TIVOLIVREDENBURG

foyers rondom de Grote Zaal

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Steinhauser
architectencollectief

DE OPGAVE

HERINRICHTING FOYERS TOT EEN MONUMENTALE SFEERVOLLE BRUISENDE ONTMOETINGSPLEK - EEN HOTSPOT

1. Opening naar Vredenburgplein
2. Openstellen en gebruik foyers
3. Inrichting en design foyers

27 september 2021 → onze eerste indruk en analyse

AANLEIDING PROJECT

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1. openbare ruimte Hollandse Toren & Vlaamse Toren verbeteren
2. entree met horeca aan Vredenburgplein toevoegen
3. gebruik foyers veranderen, verbeteren en openstellen naar de stad

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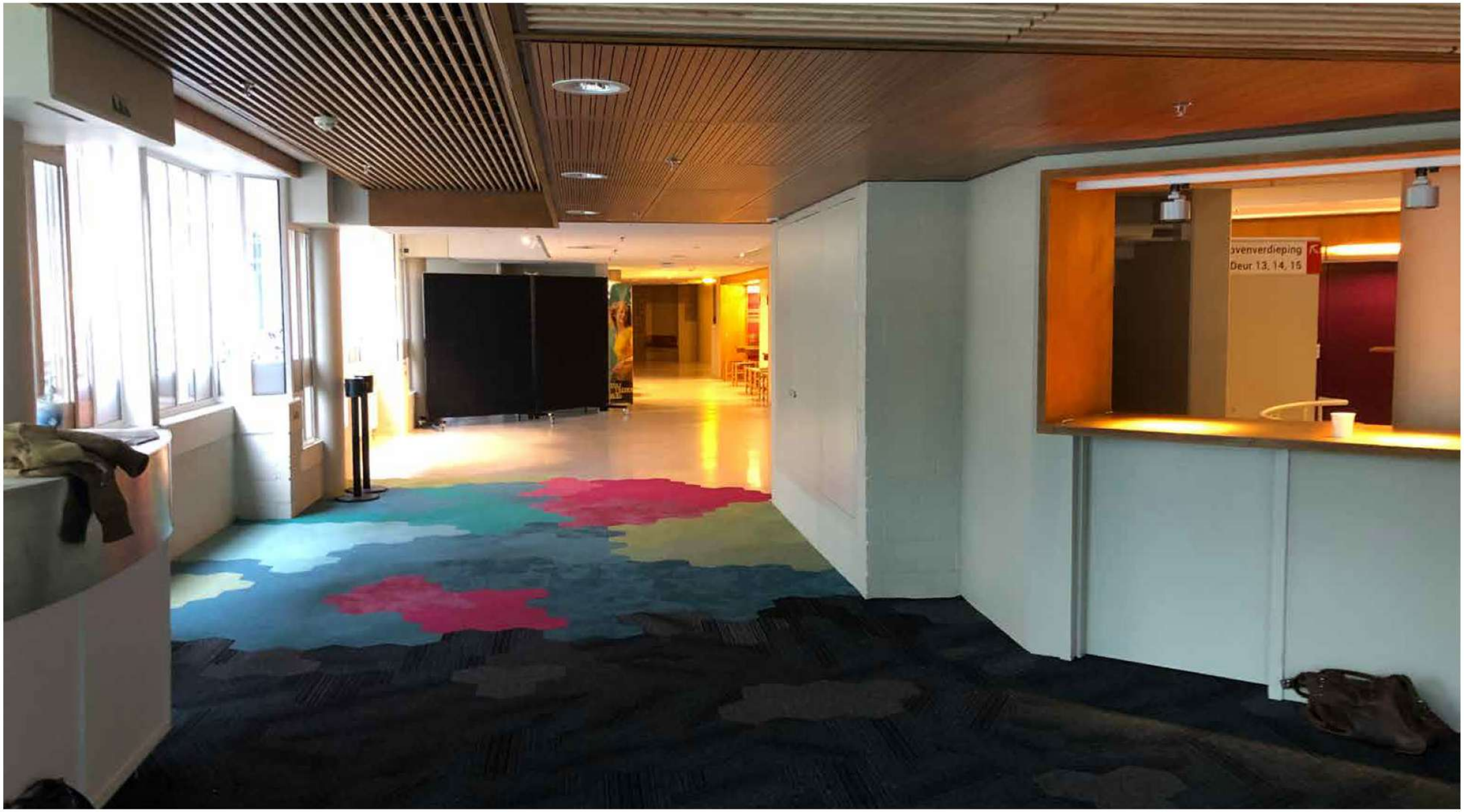

KASTEEL VREDENBORCH

OP LOCATIE VAN VOORMALIG KASTEEL VREDENBORCH - 16E EEUWS KASTEEL

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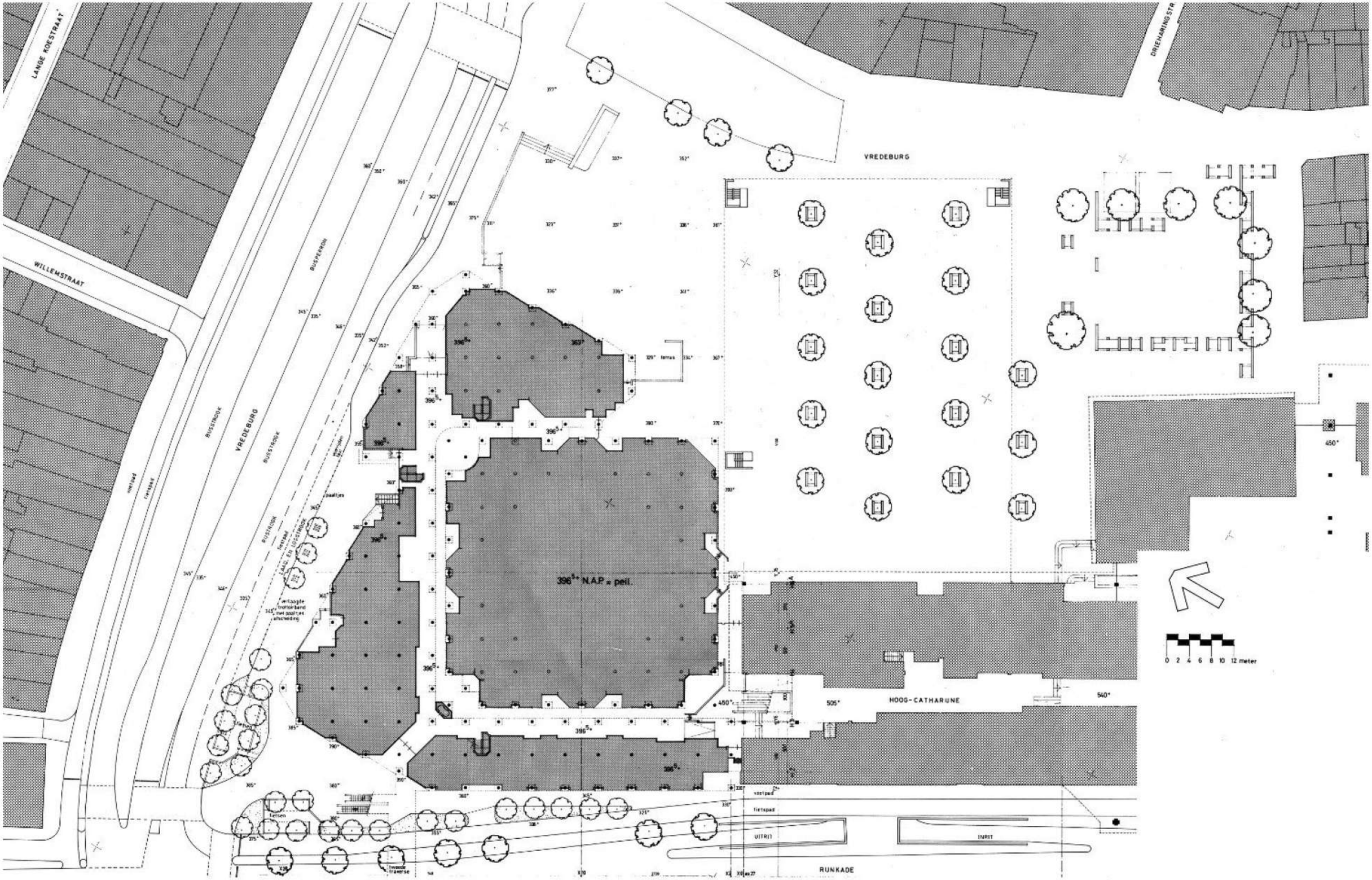
MUZIECENTRUM VREDENBURG

HERMAN HERTZBERGER

ONTWERP HH VOORMALIG MUZIEKCENTRUM VREDENBURG - 1979 TOT 2007



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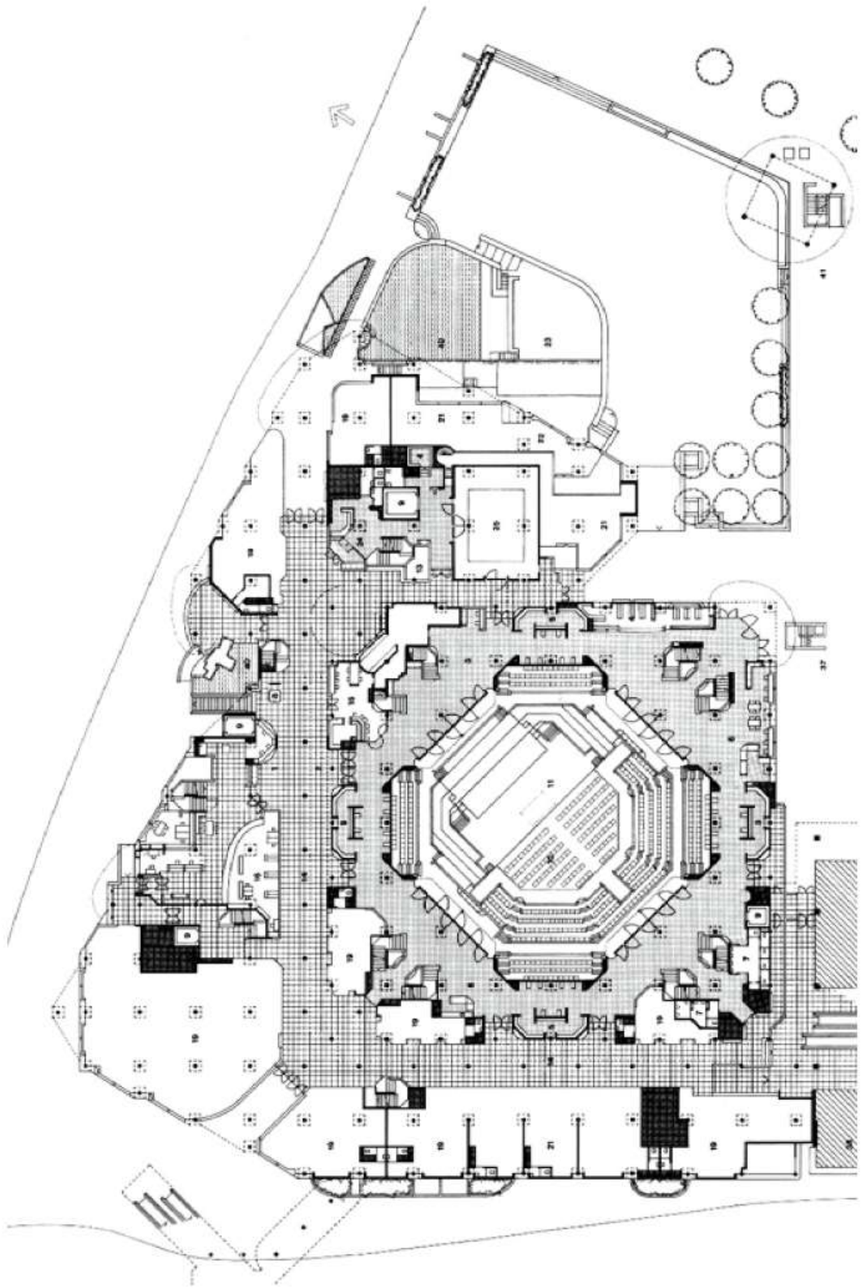

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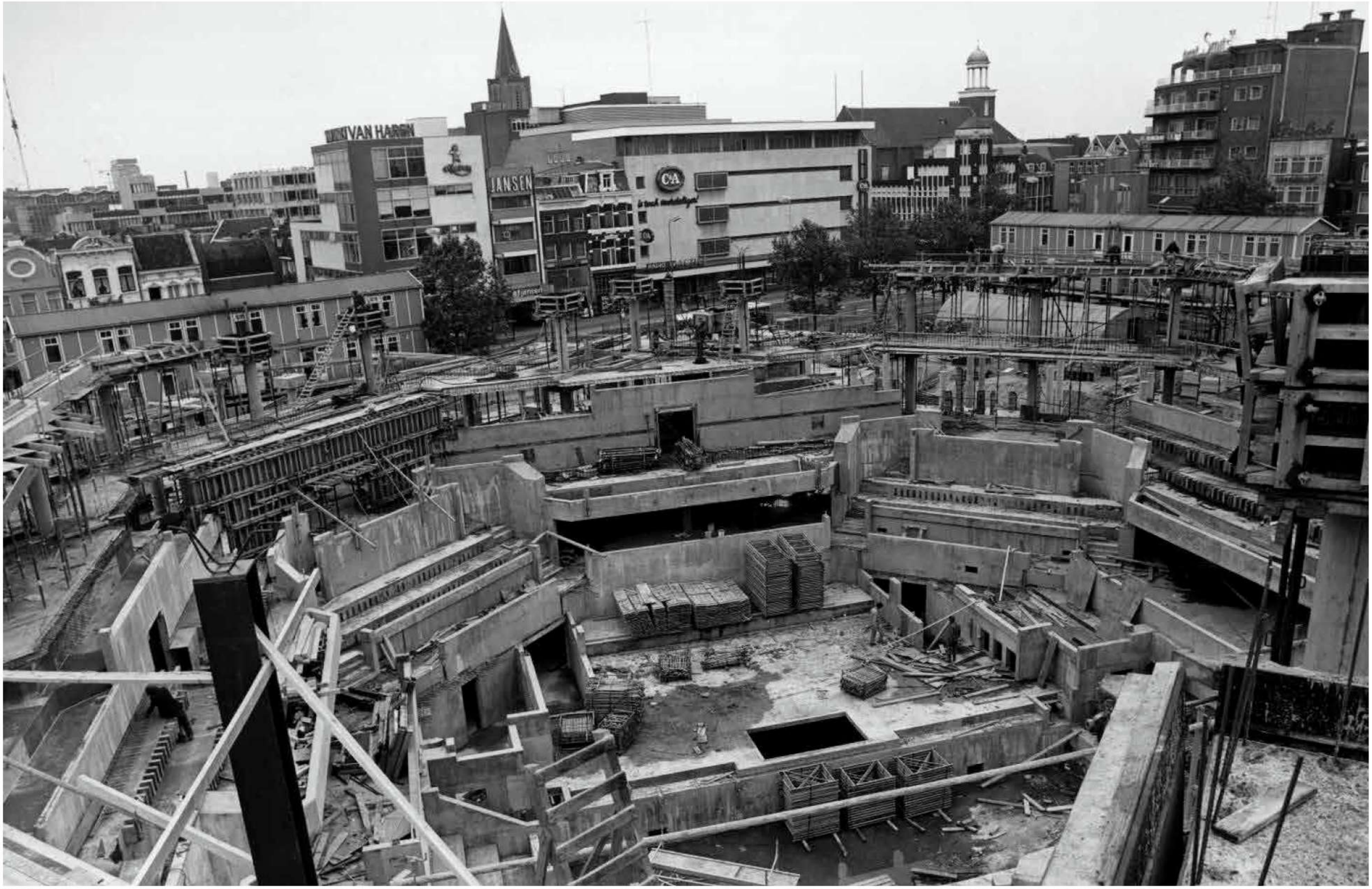

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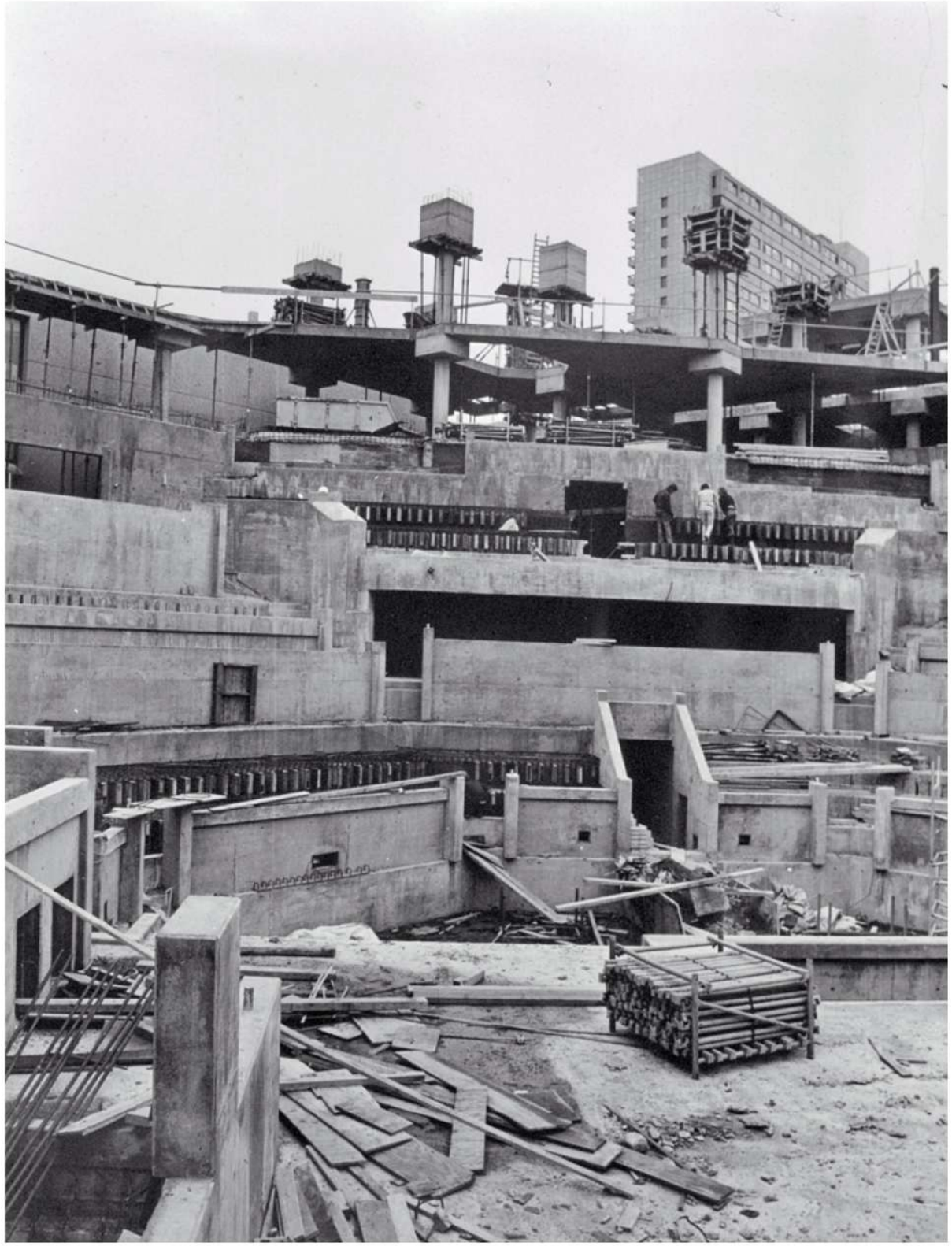

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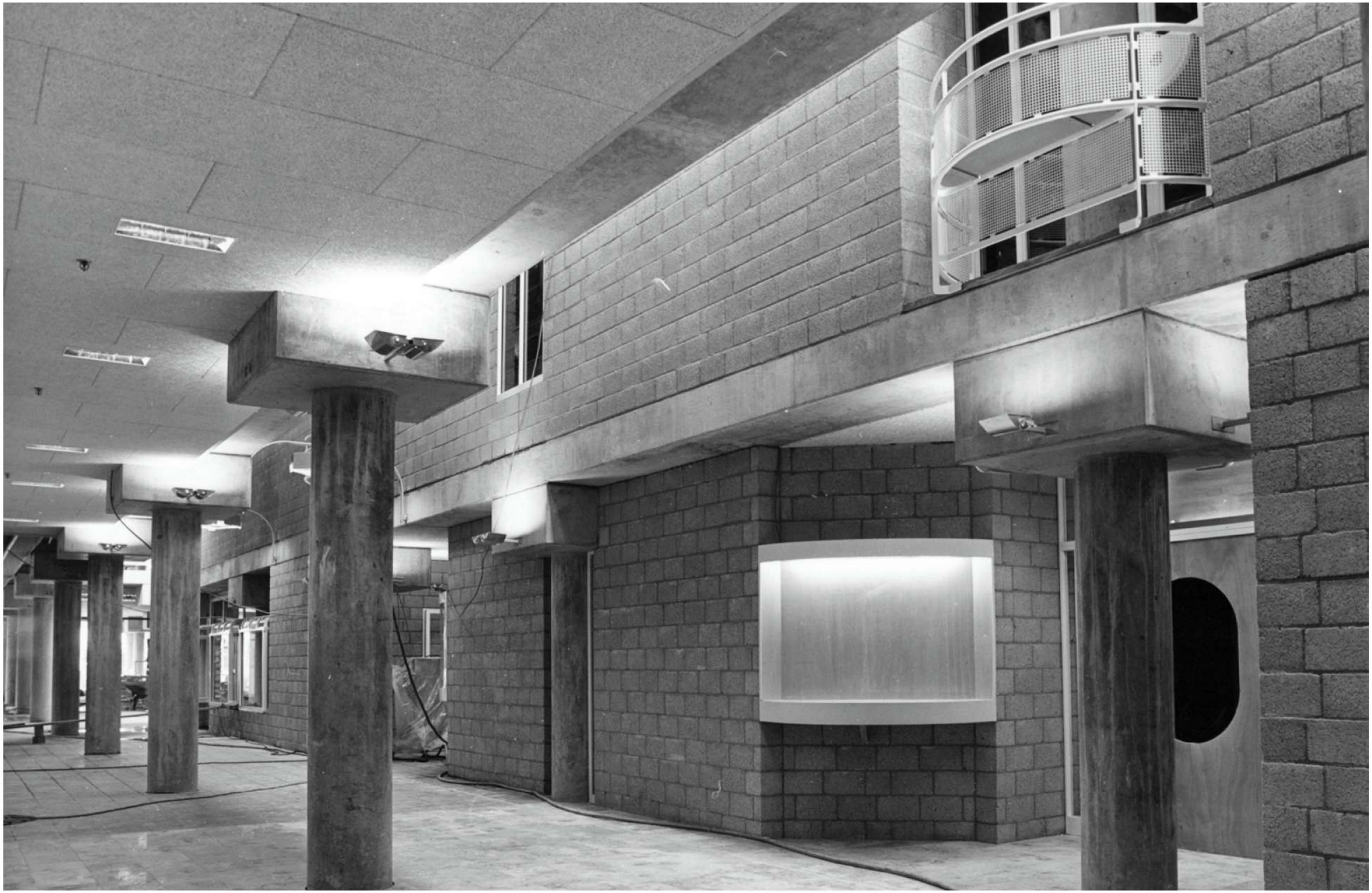

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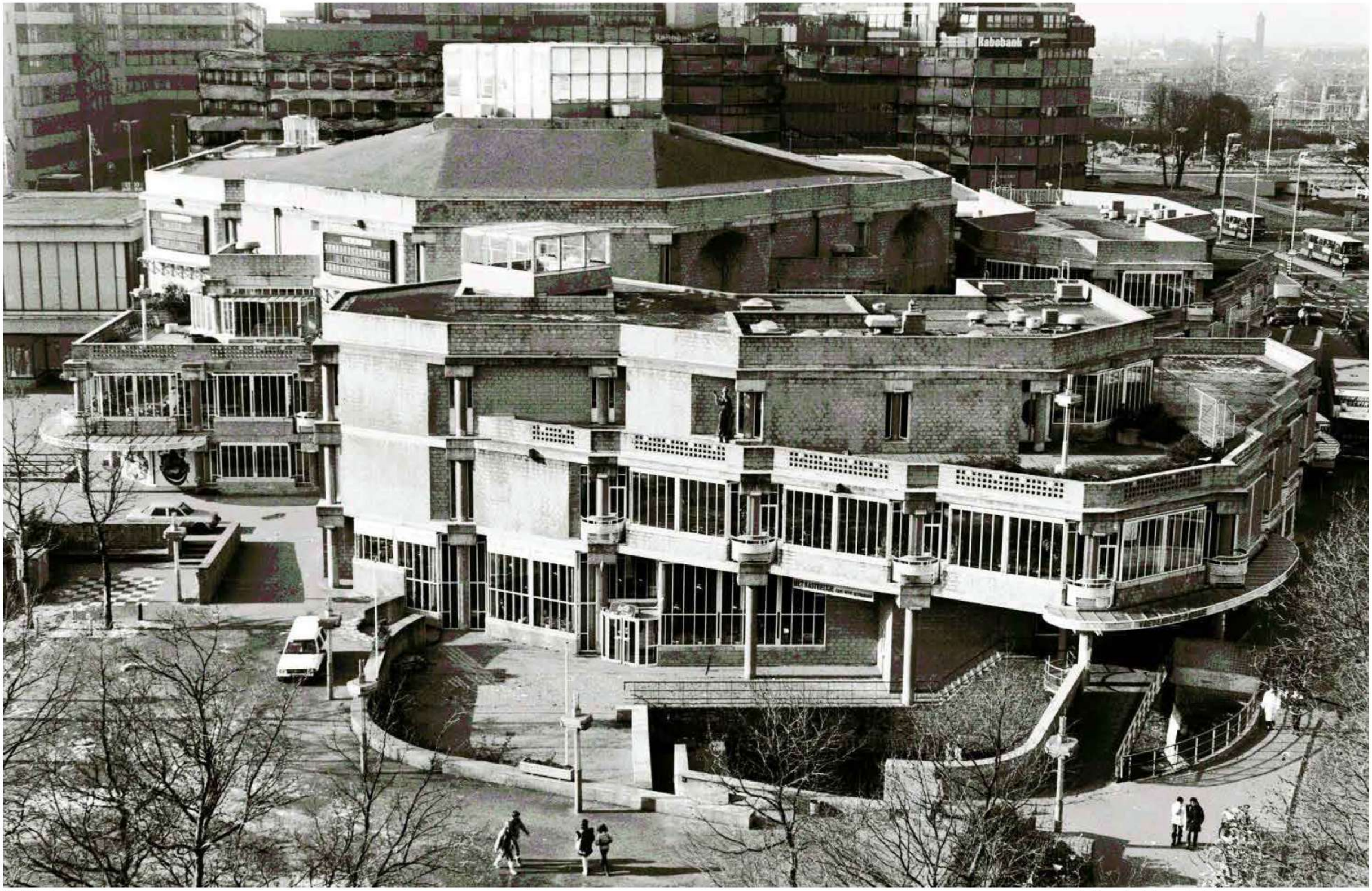

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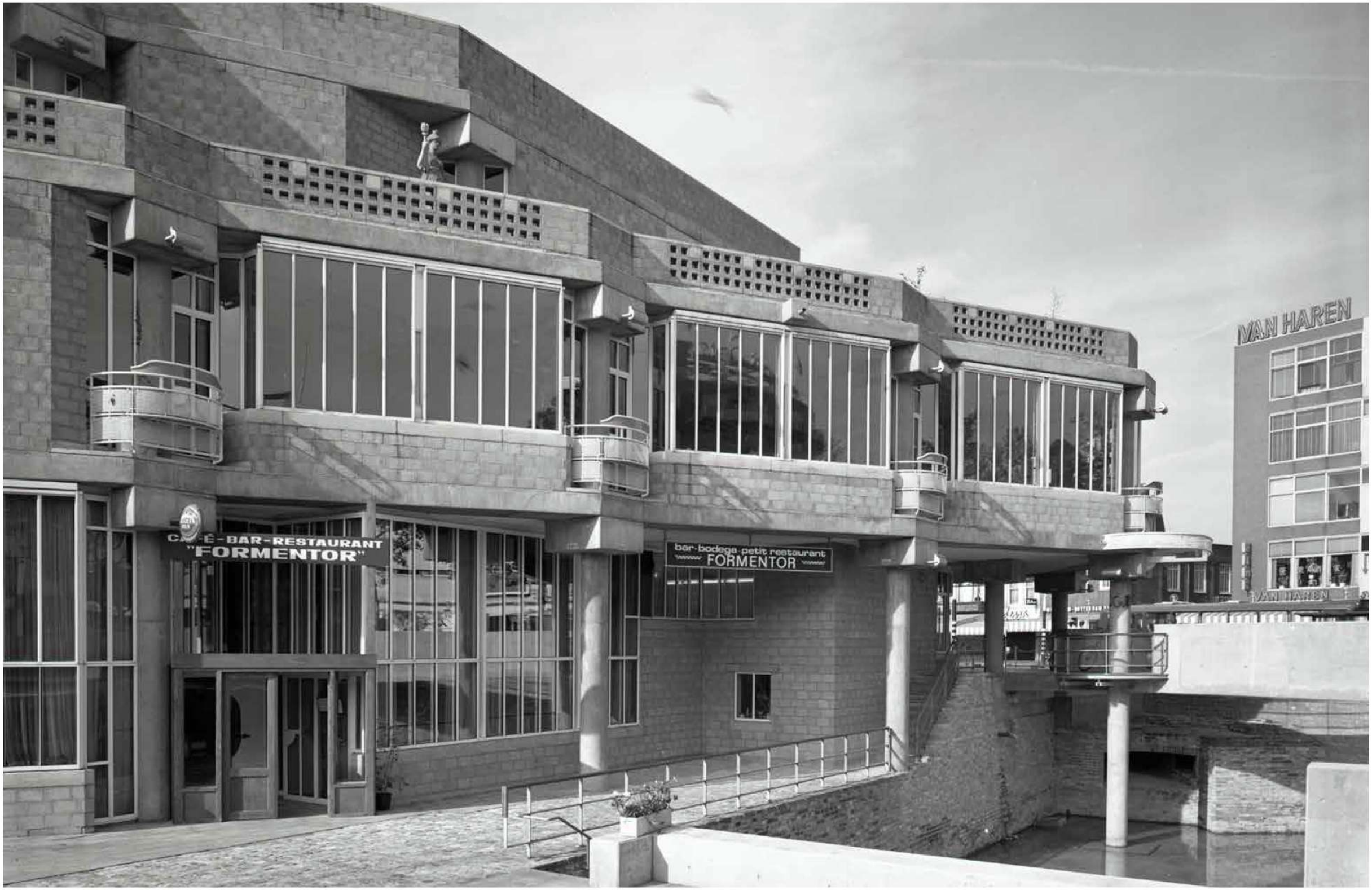

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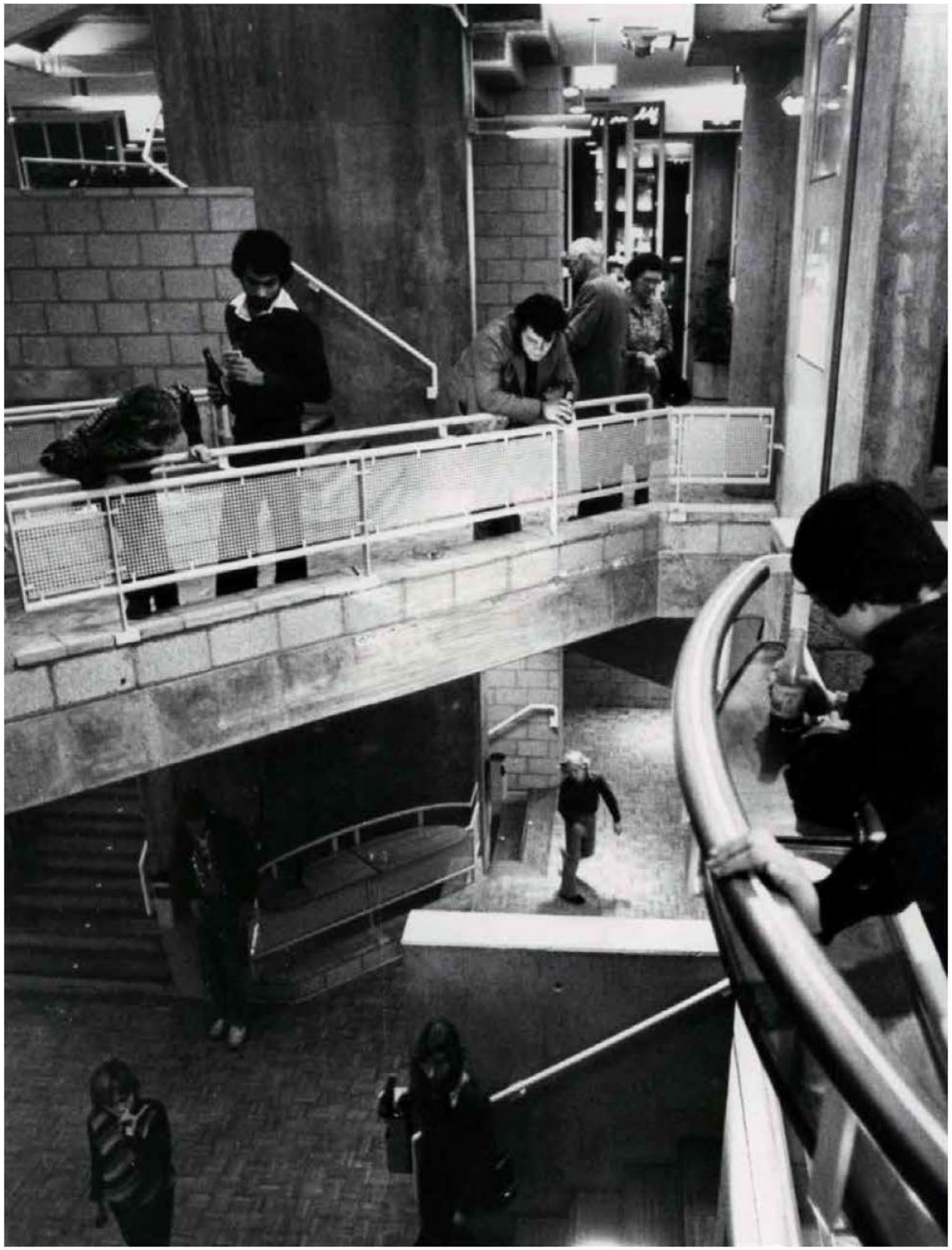

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TIVOLI + VREDENBURG

SLOOP MUZIEKCENTRUM VREDENBURG - 2008

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‘AAN’ HET VREDENBURGPLEIN

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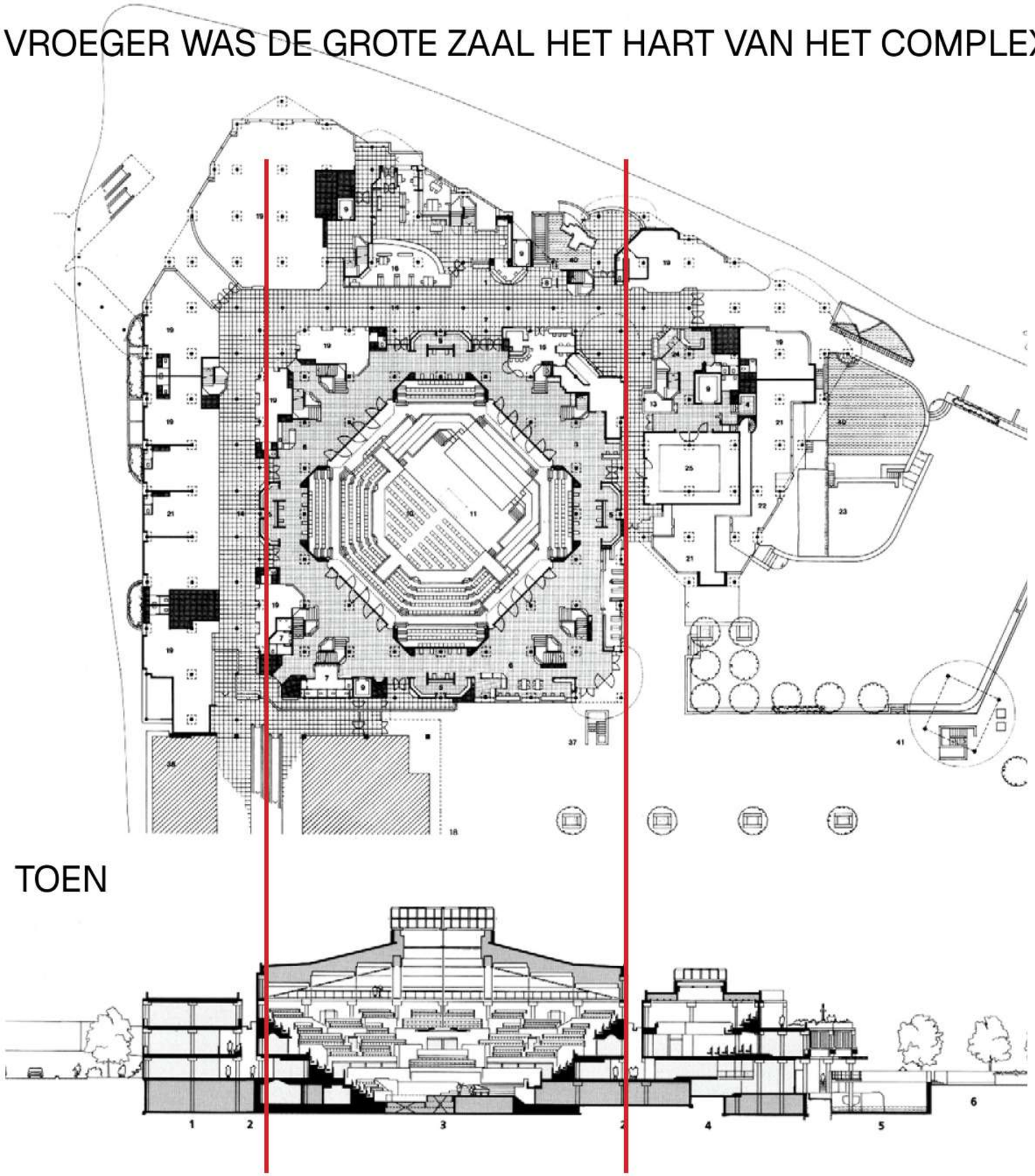
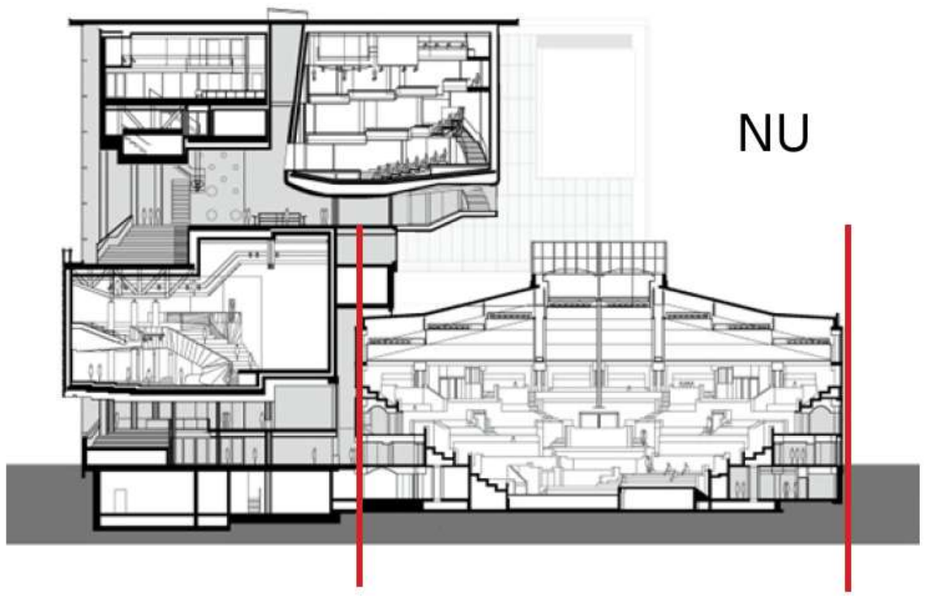
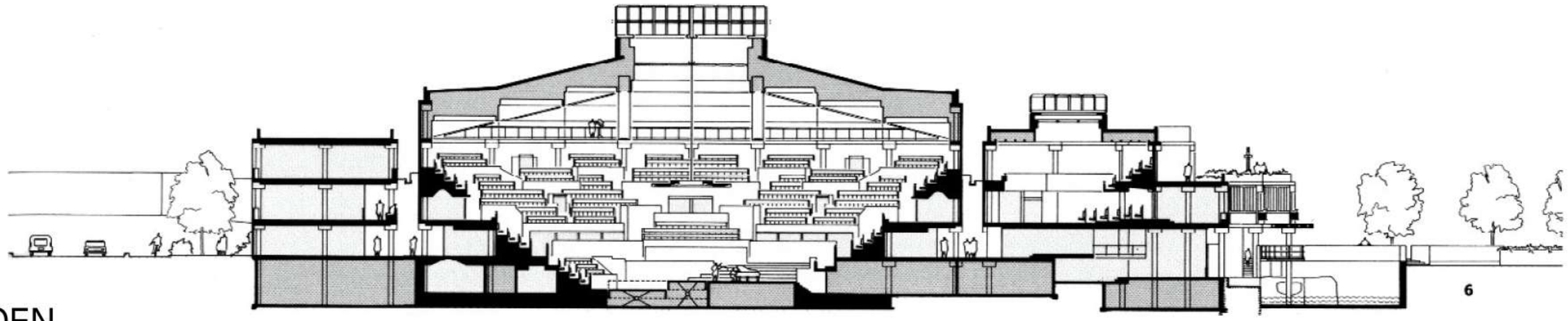
VROEGER WAS DE GROTE ZAAL HET HART VAN HET COMPLEX





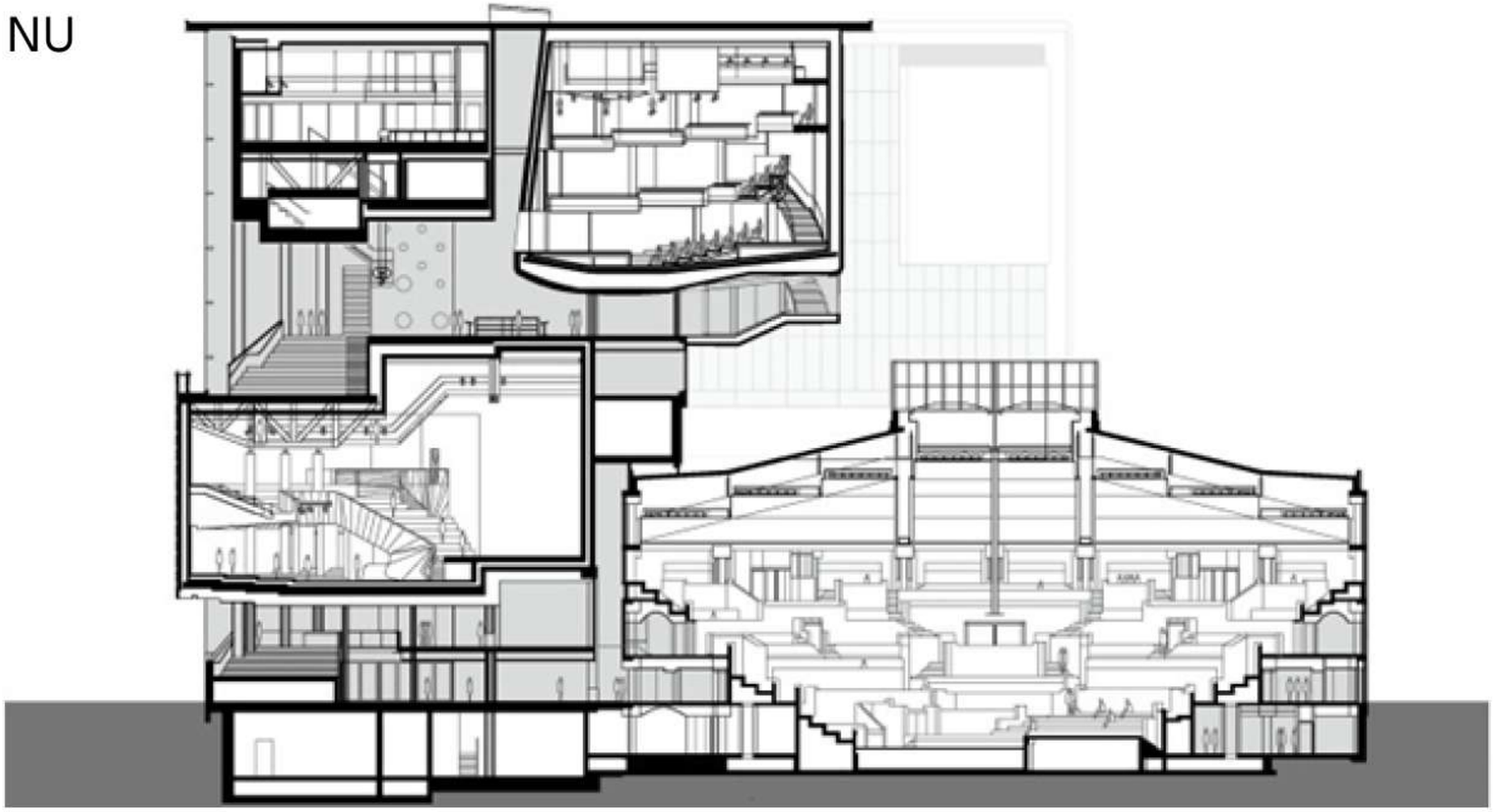
ERVARING VAN BINNEN

- ruimtelijkheid foyers / om de grote zaal is deels verloren gegaan
- deze ruimte om de zaal heen was vroeger 1 wereld, was helder
- deze ruimte is onhelder geworden en heeft een gebrek aan identiteit

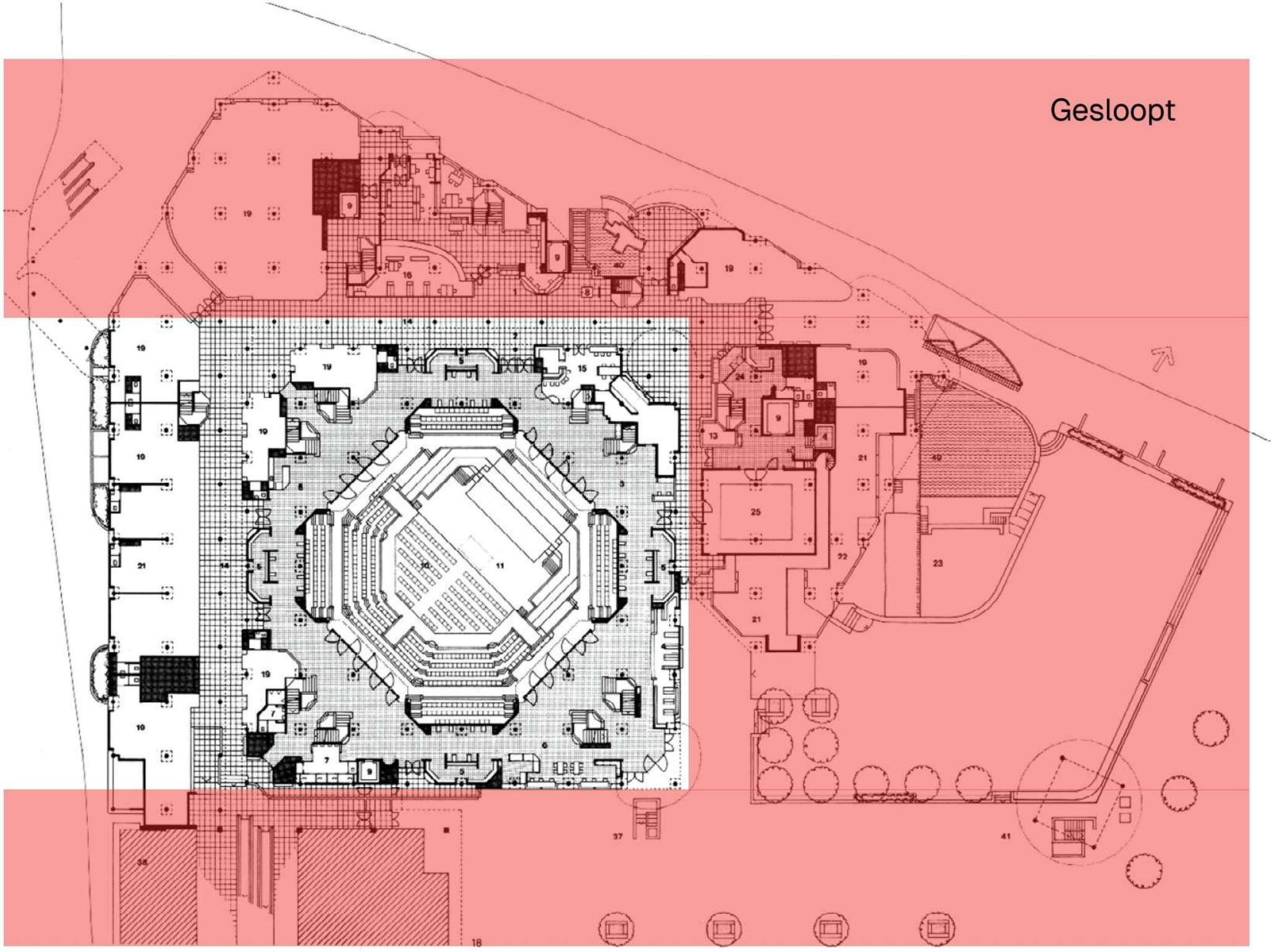


TOEN

NU



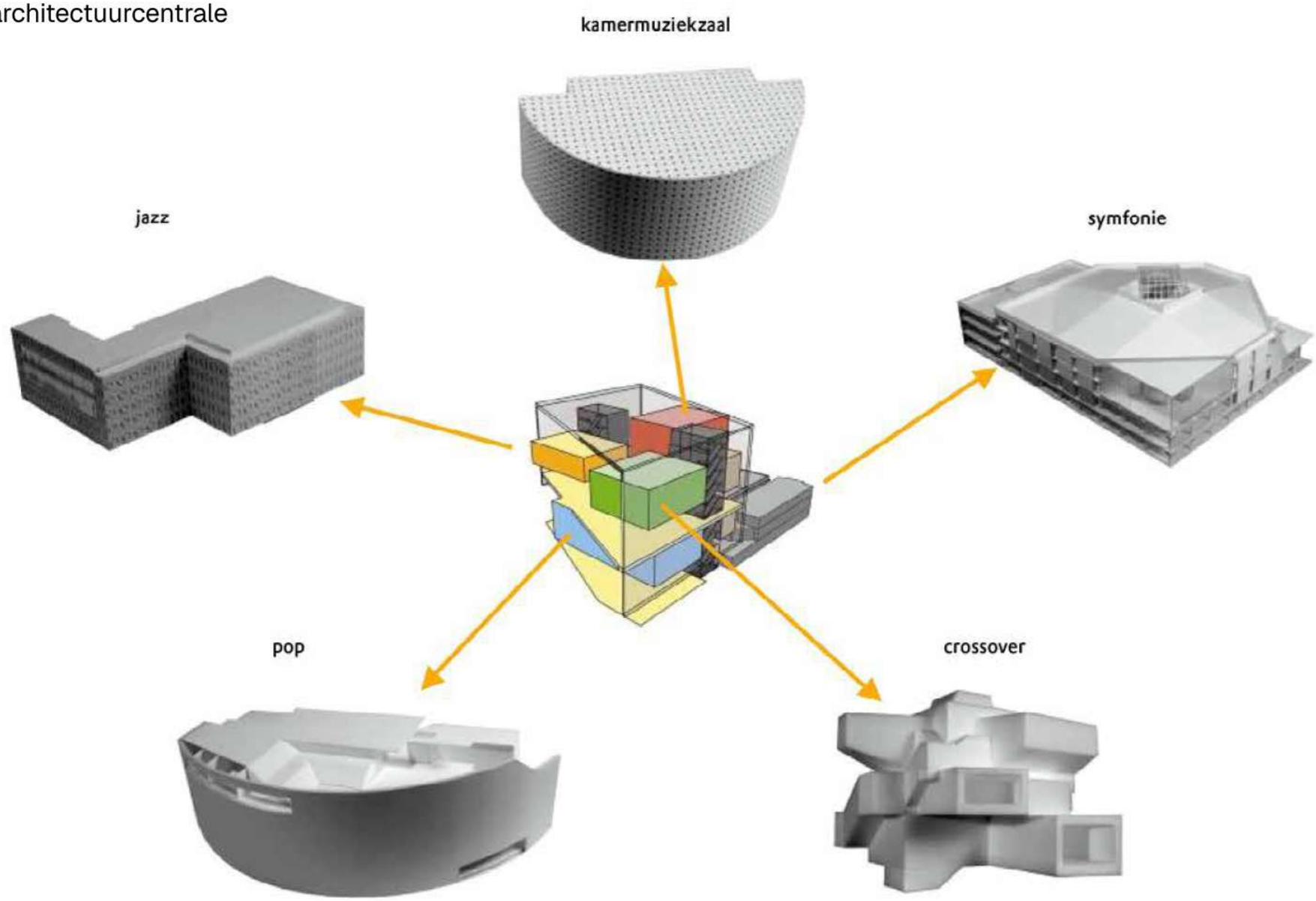
ER IS FLINK GESNEDEN EN FLINK BIJGEBOUWD



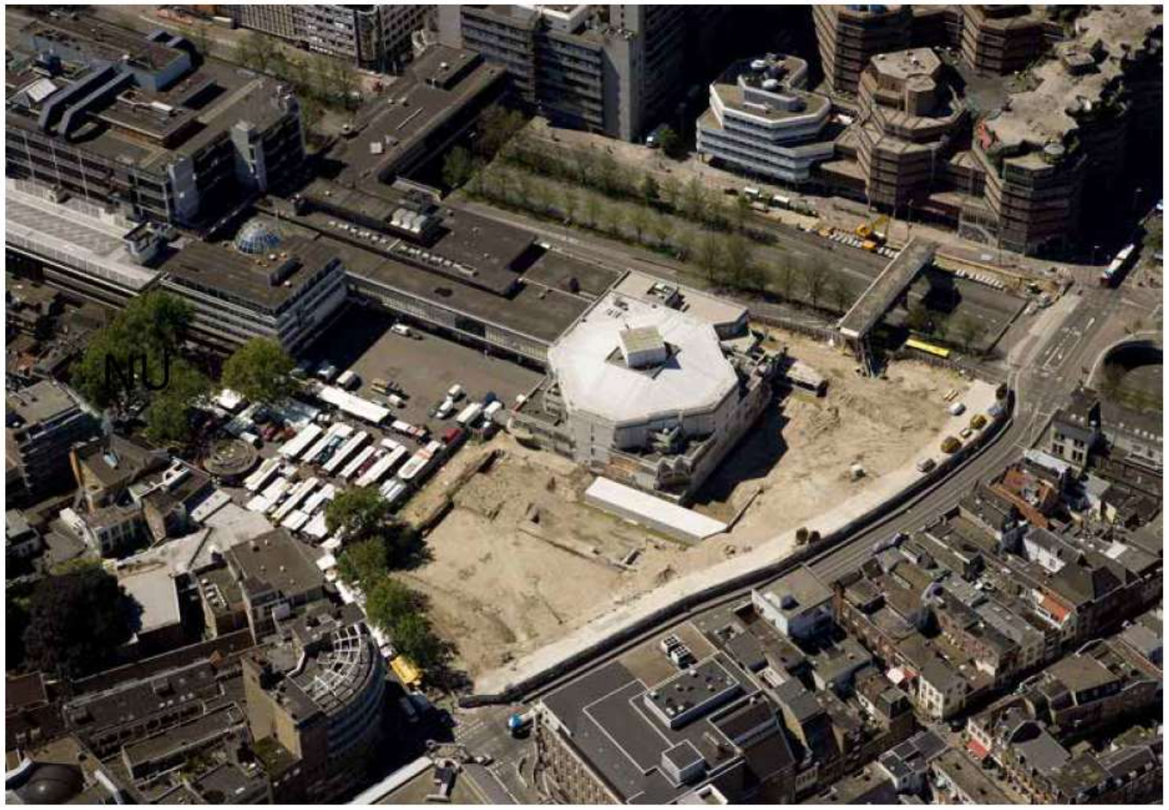
ONTWERP DOOR VERSCHILLENDE ARCHITECTEN

samenwerkingsverband tussen:

AHH
NL Architects
Thijs Asselbergs architectuurcentrale
Jo Coenen & Co

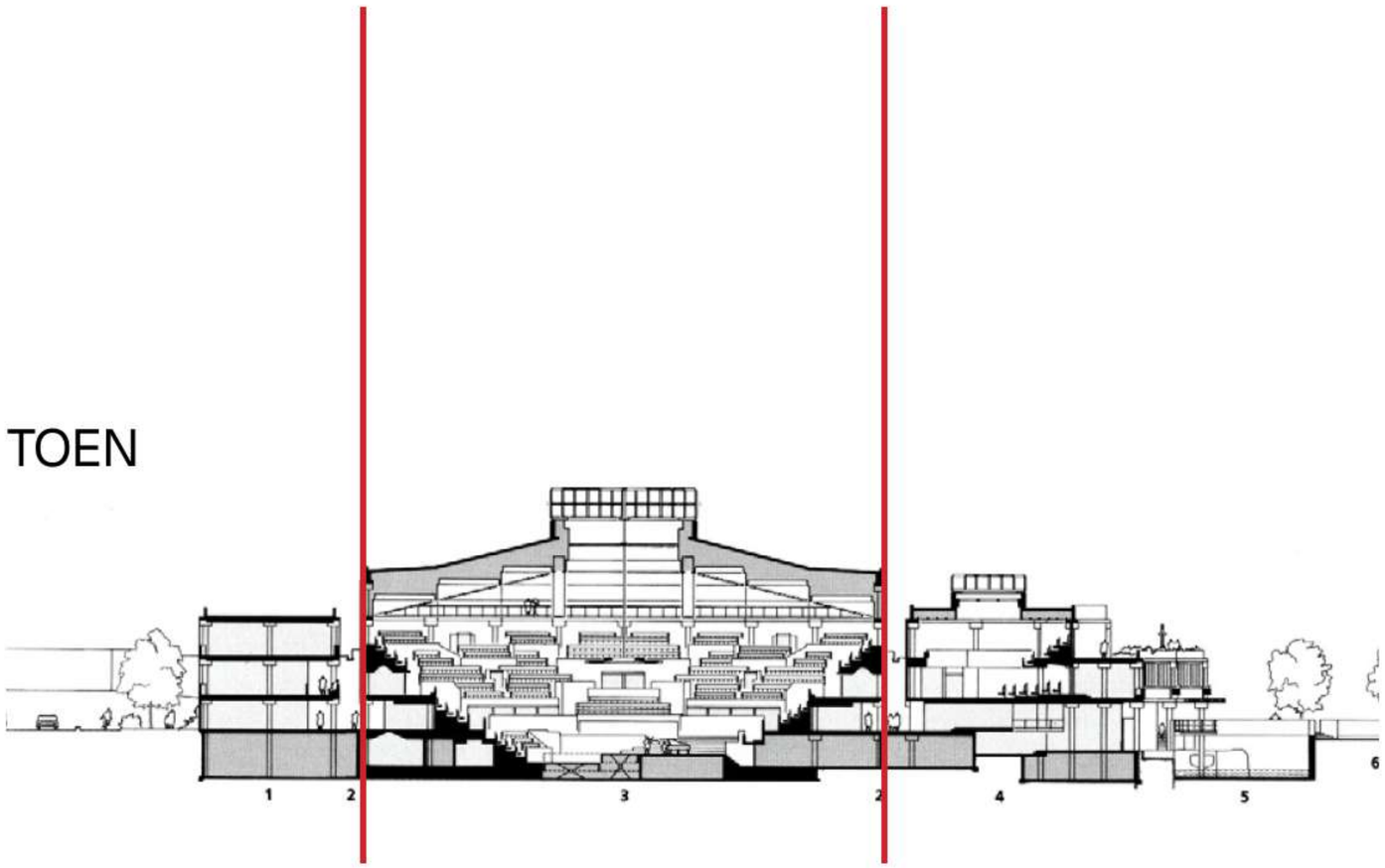


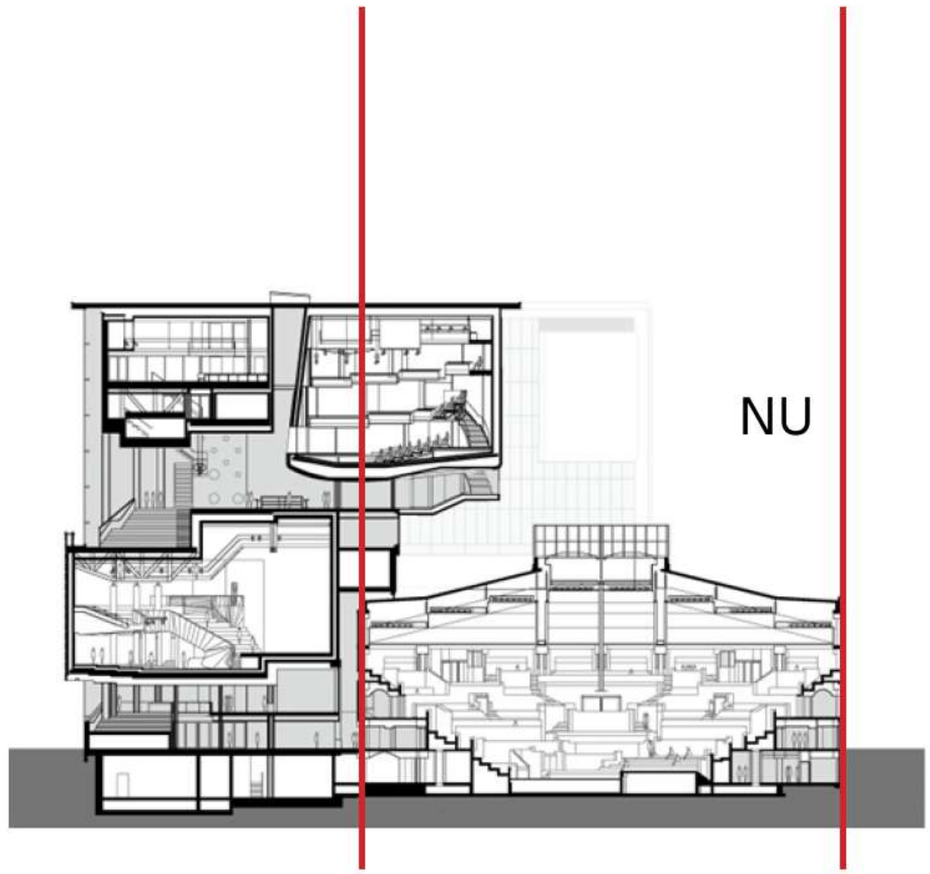
OUDE ZAAL IS ONDERDEEL GEWORDEN VAN EEN NIEUW COMPLEX



DE TUSSENRUIMTE IS STERK VERANDERD

TOEN





DE GROTE ZAAL - ONTWERP HERMAN HERZBERGER IS GELUKKIG BEHOUDEN

VERBORGEN PAREL, DE GROTE ZAAAL, IN HET MUZIEKCENTRUM VREDENBURG

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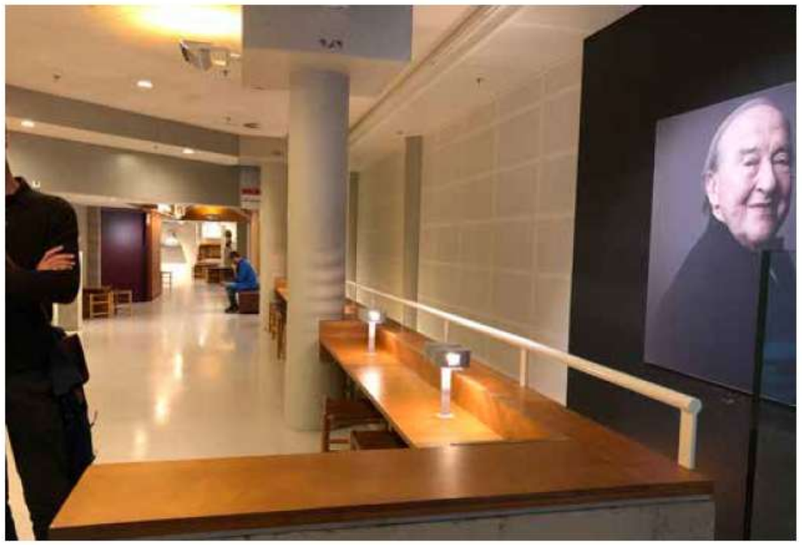
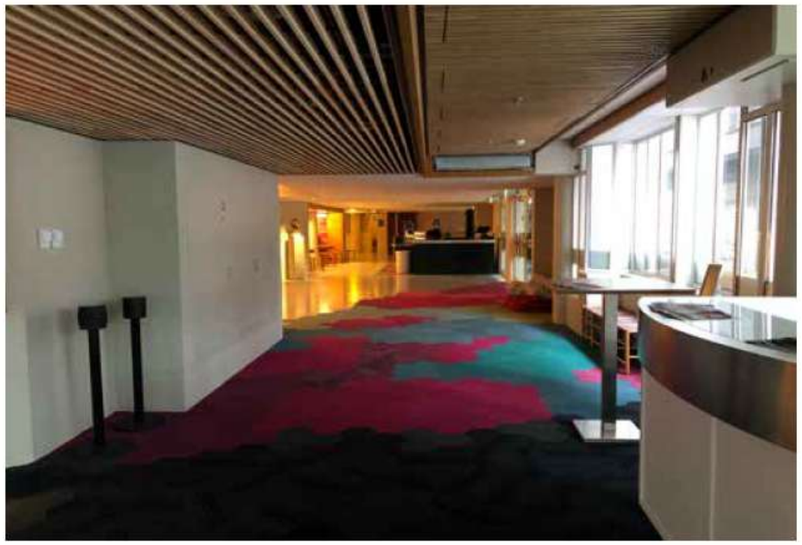
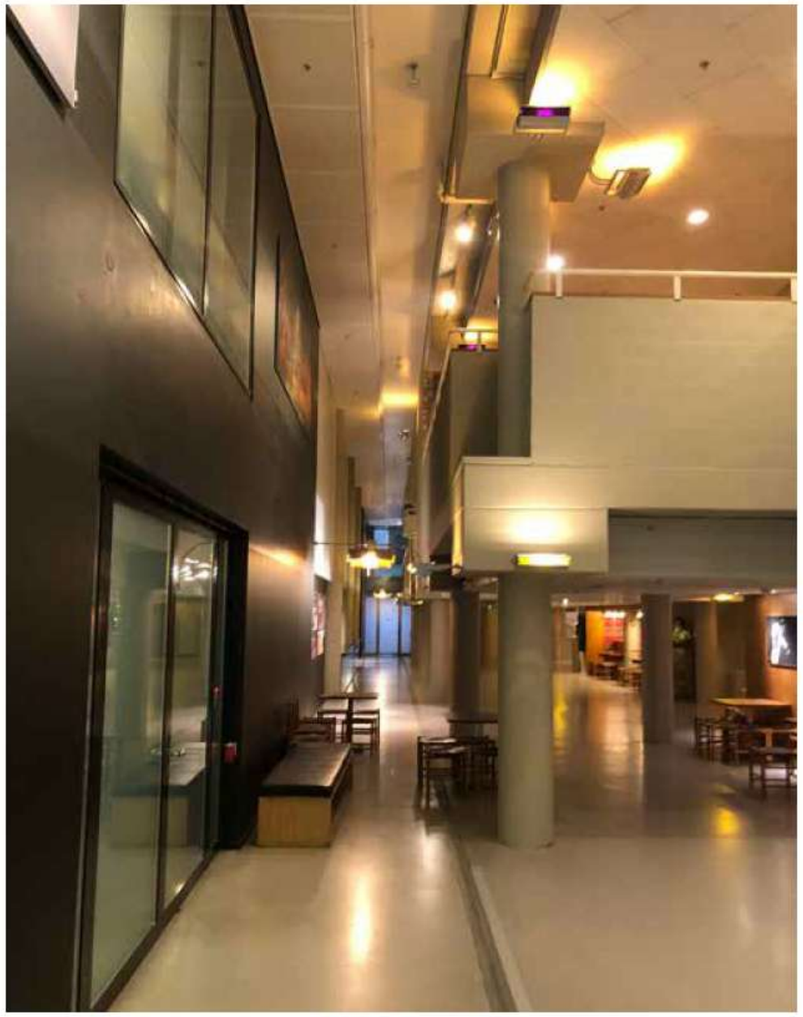
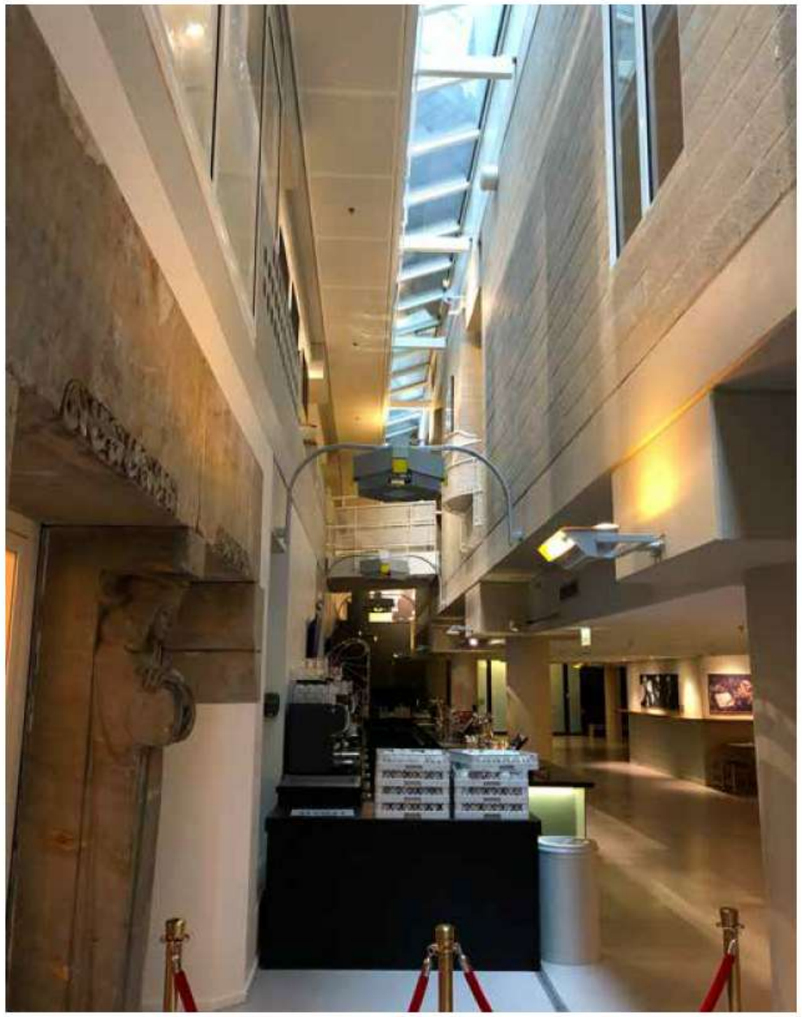
EERSTE INDRUK & ANALYSE

DE FOYERS EROMHEEN









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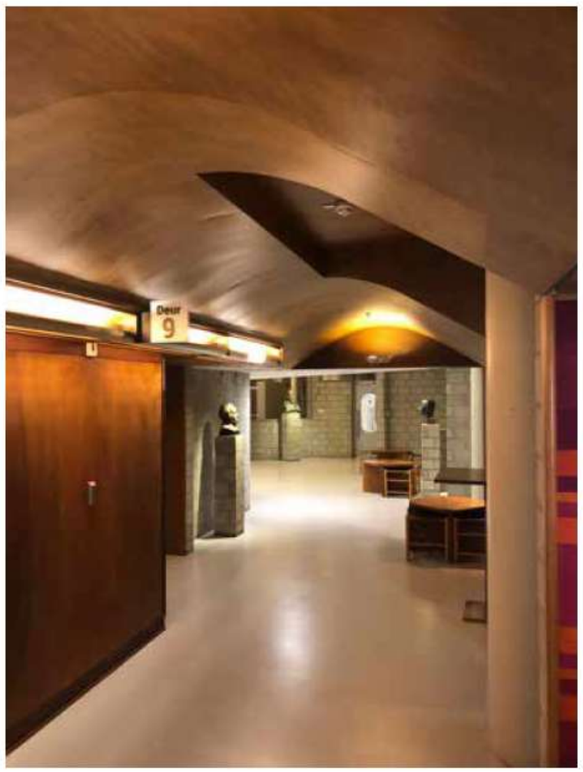
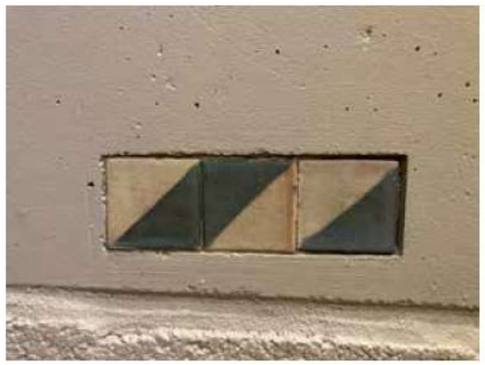
ALS JE GOED KIJKT ZIE JE DE KWALITEITEN - HERWAARDEREN & BEHOUDEN

integraal ontwerp - architectuur en interieur - aandacht voor detail en menselijke maat





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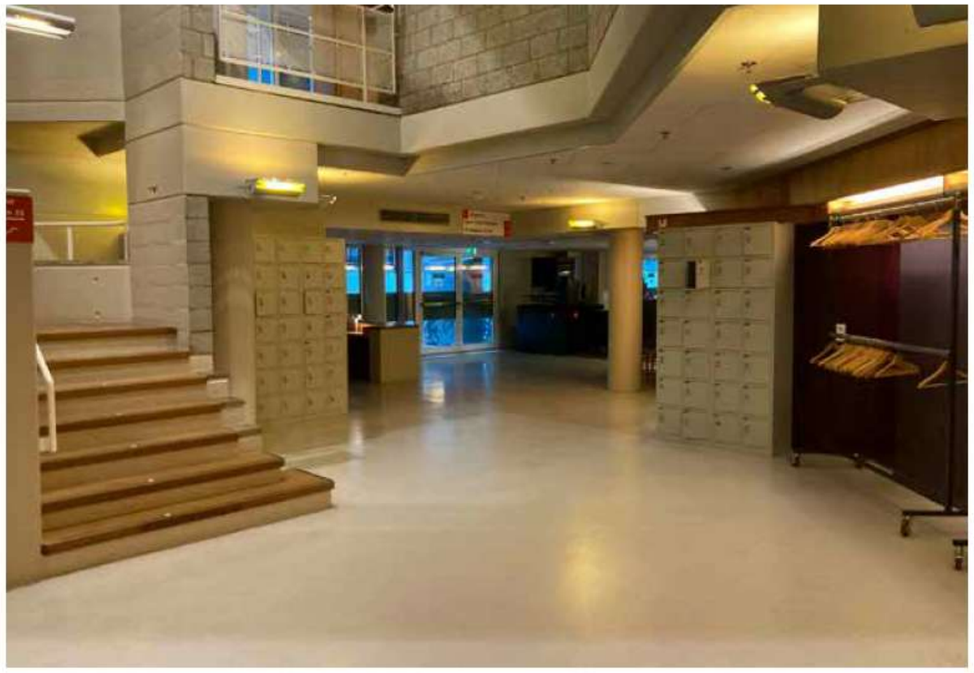
VEEL PROBLEMEN



verlichting

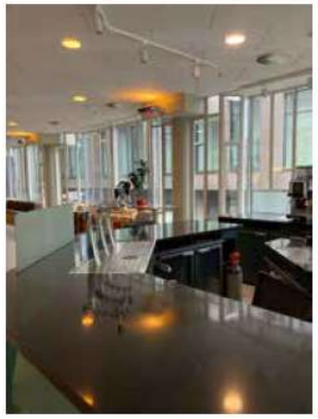
verrommeling - wildgroei

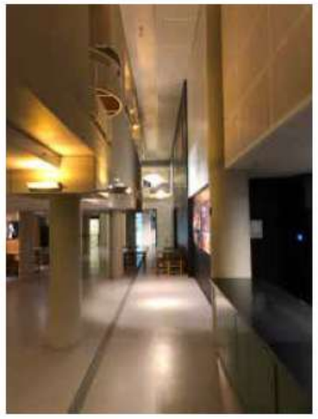
vloeren en plafonds

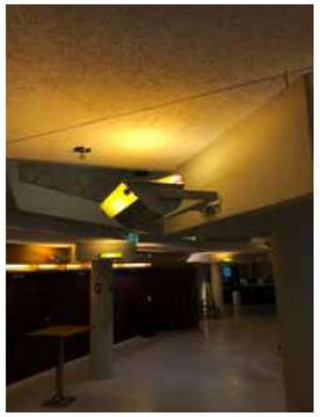
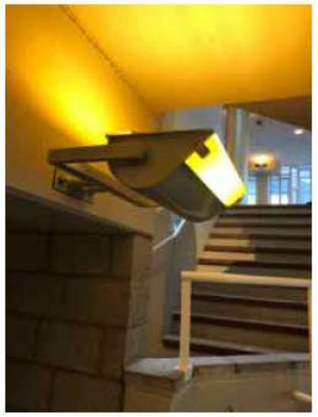
oriëntatie / bewegwijzering

VERLICHTING

Lichtplan moet beter aansluiten bij sfeer en soorten gebruik van de ruimtes
Oude armaturen voorzien van nieuwe lichttechniek / ombouwen verbeteren lichtbeeld
Aanvullen met hedendaagse verlichting en sturing





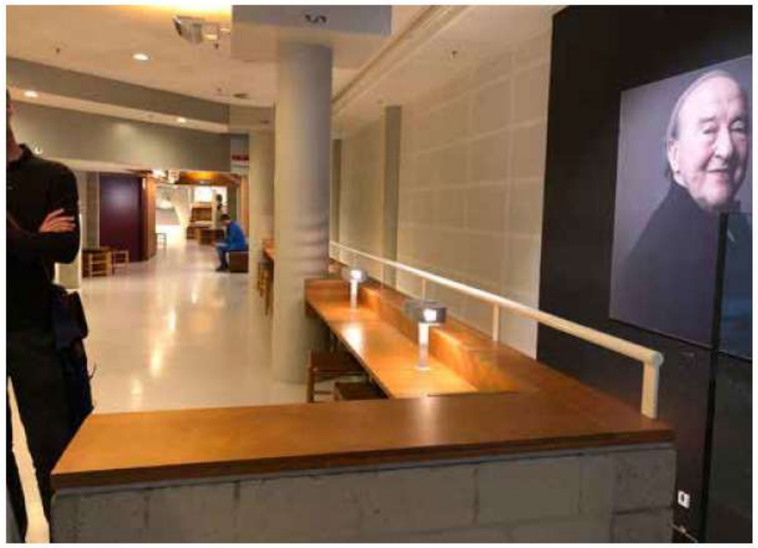
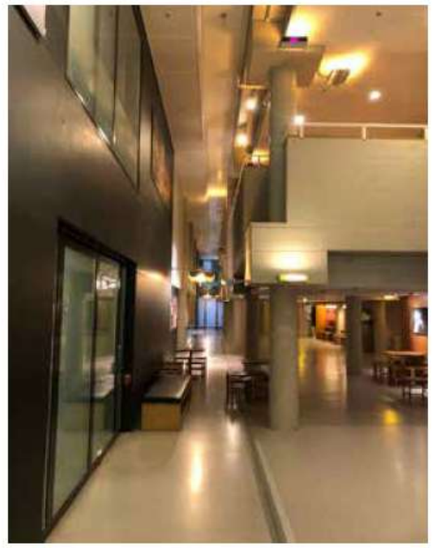



VERROMMELING

Veelheid aan losse toevoegingen door de tijd - verrommeld
Gaat ten koste van kwaliteit originele interieur
Nieuwe toevoegingen moeten afleesbare eenhoud vormen

ORIËNTATIE

Waar ben ik? Waar moet ik heen?
Waarop kan ik me oriënteren? (ruimtelijk / architectuur)
Wat wijst mij de weg? (bewegwijzering) afstemmen op architectuur

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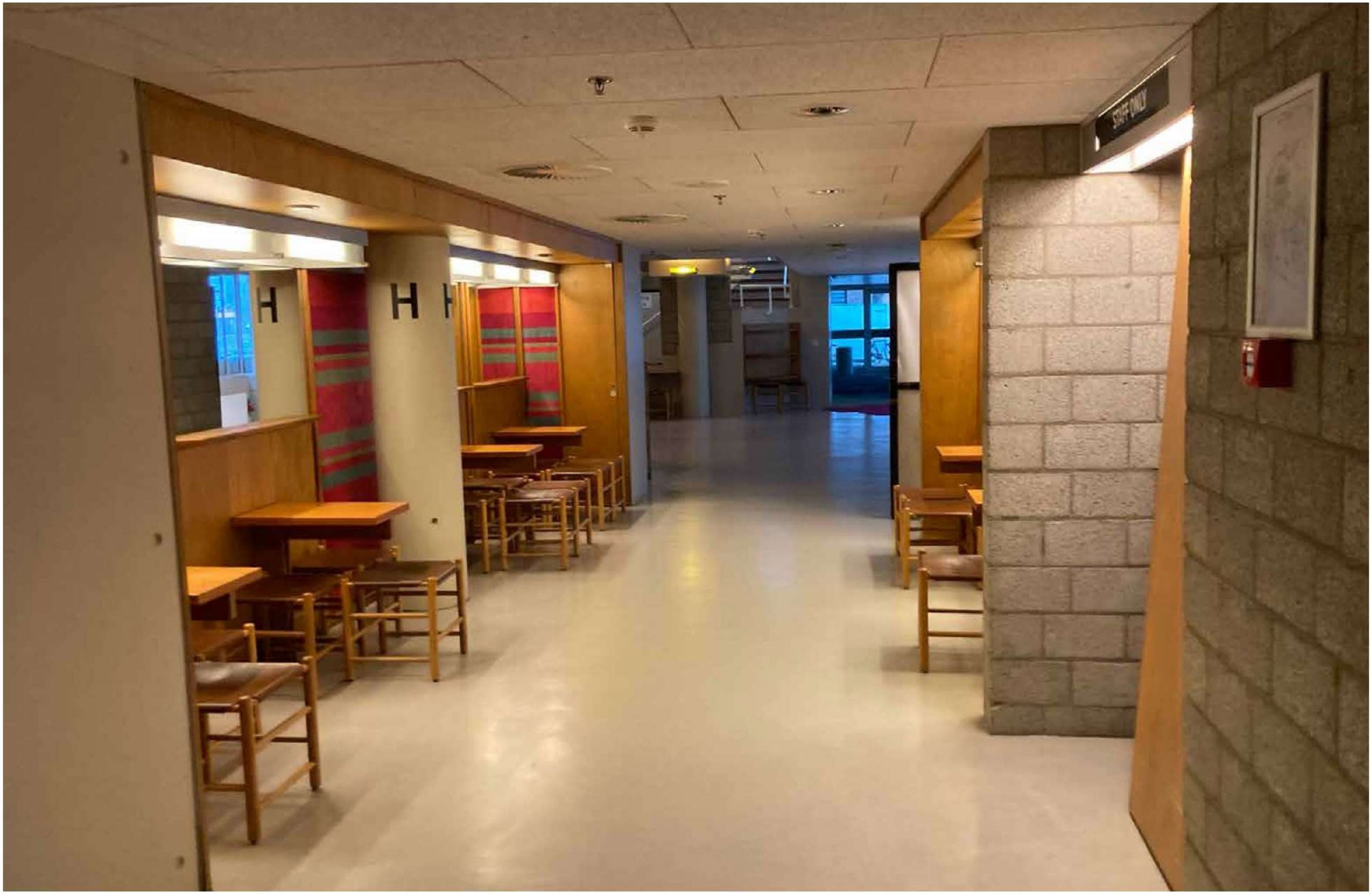
VLOEREN EN PLAFONDS



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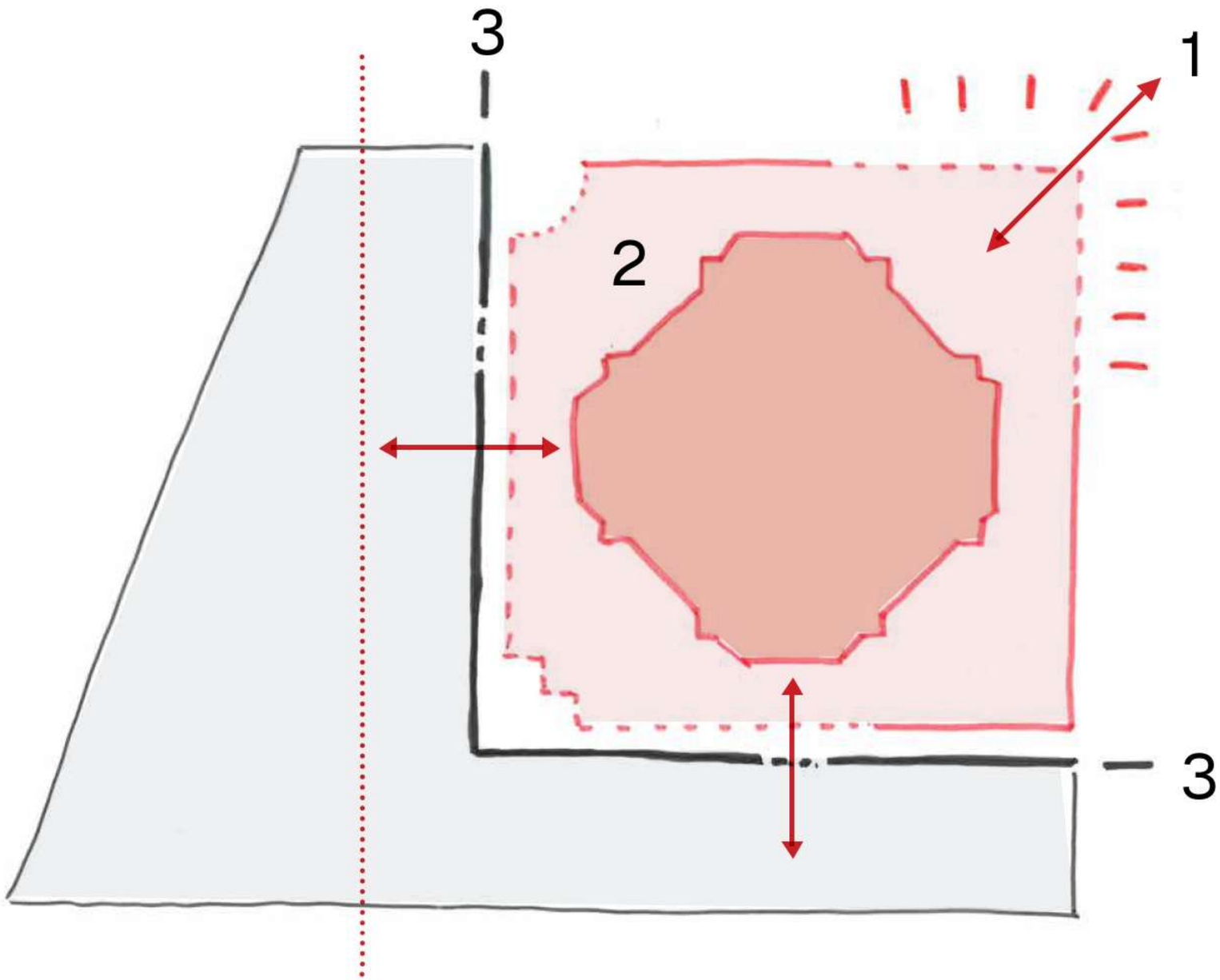
VISIE OUD & NIEUW

in analogie met het bestaande

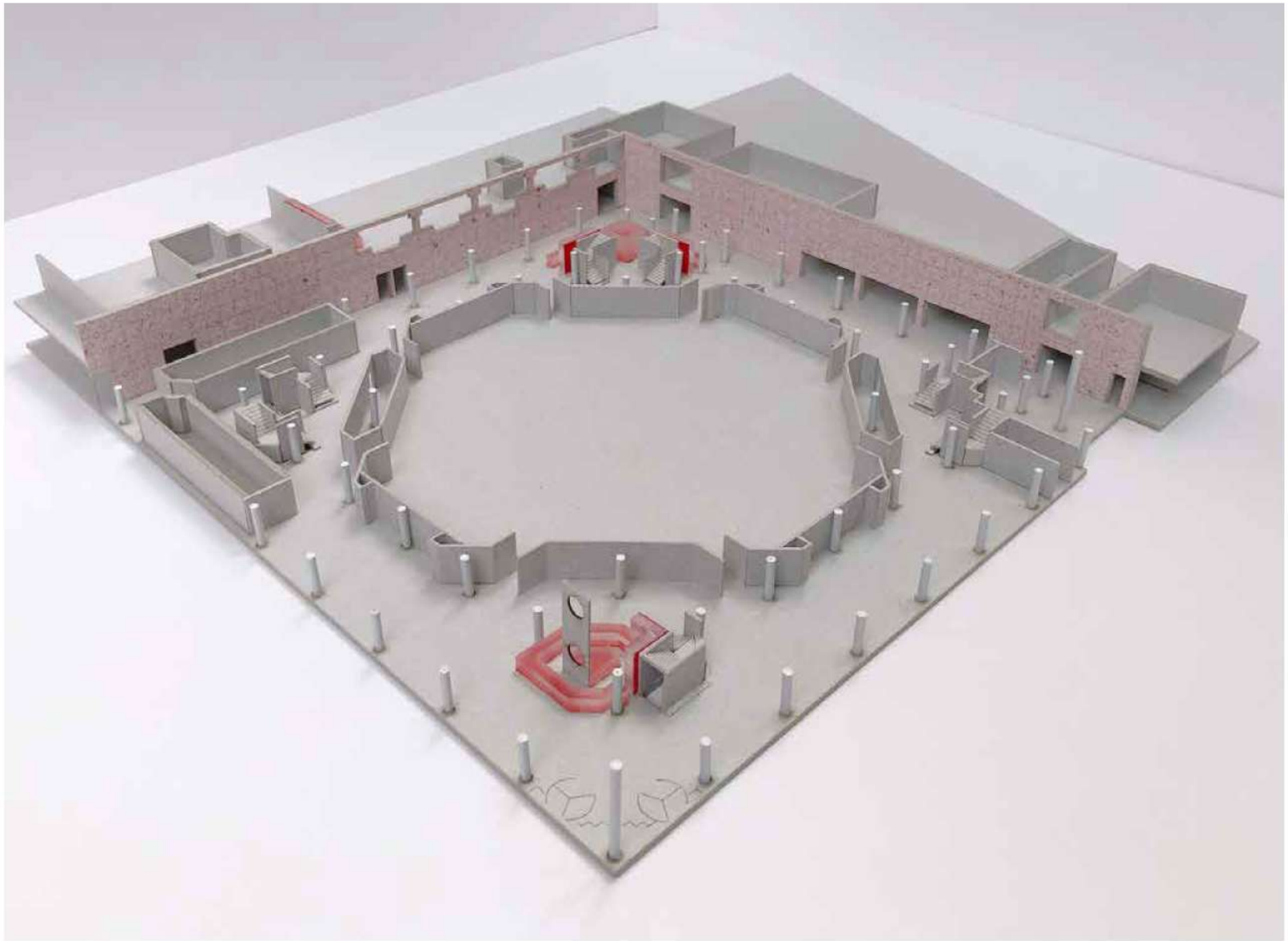
VISIE

1. Nieuwe entree + nieuwe functies voor de stad: TV open naar de stad
2. Kwaliteit en sfeer foyers terugbrengen en verbeteren
3. TOEN en NU weer afleesbaar maken - helderheid - ingreep wand

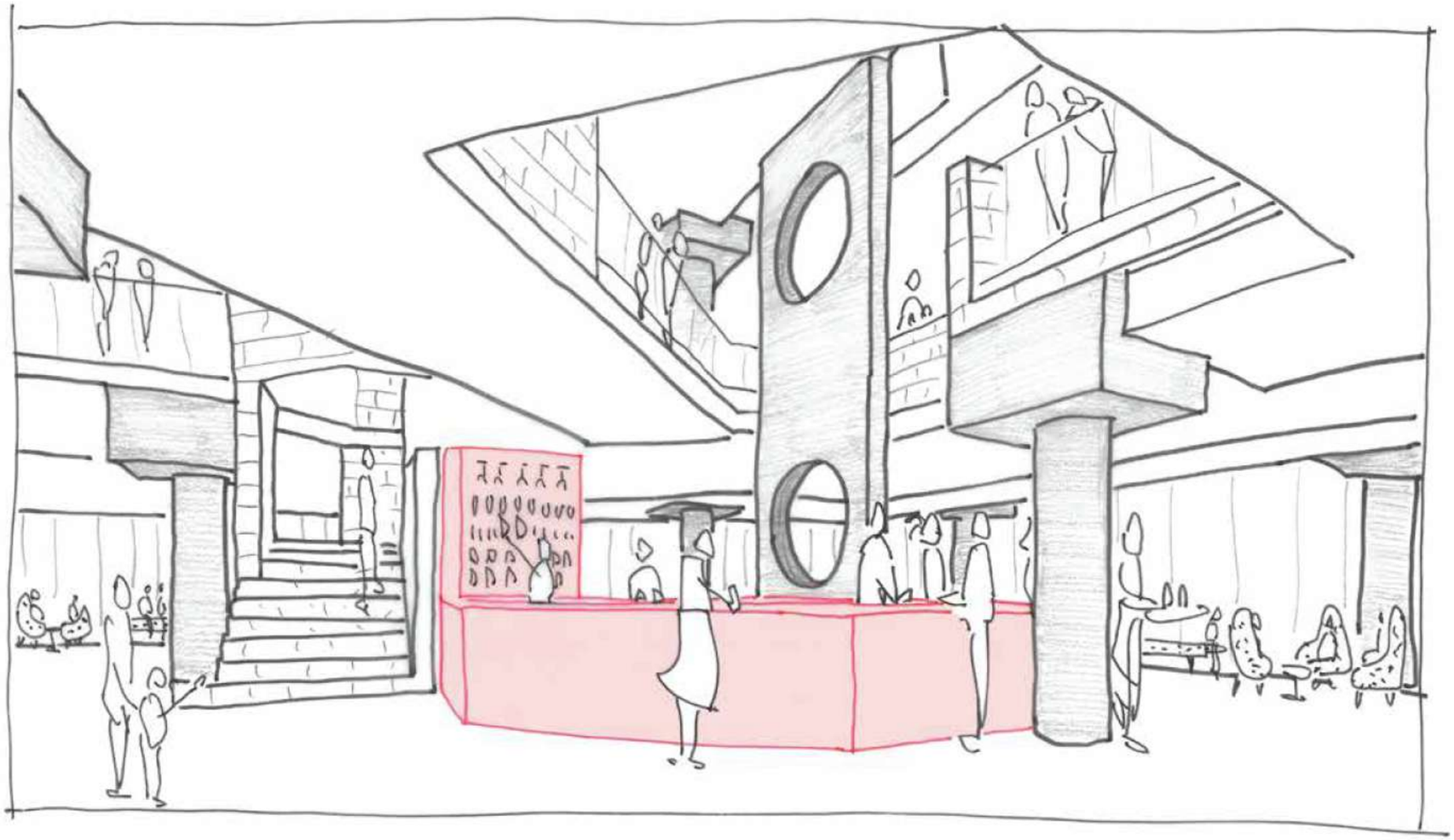


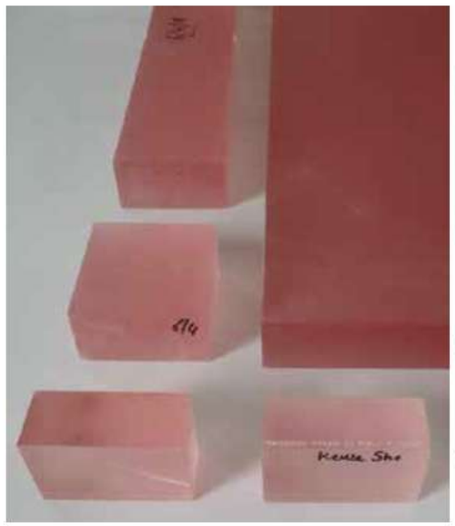
VISIE - SCHEMATISCHE MAQUETTE - OUD EN NIEUW

- ruimtelijke (re)organisatie
- ruimtelijke kwaliteit HH terugbrengen
- orientatie verbeteren
- helder onderscheid tussen oud & nieuw



VISIE - RUIMTELIJKHEID EN CONTRASTEN - ONTMOETINGSRUIMTEN MAKEN





VISIE ‘OUD’ - ARCHITECTUUR HERMAN HERTZBERGER WEER IN Z’N KRACHT ZETTEN

kwaliteit terugbrengen
ruimtelijke kwaliteit
integrale kwaliteit

materialisatie ‘terugbrengen’

functioneel
bouwkundig
installaties

renovatie

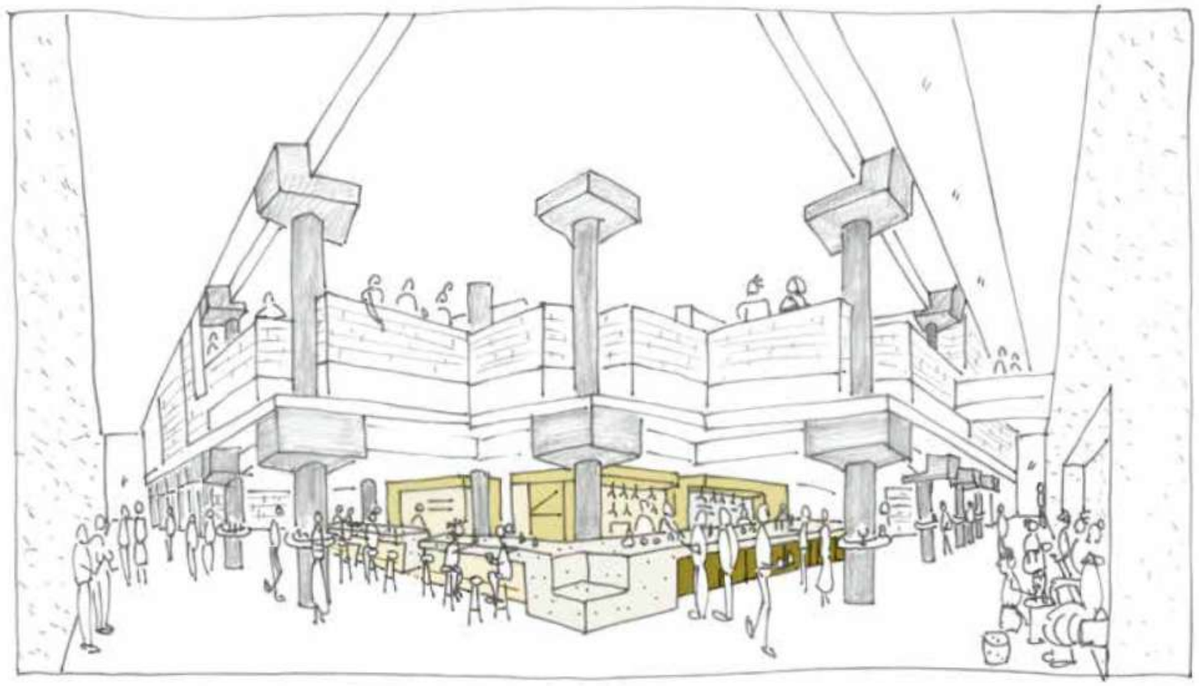
oorspronkelijk interieur

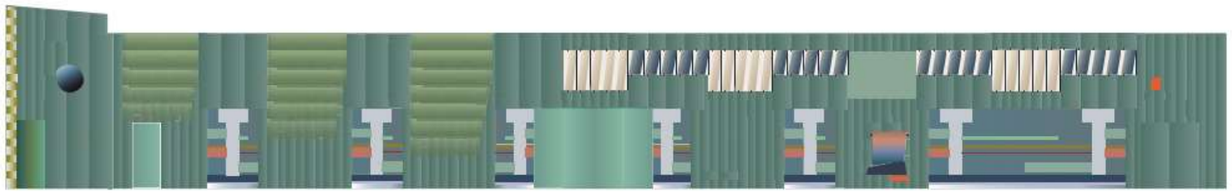
oorspronkelijk interieur

VISIE ‘NIEUW’ - NIEUWE TOEVOEGINGEN - NIEUWE SFEER - TOEVOEGEN TACTILITEIT EN WARMTE

nieuwe laag / nieuwe intereuronderdelen
textielwand en interieur als 1 nieuw handschrift
tactiliteit, kleur en comfort toevoegen
nieuw lichtplan - sfeer verbeteren

geinspireerd door integrale architectuur HH en kunst





NIEUWE GEVEL DOOR AHH

seperaat aan de verbouwing van het interieur
heeft AHH een nieuwe gevel geplaatst
in opdracht van de gemeente Utrecht,
de eigenaar van het pand

NIEUWE GEVEL DOOR AHH

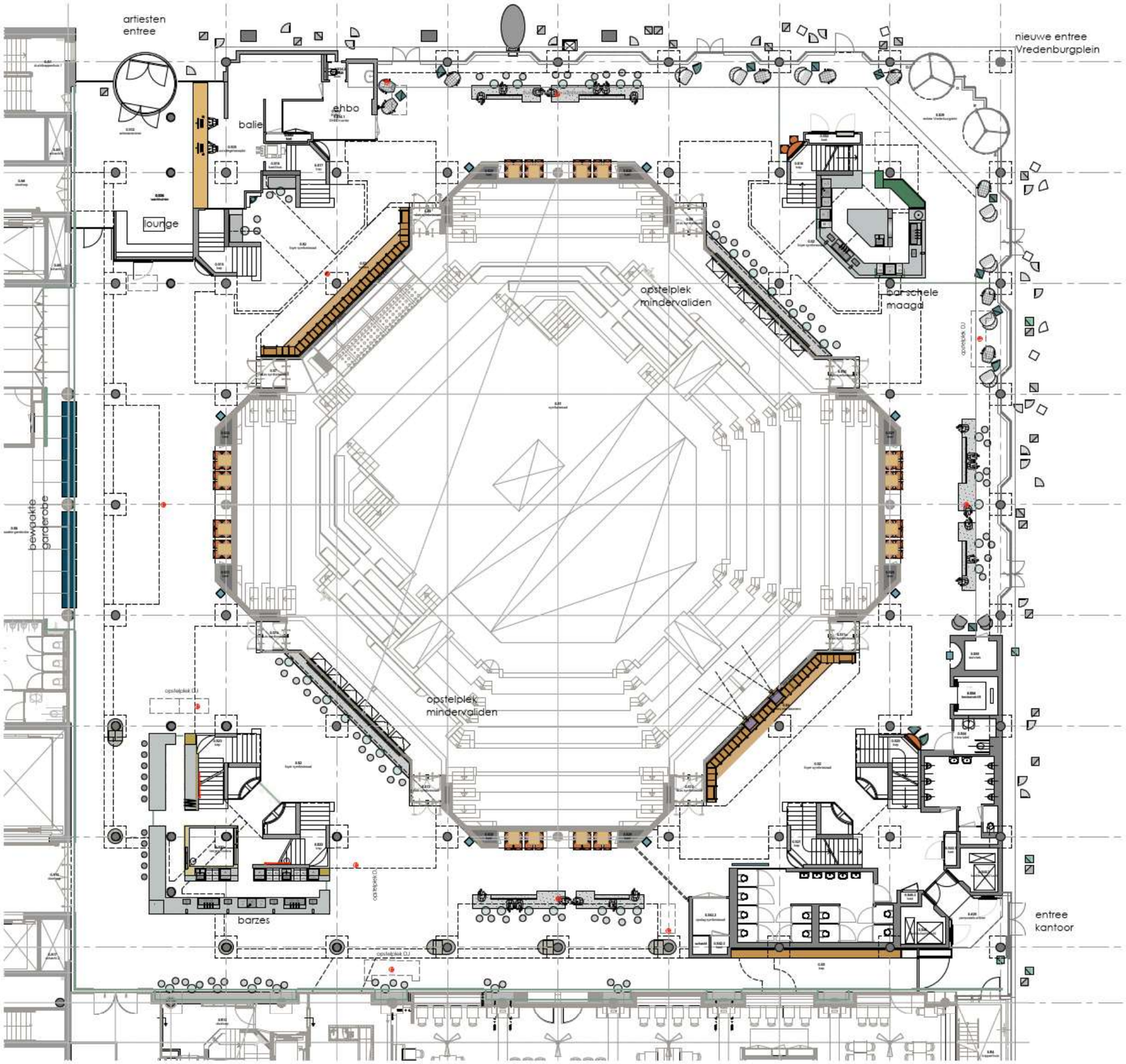
ONTWERP INTERIEUR

in analogie met het bestaande

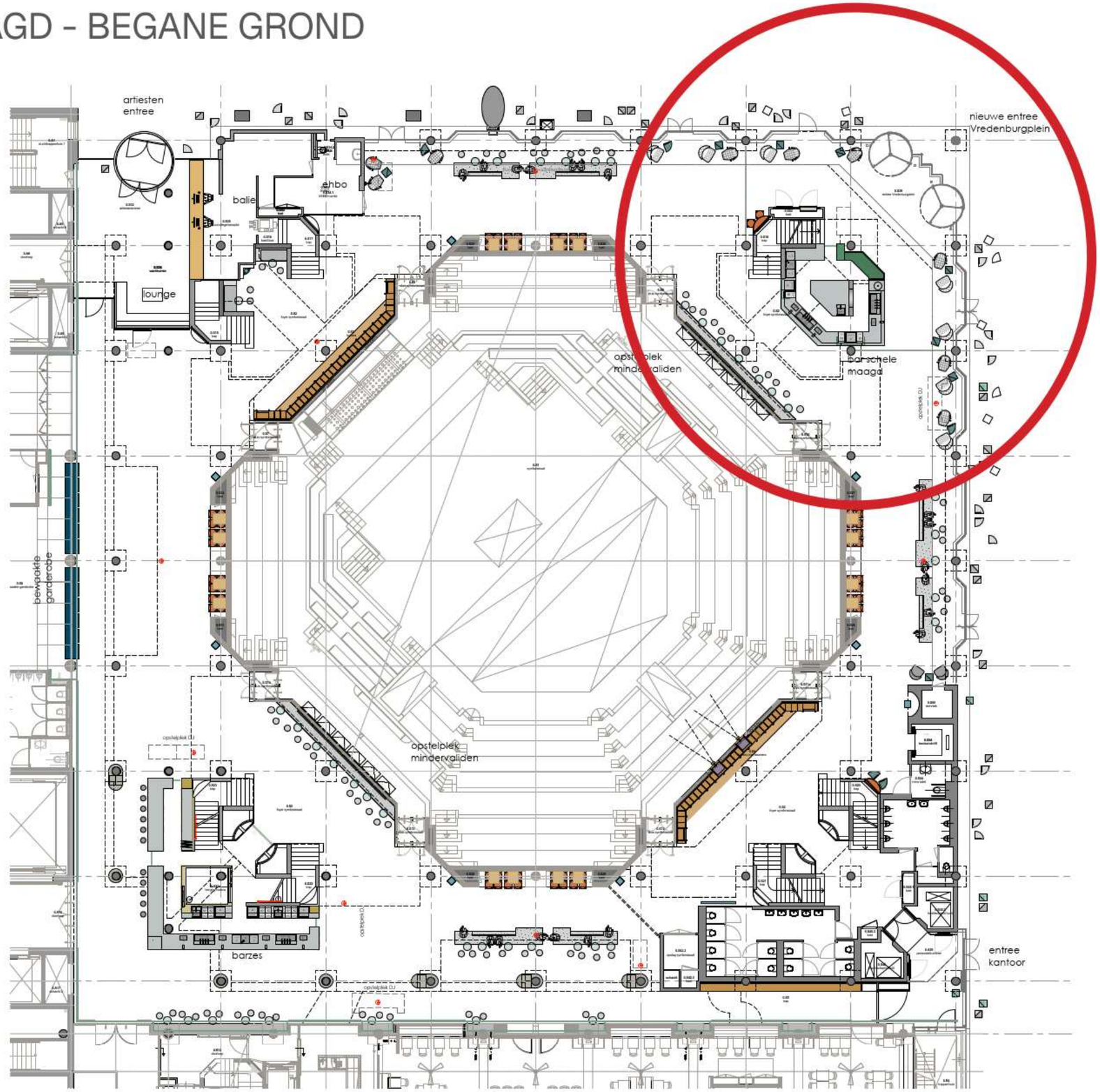
voortbordurend op de integrale architectuur van Herman Hertzberger

ENTREE & BAR SCHELE MAAGD - BEGANE GROND

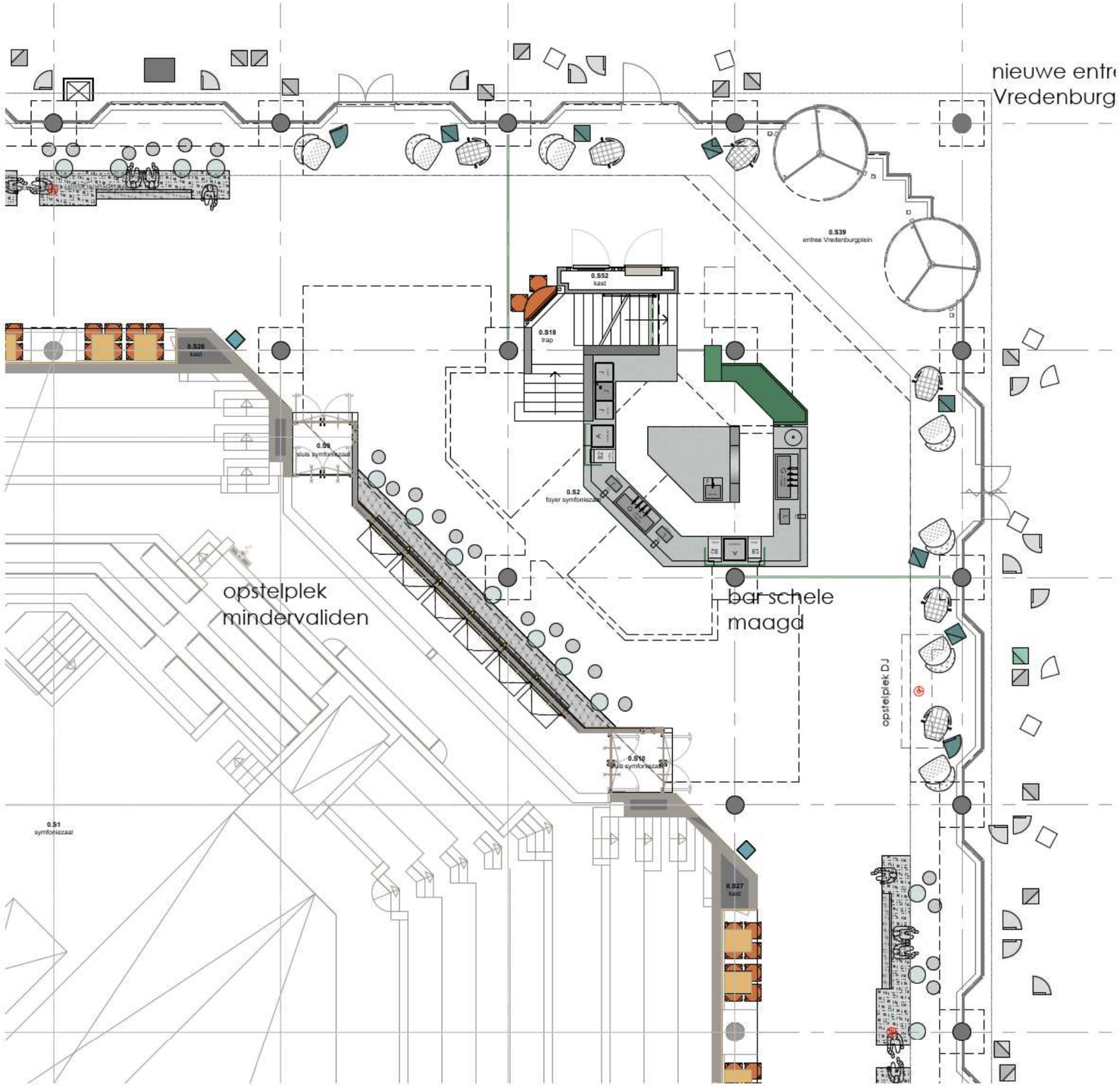
BAR SCHELE MAAGD - BEGANE GROND



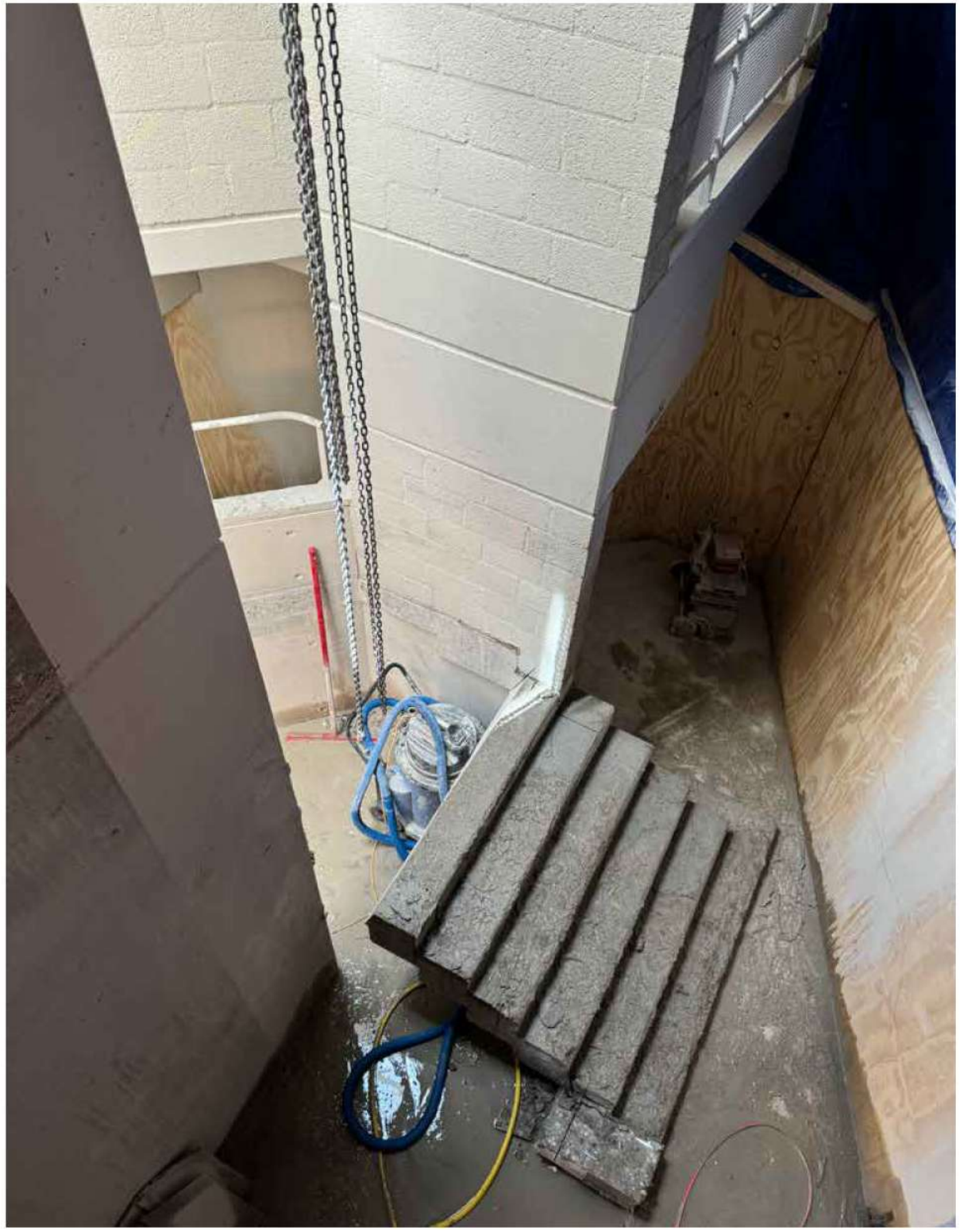
BAR SCHELE MAAGD - BEGANE GROND



BAR SCHELE MAAGD - BEGANE GROND



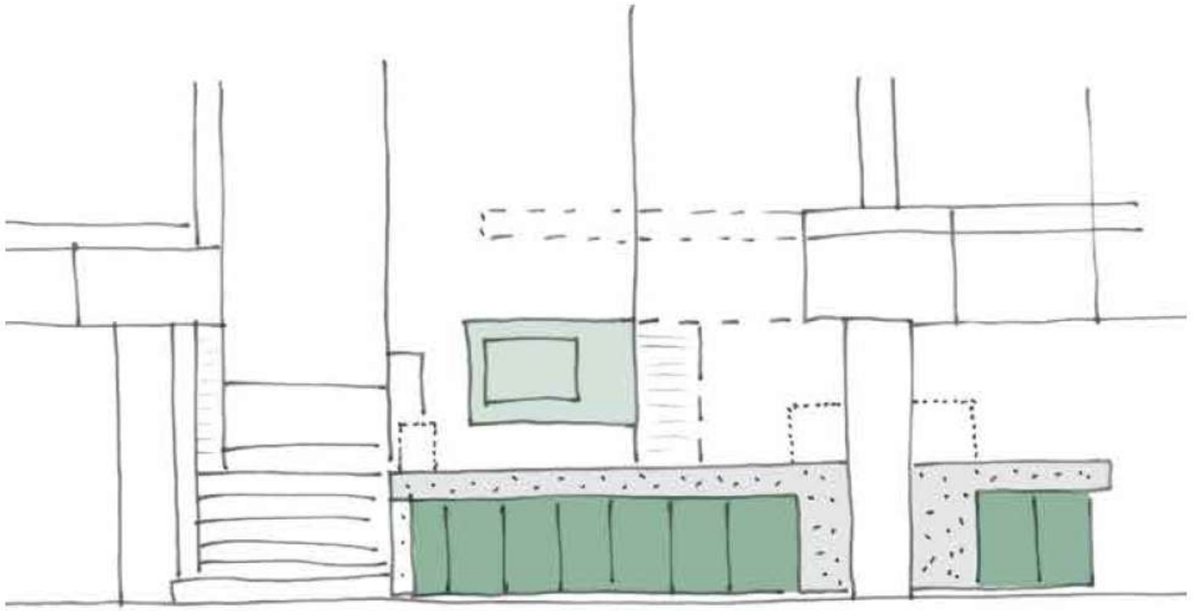
SLOOP TRAP BEG.GROND



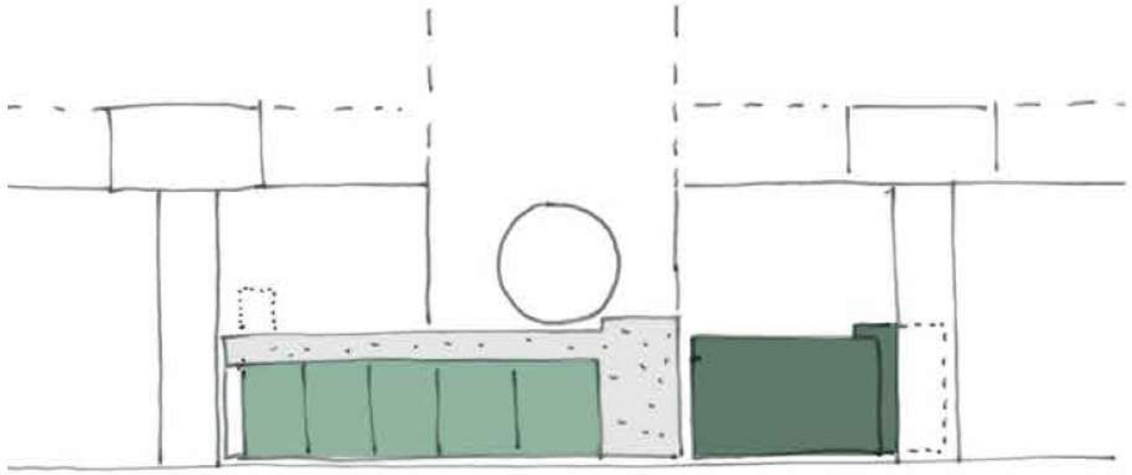
SLOOP TRAP BEG.GROND

BAR SCHELE MAAGD - BEGANE GROND

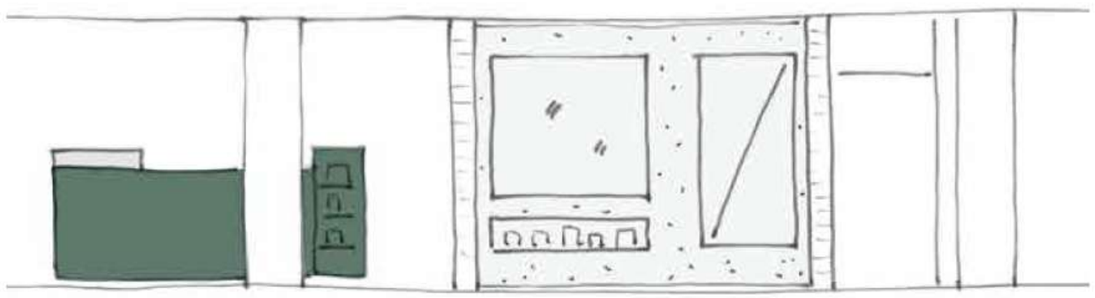
opgebouwd in ´groenen´ - basiskleur van textielwand



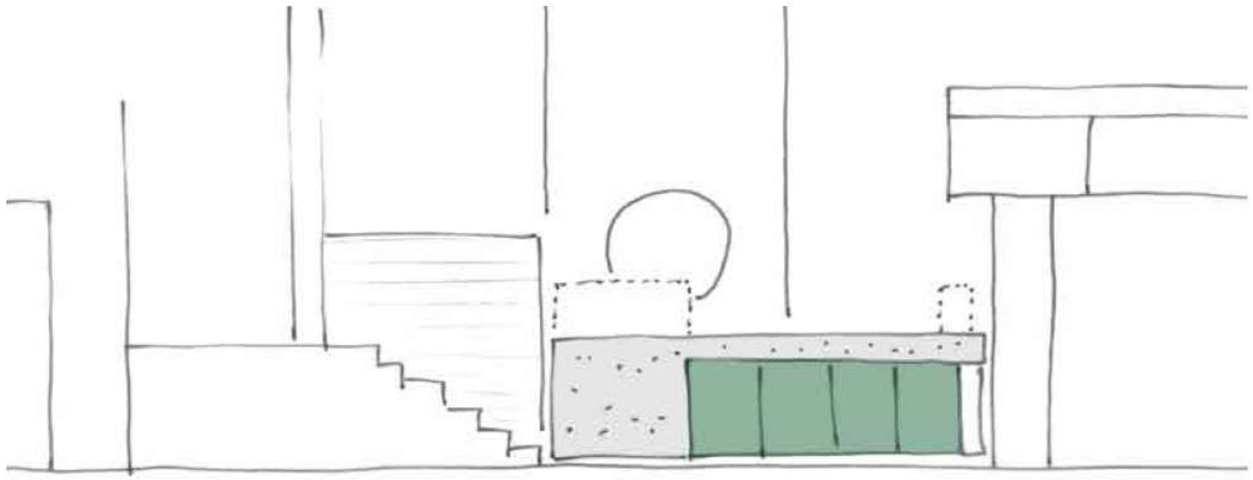
duidelijke plaatsbepaling voor klant - evt scherm voor narrowcasting / prijslijst



duidelijke plaatsbepaling voor klant - evt prijslijst beamen op schijf? - infobalie

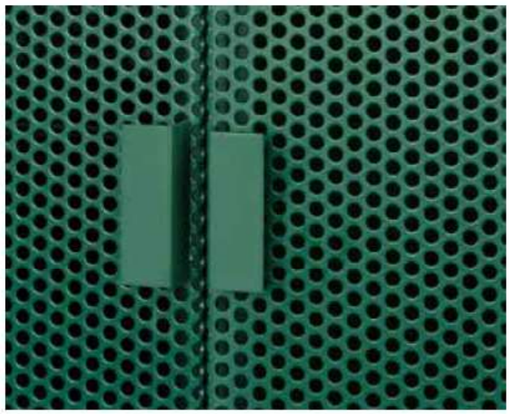


infobalie en op wand plek voor folders en informatie - vitrine voor merchandise - scherm voor narrowcasting



duidelijke plaatsbepaling voor klant - evt prijslijst beamen op schijf?

BAR SCHELE MAAGD - begane grond - materialen en kleuren



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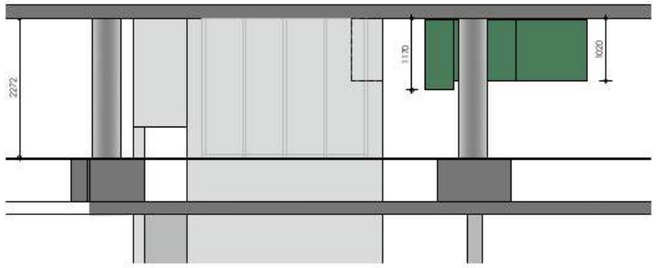

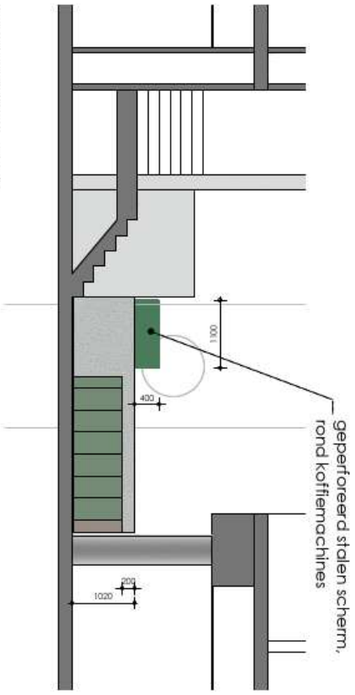

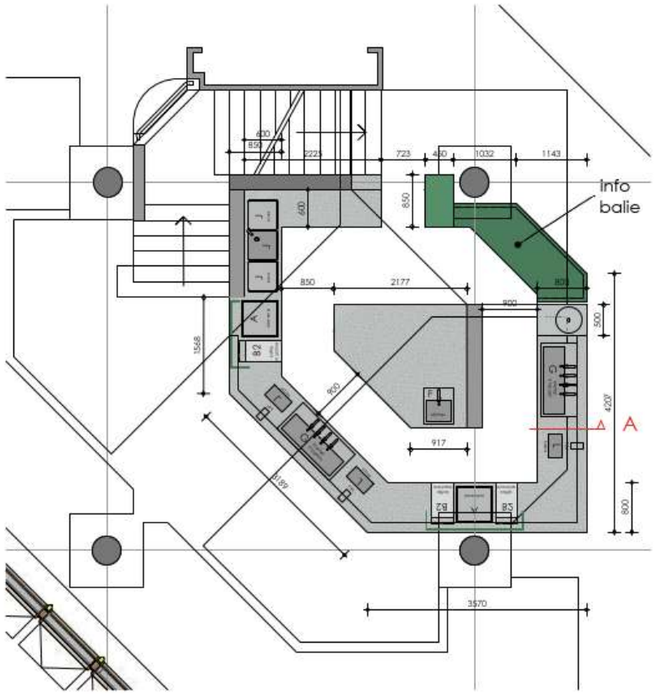

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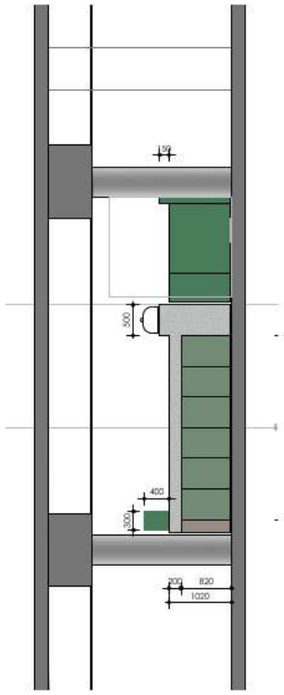

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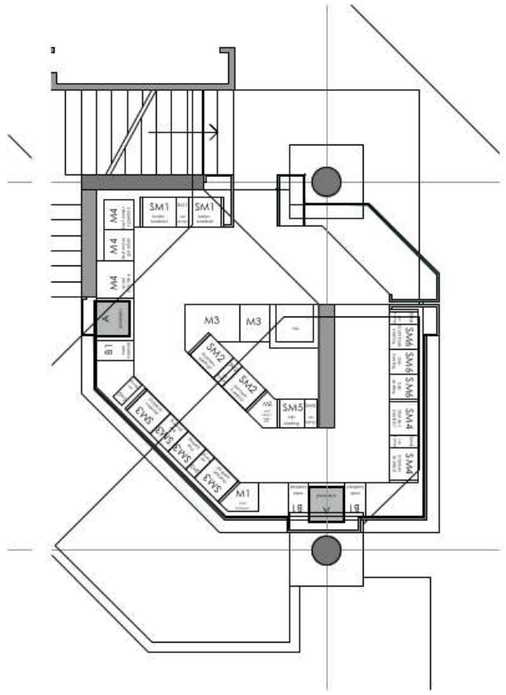


HOR. doorsnede 1:50

BARZES

Zie ook tekeningen:

- ABAR DO+.750
- BARZES DO+.751
- SPIEGELBARREN DO+.753

VOORBAR:

Barblad en omkleding

TERRAZZO, fijne korrel, gezoet, grijs
levernacier zie afwerkstaat

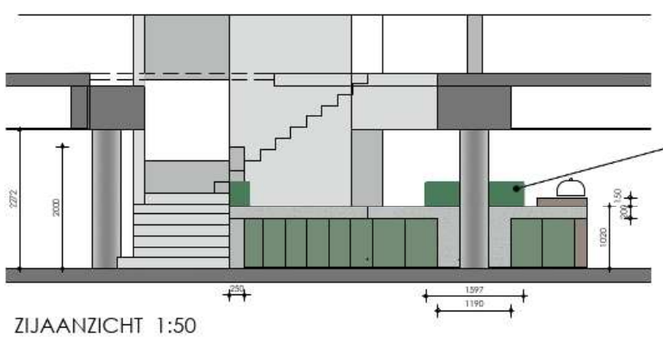
Uitneembare panelen

Front: stalen panelen, 3 mm dik,
gezet, gepoedercoated,
in **NCS kleur.** uitneembaar

2 stalen geperdoreerde schermen
rond koffie apparatuur
3mm dik, gepoedercoated
NCS kleur. uitneembaar
perfo ntb

horeca lift(je), naar souterrain.
steekt niet boven het blad uit

infobalie, geheel uit volkern
'monoliet'meubel
voorzien van lades en kastjes
afsluitbaar



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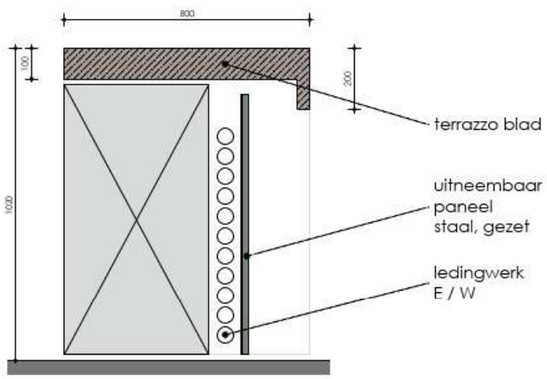
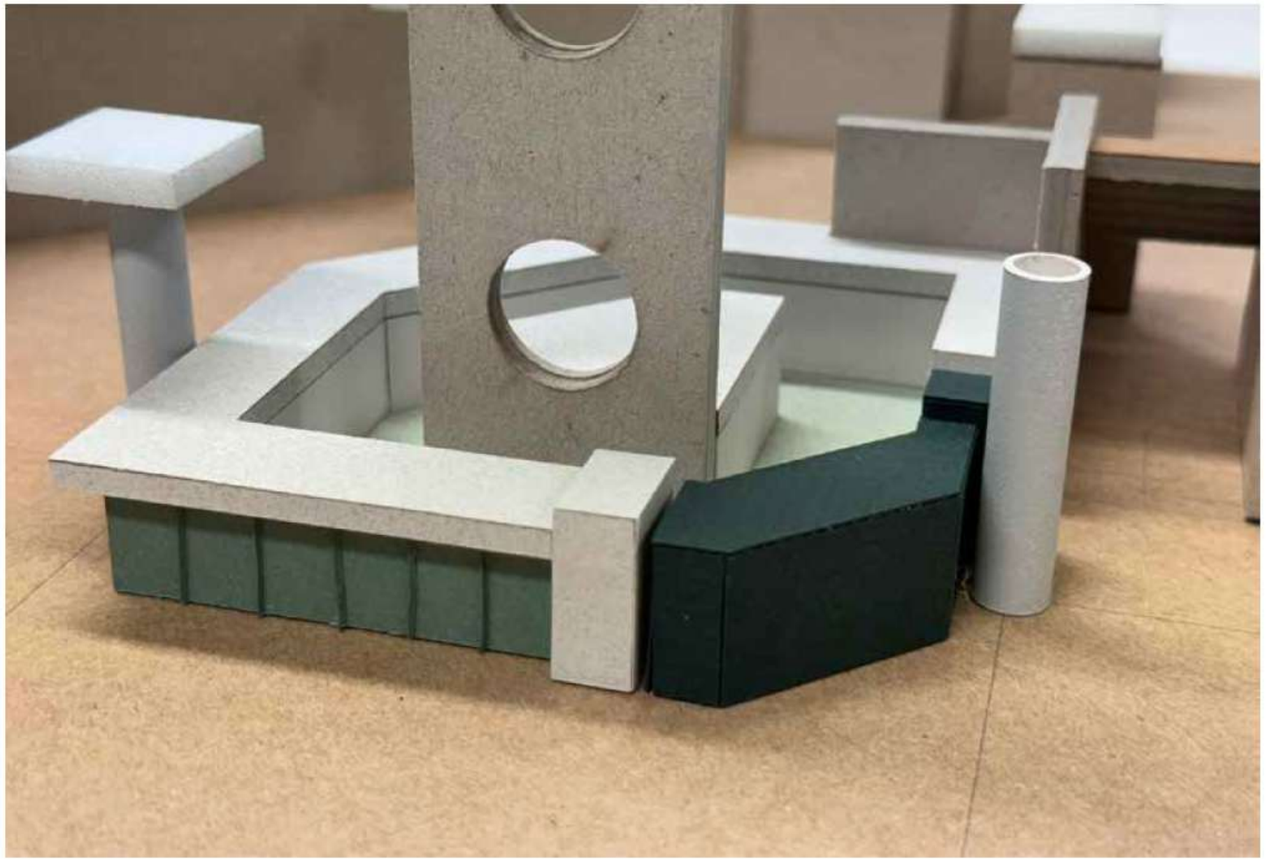
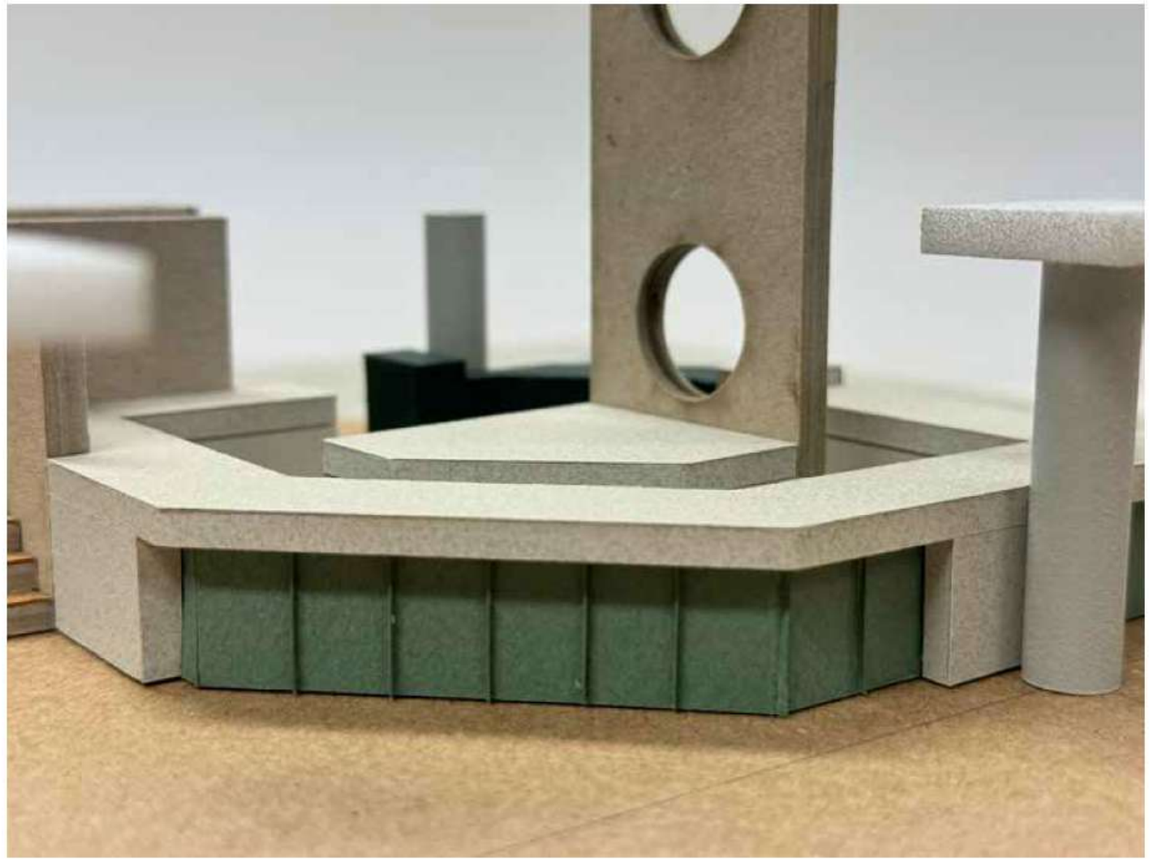
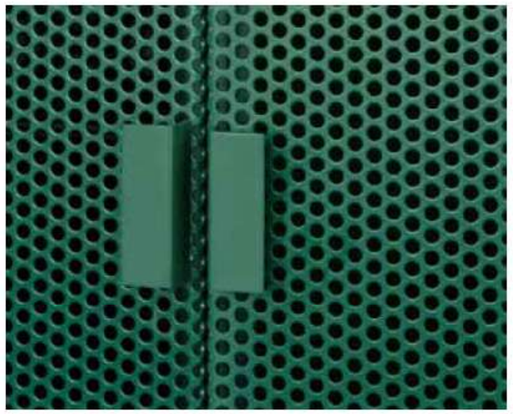


Principe doorsnede A 1:10

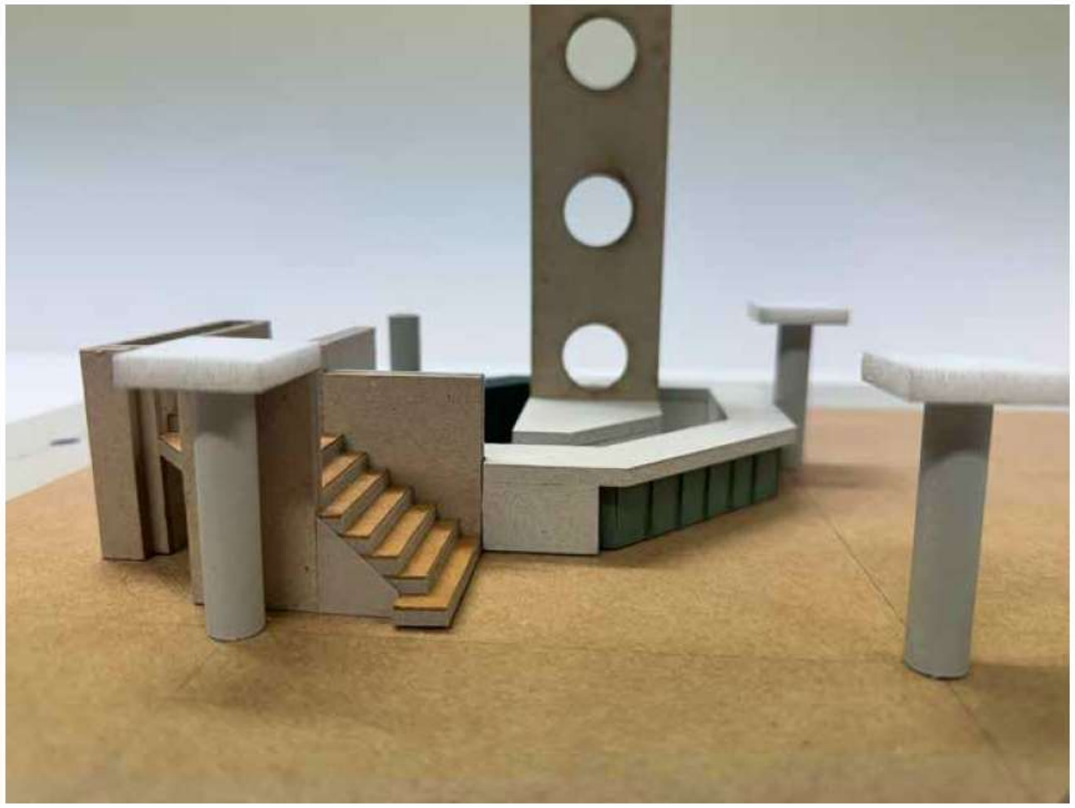
BAR SCHELE MAAGD – begane grond – foto’s maquette



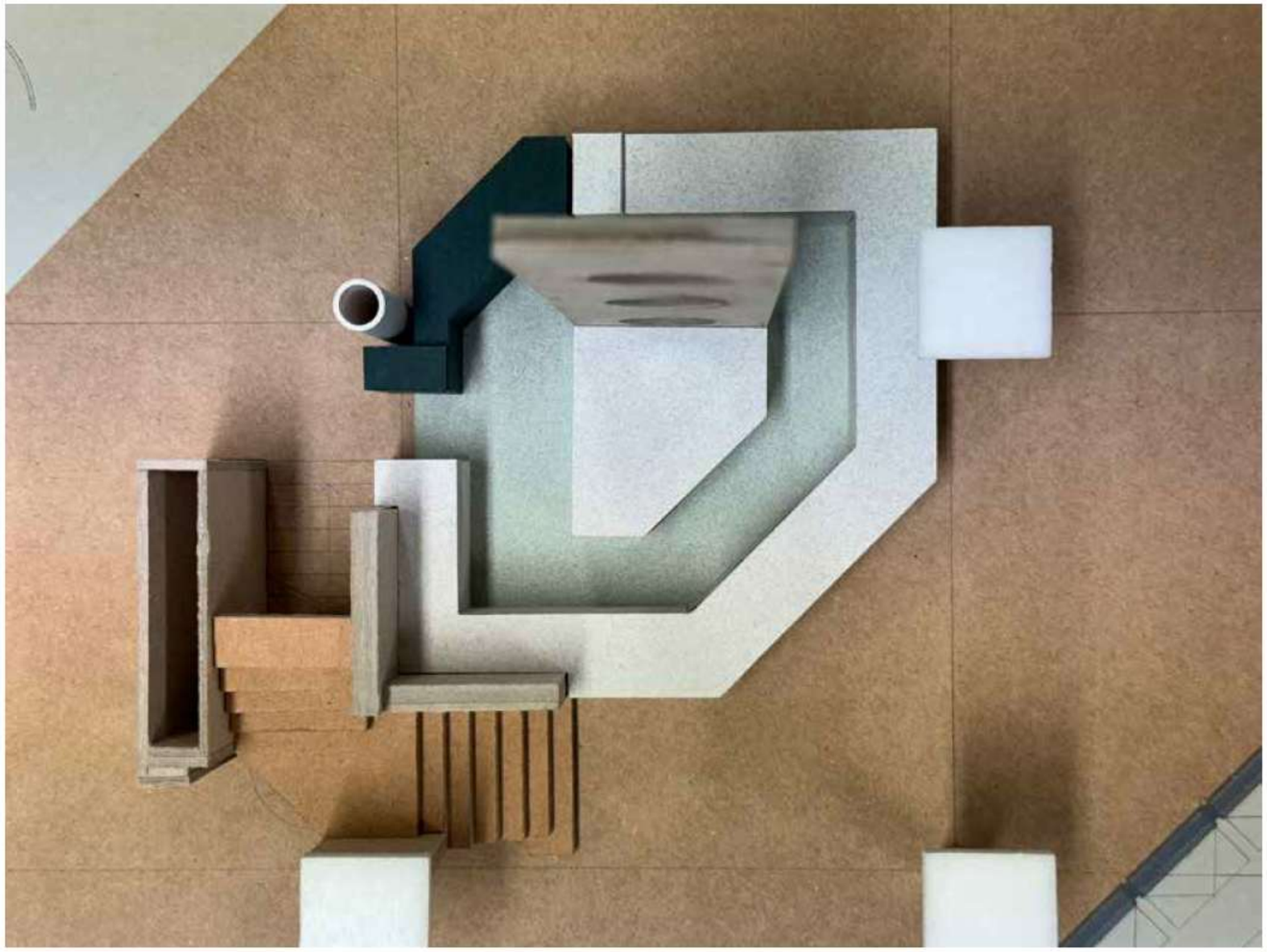


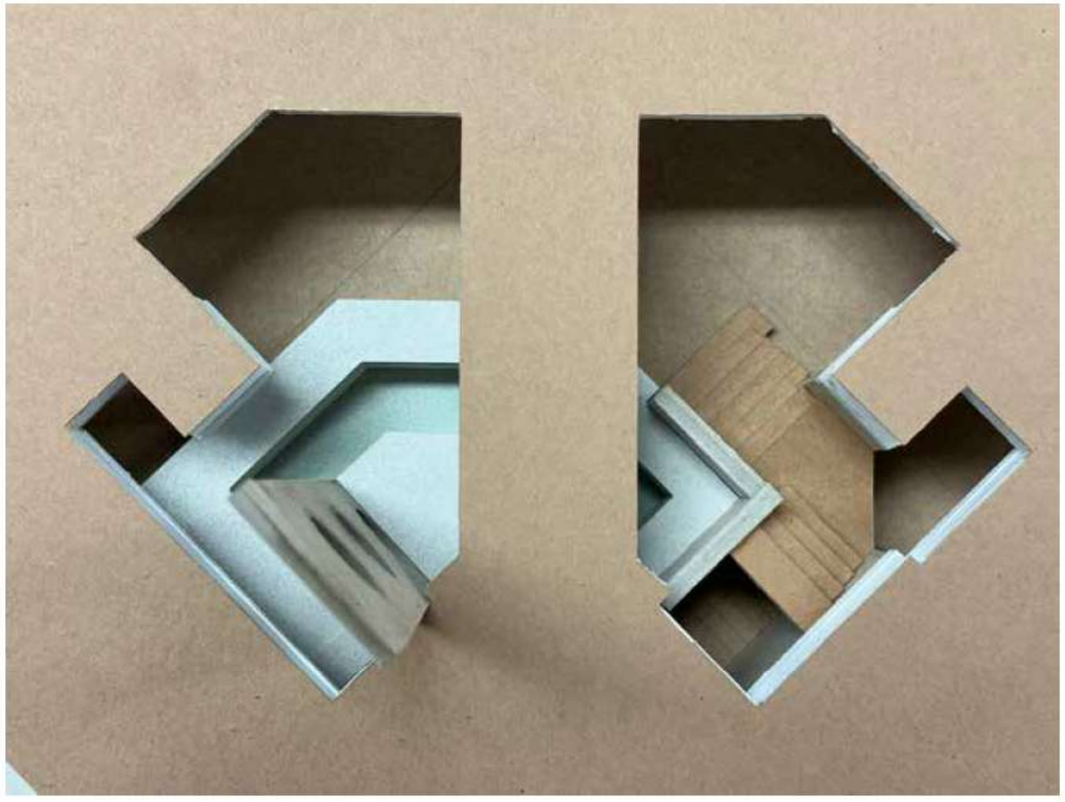


BAR SCHELE MAAGD – foto’s maquette



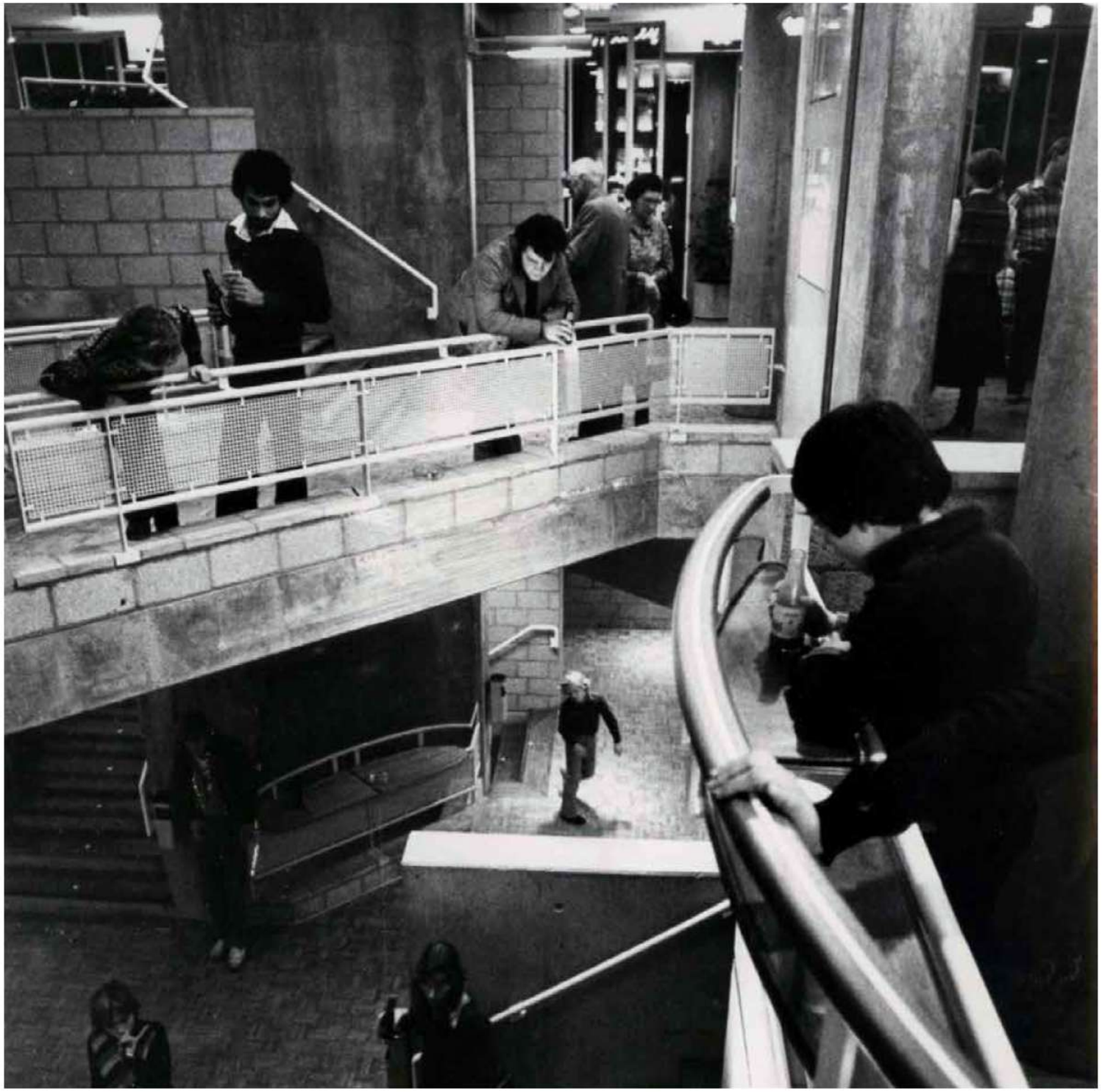
BAR SCHELE MAAGD - foto's maquette

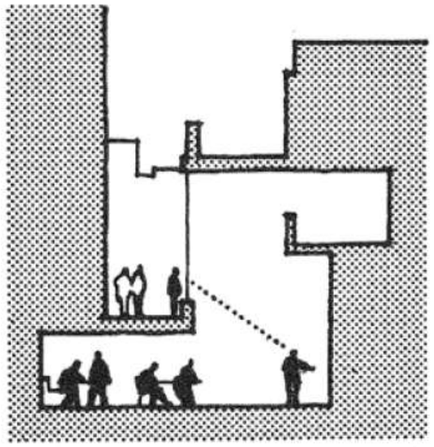




BAR SCHELE MAAGD - begane grond - in gebruik - ruimtelijke plek

BAR SCHELE MAAGD - begane grond - ruimtelijkheid weer versterkt





BAR SCHELE MAAGD - begane grond - in gebruik - er ontstaat een plek

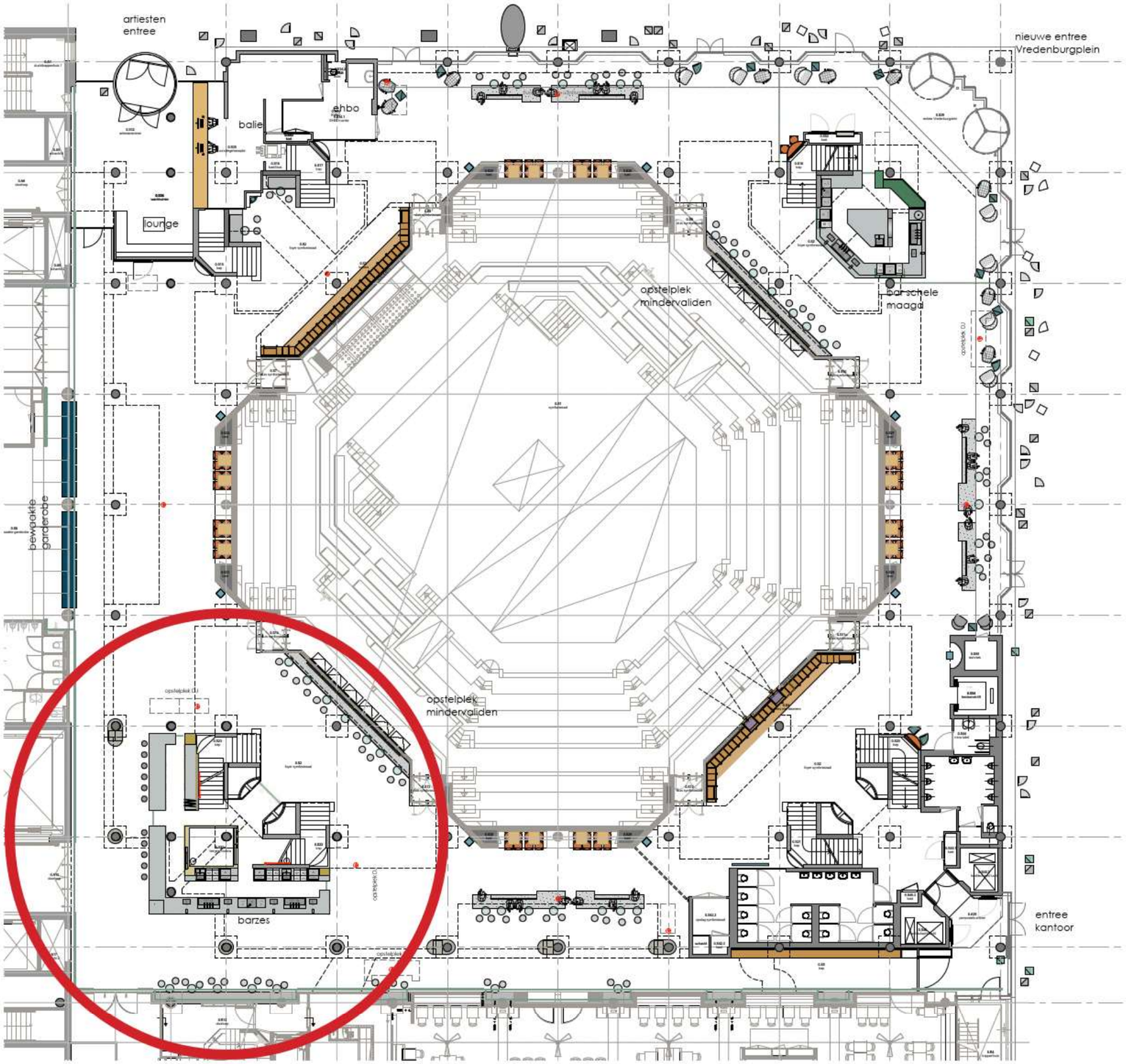
BAR SCHELE MAAGD - begane grond in gebruik

BAR SCHELE MAAGD - zicht vanaf de verdieping

BAR SCHELE MAAGD
- nisjes worden nieuwe plekken aan de nieuwe transparante gevel
- bar is ook balie en orientatiepunt

BARZES - BEGANE GROND

BARZES - BEGANE GROND



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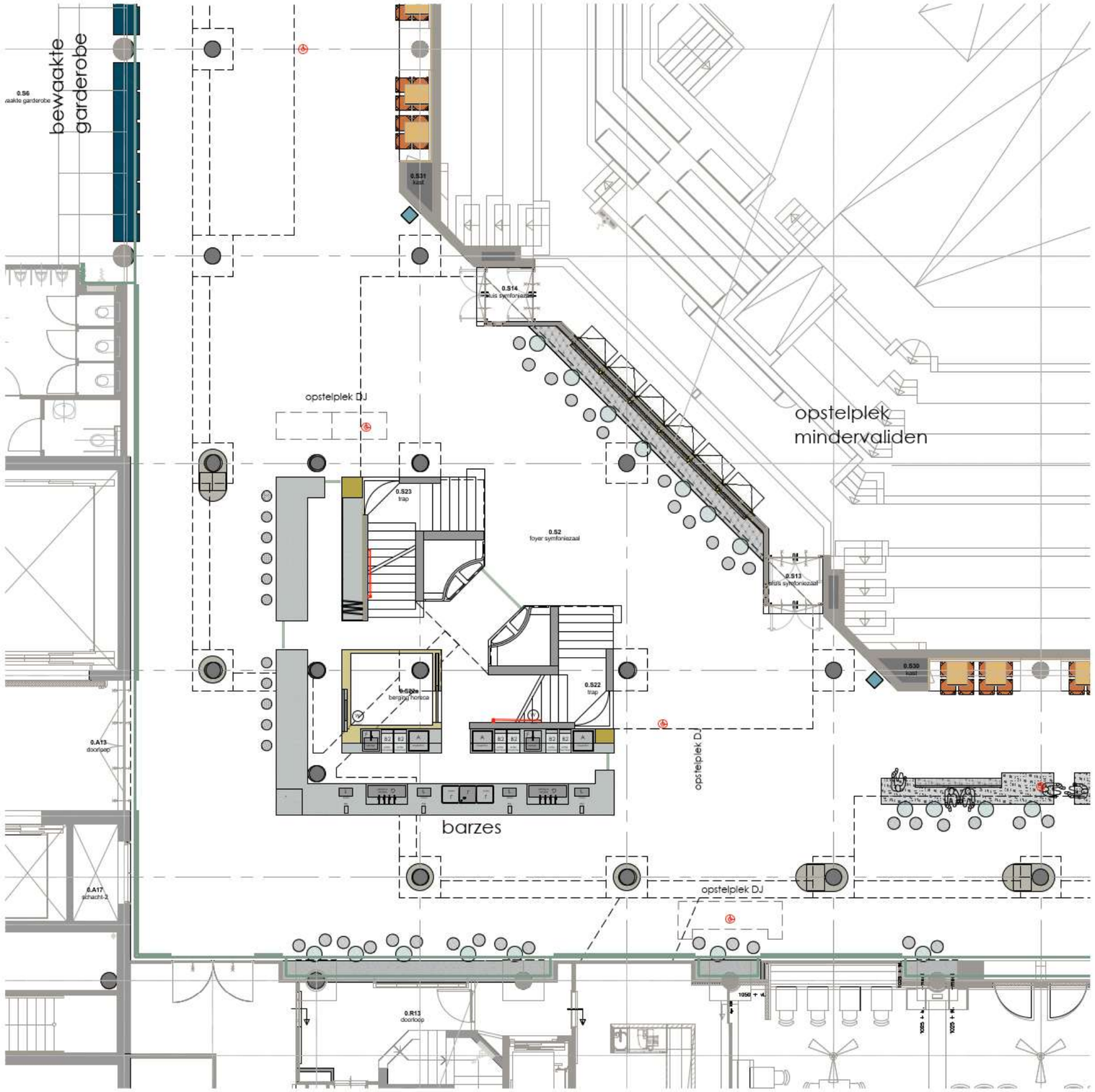
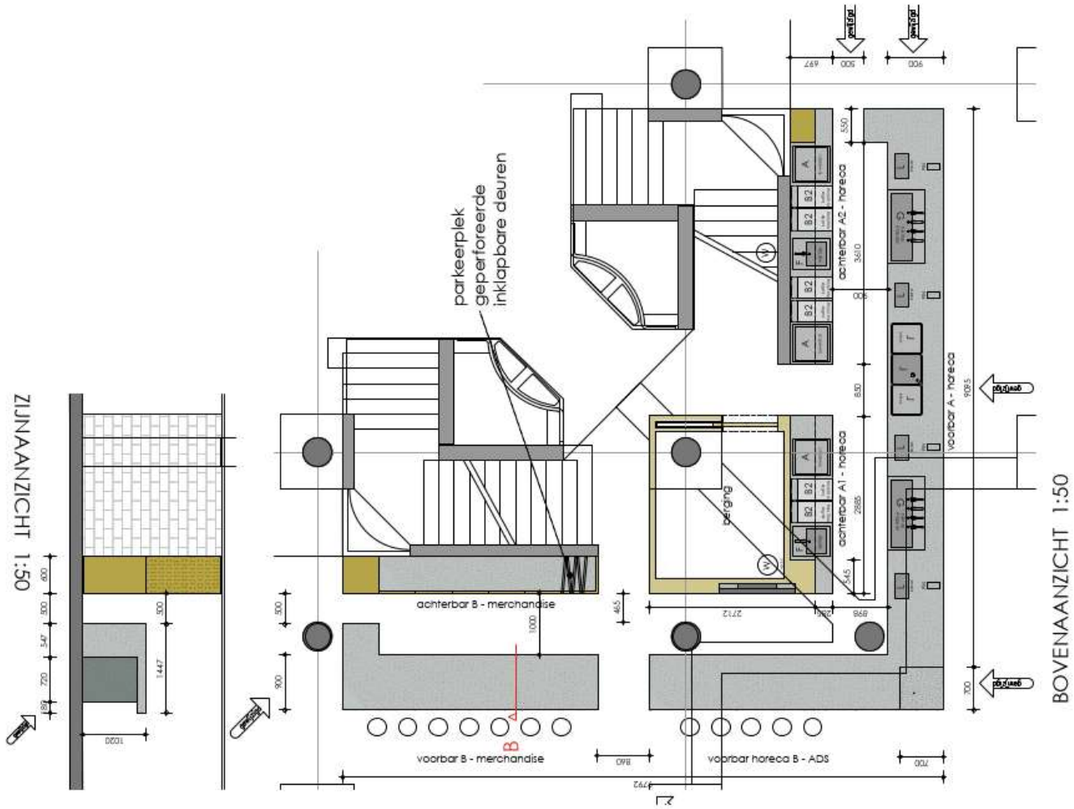
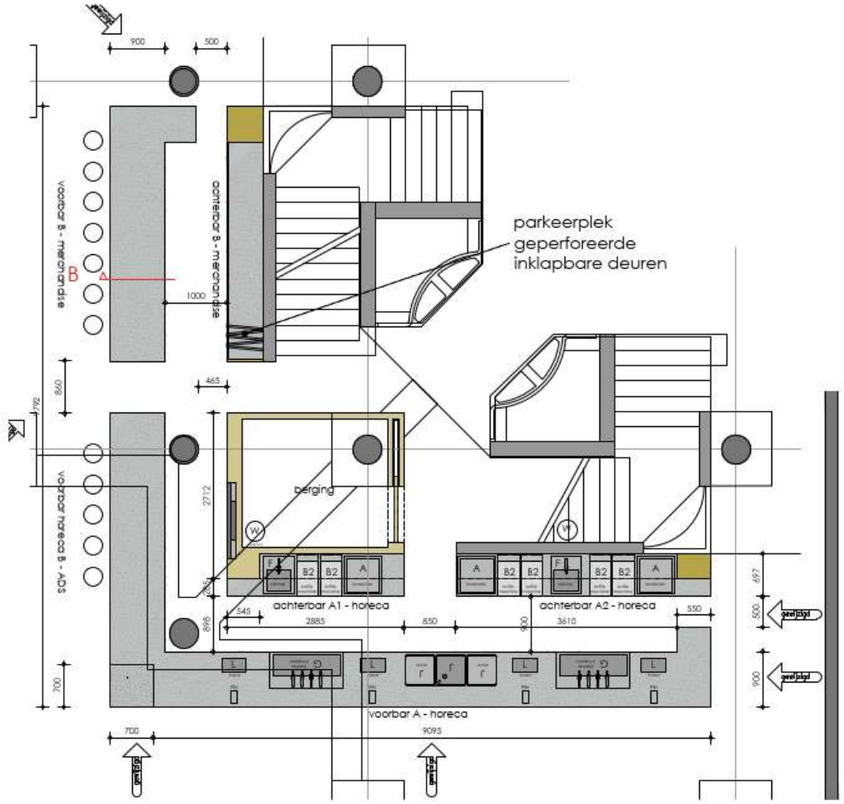


BARZES - begane grond



BOVENAANZICHT 1:50

ZIJNAANZICHT 1:50



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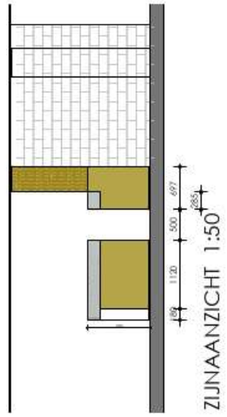

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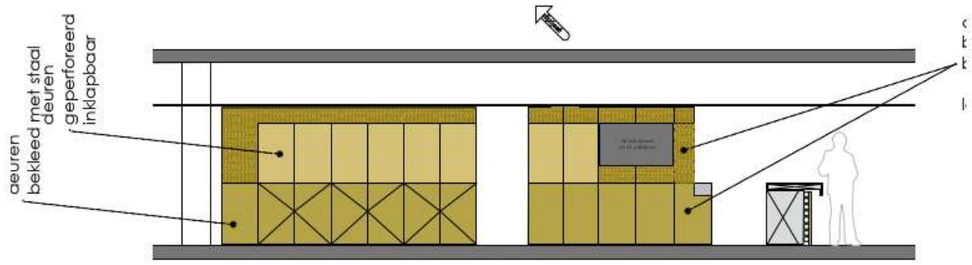
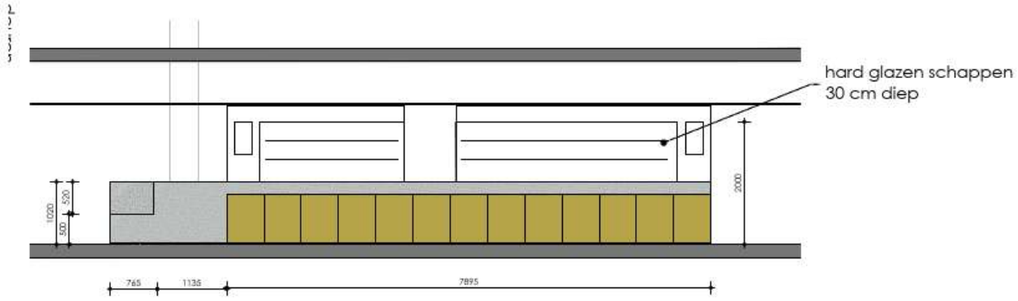
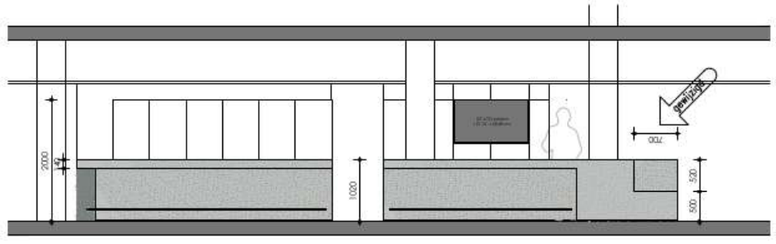


AANZICHT ACHTERBAR 1:50



VOORAANZICHT 1:50



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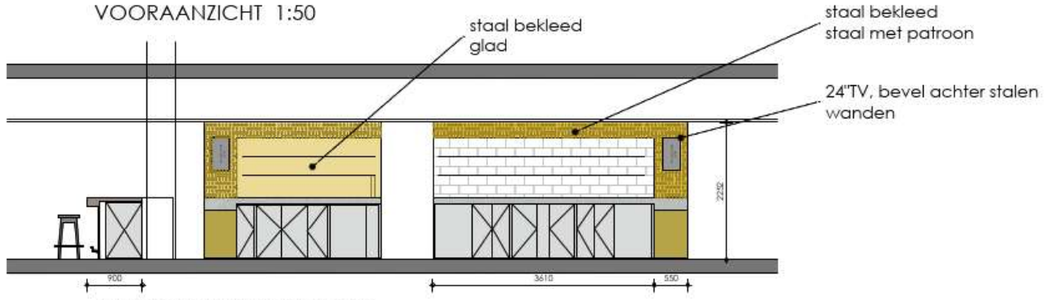
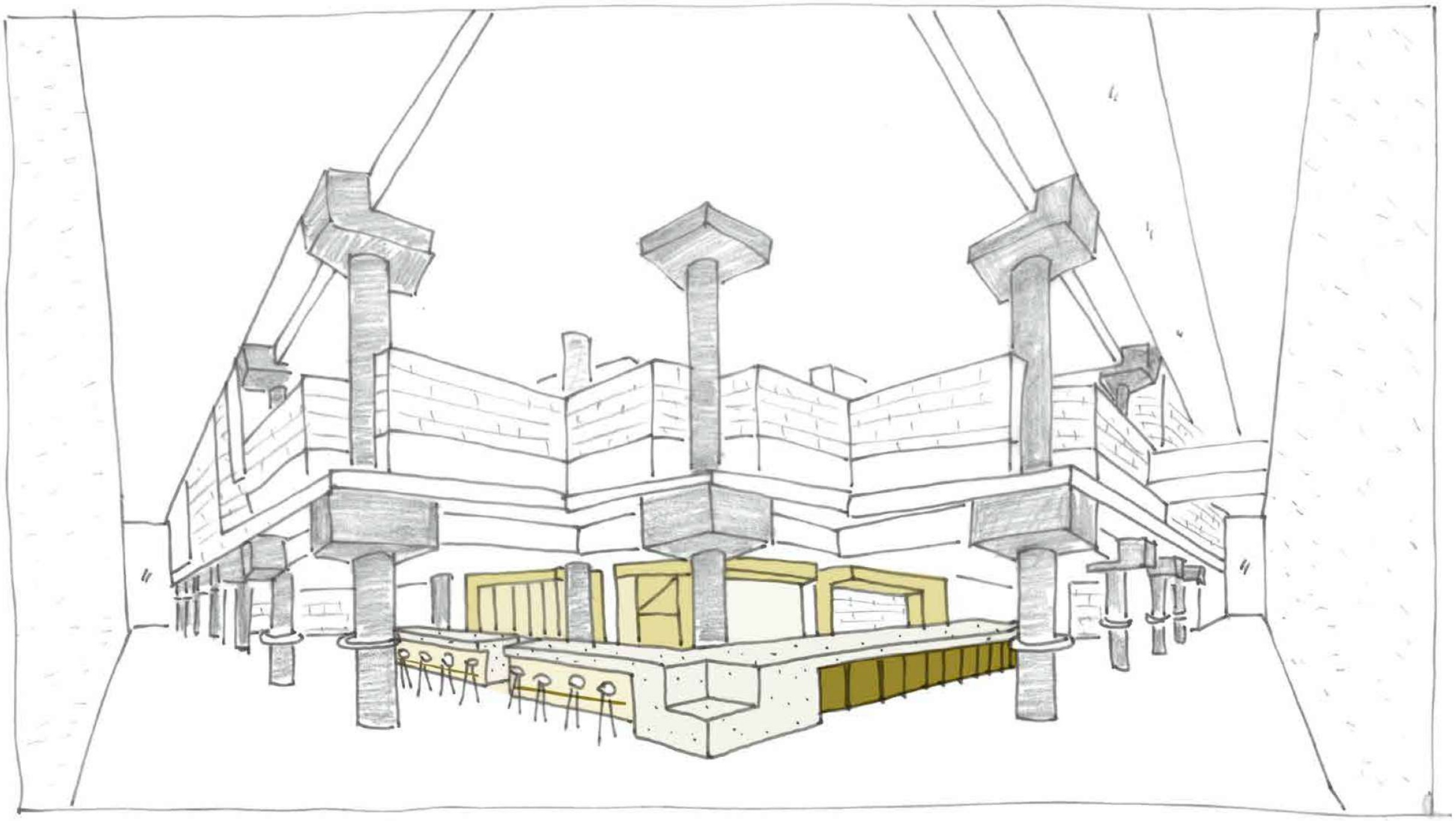
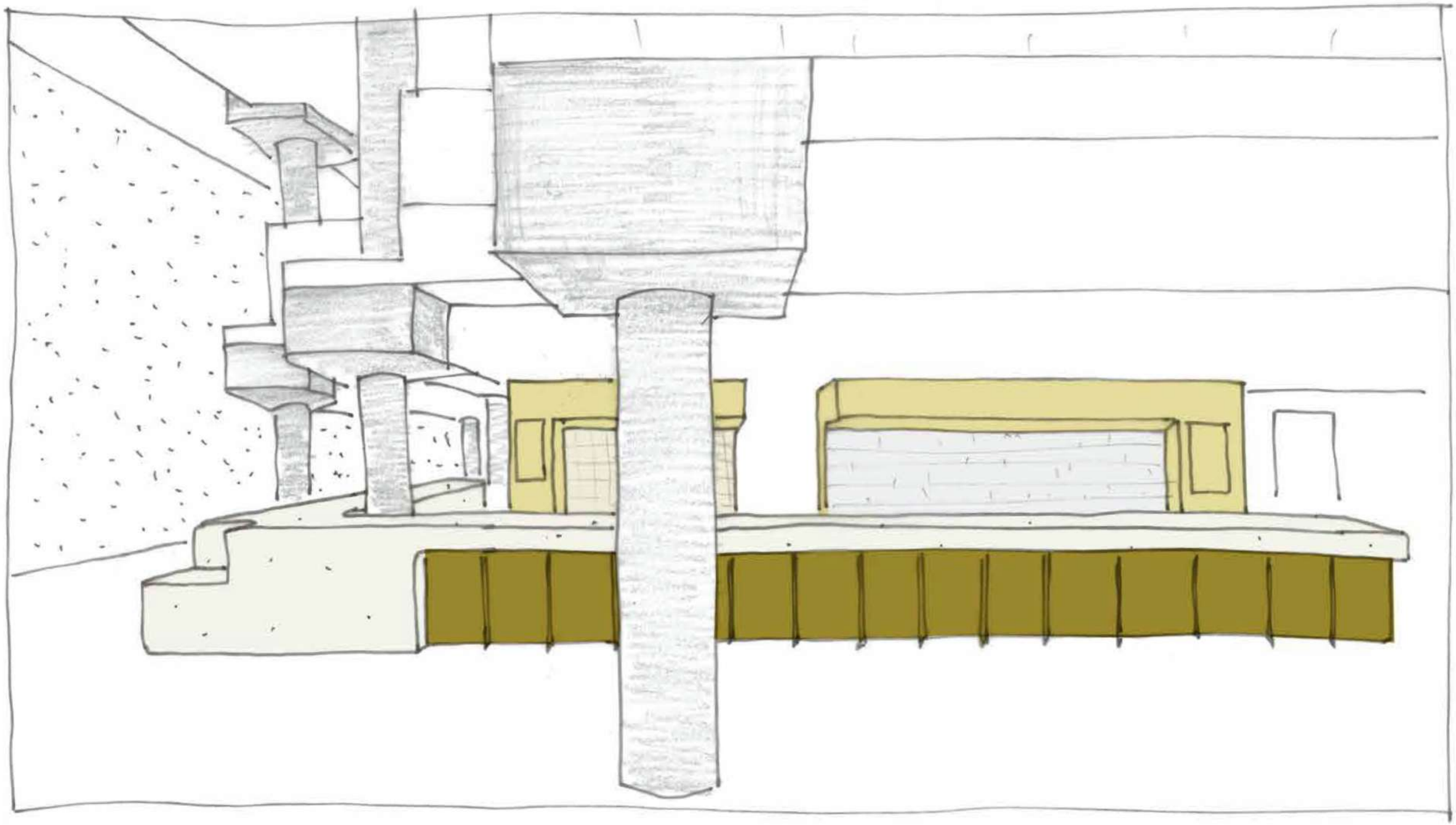


AANZICHT ACHTERBAR 1:50

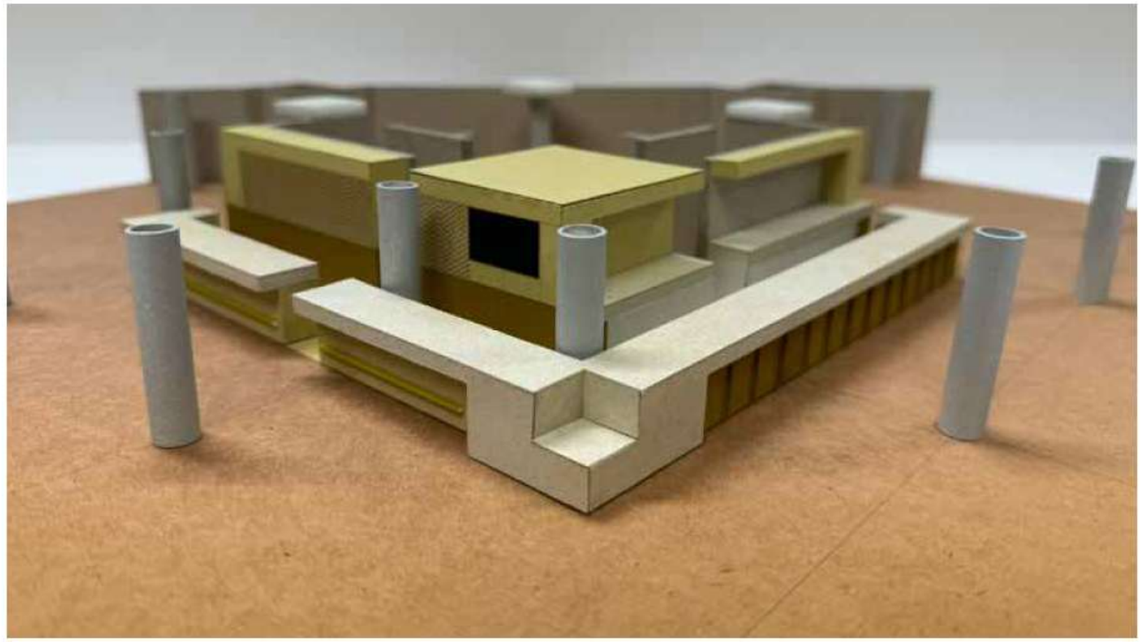
BARZES - begane grond - duidelijke plaatsbepaling onder de bibliotheek

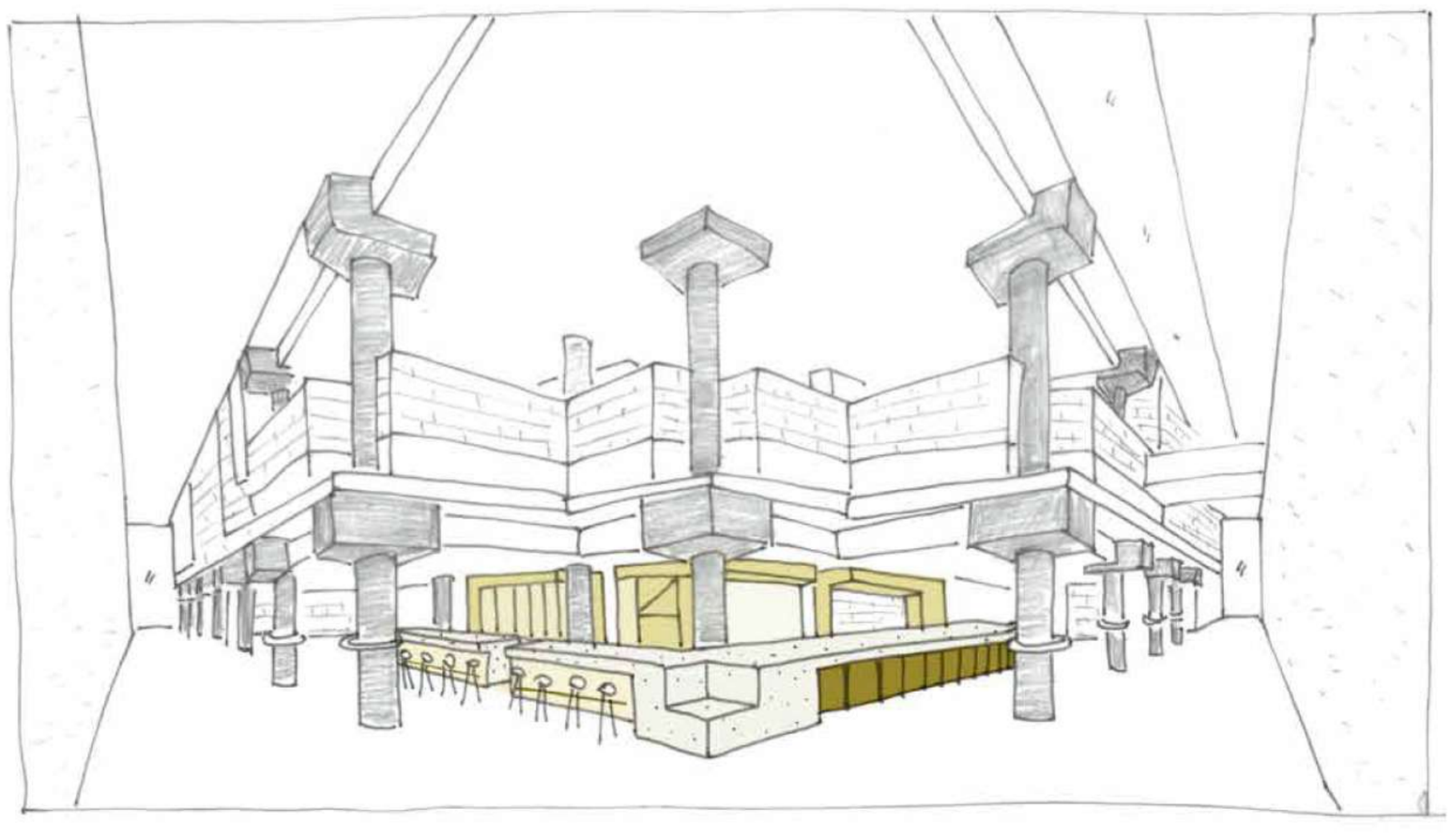


BARZES - begane grond - barzijde (andere zijde zitbar en multifunctioneel bv food / merchandise)

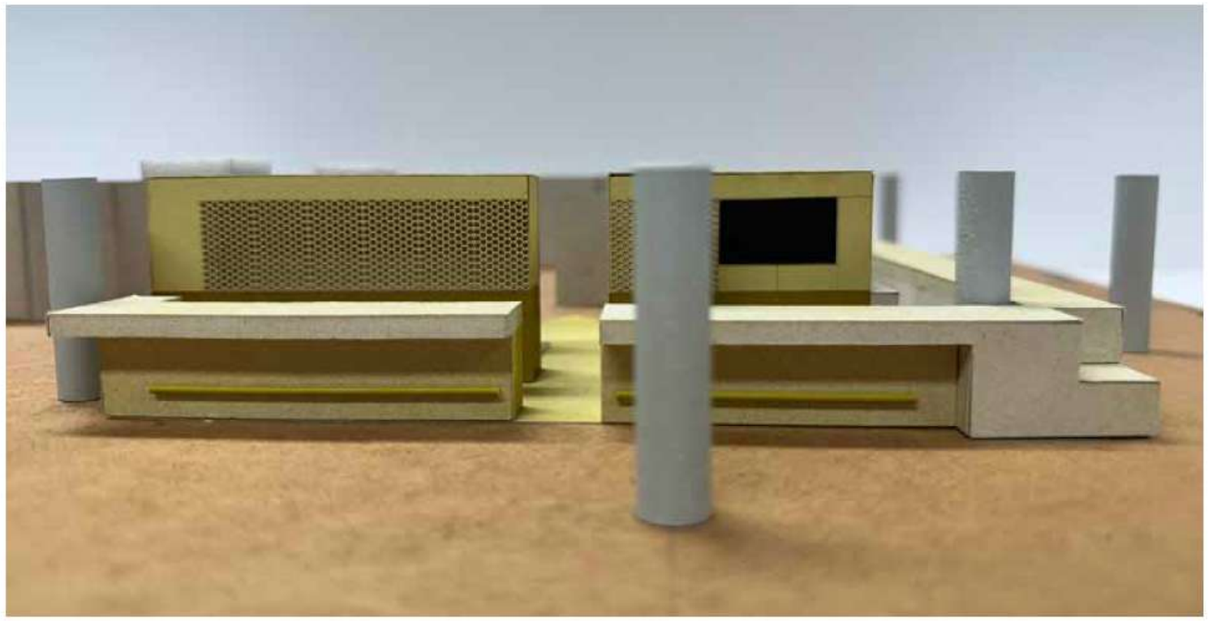


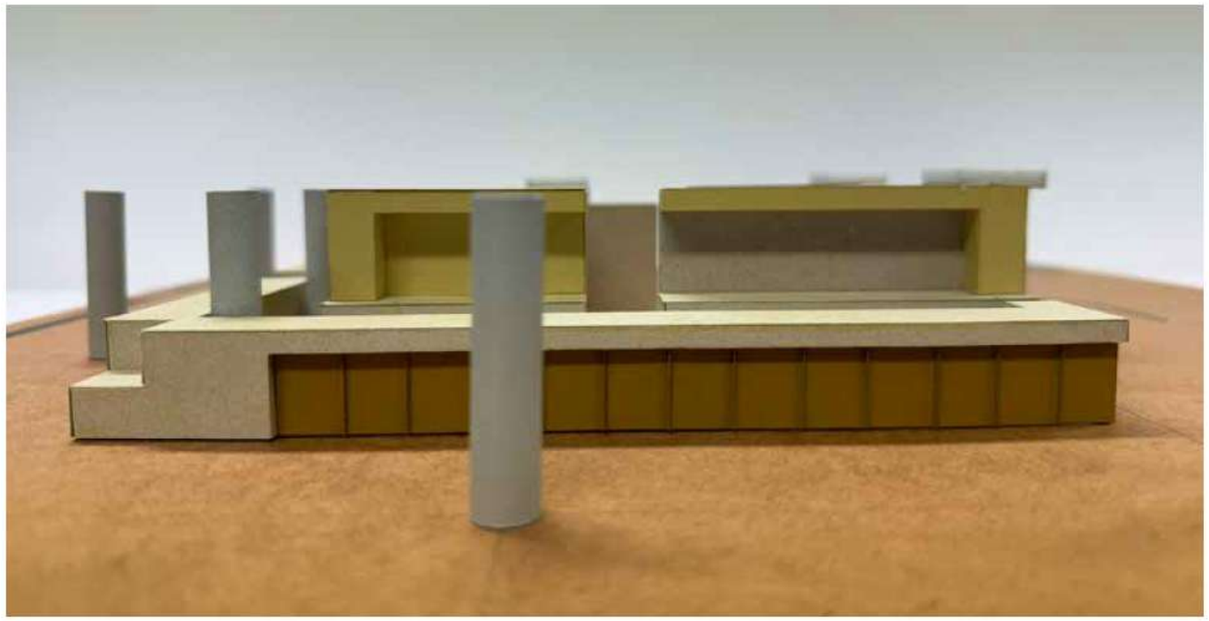
BARZES - begane grond - foto's maquette

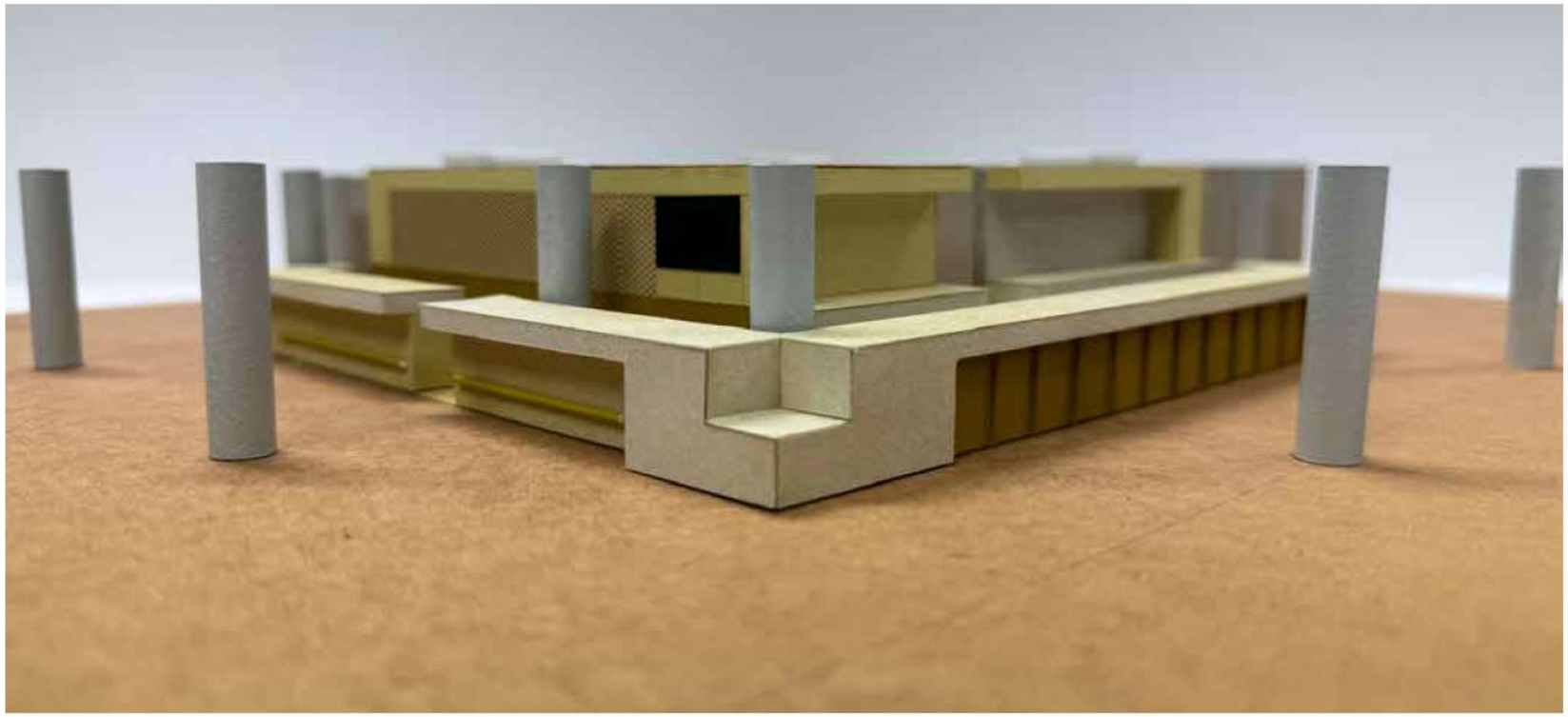




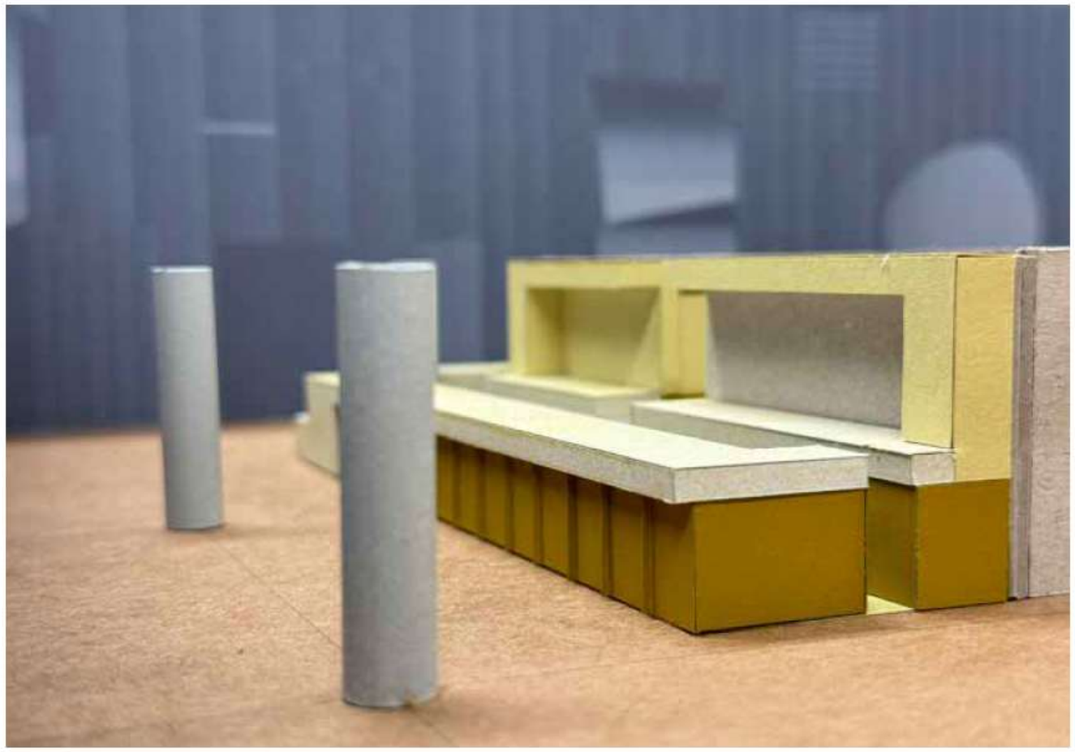
BARZES - begane grond - foto's maquette

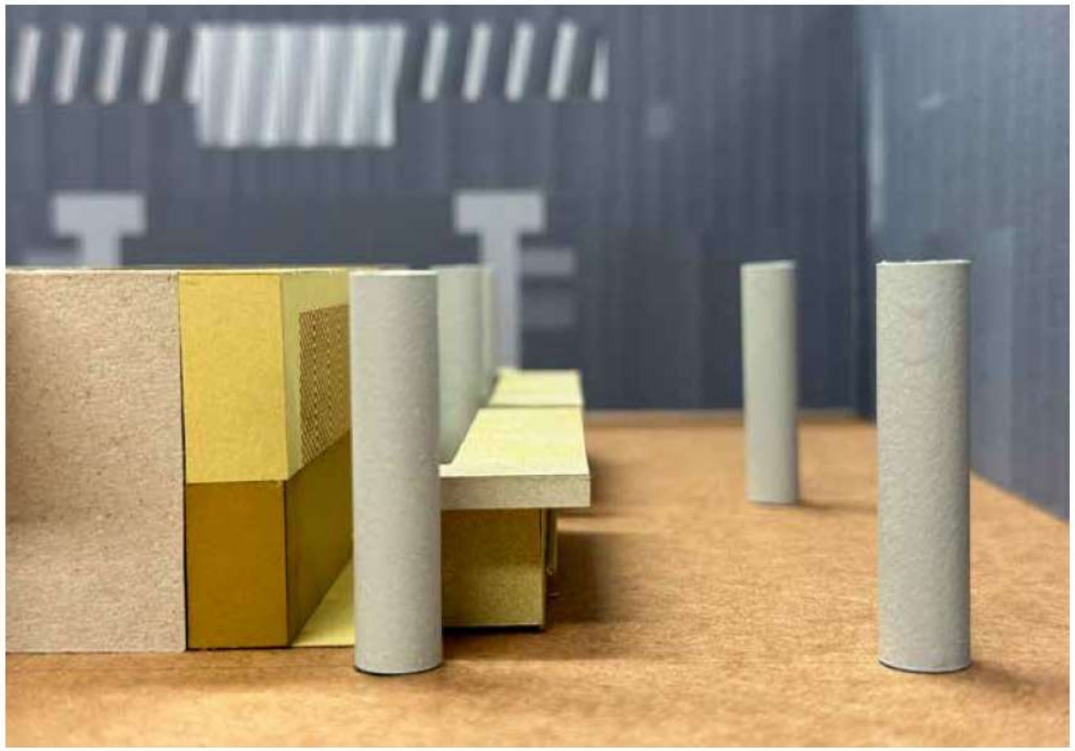


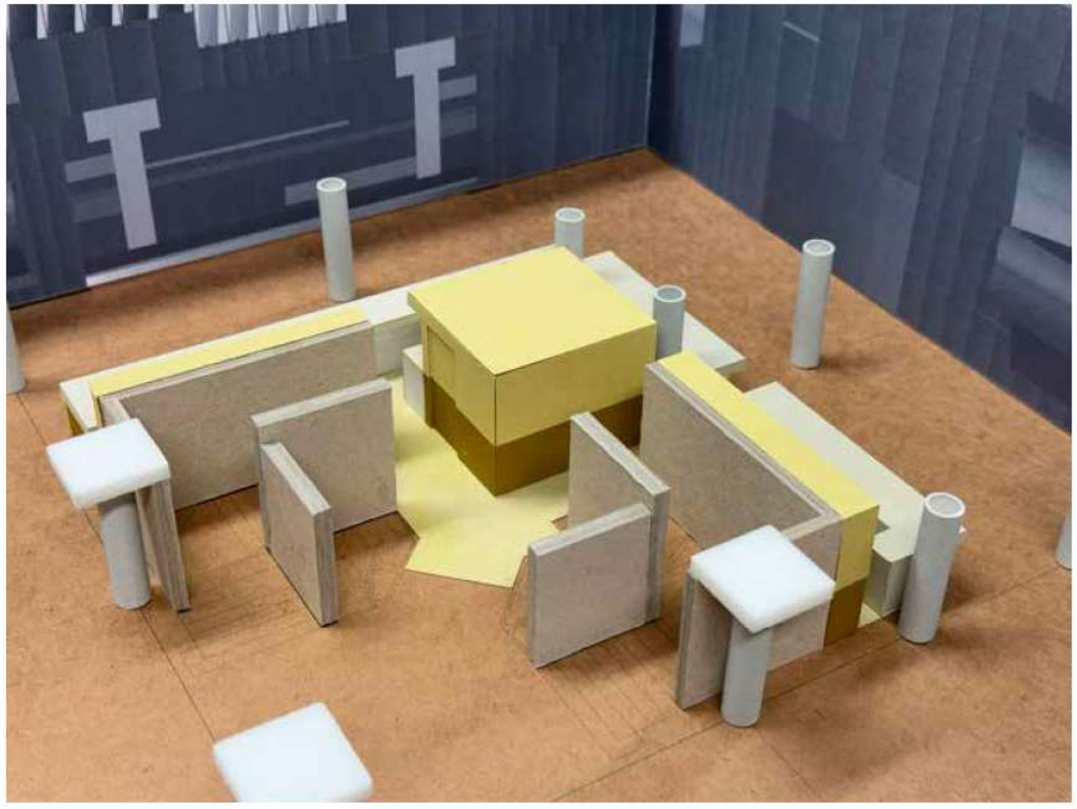




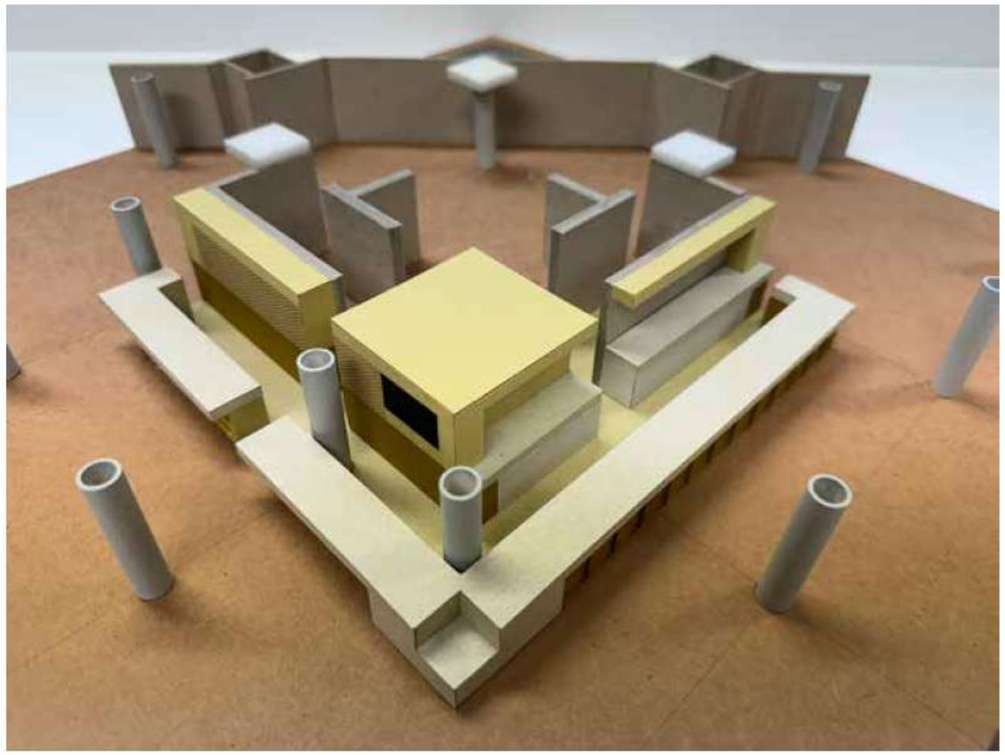
BARZES - begane grond - foto's maquette

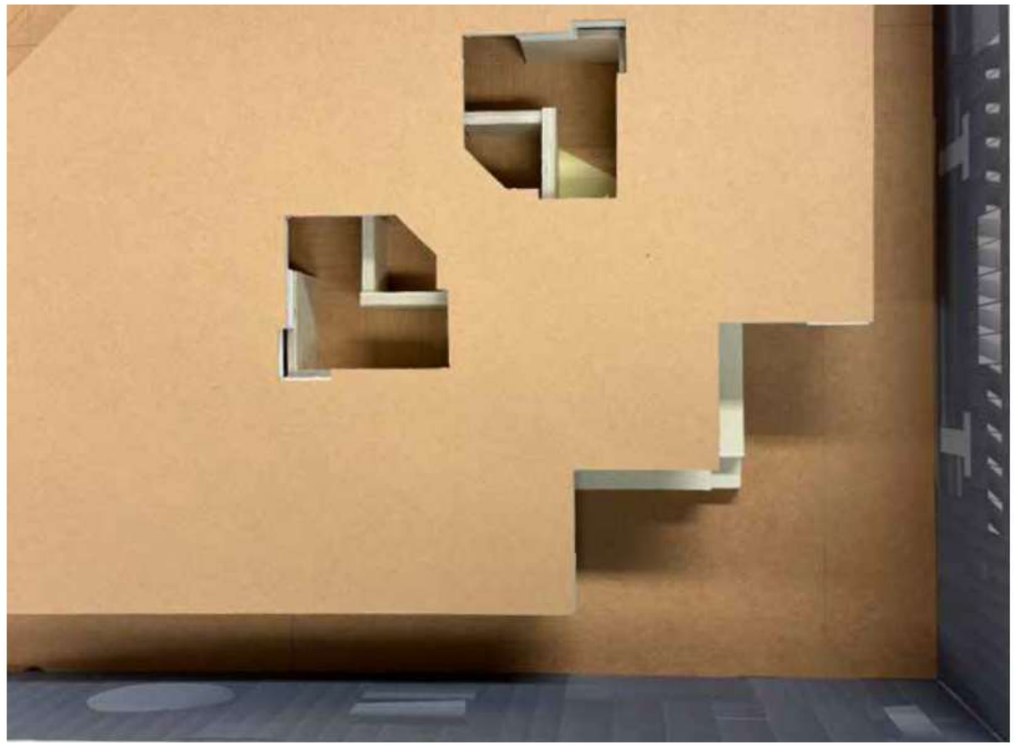


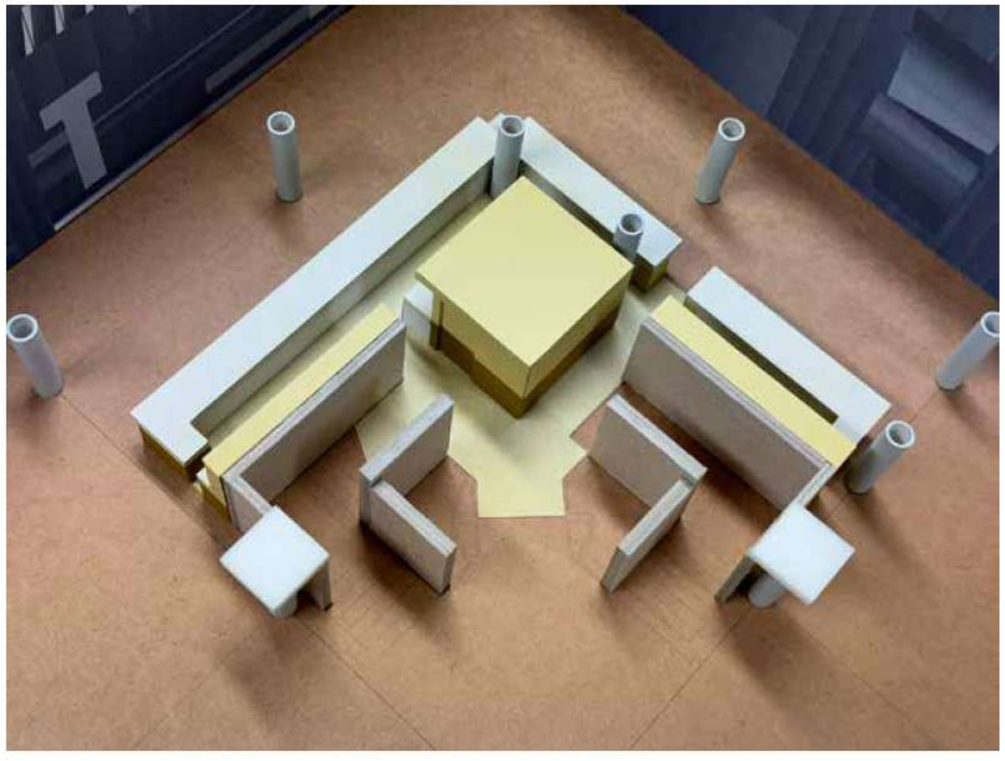


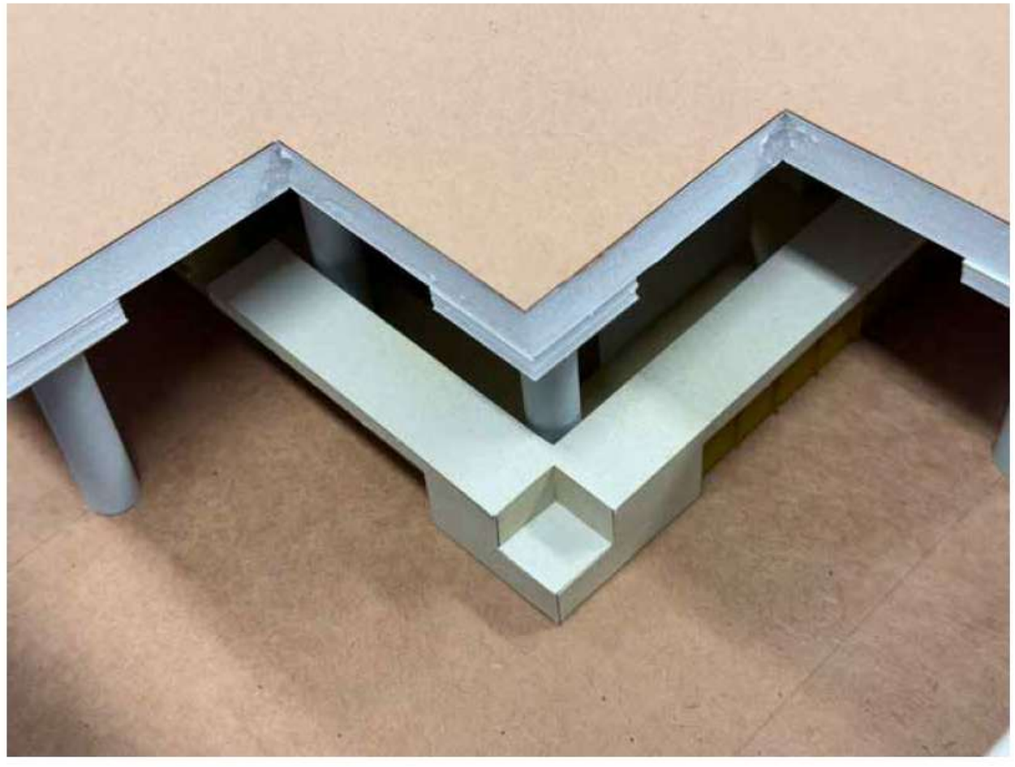


BARZES - begane grond - foto's maquette

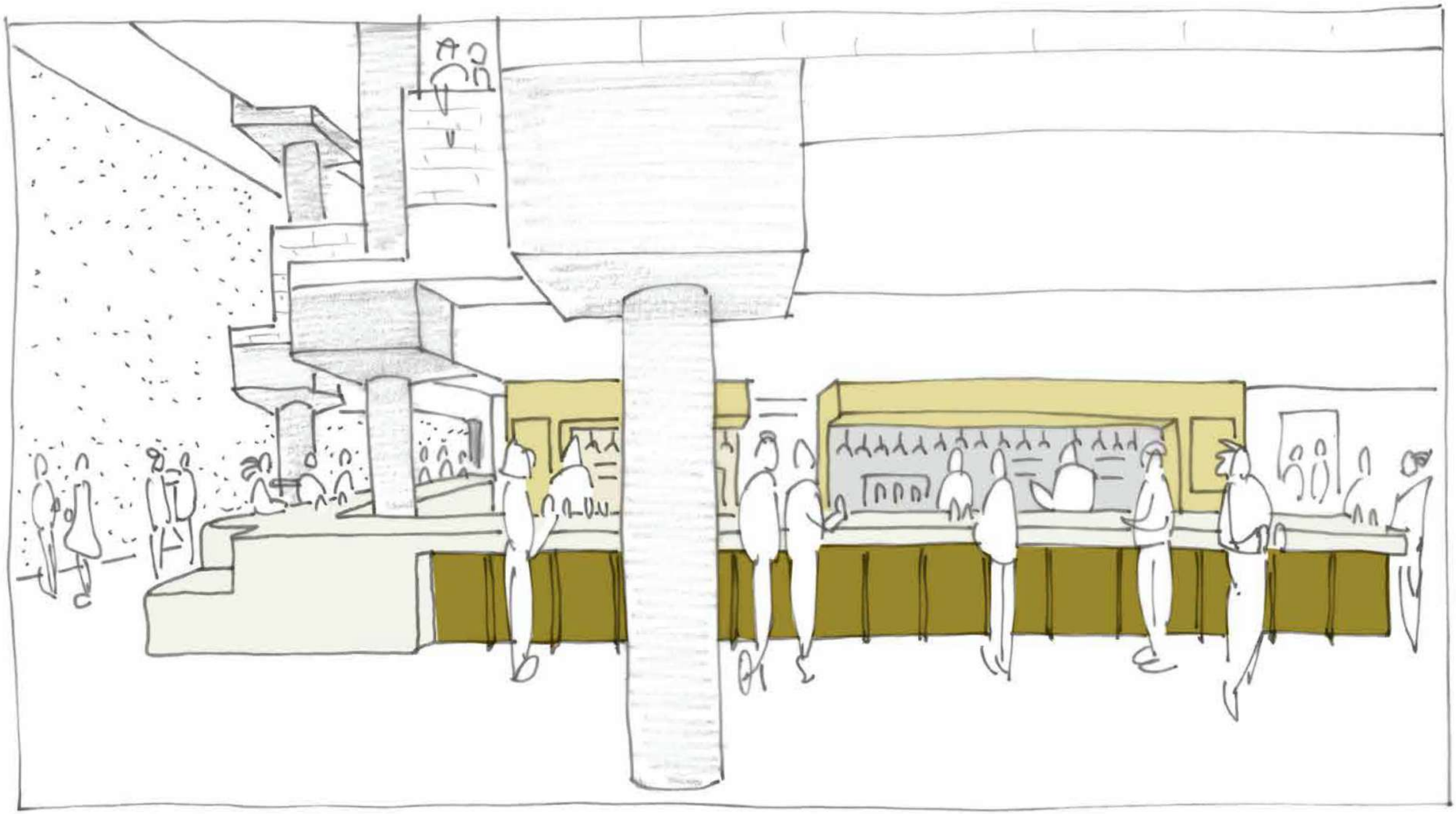




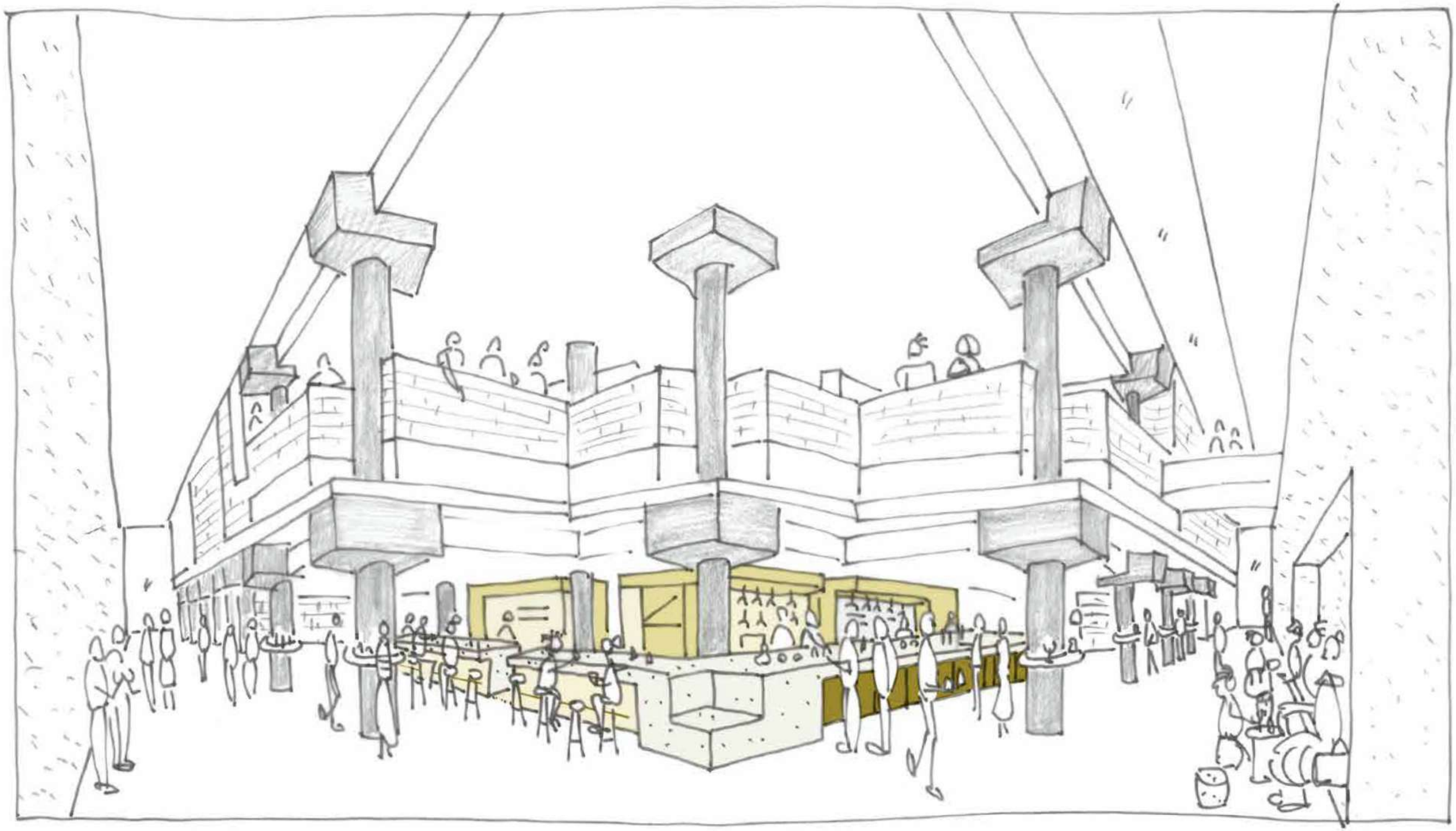




BARZES - begane grond - in gebruik

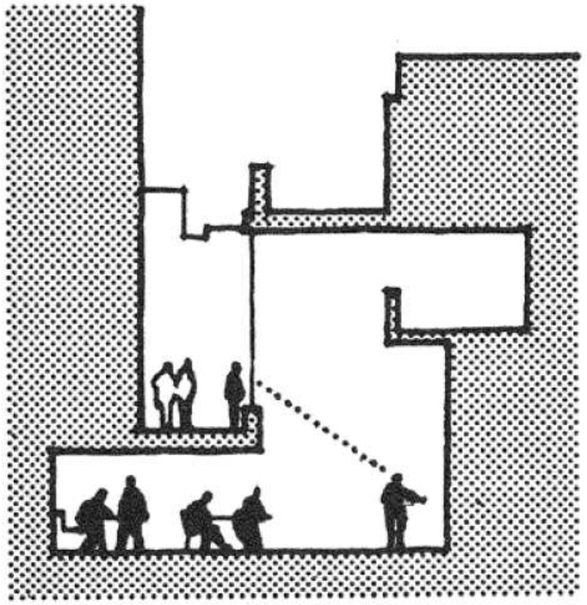


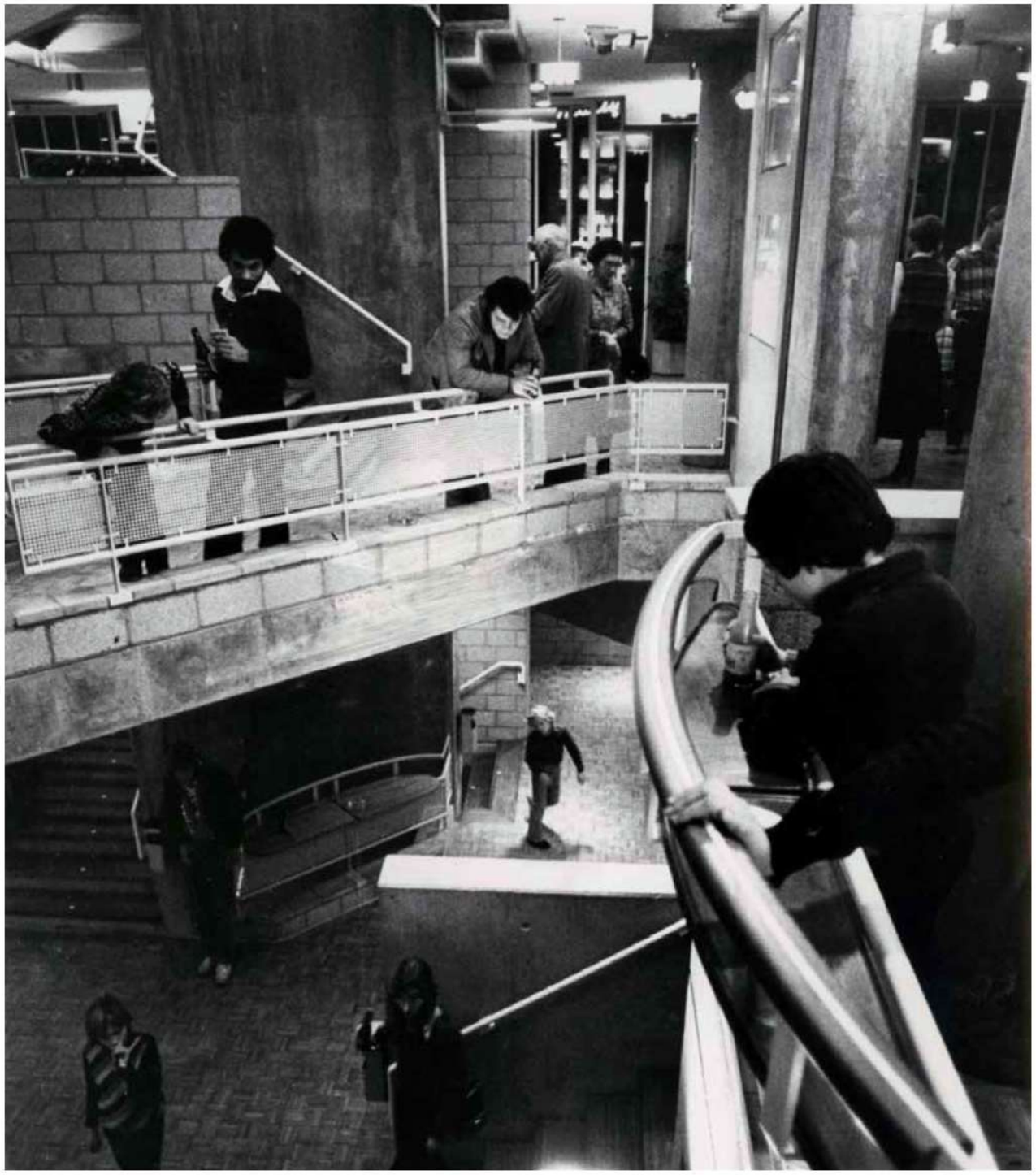
BARZES - begane grond - in gebruik - links zitten aan de bar & rechts bestellen bij de bar



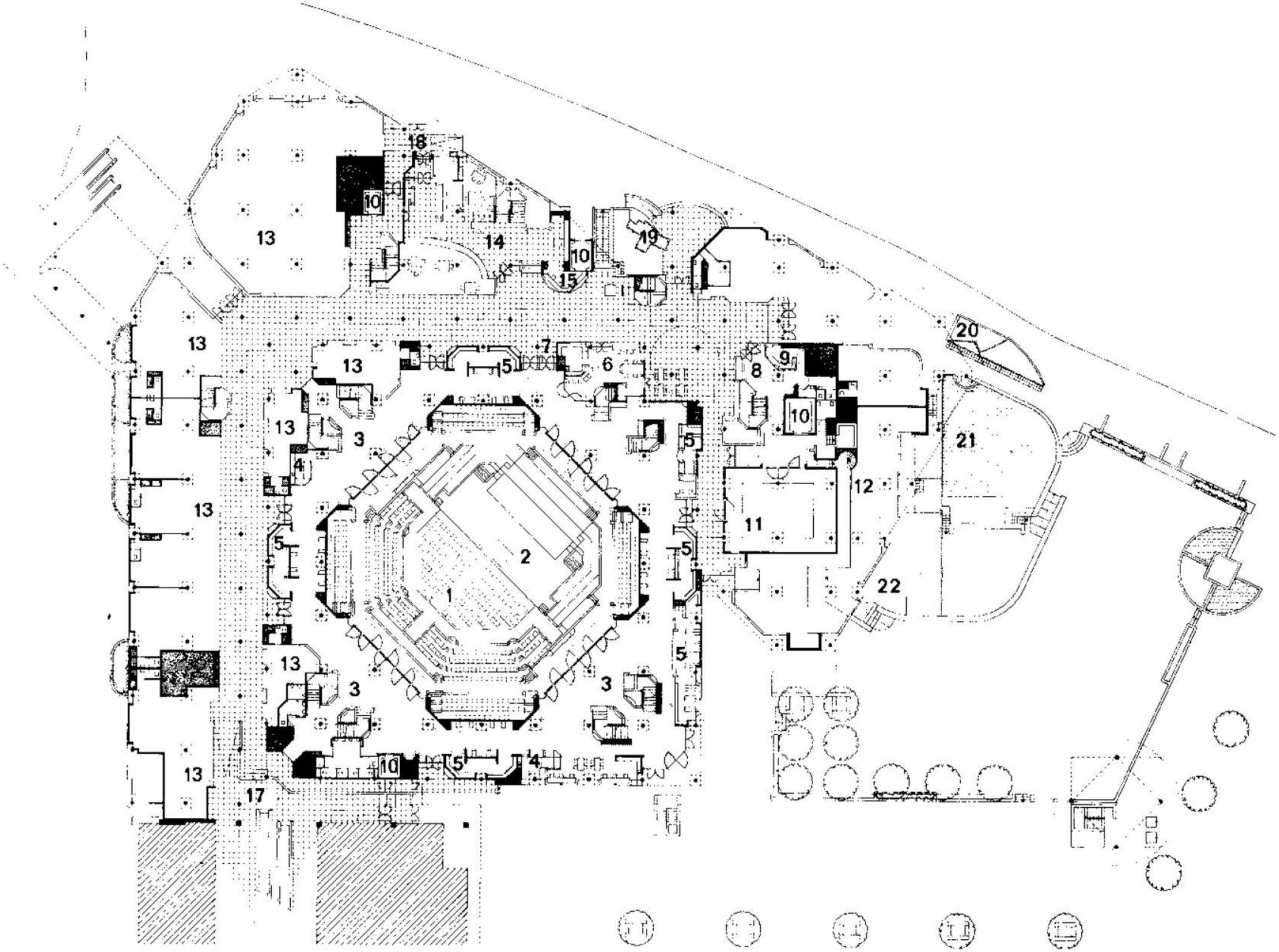
ZAALWANDEN

Doorkijkjes, hoogte verschillen, visuele realaties, oorspronkelijke visie Herman Hertzberger

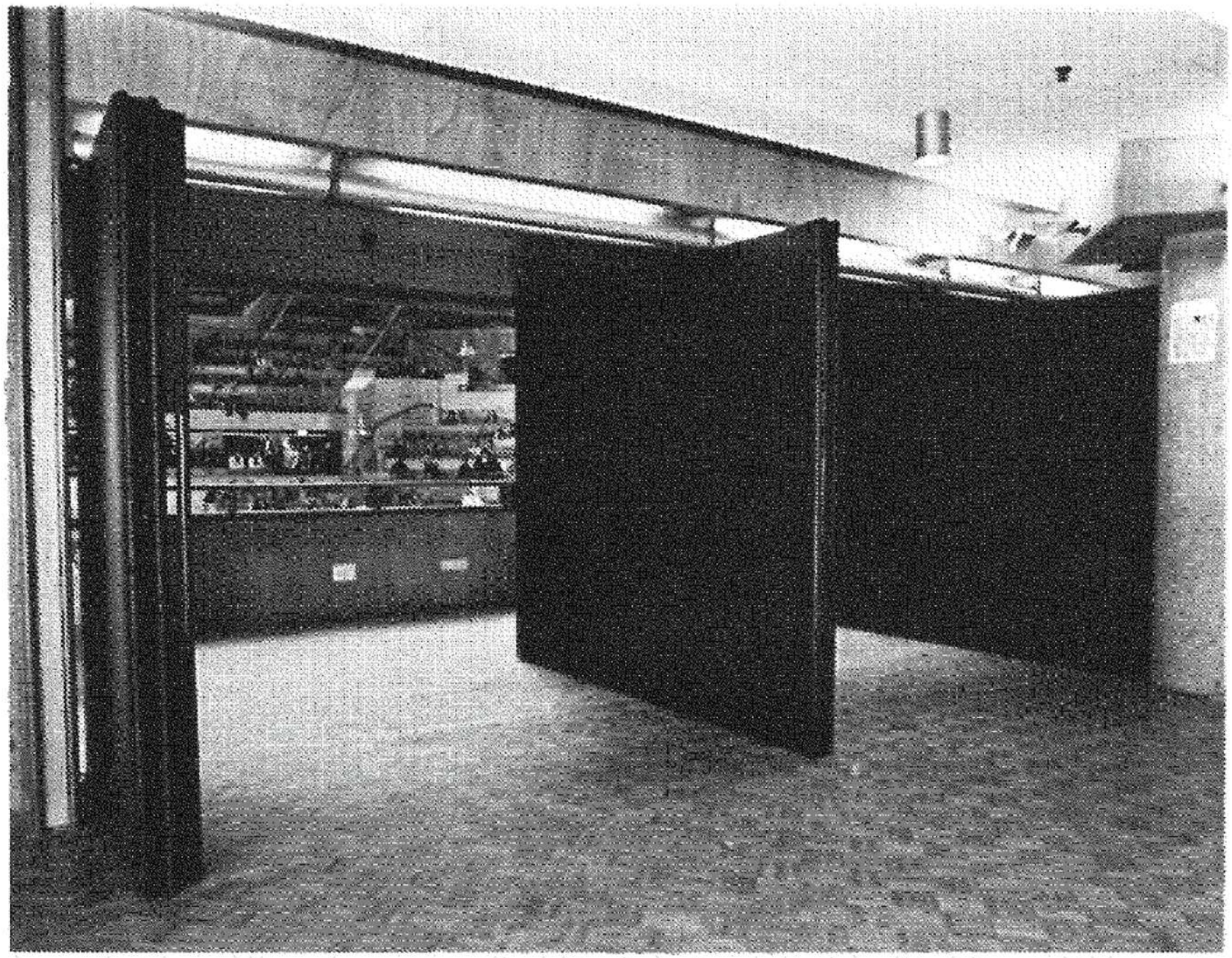




OORSPRONKELIJKE PLATTEGROND MUZIEKCENTRUM VREDENBURG

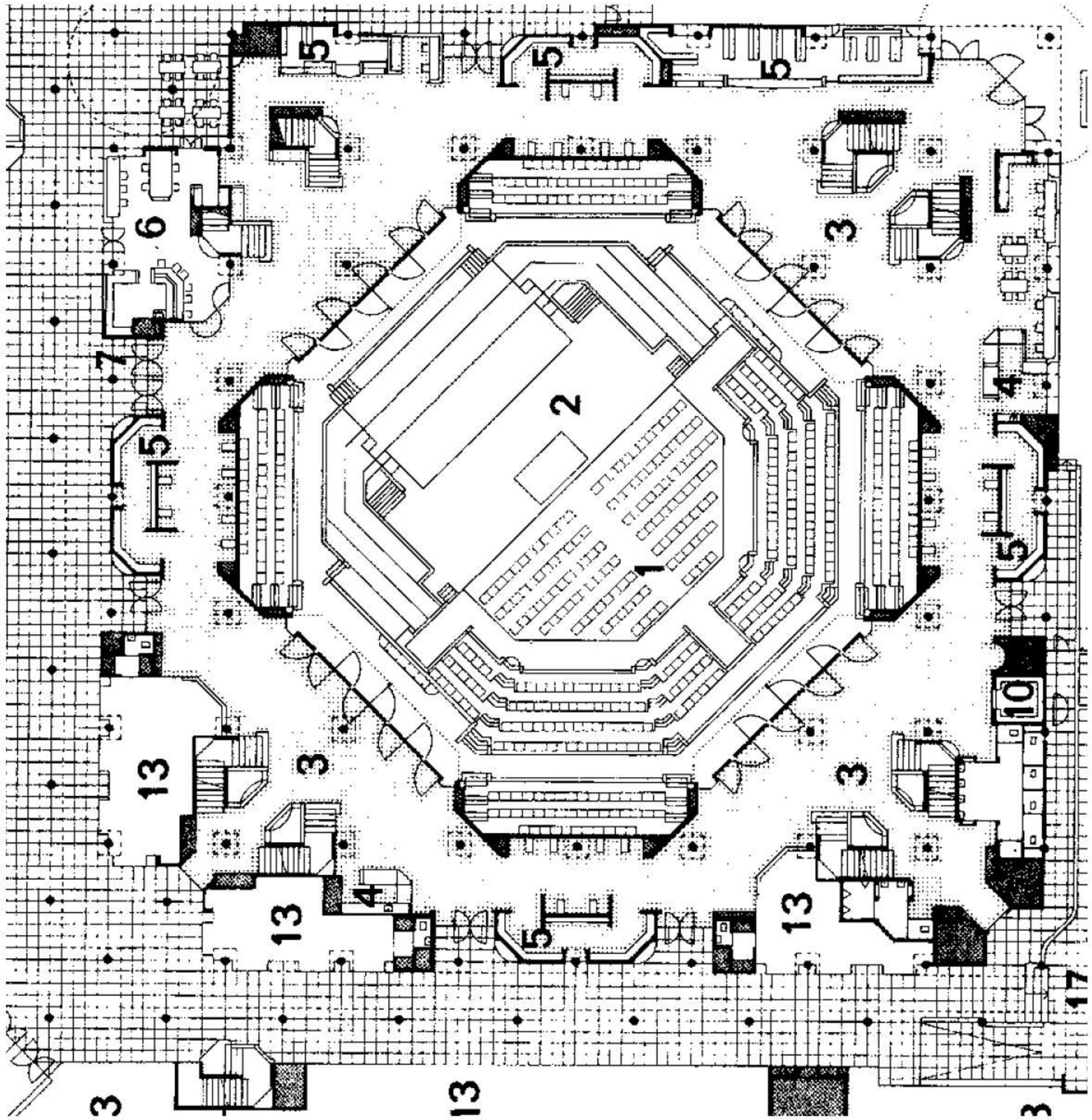


OORSPRONKELIJKE TAATSDEUREN NAAR DE GROTE ZAAL

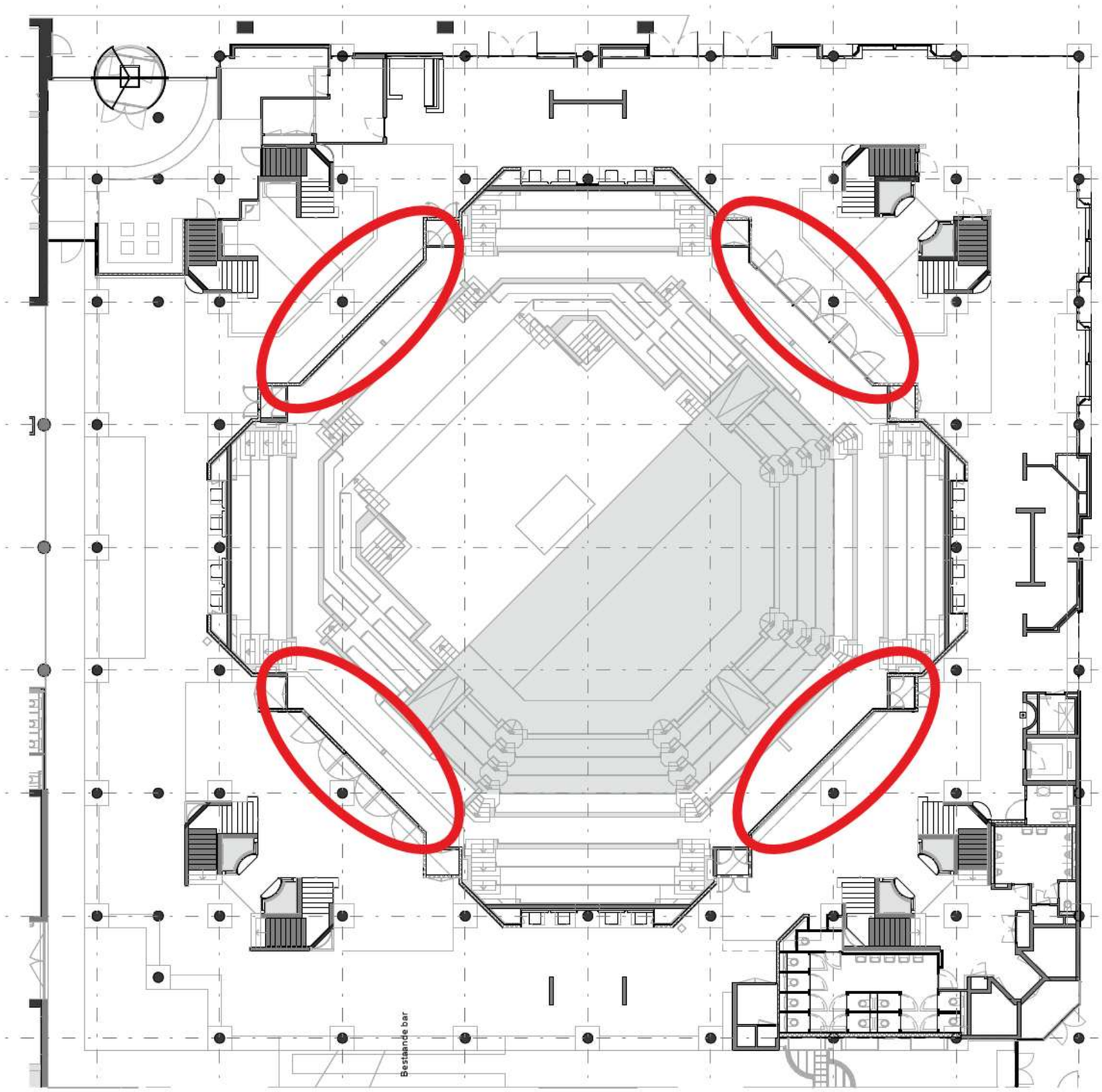


OORSPRONKELIJKE TAATSDEUREN NAAR DE GROTE ZAAL

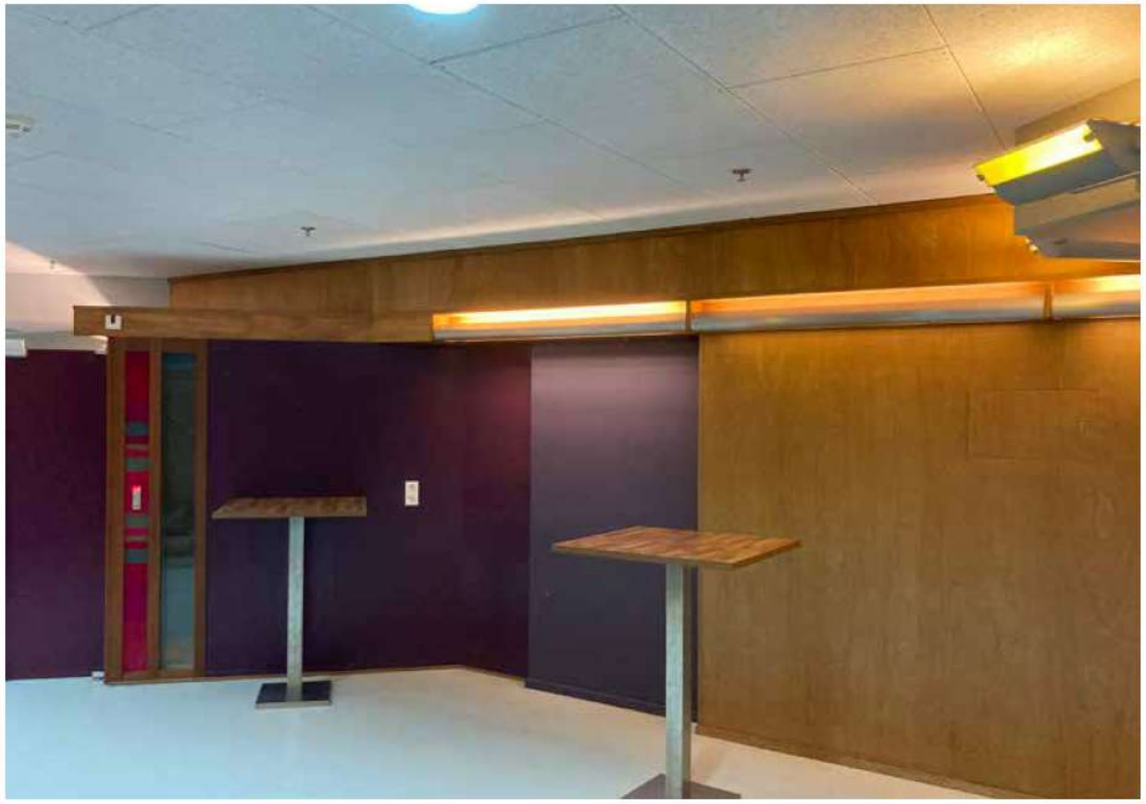
OORSPONKLEIJKE PLATTEGROND TIVOLIVREDENBURG

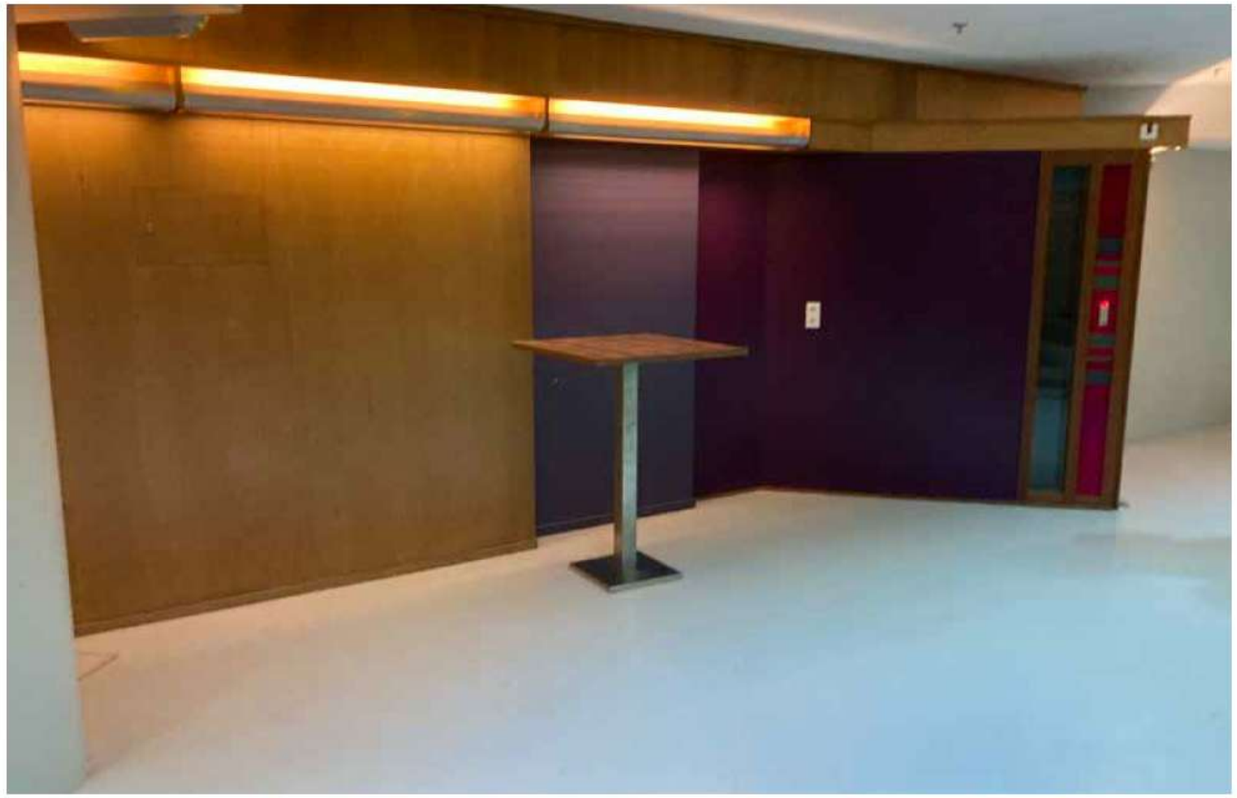


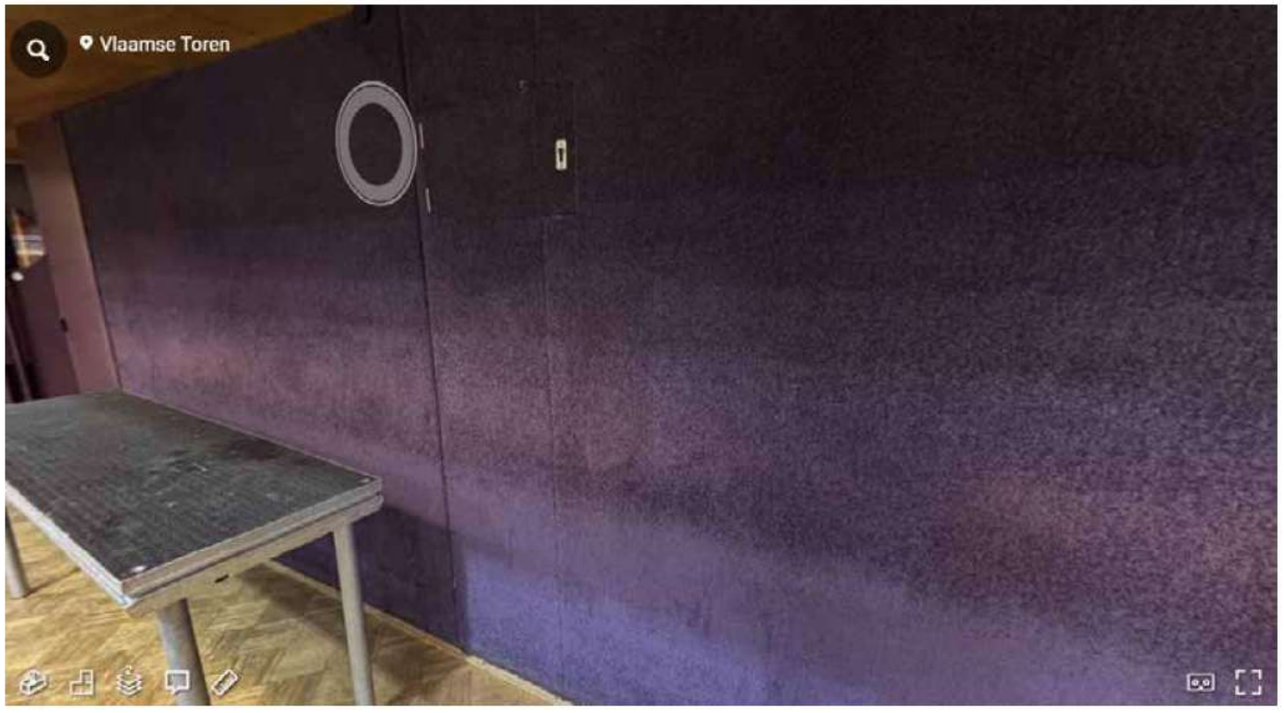
BESTAANDE PLATTEGROND TIVOLIVREDENBURG- BIJ AANVANG



BESTAANDE ZAALWANDEN - BIJ AANVANG

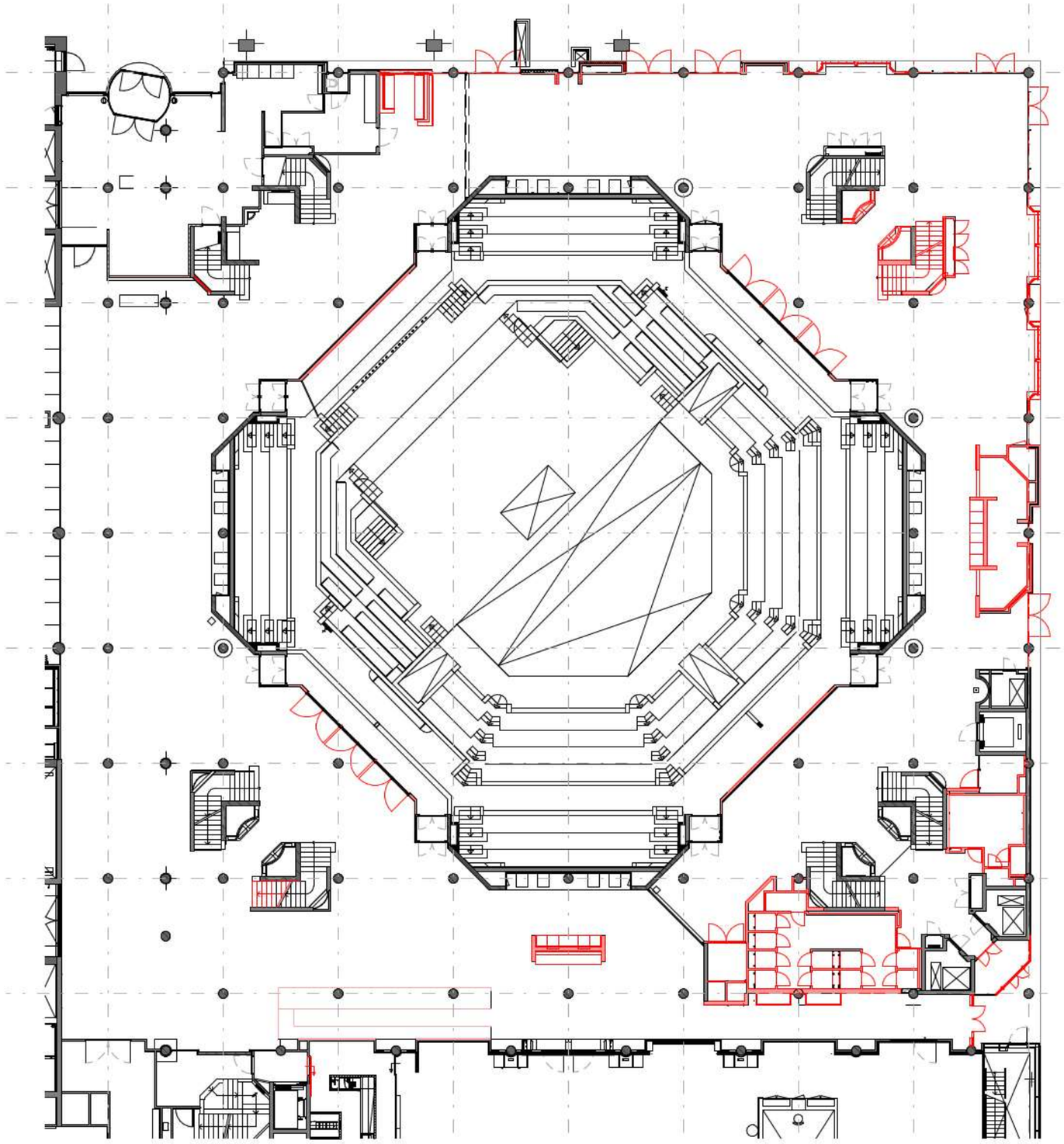




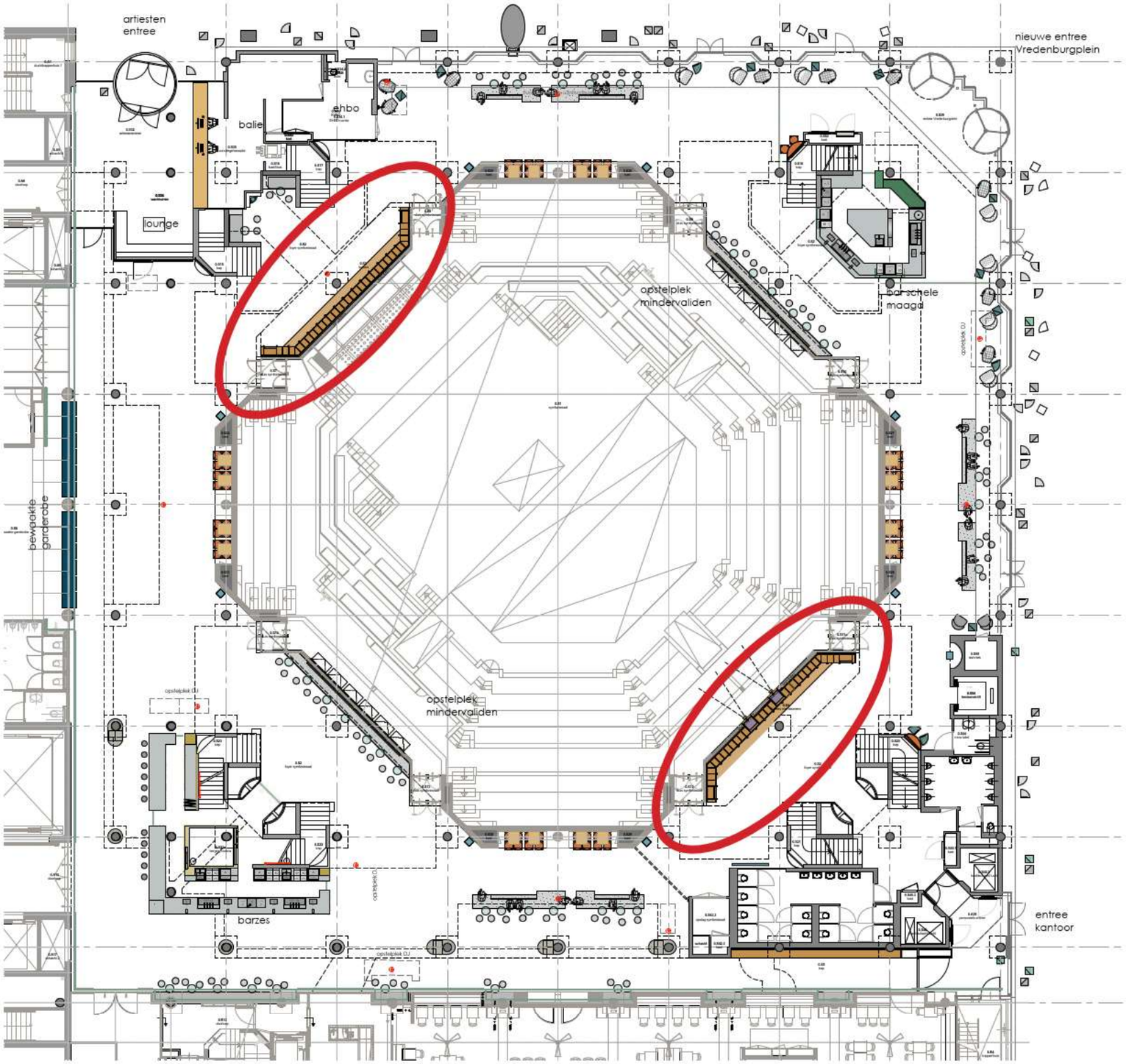


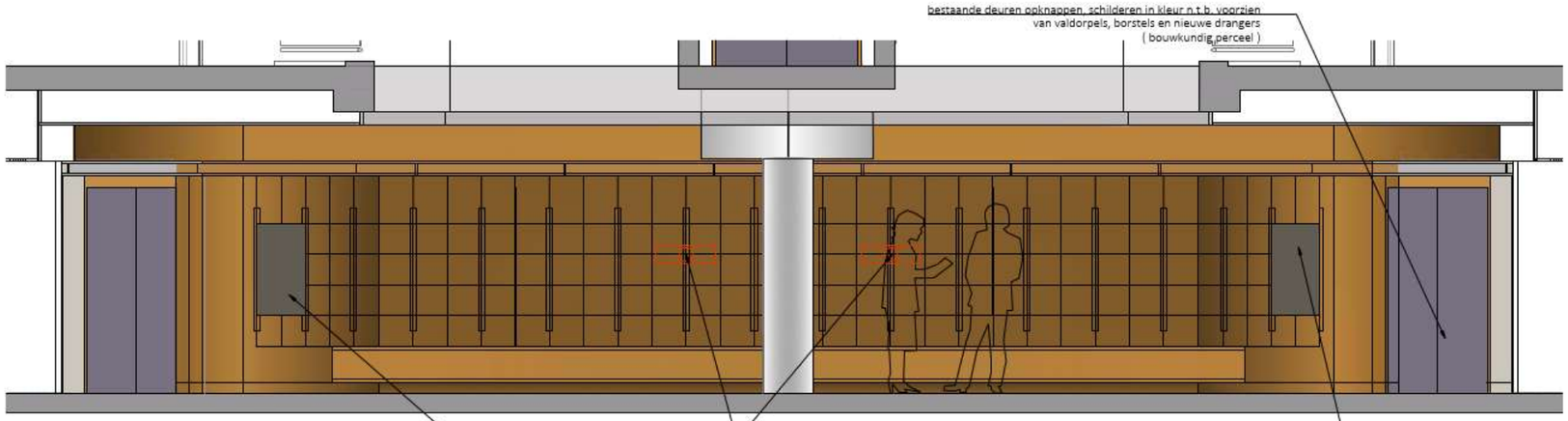
BESTAANDE ZAALWANDEN - BIJ AANVANG

SLOOPTEKENING

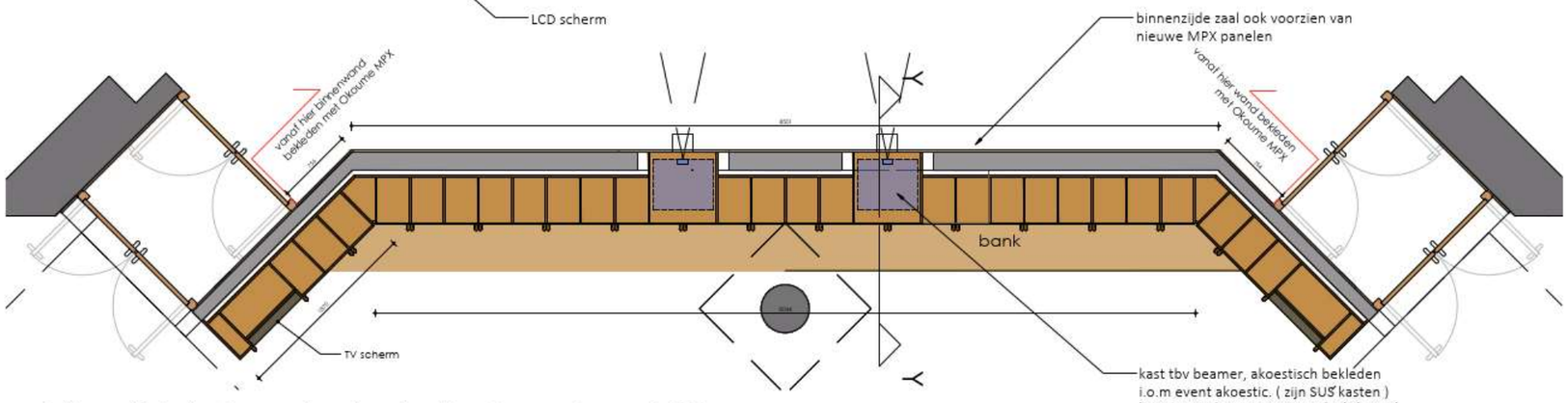


LOCKERS TEGEN GROTE ZAAL

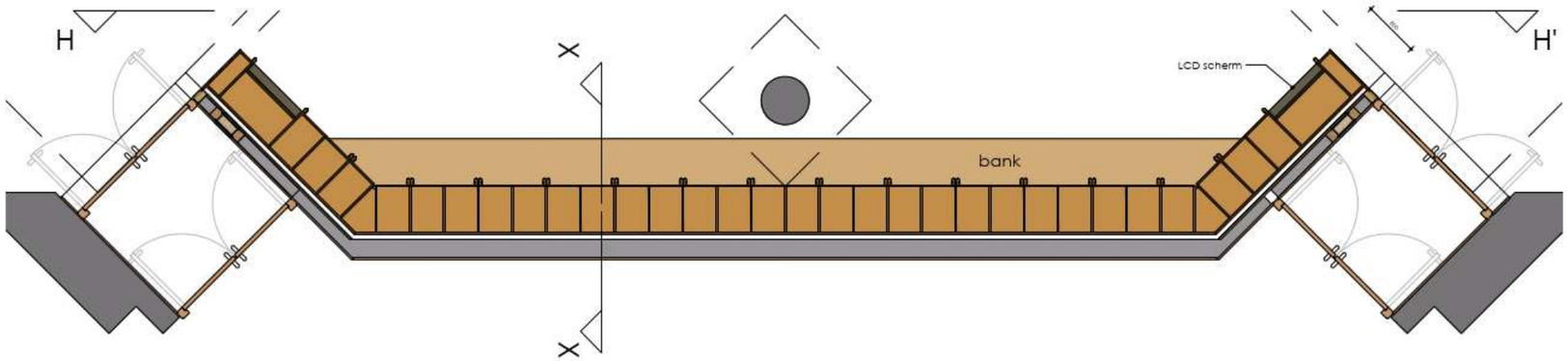




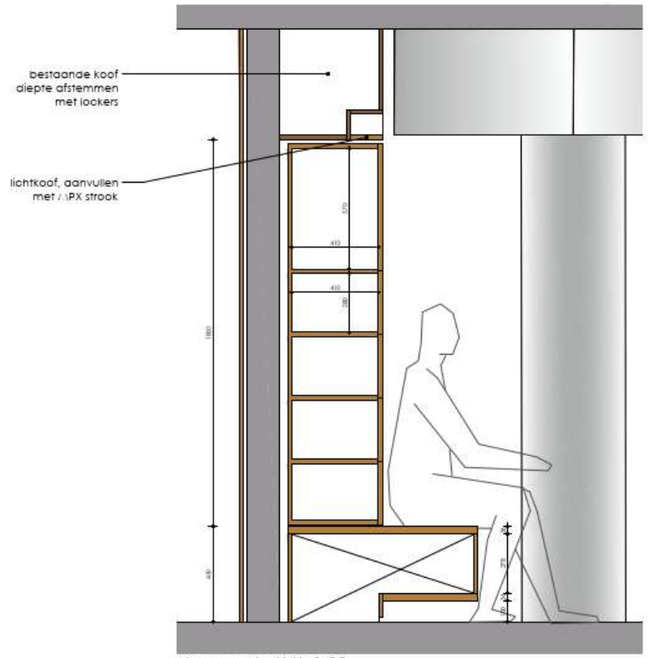
aanzicht H-H' - wand 1 en 2 - lockerwand beg.gr.ond 1:20



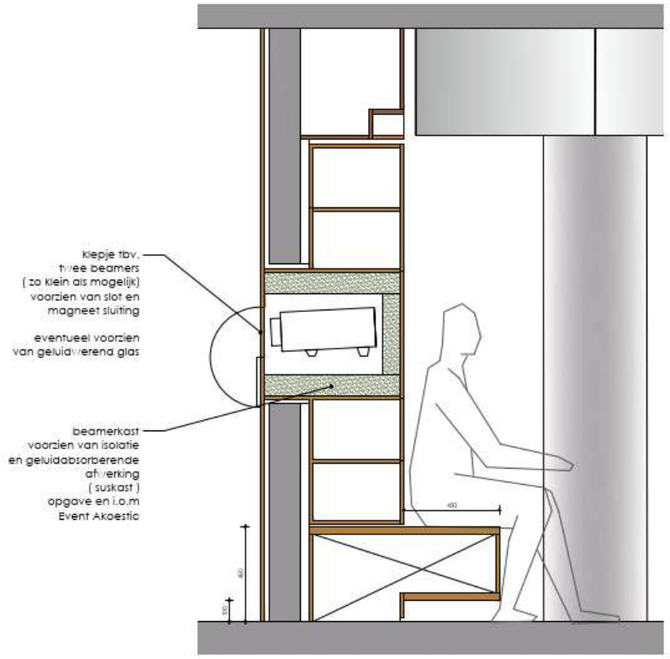
aanzicht wand 1: lockers tegen grotezaalwand met twee beamers beg.grond 1:20



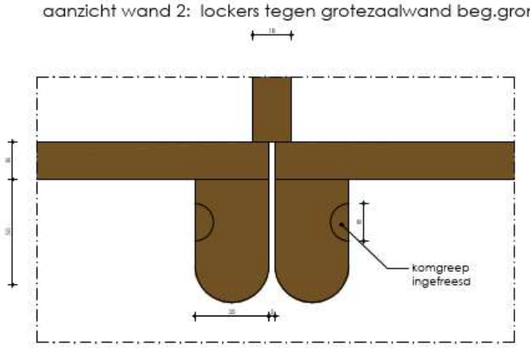
aanzicht wand 2: lockers tegen grotezaalwand beg.grond 1:20



doorsnede X-X 1:20



doorsnede Y-Y 1:20



OMSCHRIJVING

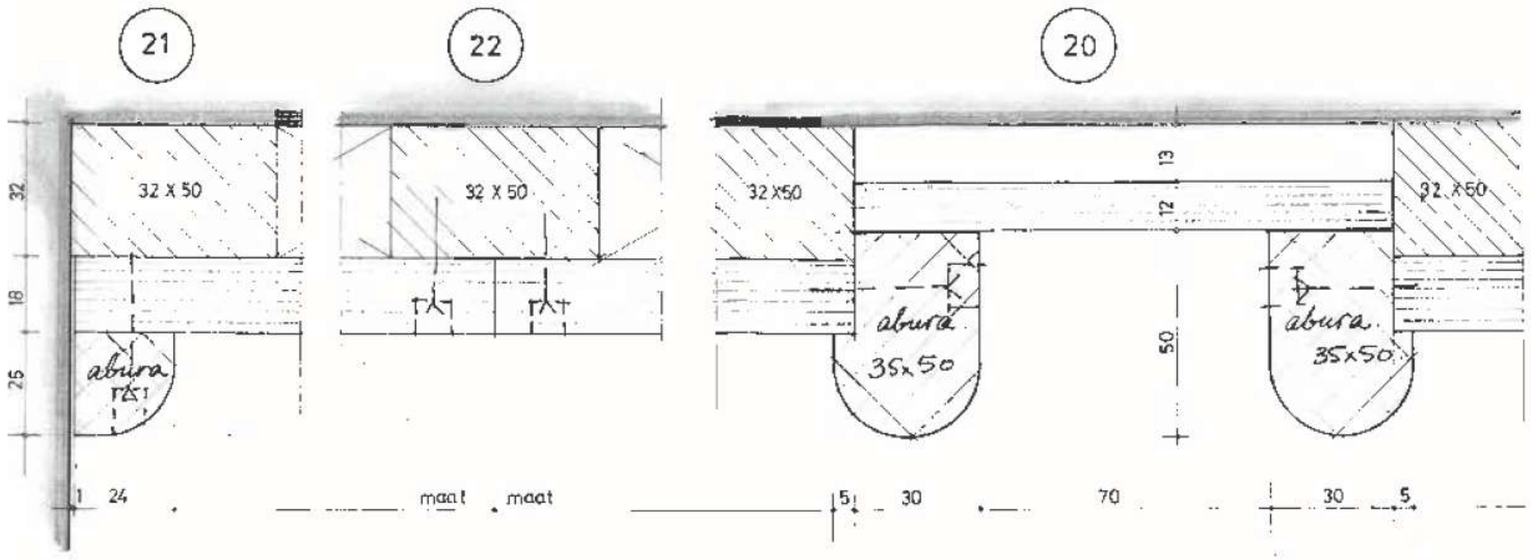
materialen: zie N.900 afwerkstaat

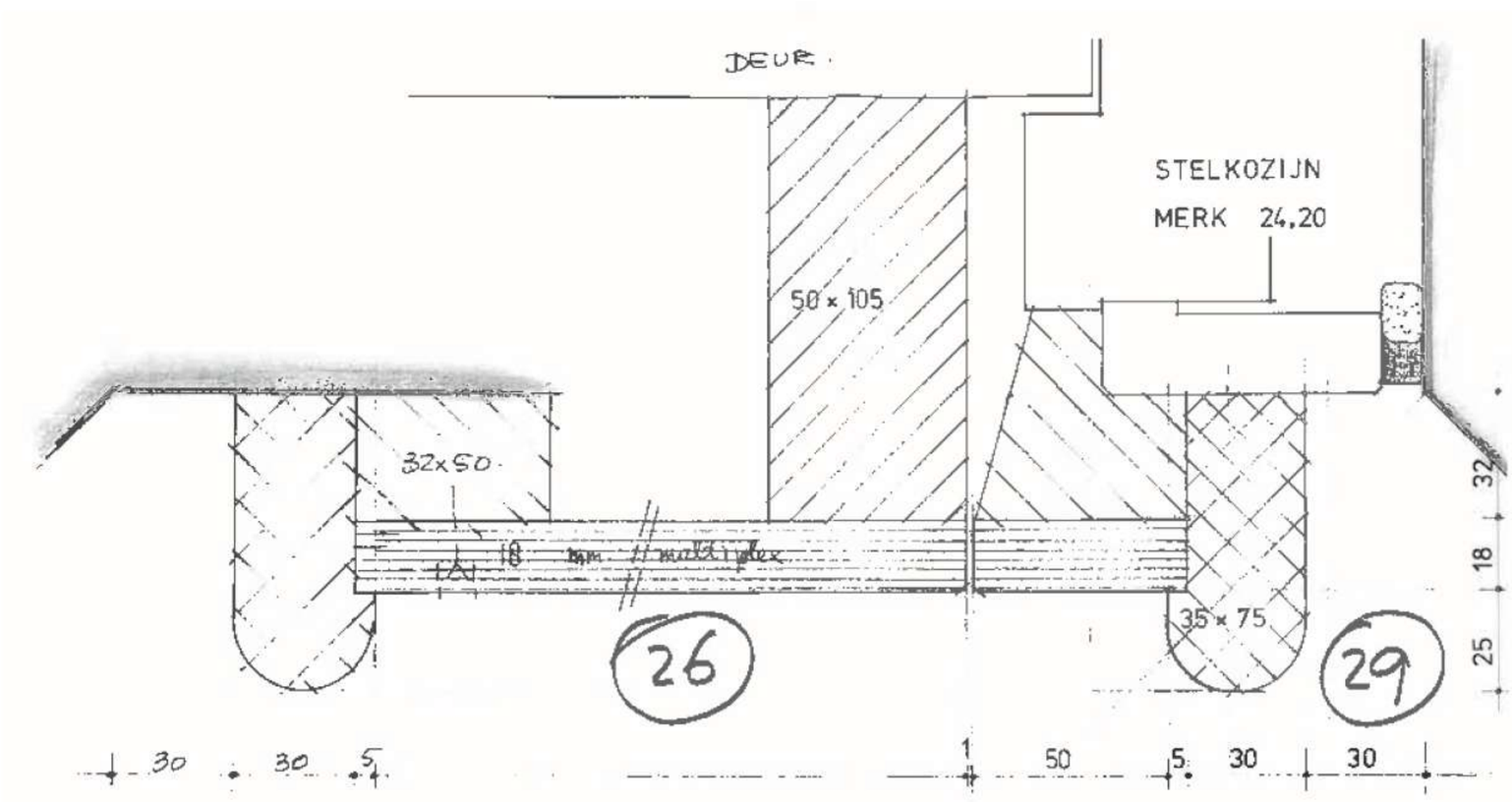
oude deuren naar zaal vervangen door vaste wand, bekleed met houten panelen. voor opbouw zie tekening AHH (bouwkundig perceel)

details:

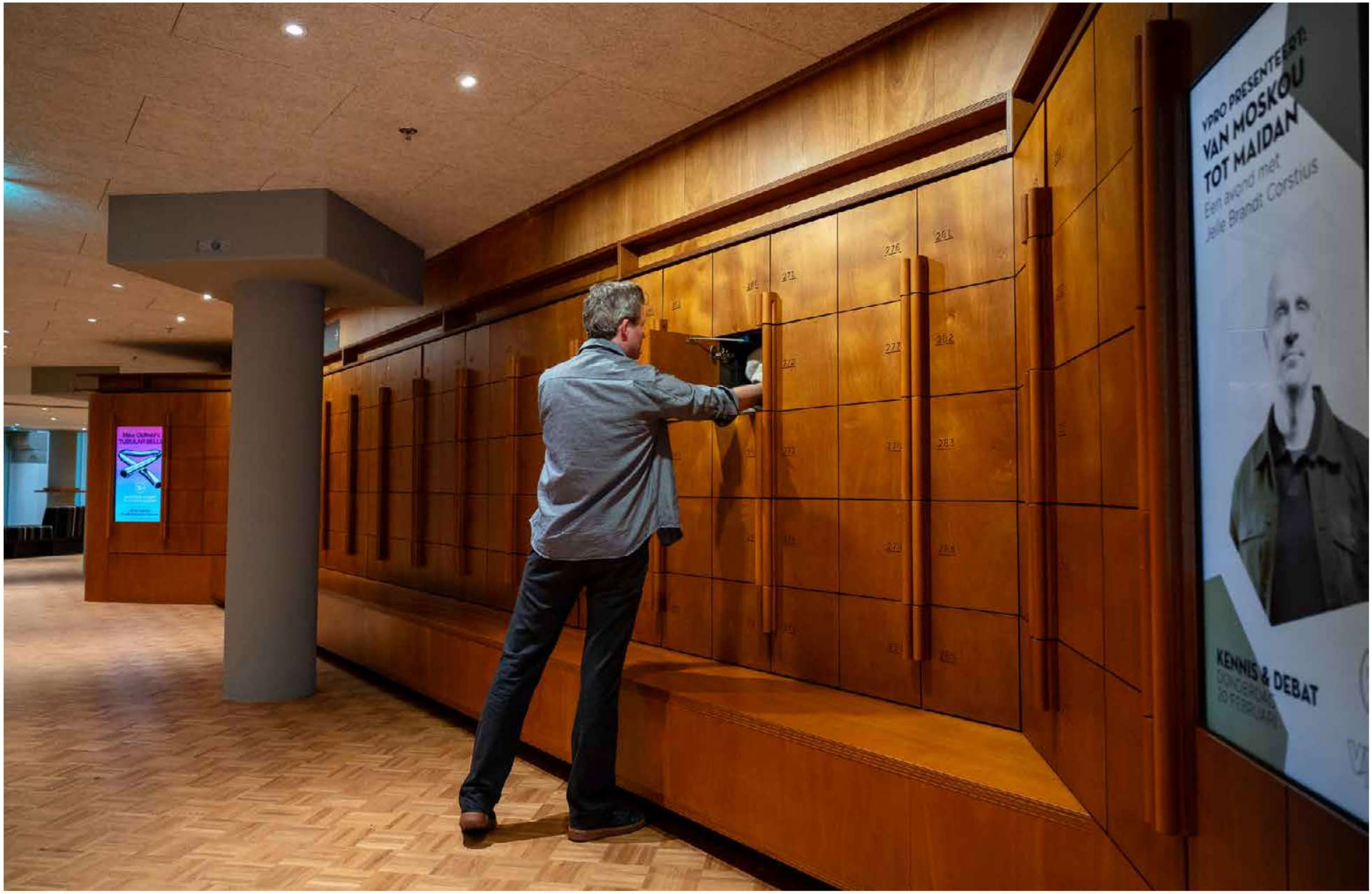
- lockers voorzien van muntslot en sleutels met label
- labelnr. special ontwerp door grafisch ontwerper
  materiaal: kunststo, gegrafeerd
- **ELKE locker voorzien van UNIEK NUMMER, ingefreesd in deur**
- binnenzijde lockers bekleed met HPL, HPL BACKING BRUIN
- opbouw wand, materiaal: Okoume MPX
- greep massief Okoume
  voorzien van holling t.b.v. grip
- alles aflakken met transp. PU lak mat (waterbestendig)
- zelfsluitende scharnieren AV scherm inpassen in wand.
- boven koof aanpassen/afstemmen op diepte lockers
- wand 2, tegenover podium voorzien van 2 beamers.
  ruimte beamers bekleden met geluidabsorbeerdend materiaal zodat
  lockersruimten = suskast
- lichtbakken, aan onderzijde voorzien van extra MPX strook,
  bestaande verlichting in koof komt te vervallen
- LCD/TV schermen inbouwen, bezel TV valt weg achter MPX
- bank stevig uitvoeren, zodat mensen erop kunnen staan en zitten

OORSPRONKELIJKE DETAIL's HH





NIEUWE LOCKERS



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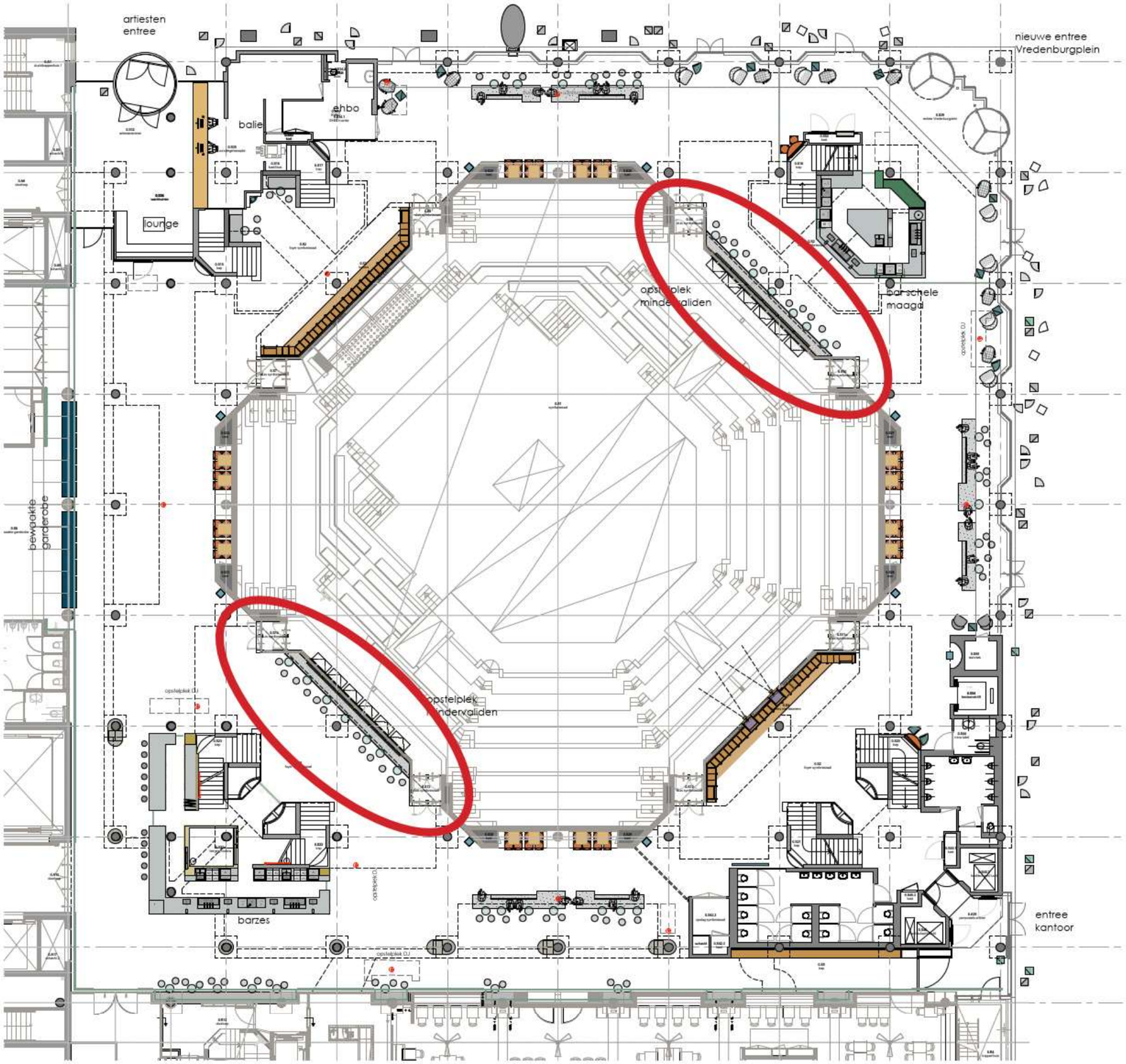
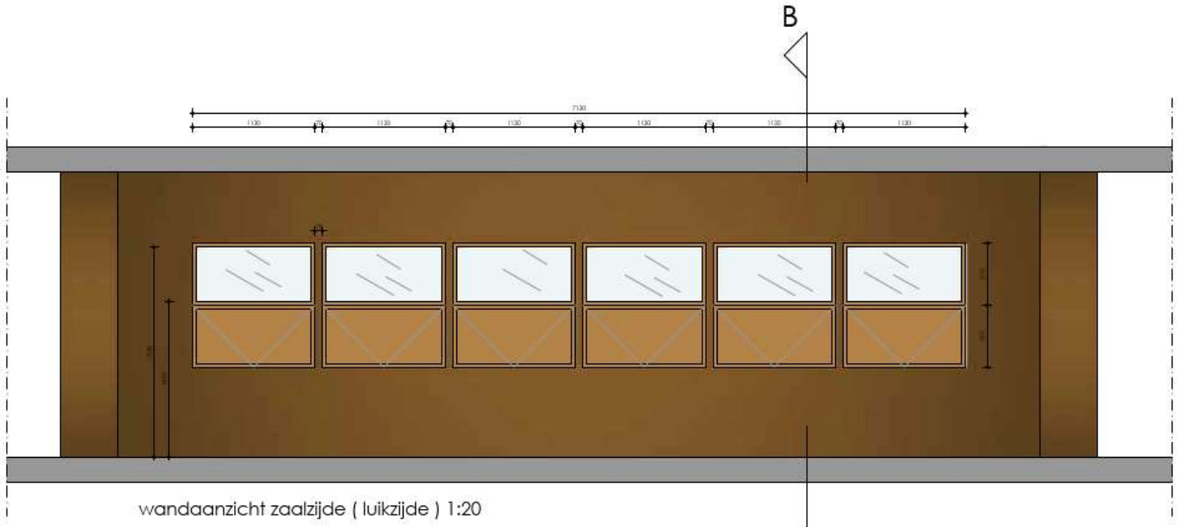
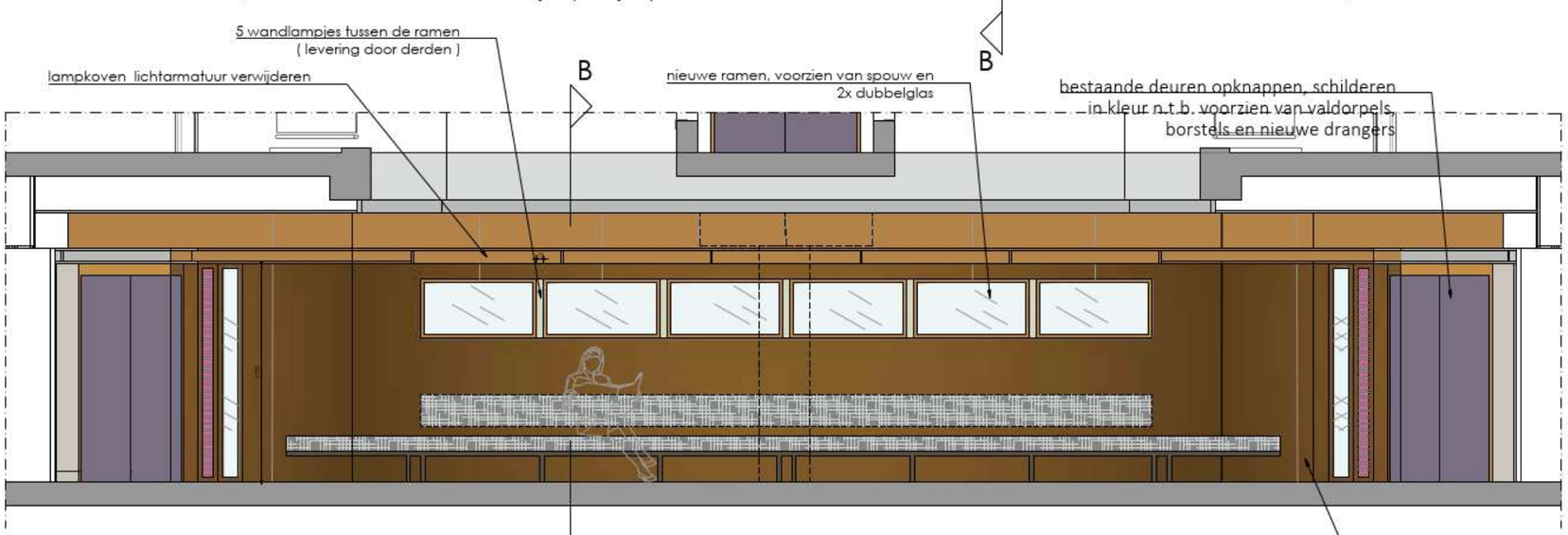
NIEUWE WANDEN MET KIJKVENSTERS

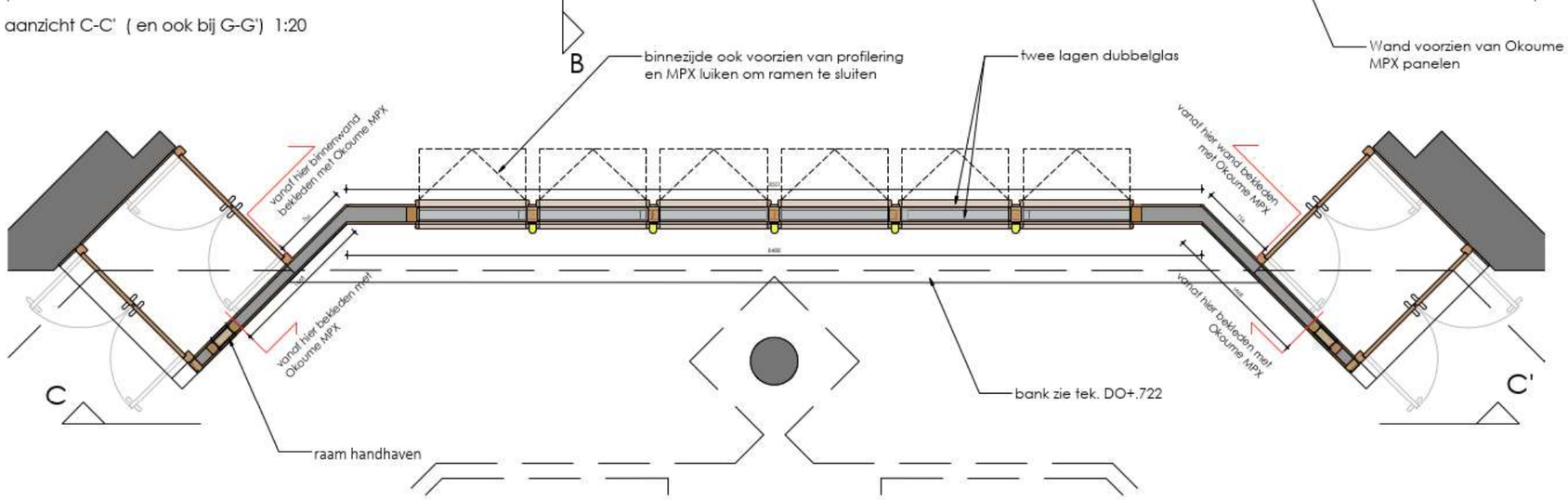




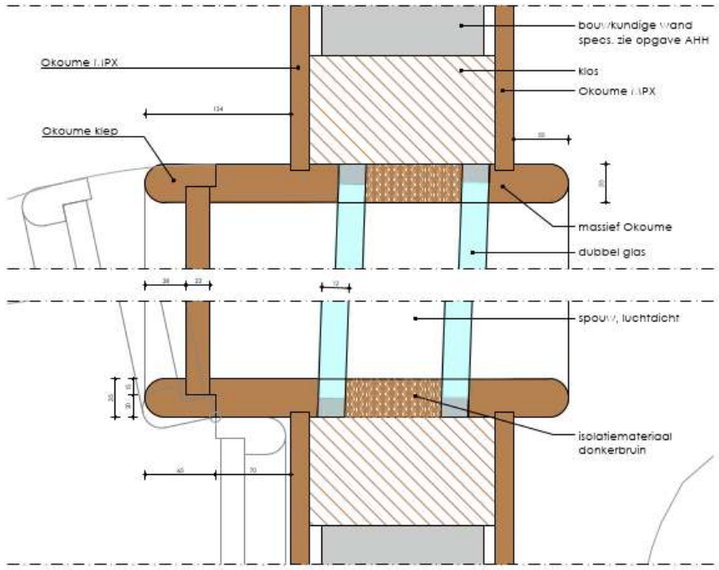
wandaanzicht zaalzijde (luikzijde) 1:20



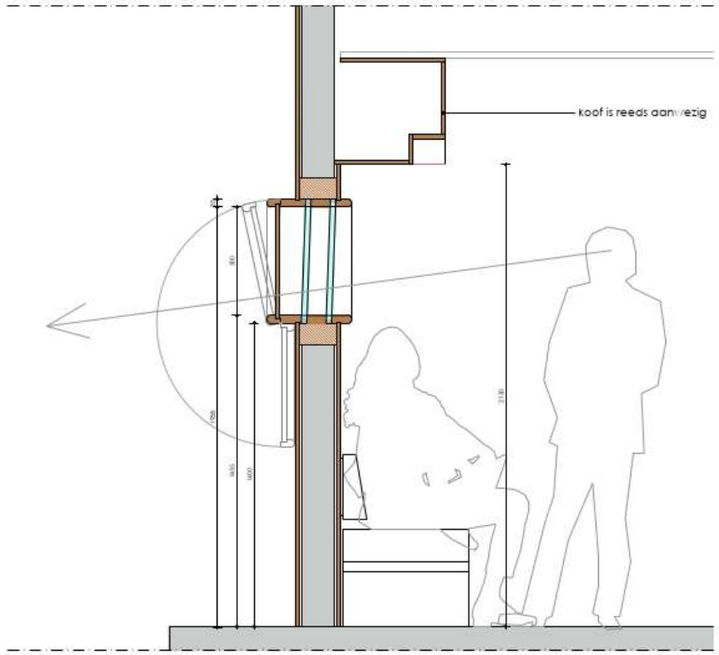
aanzicht C-C' (en ook bij G-G') 1:20



plattegrond nieuwe Situatie - wand grote zaal bij BAR Schele Maagd



detail doorsnede over raam 1:2



doorsnede B - 1:10

OMSCHRIJVING

oude deuren naar zaal vervangen door vaste wand, bekleed met houten panelen. Voorzien van horizontale ramen, met dubbel glas met spouw

- voor opbouw bouwkundige wand: zie tekening AHH
- aan twee zijden wand, voorzien van Okoume MPX afwerking
- glas onder een hoek van 2 gaden plaatsen (2x)
- glas: SGG STADIP SILENCE 66/A2 AST 66.1SI dikte 13mm, RW(dB) 39
  (definitieve glaskeuze: opgave door akoestisch adviseur)
- kleppen voorzien van slot en greep (ntb)

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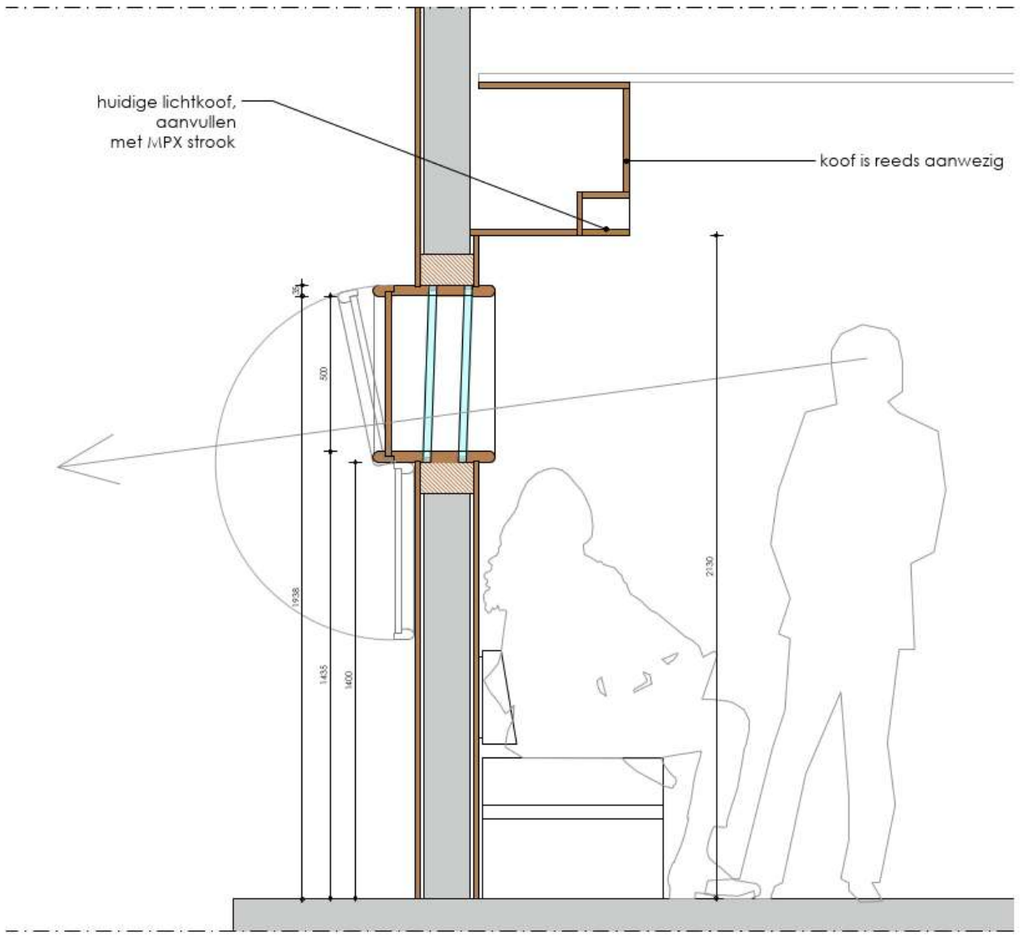
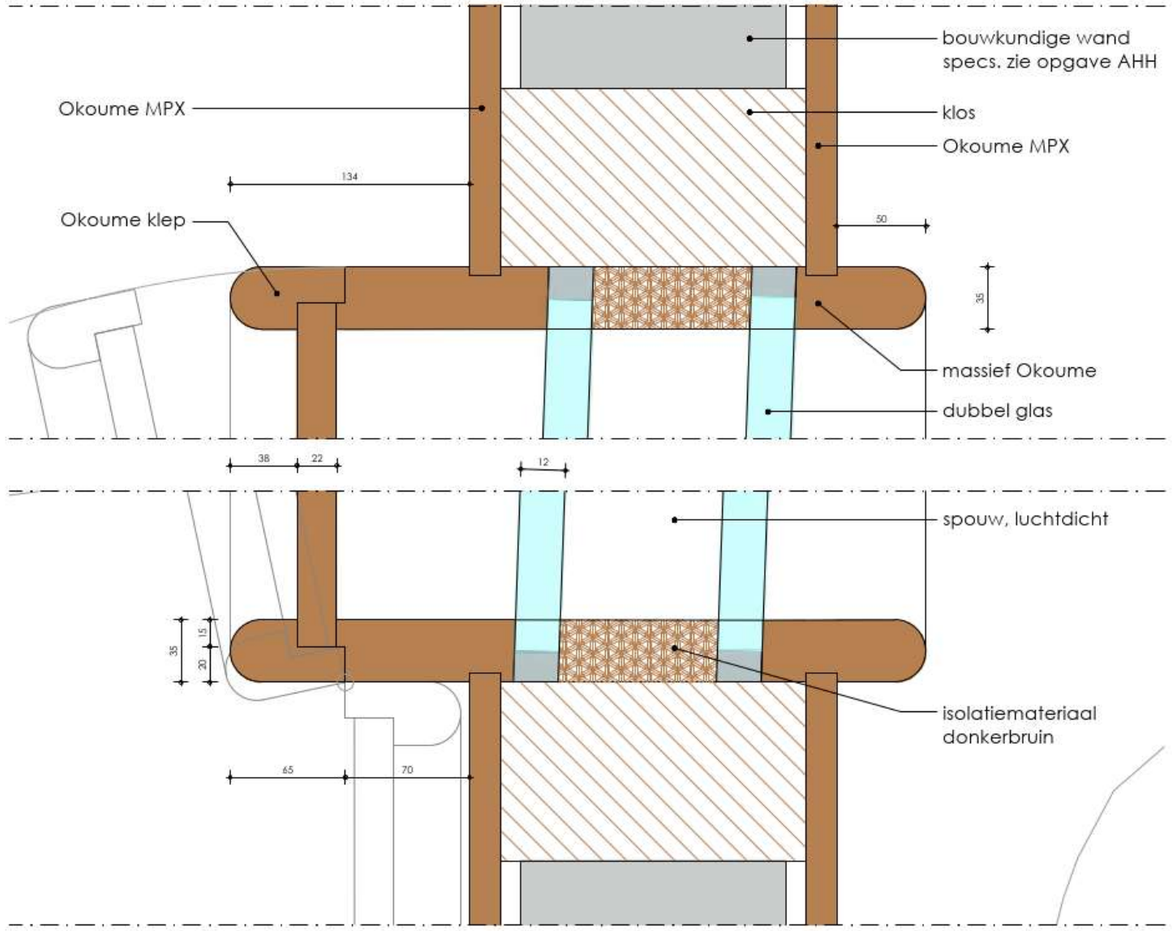

huidige lichtkoof,
aanvullen
met MPX strook
koof is reeds aanwezig
55
500
938
1435
1600
2130


bouwkundige wand
specs. zie opgave AHH
Okoume MPX
klos
Okoume MPX
134
Okoume klep
50
35
massief Okoume
dubbel glas
38
22
12
spouw, luchtdicht
35
15
20
isolatiemateriaal
donkerbruin
65
70

VENSTERS

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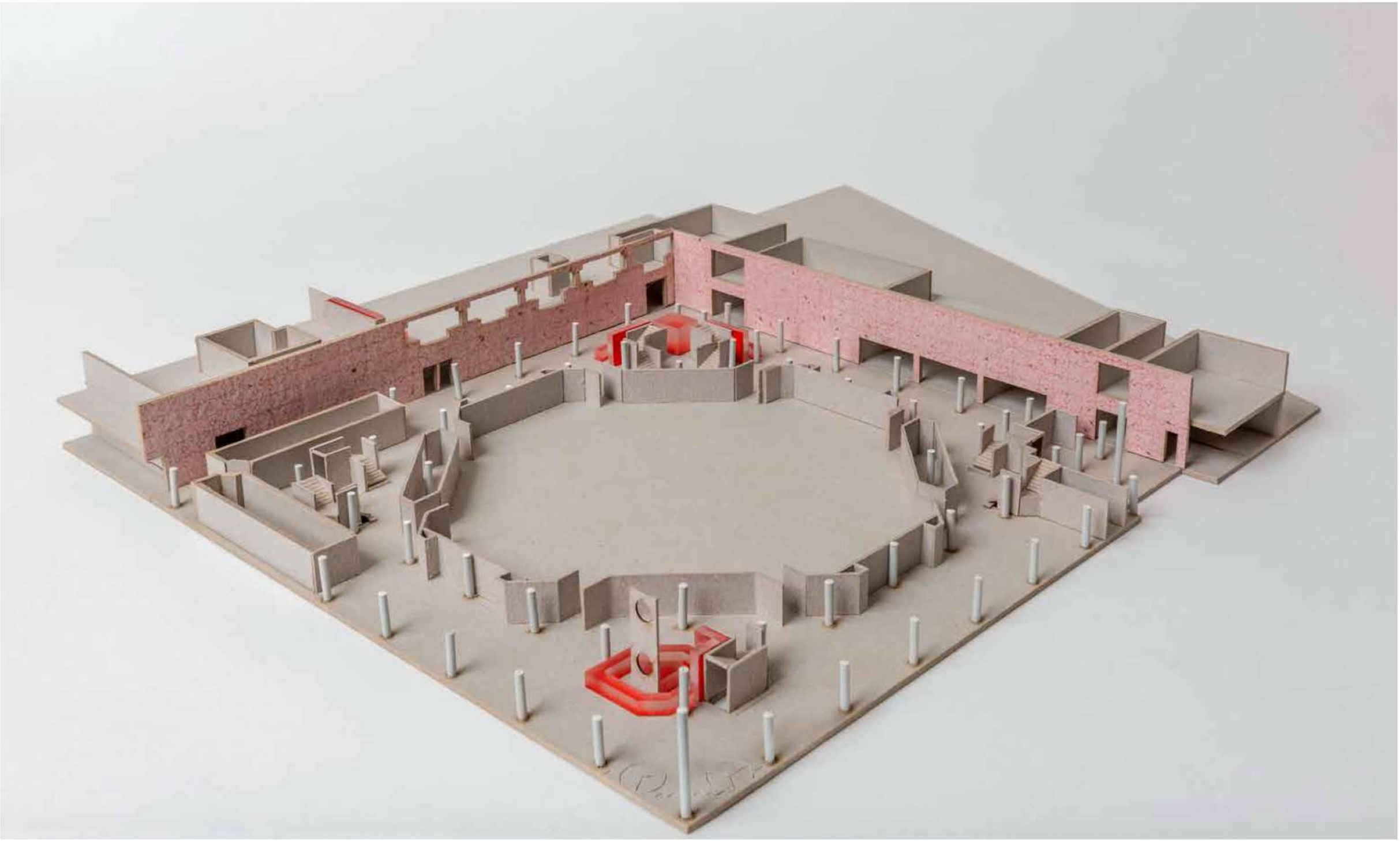
TivoliVredenburg

deMunnik-deJong-Steinhauser architectencollectief

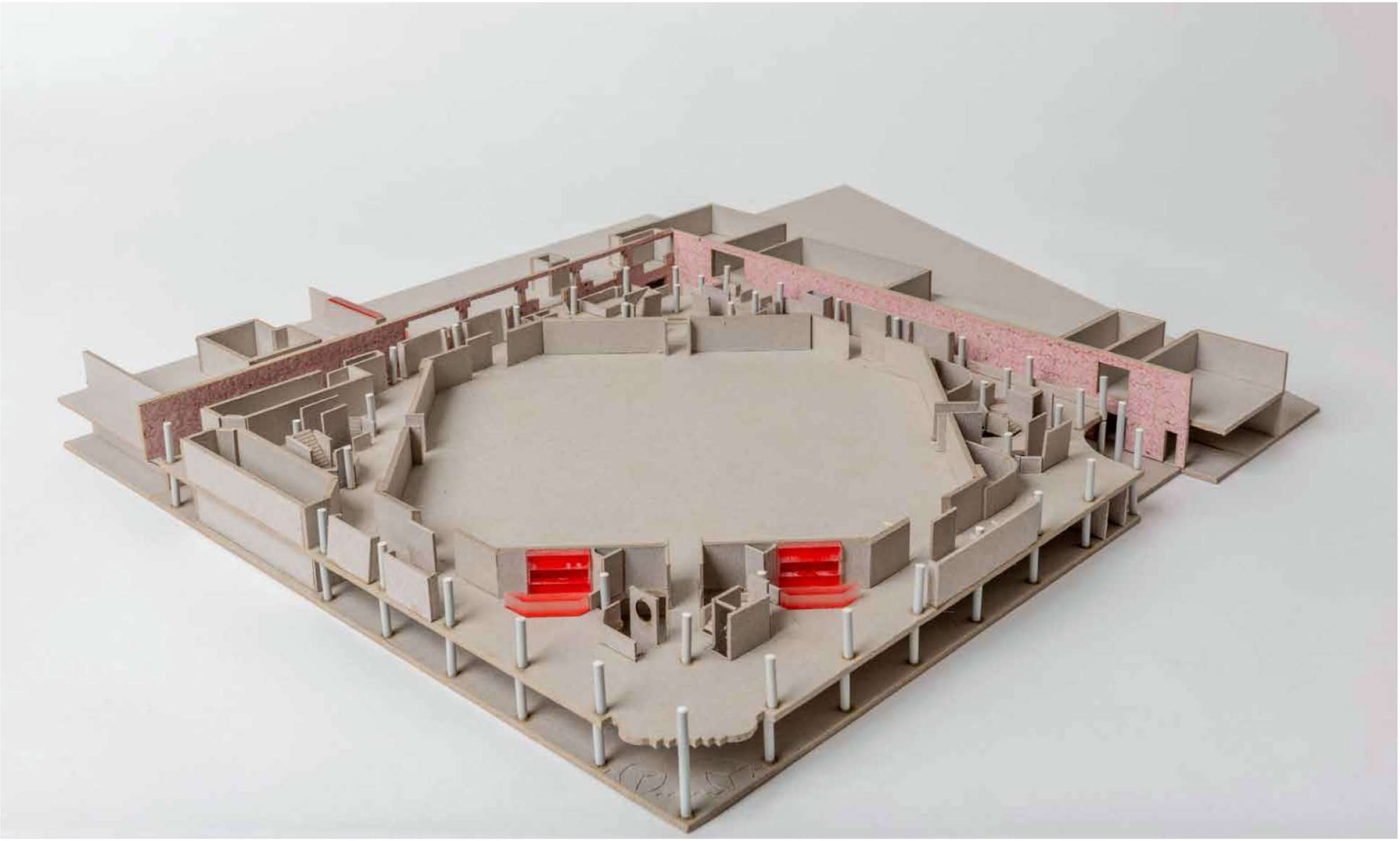
KUNSTWAND / TEXTIELWAND

ism Mae Engelgeer

MAQUETTE BEGANE GROND



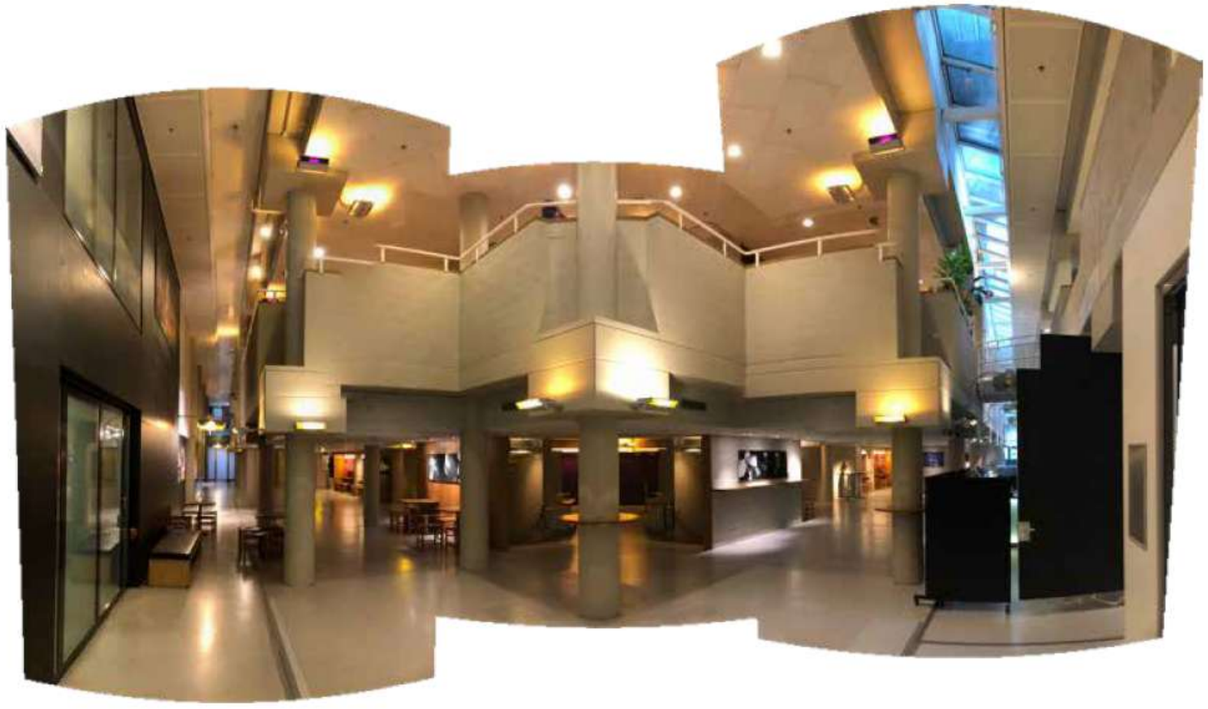
MAQUETTE 1e VERDIEPING

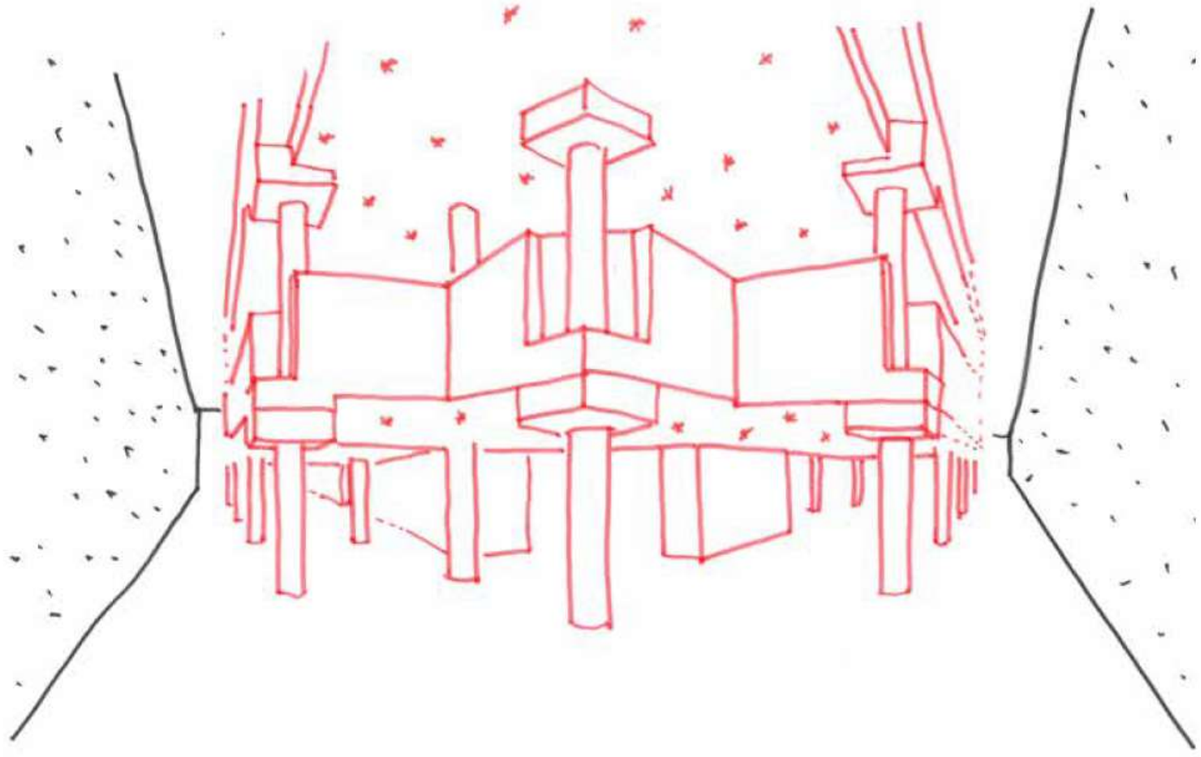


NIEUWE WAND BINNENHOEK - SPECIALE TEXTIELWAND

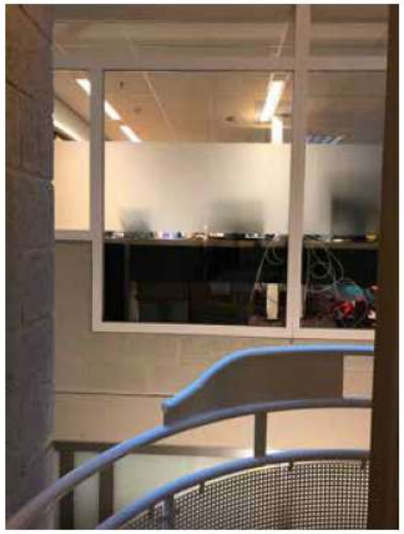
over 2 verdiepingen

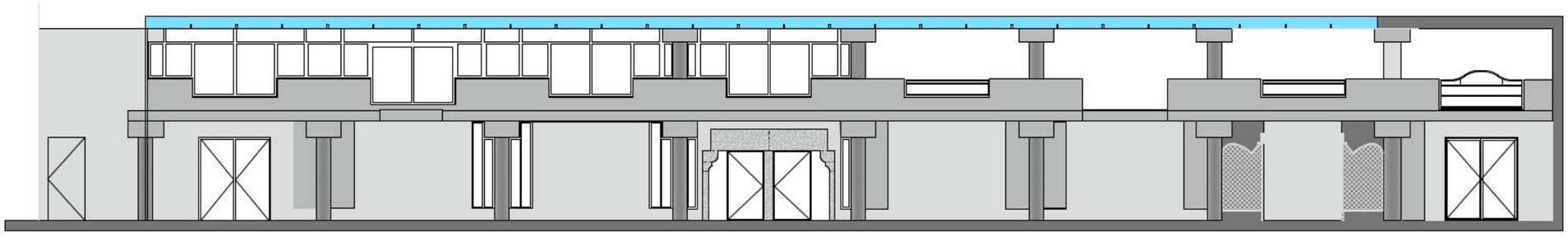
- foyergebied rondom grote zaal - helder begrenzen
- gaat de oriëntatie verbeteren
- nieuwe wand voegt kwaliteit toe
- nieuwe wand versterkt oud en nieuw - maakt VREDENBURG weer zichtbaar





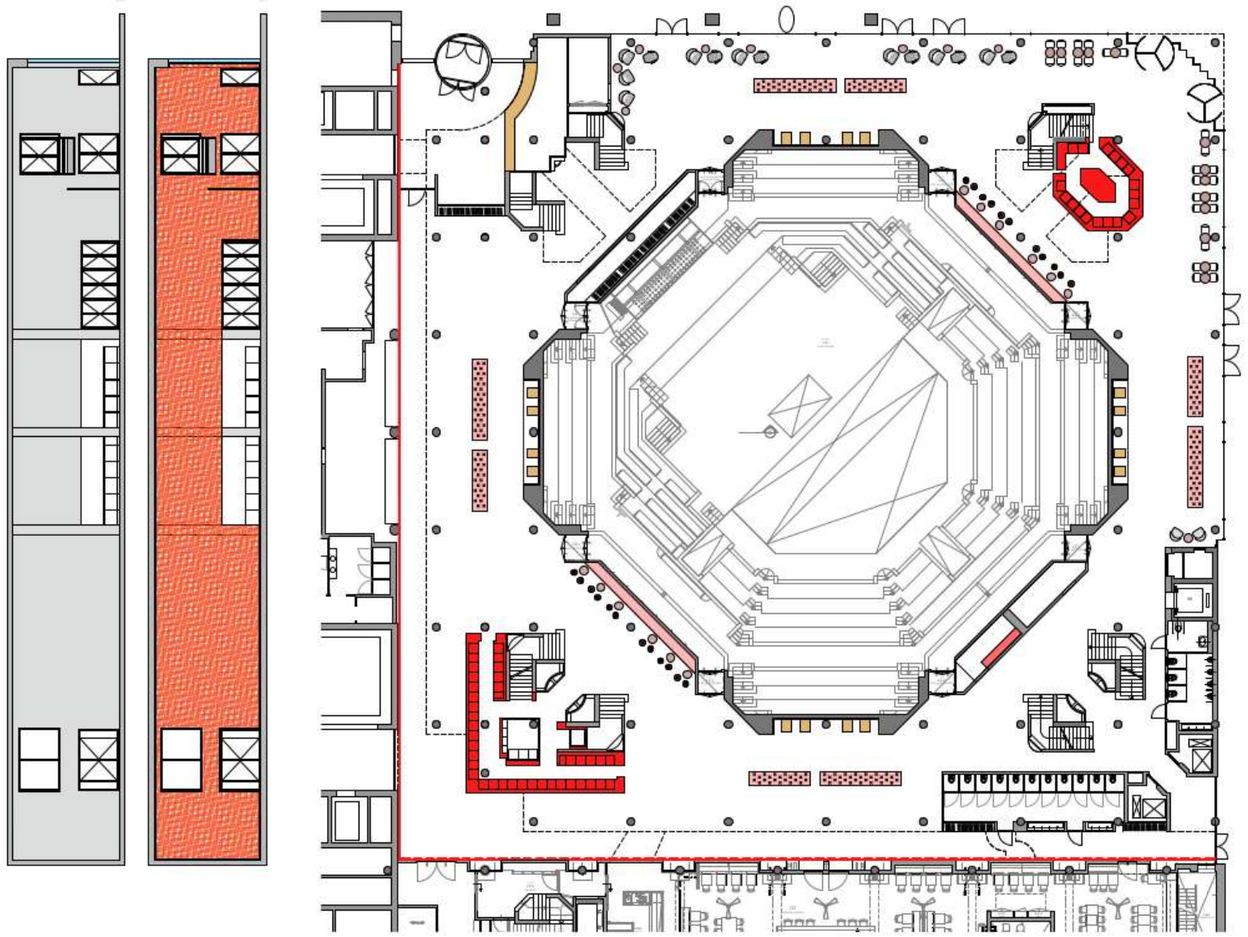
BESTAANDE SITUATIE DUBBELHOGE WAND



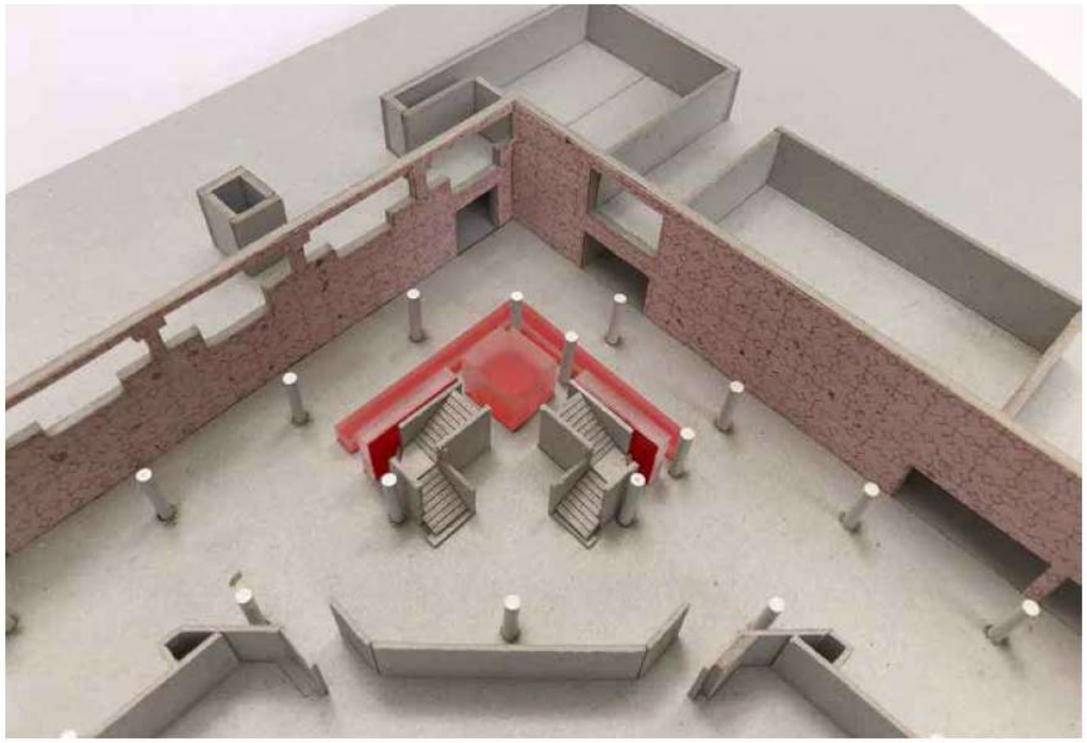


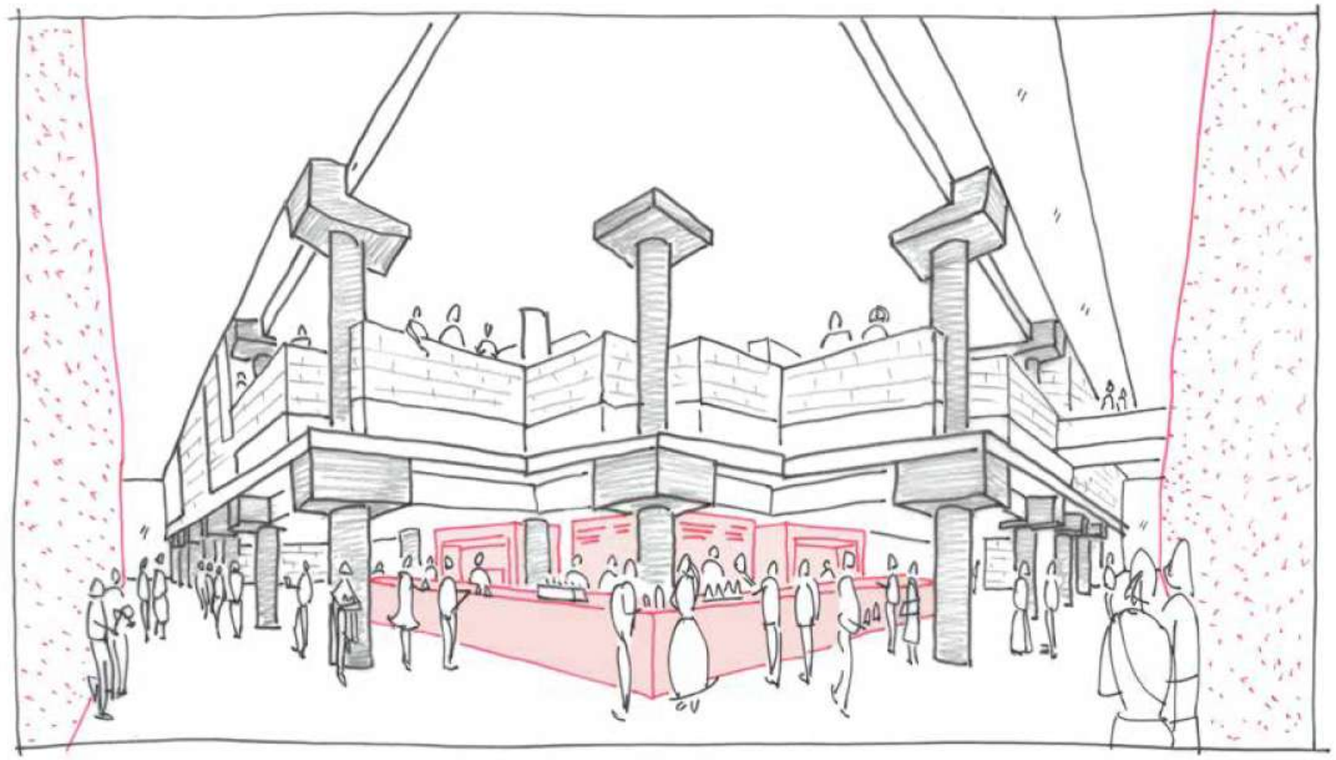
NIEUWE WAND BINNENHOEK - SPECIALE TEXTIELWAND

over 2 verdiepingen

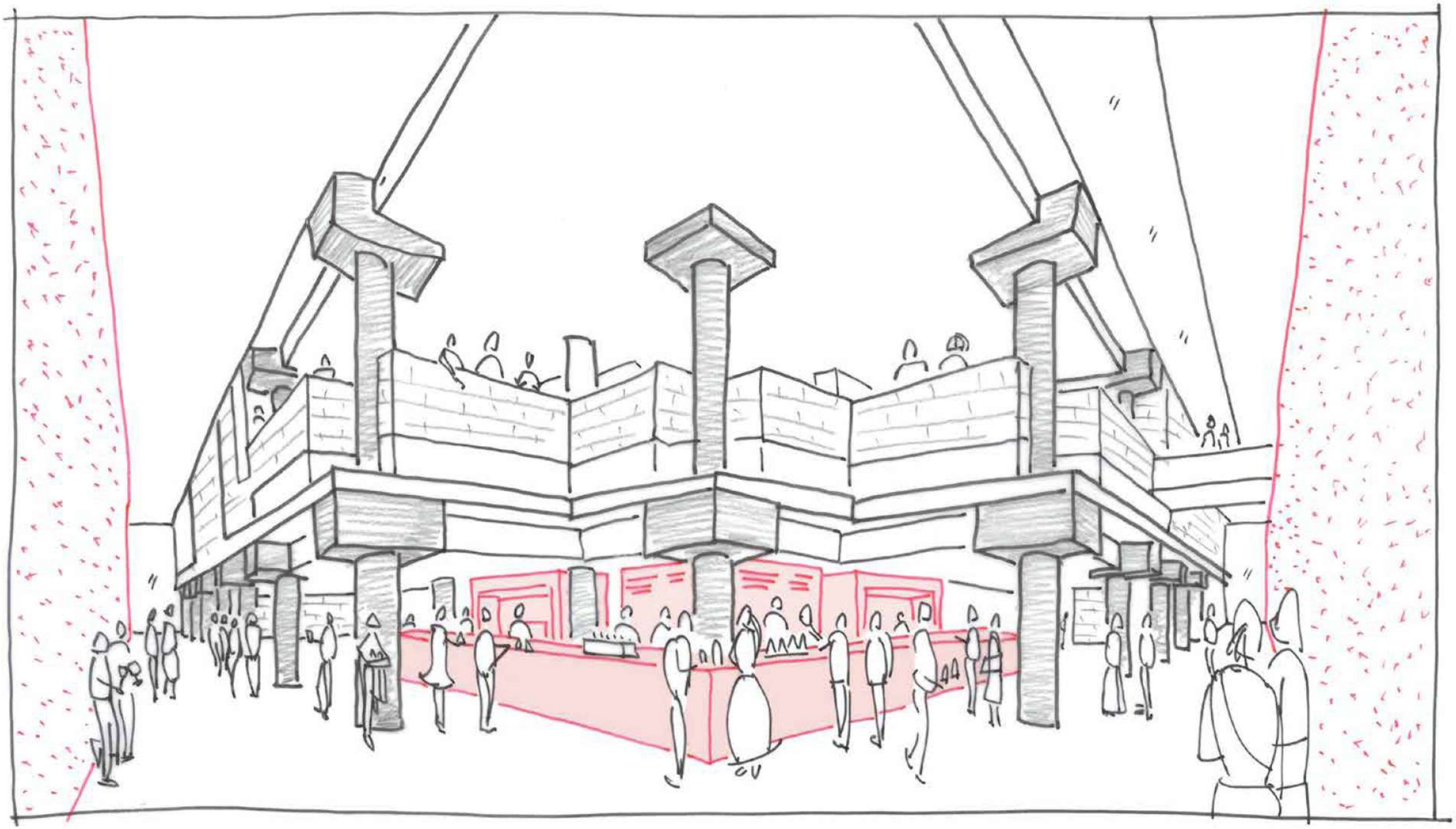


NIEUWE TEXTIELWAND EN BARZES





NIEUWE TEXTIELWAND EN BARZES

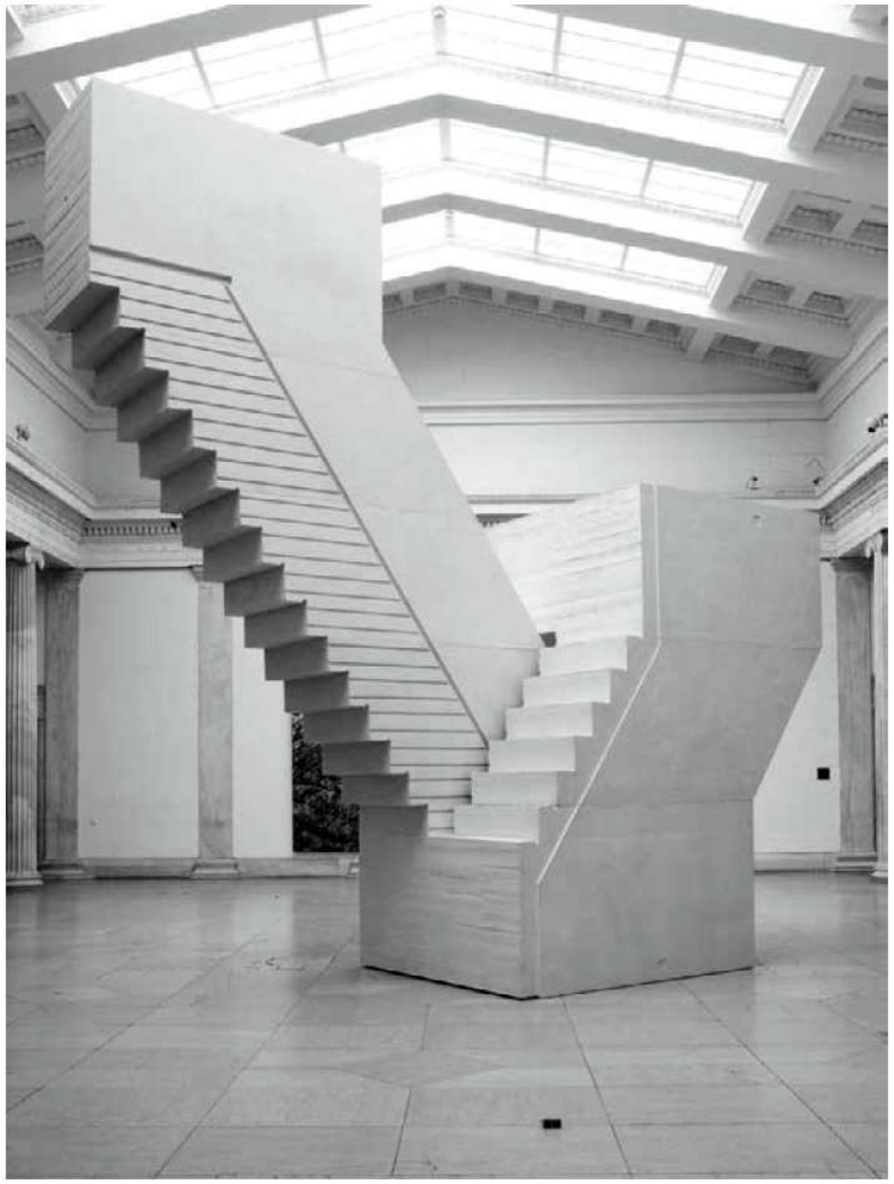


KUNSTWAND / TEXTIELWAND

uitgangspunten

INSPIRATIE - THEMA HERINNERING - AANWEZIG AFWEZIG - WAT OOIT WAS

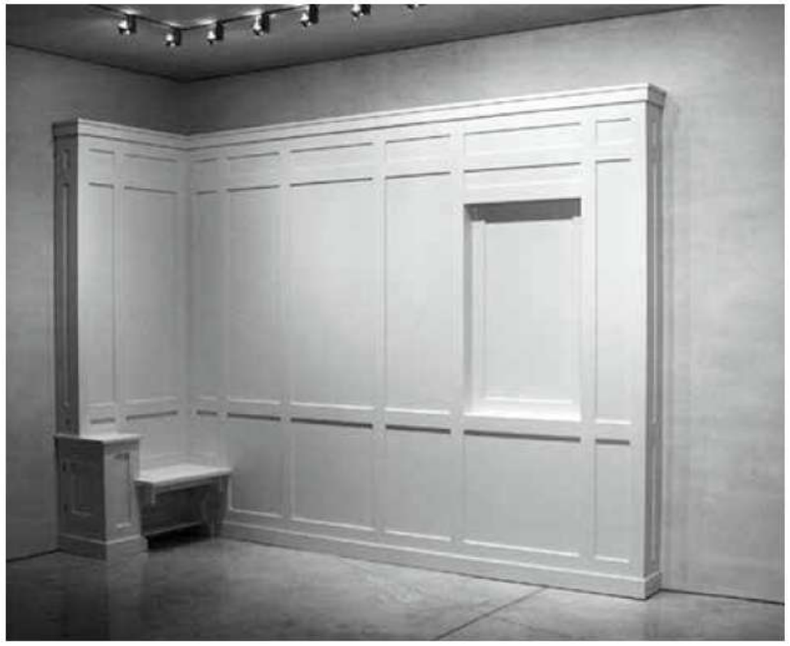
textiel Do Ho Suh
Rachel Whiteread



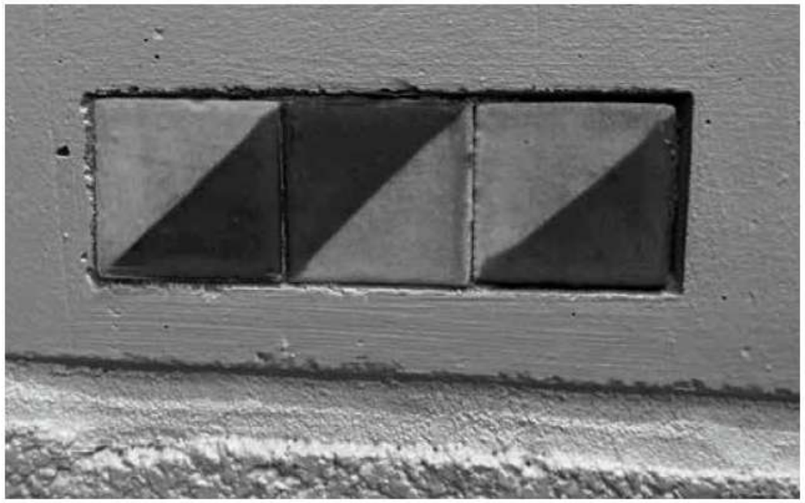
TivoliVredenburg

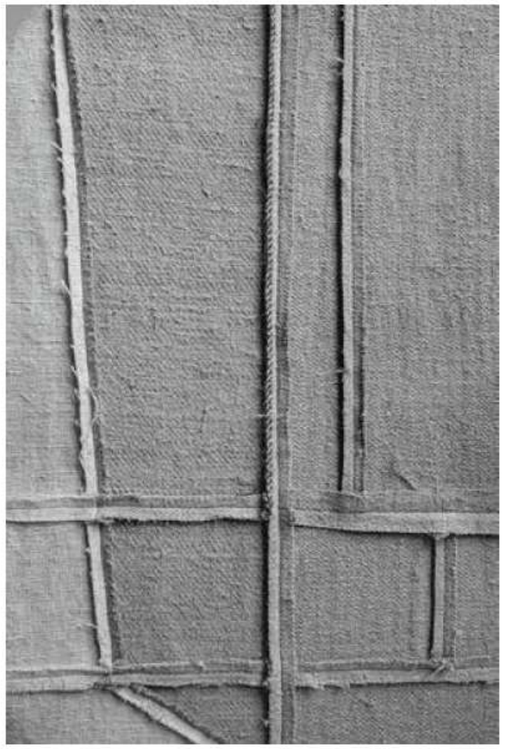
deMunnik-deJong-Steinhauser architectencollectief

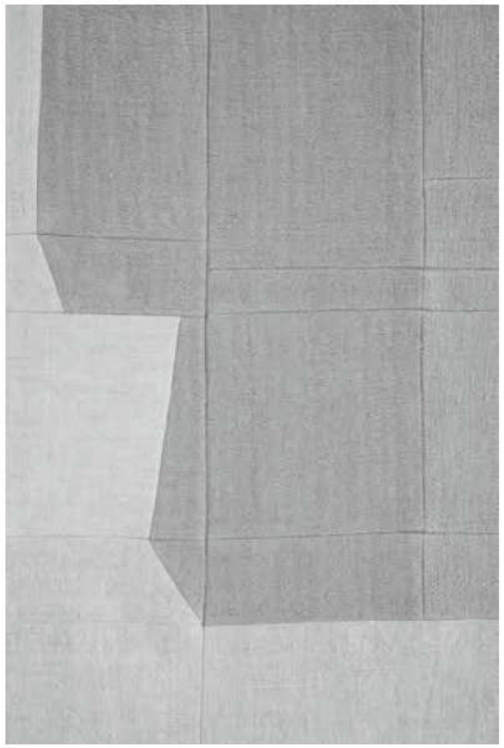
Inspiratie - thema herinnering - aanwezig afwezig - wat ooit was



Referenties Textielwand - patroon / tekening

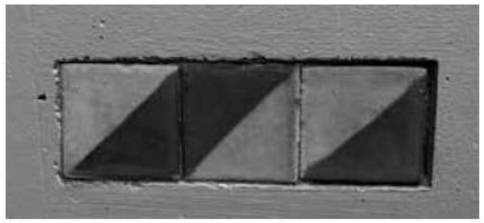




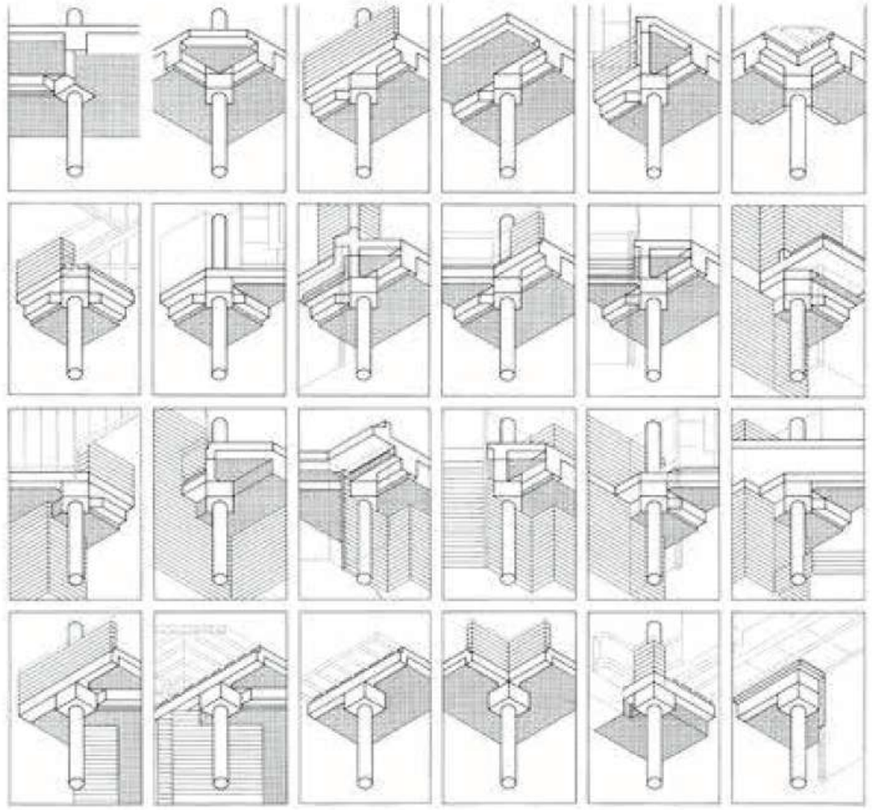


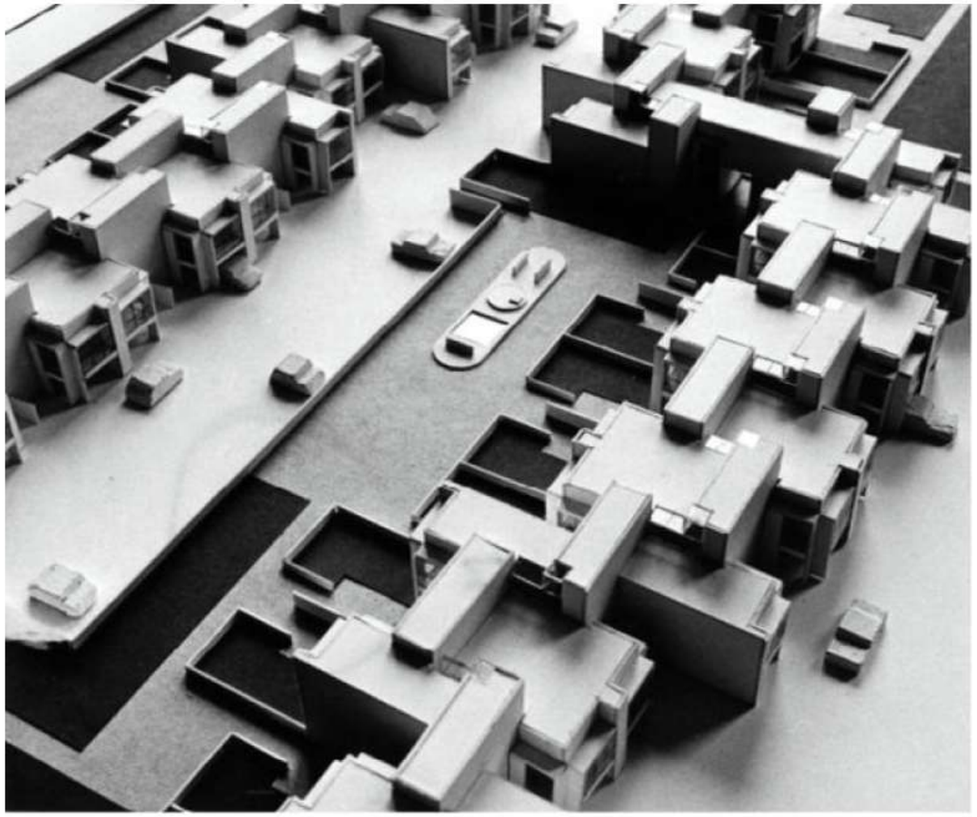
Referenties Textielwand - patroon / tekening - ruimtelijk en textiel

INSPIRATIE TEXTIELWAND - PATROON / TEKENING

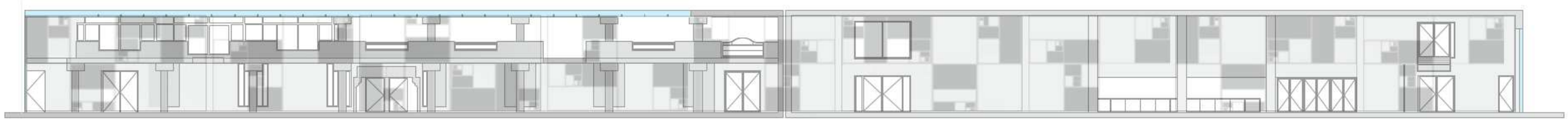


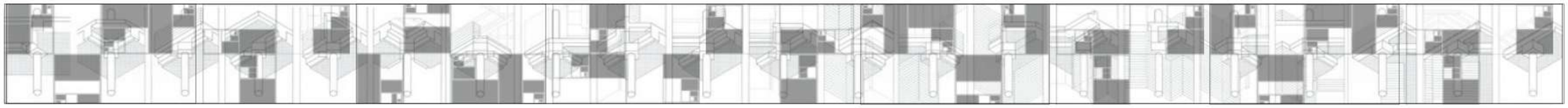
structuralisme Herman Hertzberger
aanwezige structuur geeft het gebouw van plek tot plek een uitgesproken karakter
die zich niet door veranderingen van ruimtelijke indelingen laat verdringen
oorspronkelijke karakter van het gebouw zal zich als een DNA blijven manifesteren
consequent gehanteerde bouworde verschaft het gebouw een identiteit
en zal transformaties overleven en zelfs richting geven

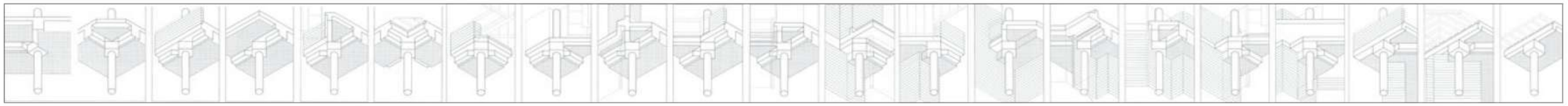


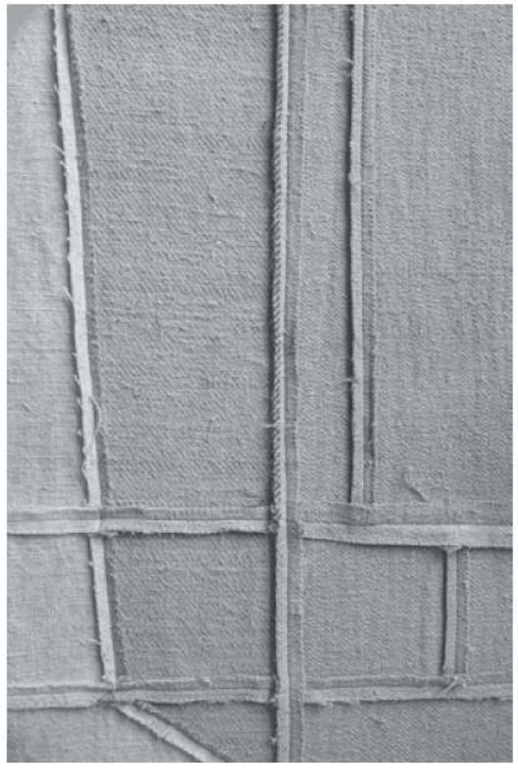


INSPIRATIE EN ONDERZOEK TEXTIELWAND - PATROON / TEKENING

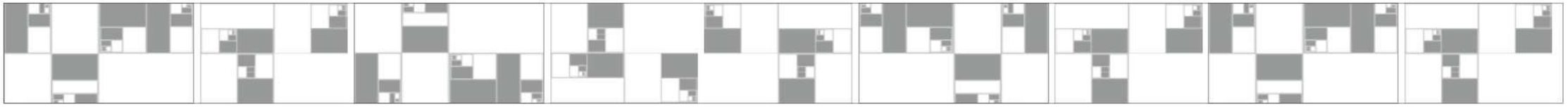


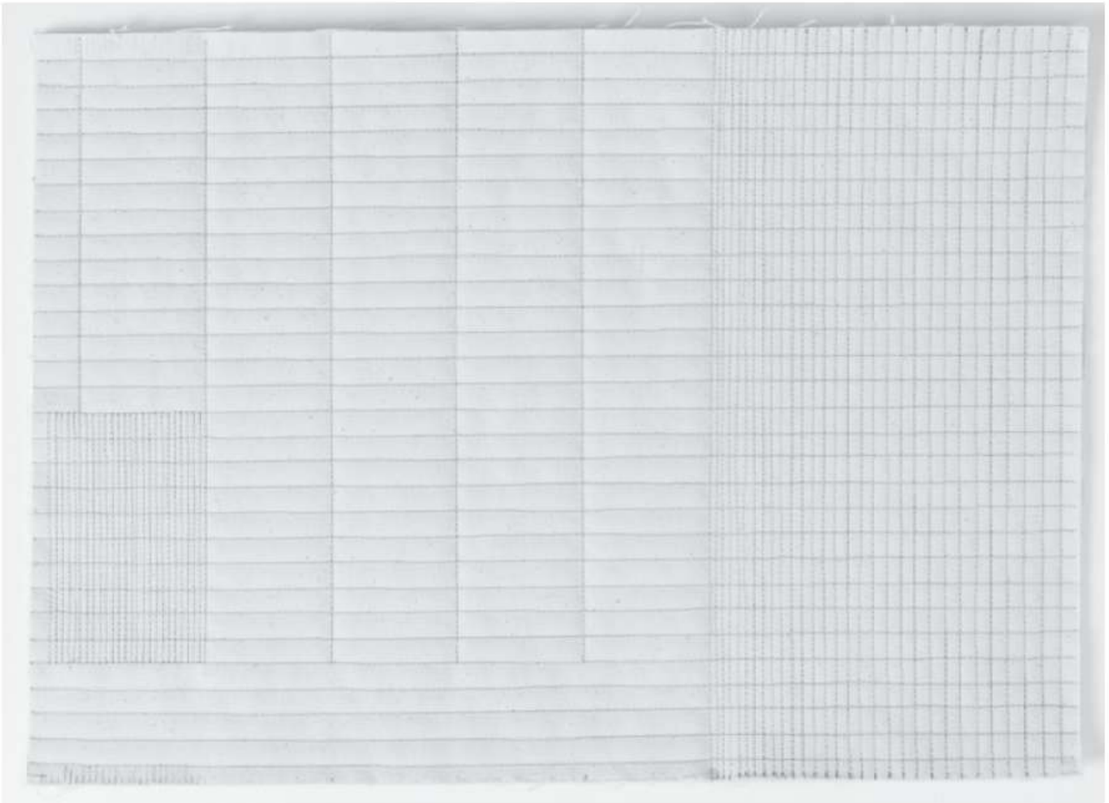






INSPIRATIE EN ONDERZOEK TEXTIELWAND - PATROON / TEKENING

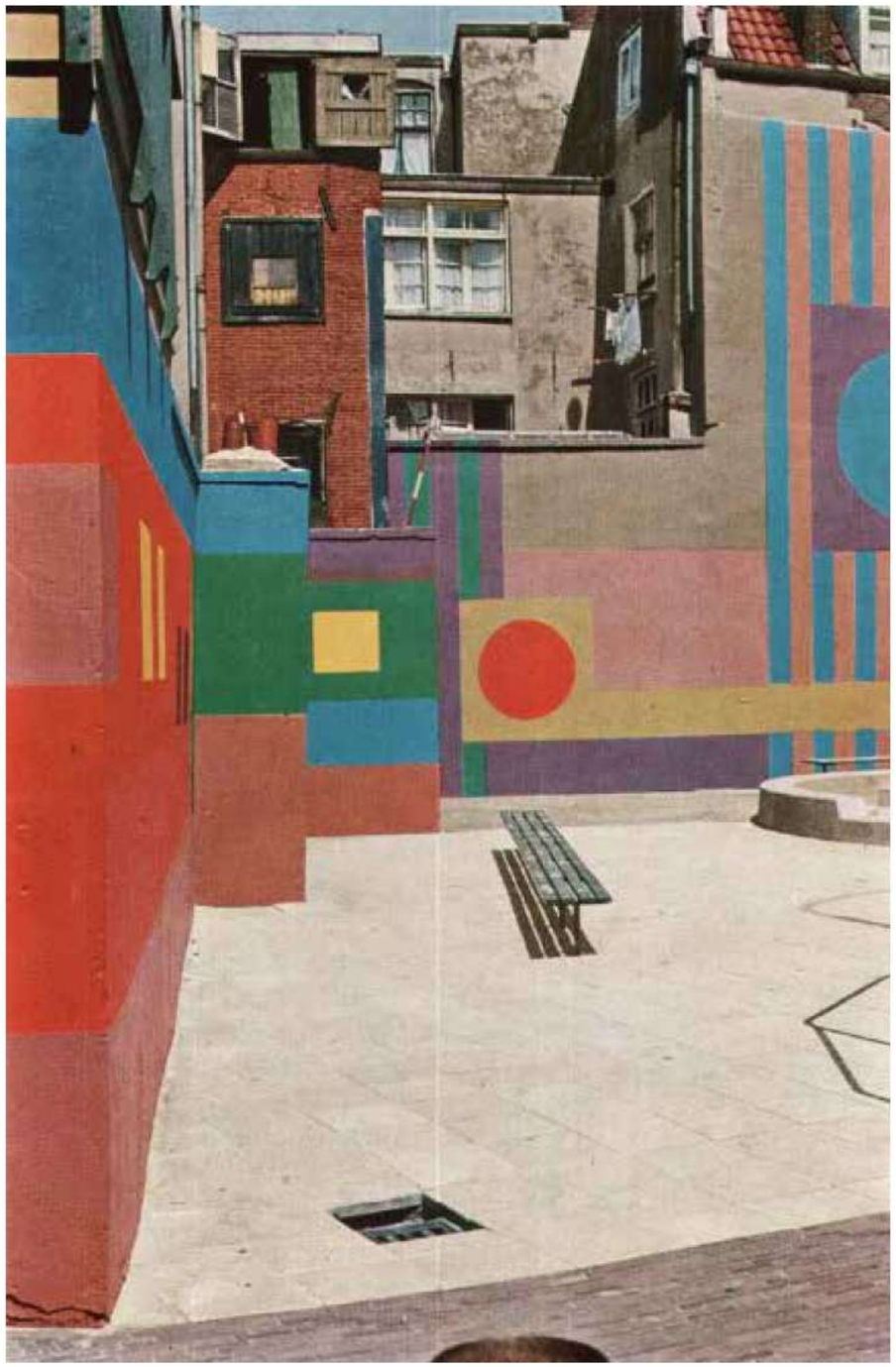




aanwezige wandtextielen (onderdeel van ontwerp Herman Hertzberger)

Joost van Roojen - wandtapijten en aquarellen Vredenburg

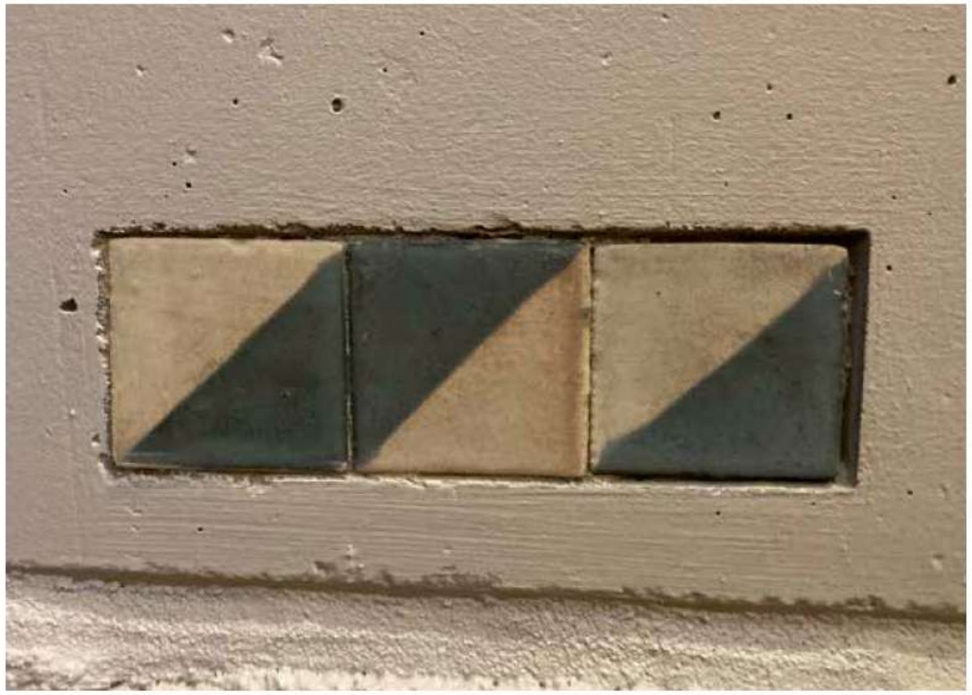
ter inspiratie



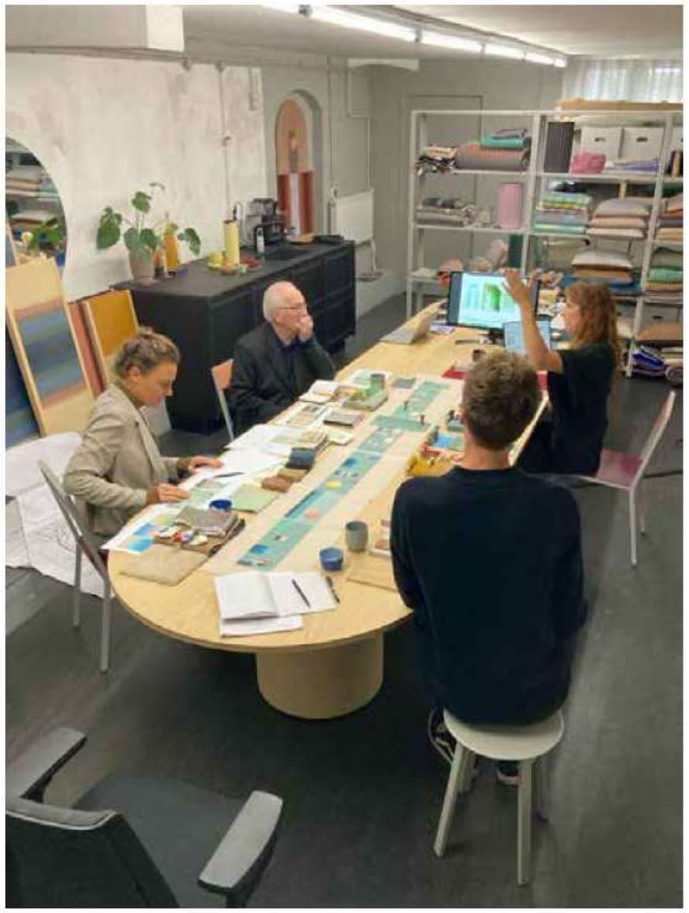
Aldo van Eijck en Joost van Roojen

aanwezige kermasche tegeltjes op kolomkoppen (onderdeel van ontwerp Herman Hertzberger)

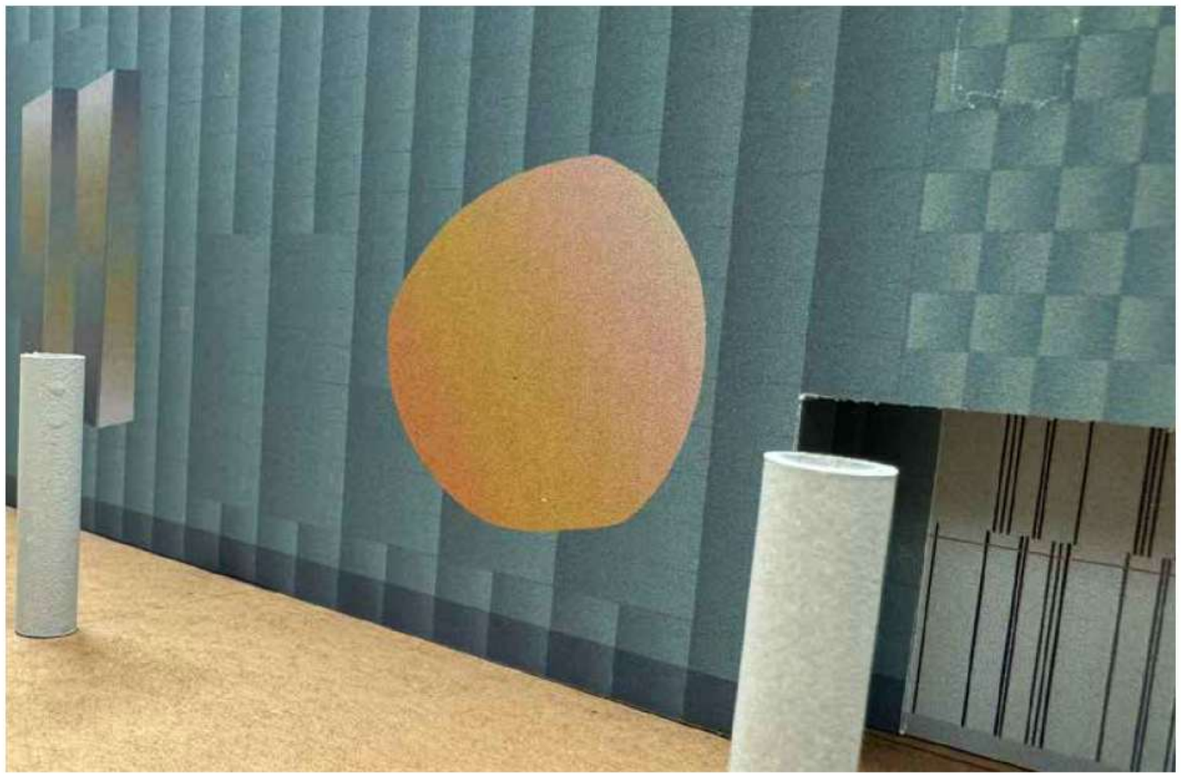
Adriek Westenenk - keramiek Vredenburg



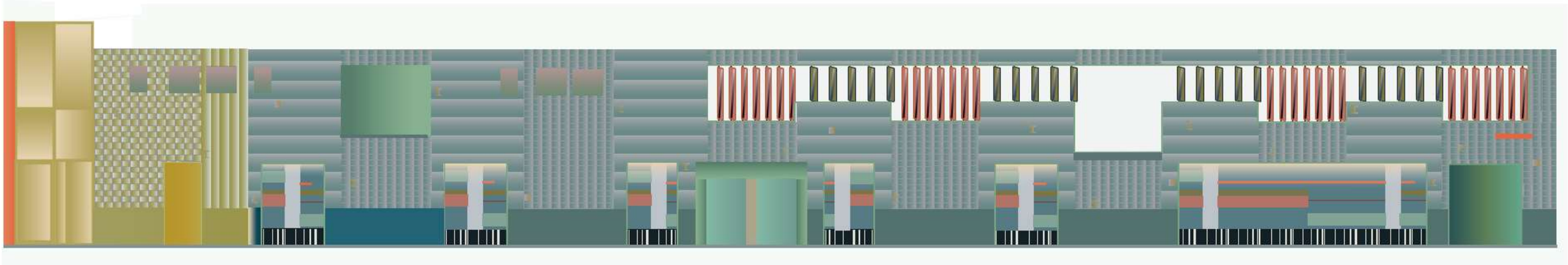
TEXTIELWAND - overleg met Herman Hertzberger 18 oktober 2023

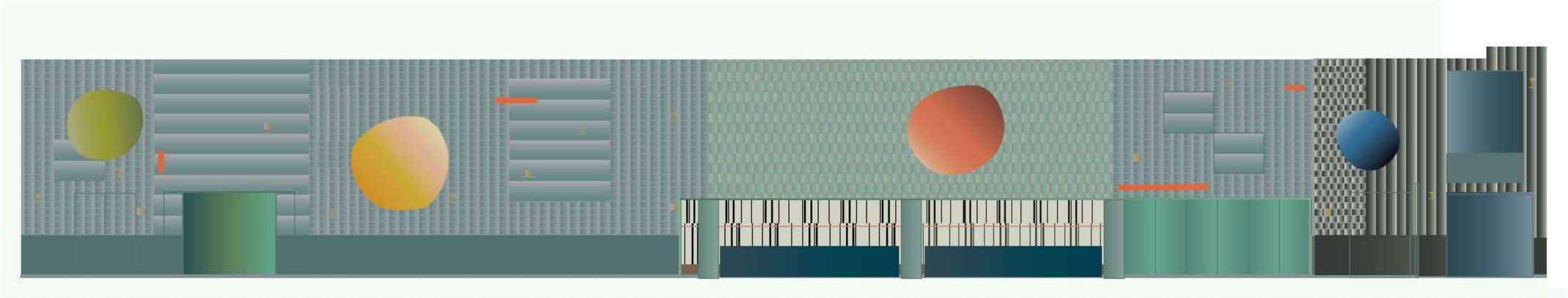


MAQUETTE TEXTIELWAND



TEXTIELWAND - definitief ontwerp - juni 2025 - ism MAE ENGELGEER



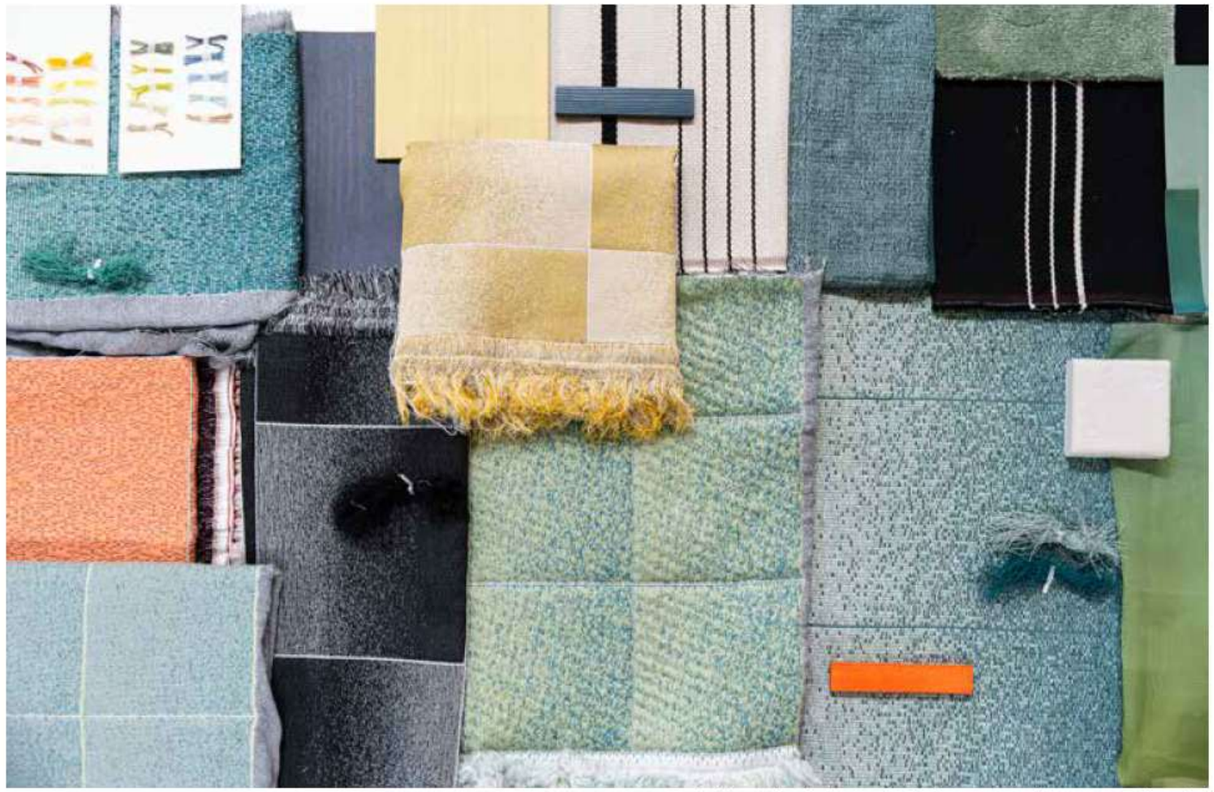


TEXTIELWAND - PROEVEN IN TEXTIELLAB

TEXTIELWAND - PROEVEN IN TEXTIELLAB

TEXTIELWAND - ONTWIKKELING EN UITWERKING IN HET TEXTIELLAB

TivoliVredenburg



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TEXTIELWAND - WEVEN

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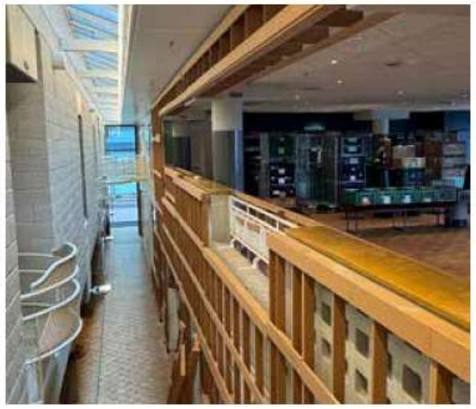
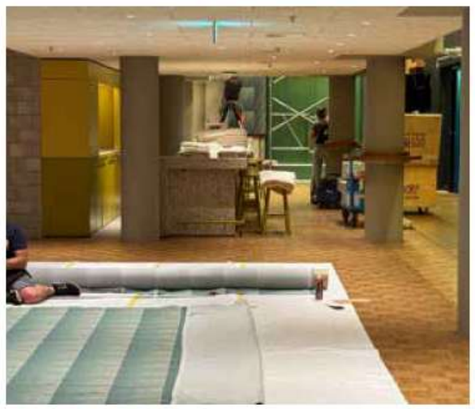
TEXTIELWAND - PLAATSEN



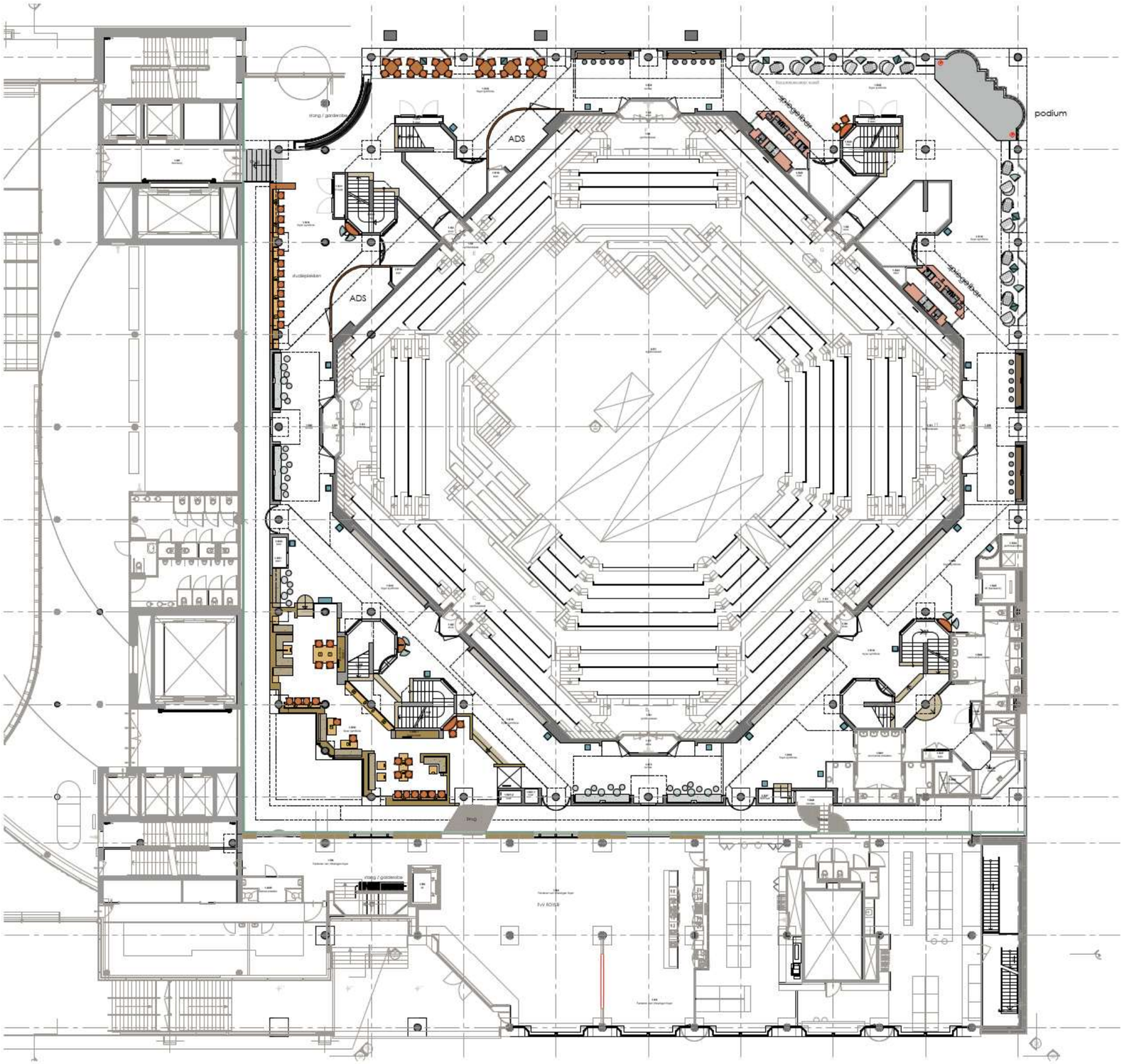


TivoliVredenburg

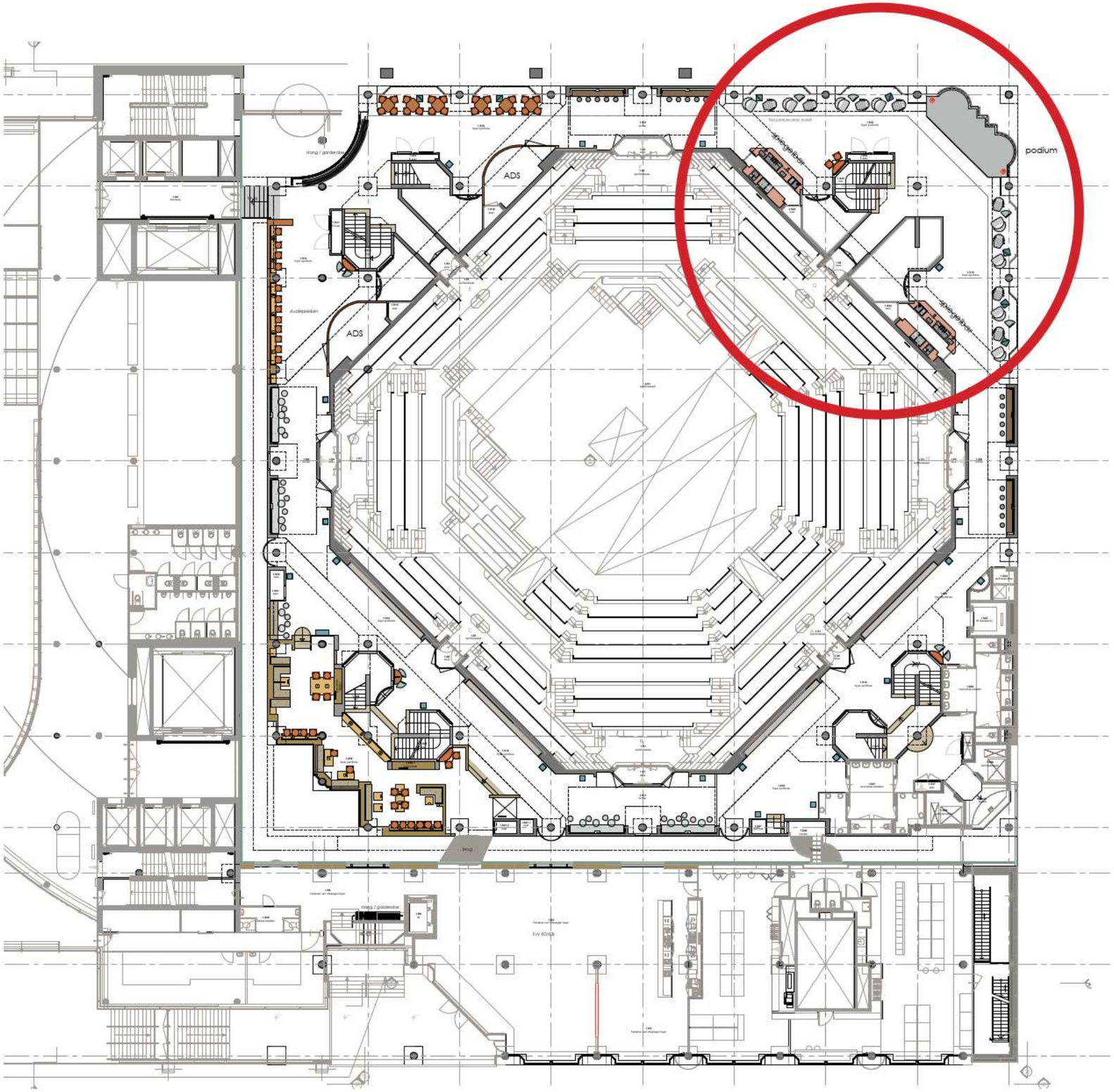
deMunnik-deJong-Steinhauser architectencollectief

SPIEGELBARREN - EERSTE VERDIEPING

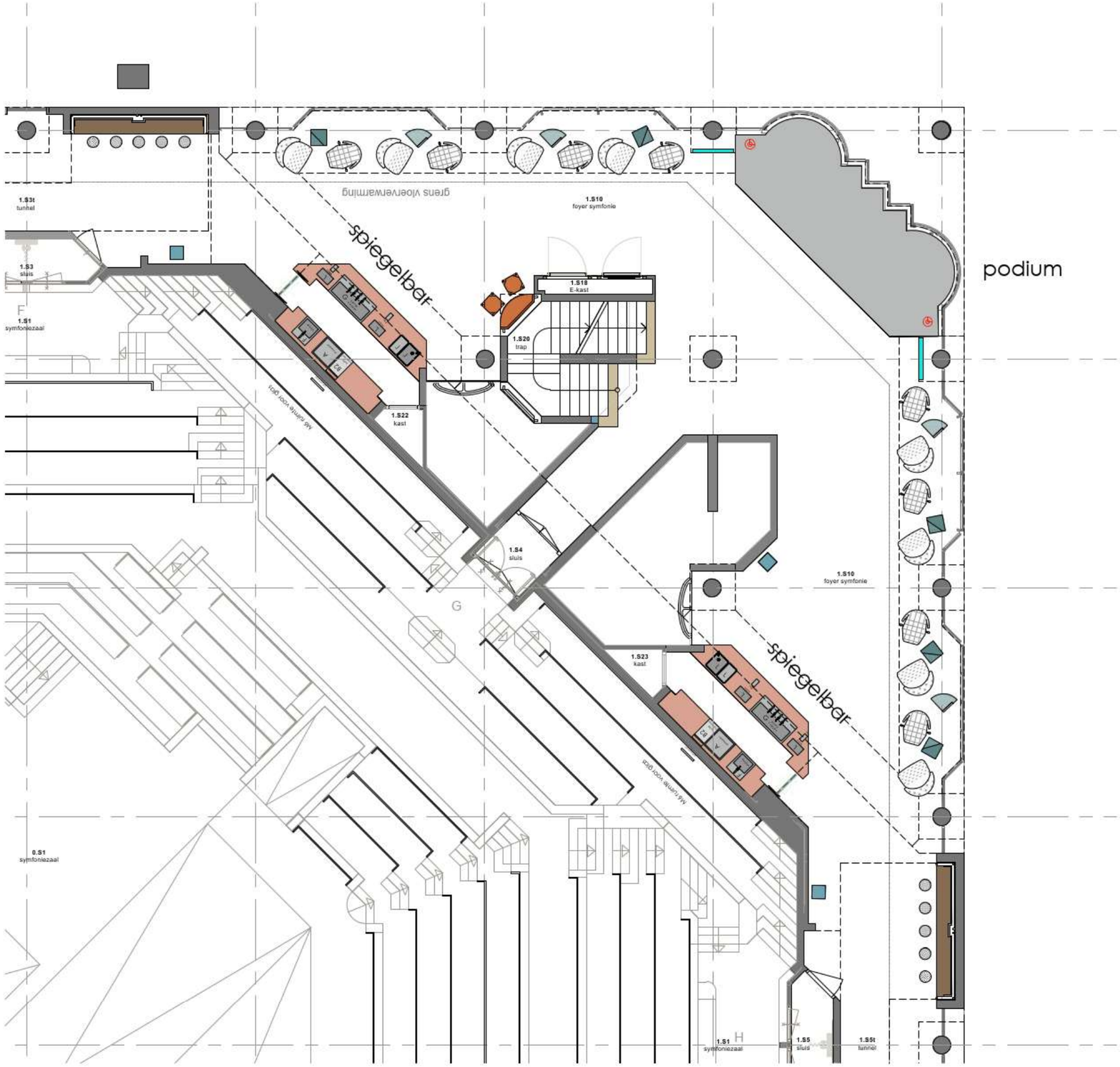
EERSTE VERDIEPING

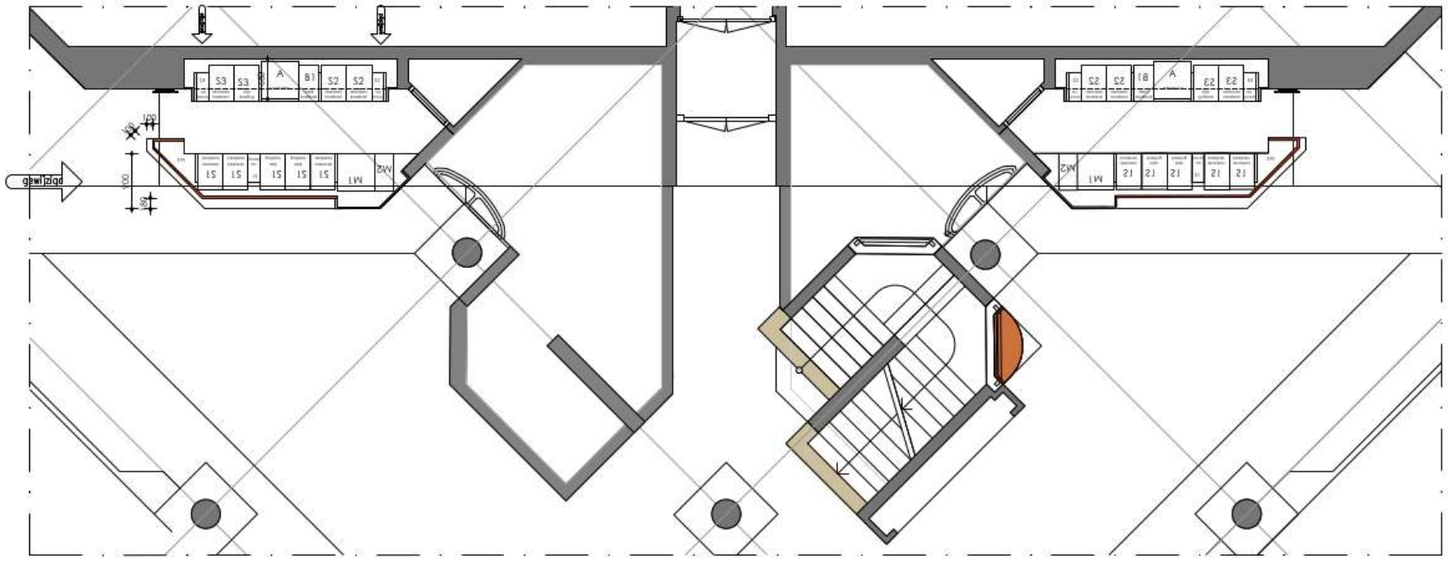


EERSTE VERDIEPING - SPEIGELBARREN

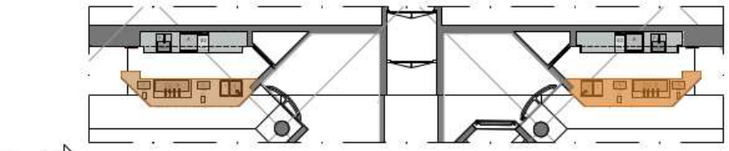


SPIEGELBARREN - EERSTE VERDIEPING

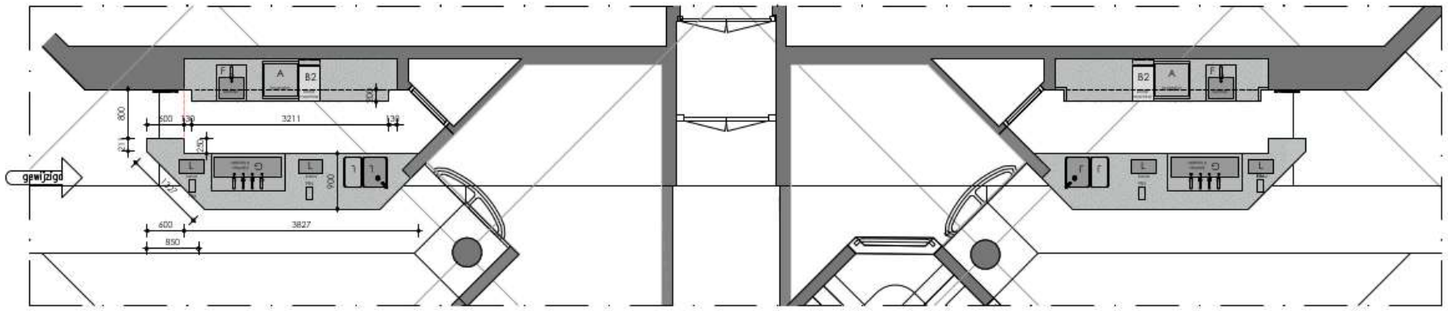




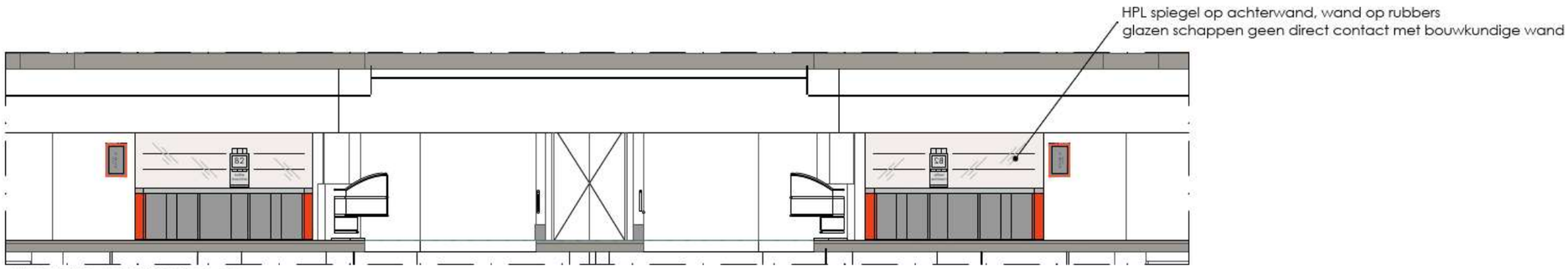
HOR DOORSENDE BAR 1:50



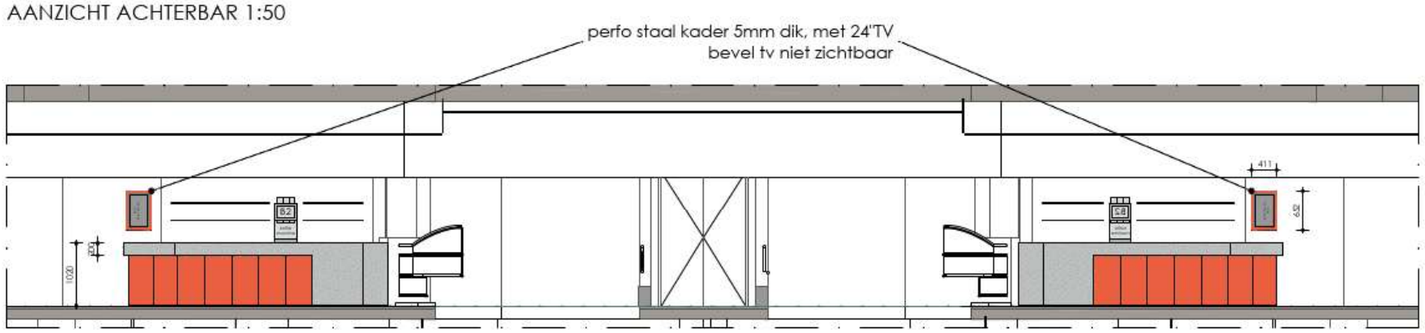
AANPASSING DIEPTE BLAD 1:100



BOVENAANZICHT BLAD 1:50



AANZICHT ACHTERBAR 1:50



VOORAANZICHT 1:50

A-BAR

Zie ook tekeningen:

- ABAR DO+.750
- BARSM DO+.752
- BARZES DO+.751

VOORBAR:

Barblad en omkleding

TERRAZZO, fijne korrel, gezoet, grijs
levernacier zie afwerkstaat

Uitneembare panelen

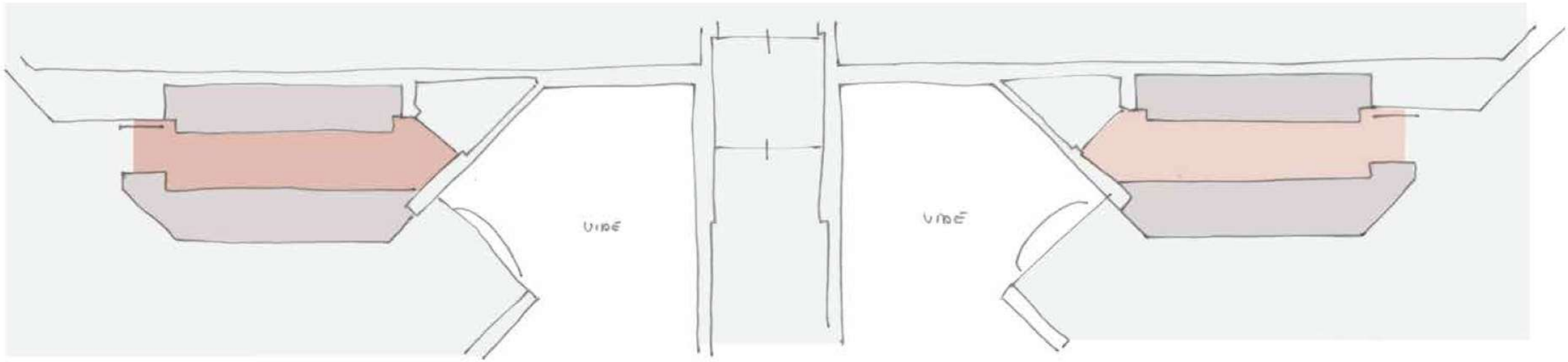
Front: stalen panelen, 3 mm dik,
gezet, gepoedercoated,
in **NCS kleur.** uitneembaar

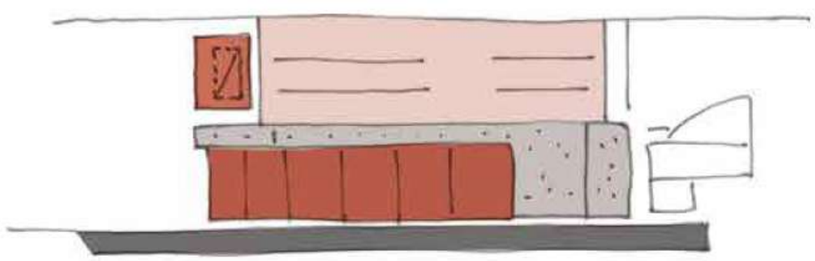
TV schermen
2 x PERFO TV scherm.
5 mm dik staal, geperforeerd
gepoerdercoated in NCS kleur
bevel TV niet zichtbaar

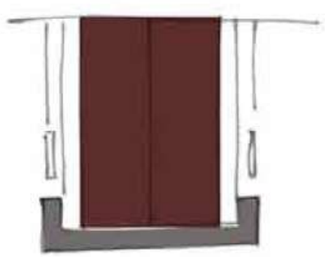
achterwanden
achterwand los geplaatst van
zaalwand ivm contactgeluid (rubbers)
bekleed met HPL spiegel
WAND uit watervast plaatmateriaal

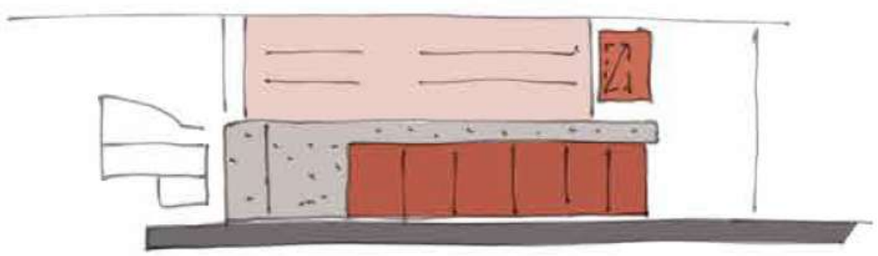
SPIEGELBARREN - eerste verdieping - aan weerszijden van de vide tegen de grote zaal

opgebouwd in ´roden´ - accentkleur van textielwand en passend bijde rossige houten okoume wand van de zaal





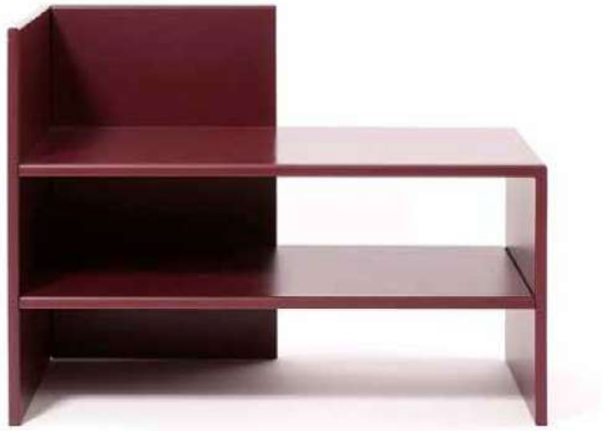


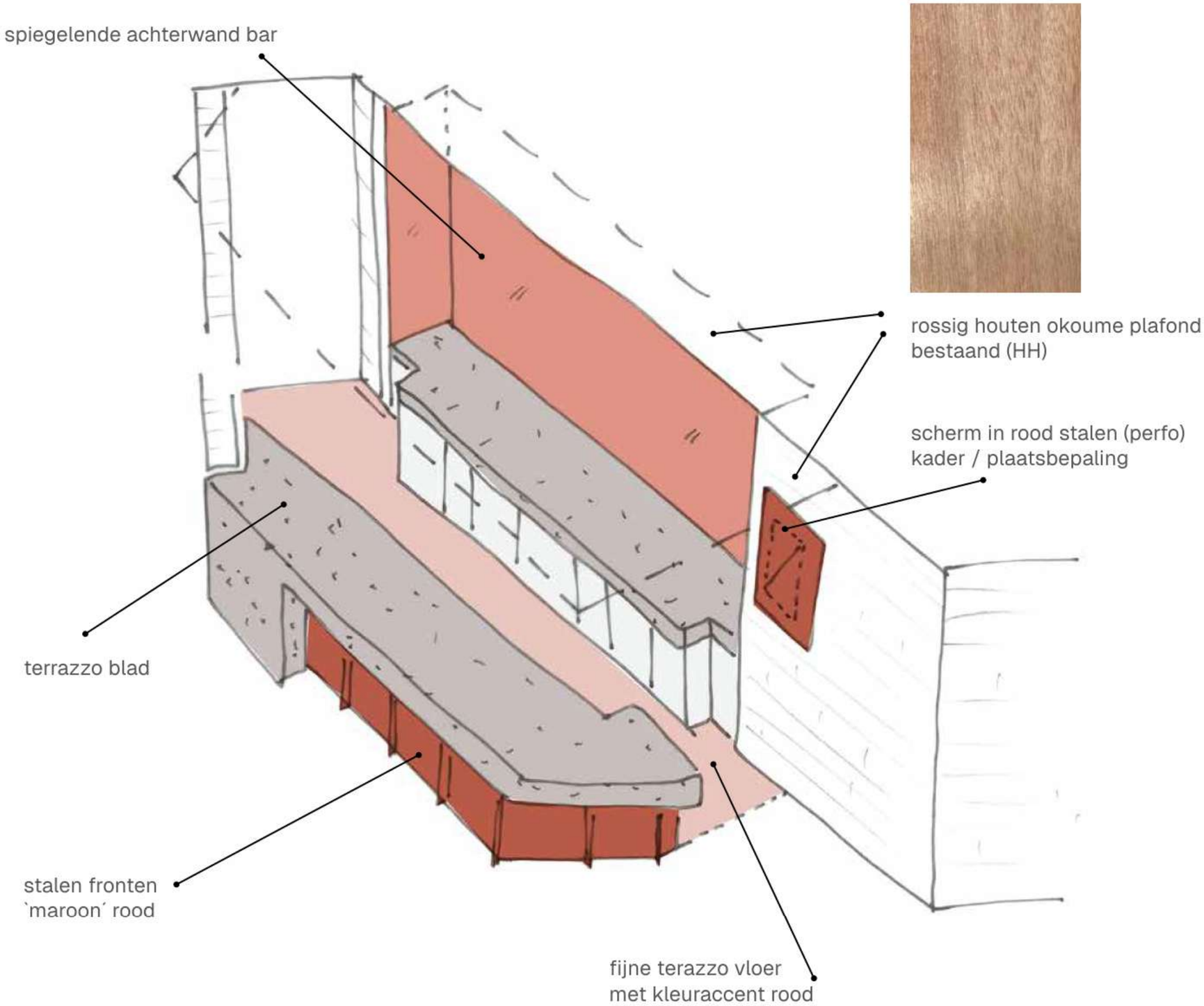


nieuwe kleur geven
rouge noir

SPIEGELBARREN - EERSTE VERDIEPING

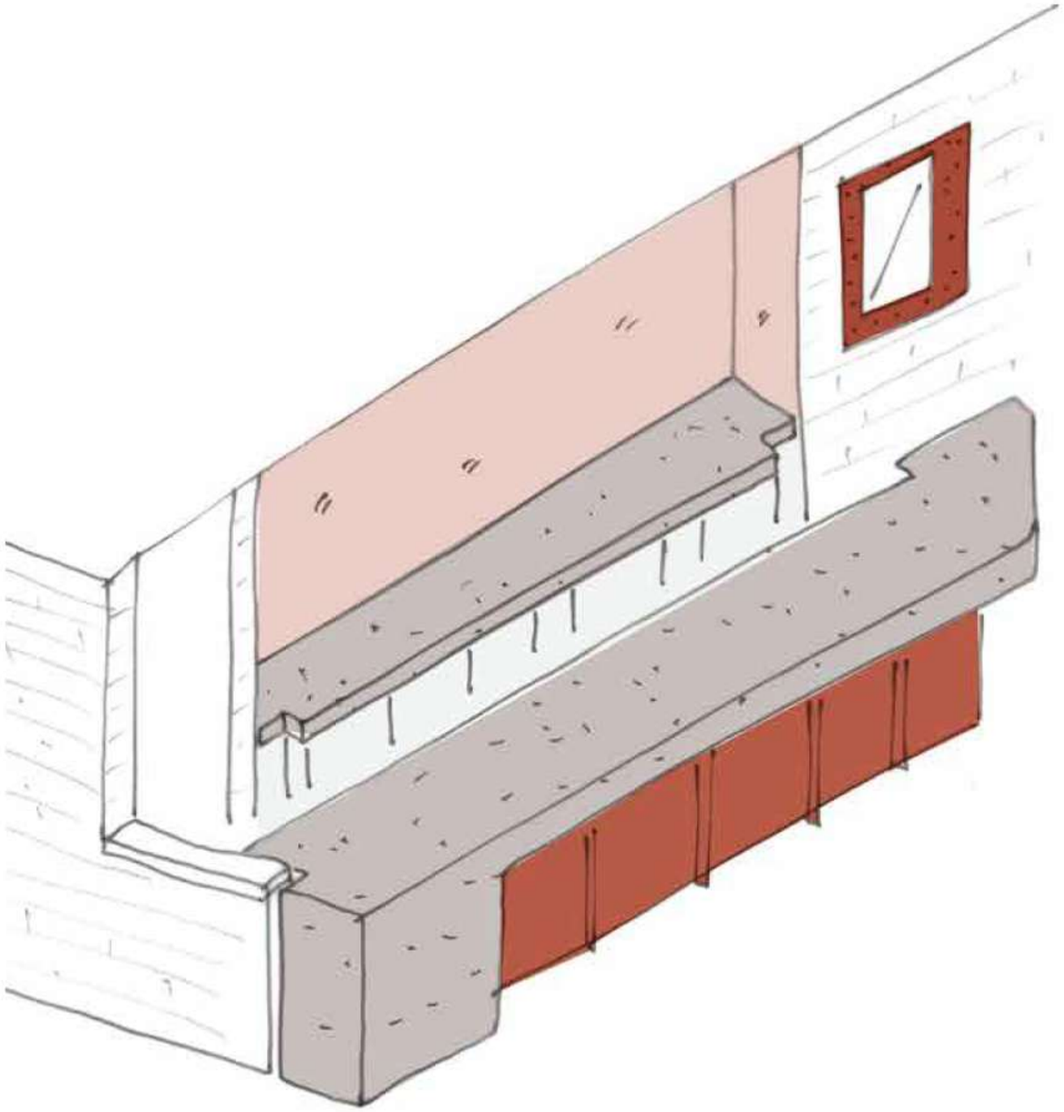
materialen en kleuren

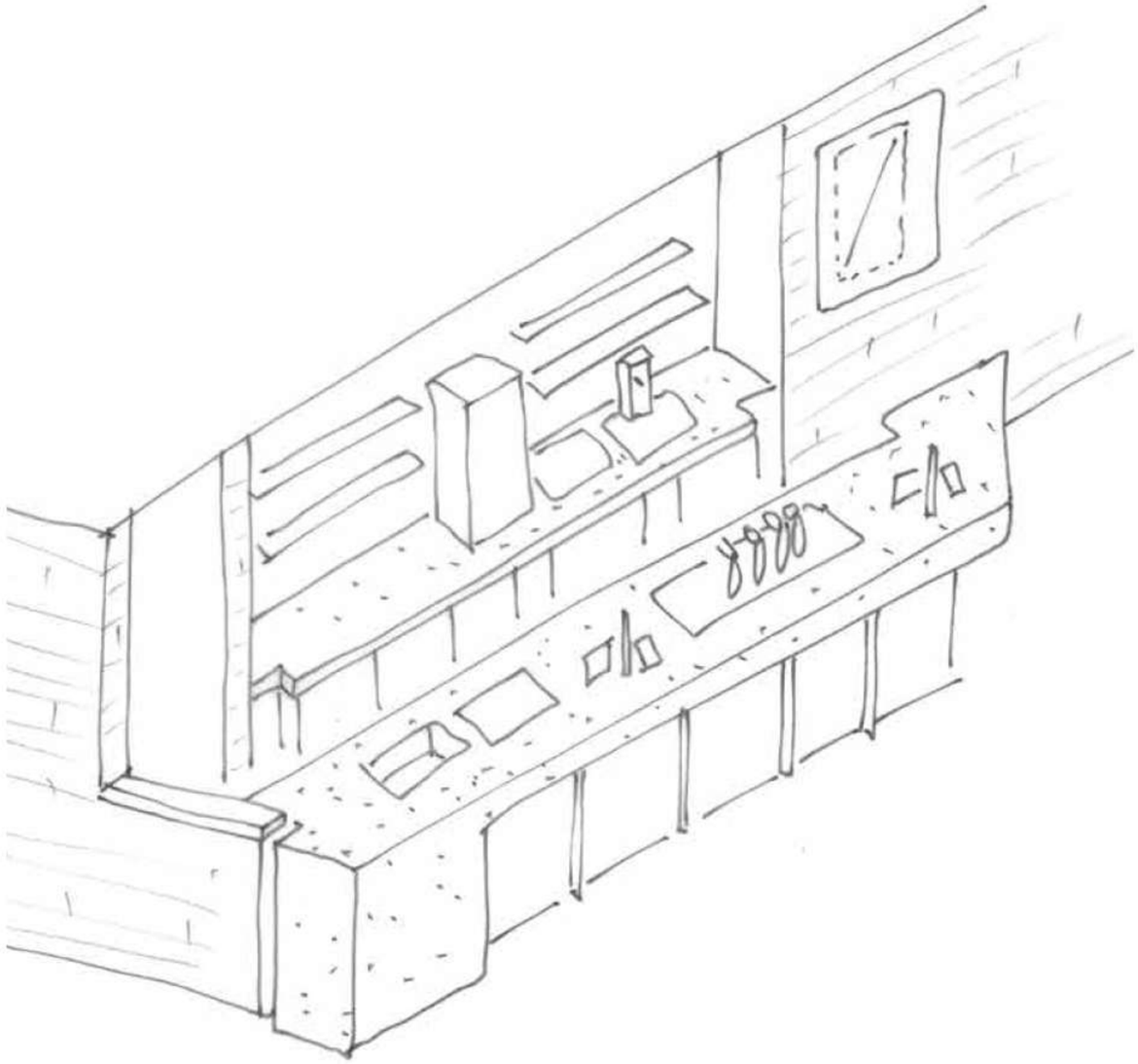




SPIEGELBARREN - EERSTE VERDIEPING

in materiaal en met indeling

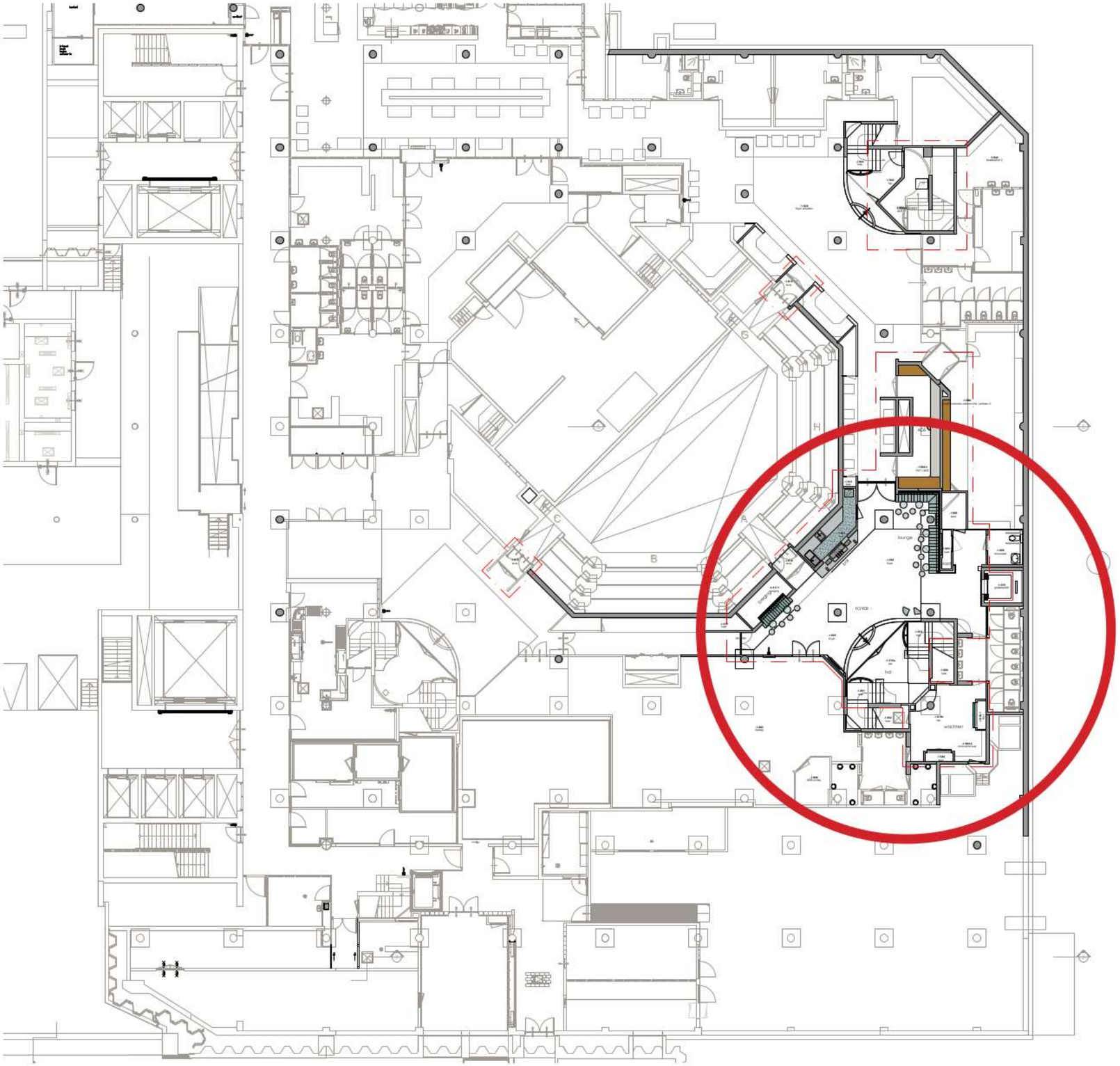




A BAR - SOUTERRAIN

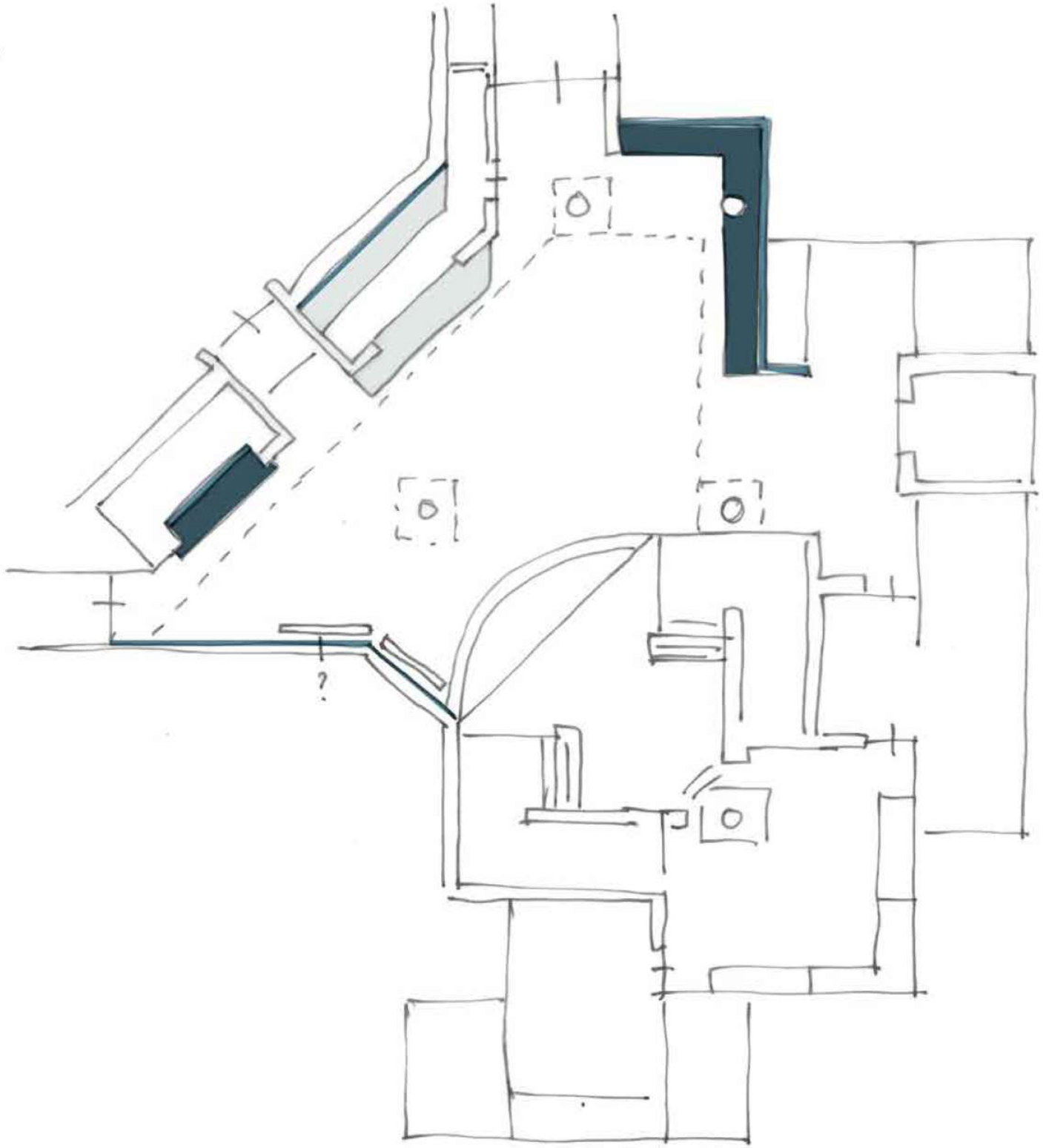
A BAR - SOUTERRAIN

in materiaal en met indeling



A BAR SOUTERRAIN

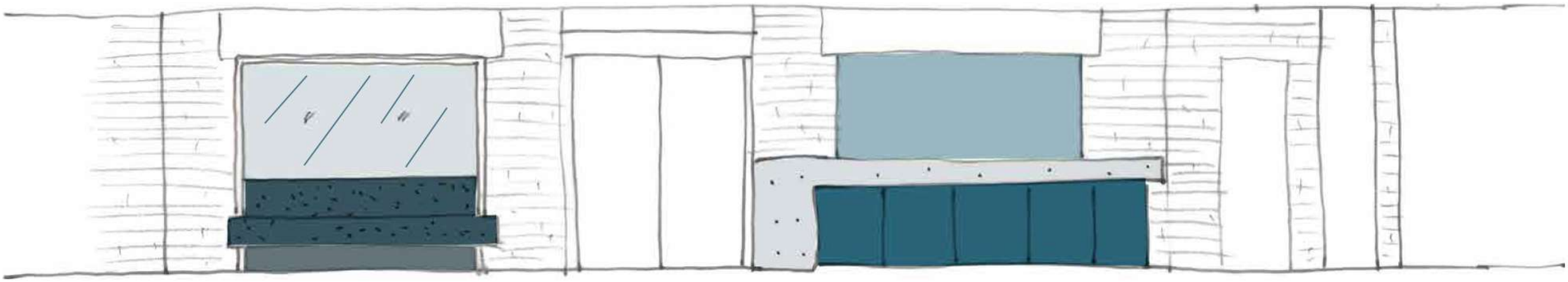
opgebouwd in ´blauwen´
voorstel om hele foyer bij A BAR in blauwen te maken - plek omarmen

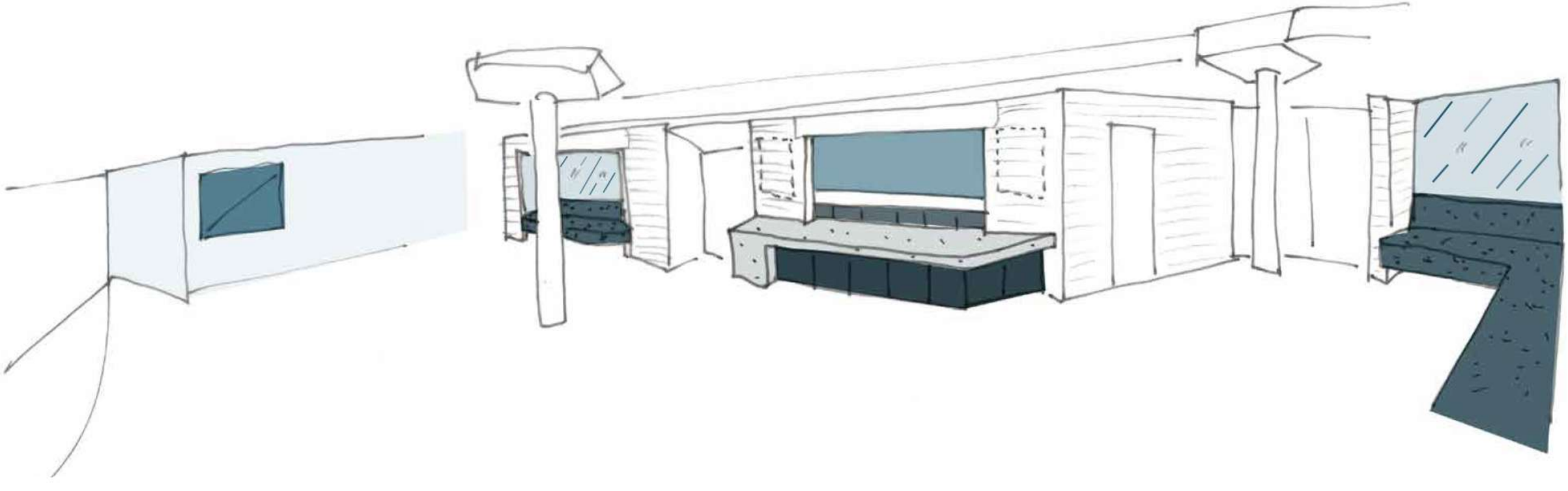


A BAR SOUTERRAIN

bank met spiegelwand in MPX kader
voor bergruimte

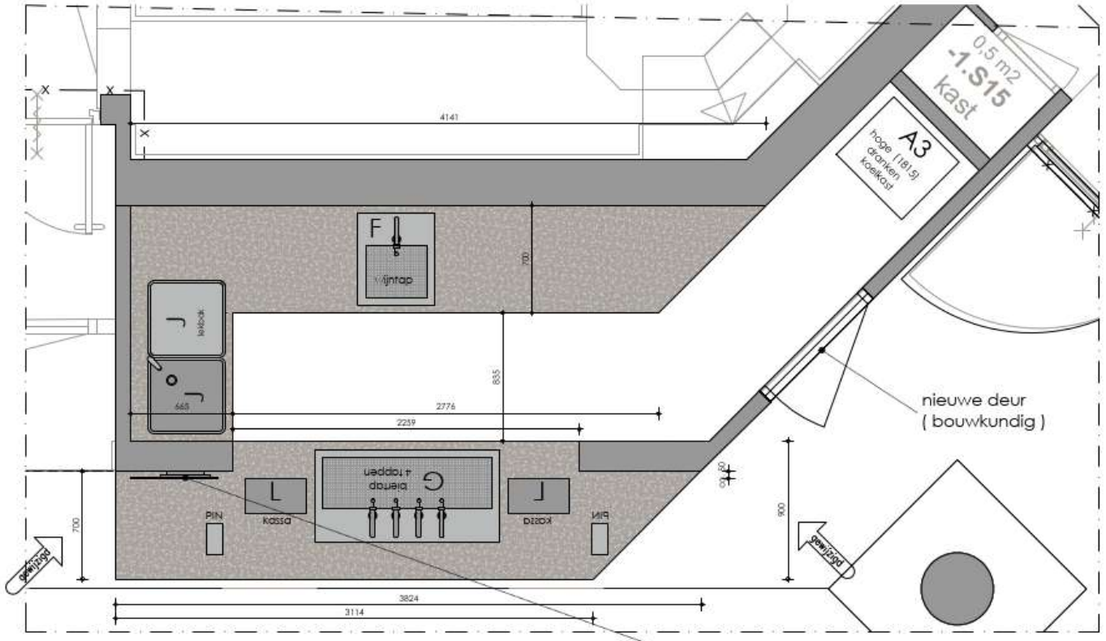
bar voor de nis
erachter extra barblad en werkruimte



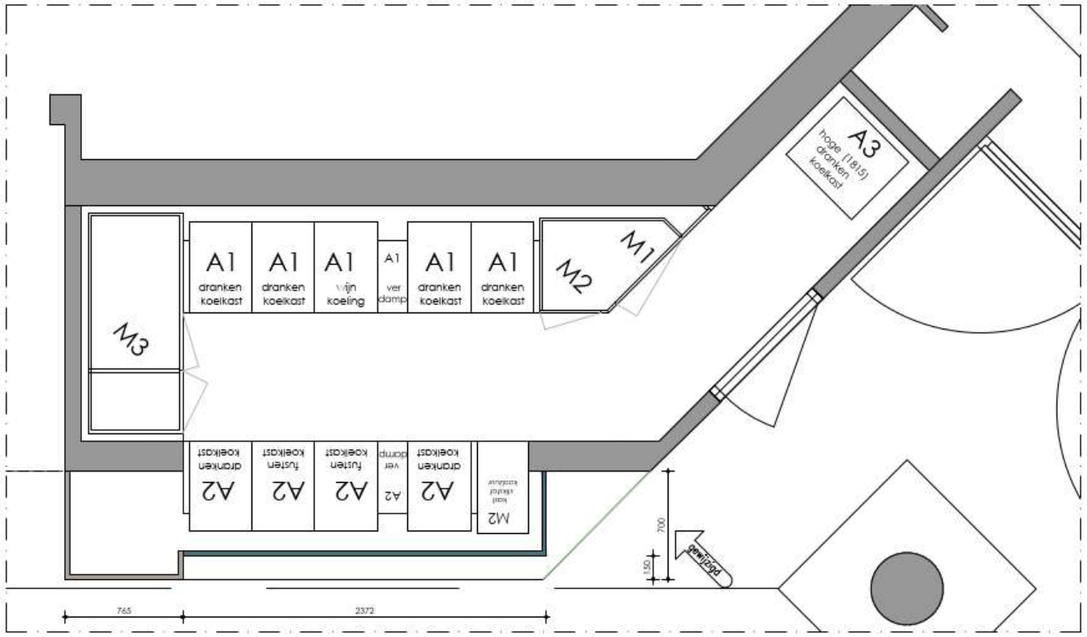


wand nieuwe afwerking geven en scherm (in) opnemen

zitbank in hoek met erboven spiegelwand in MPX kader

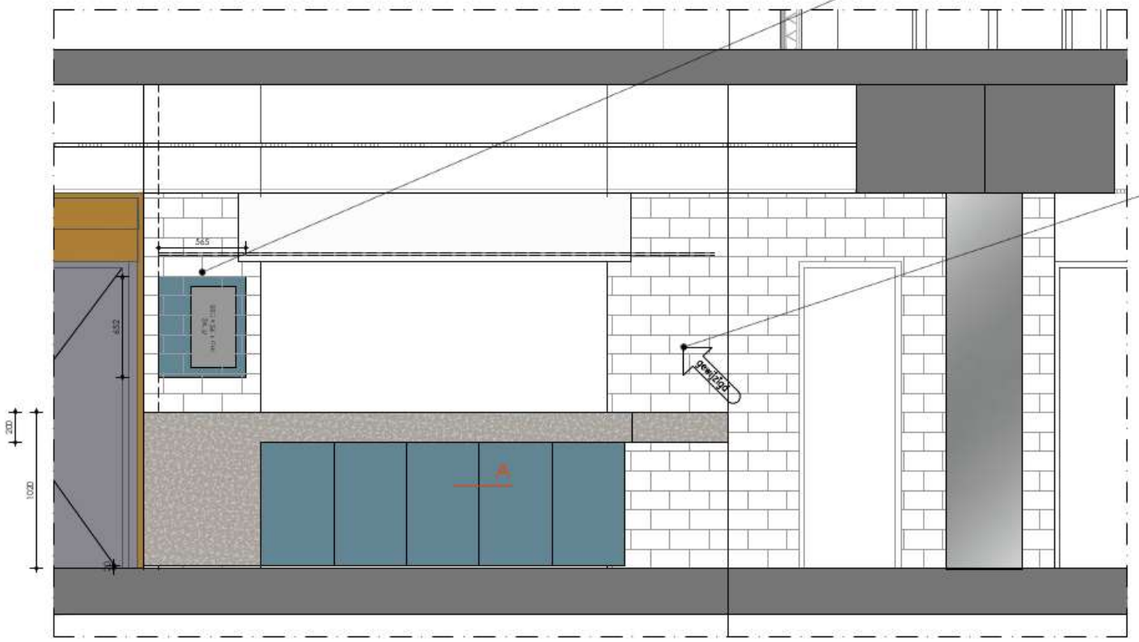


BOVENAANZICHT A-BAR 1:20



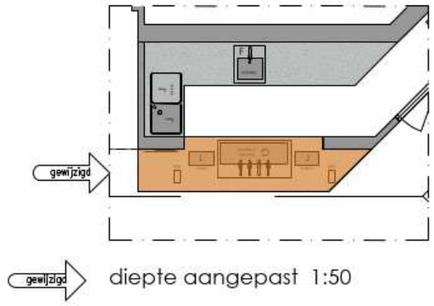
HOR DOORSENDE A-BAR 1:20

perfo staal kader 5mm dik, met 24"TV
bezel niet zichtbaar

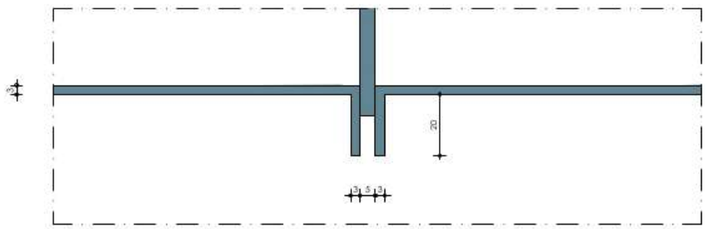


VOORAANZICHT A-BAR 1:20

scherm vervallen



diepte aangepast 1:50



DETAIL A 1:1
STALEN PANELEN VOORZIJDE BAR

(geldt voor alle barren)

A-BAR

Zie ook tekeningen:

- BARZES DO+.751
- BARSM DO+.752
- SPIEGELBARREN DO+.753

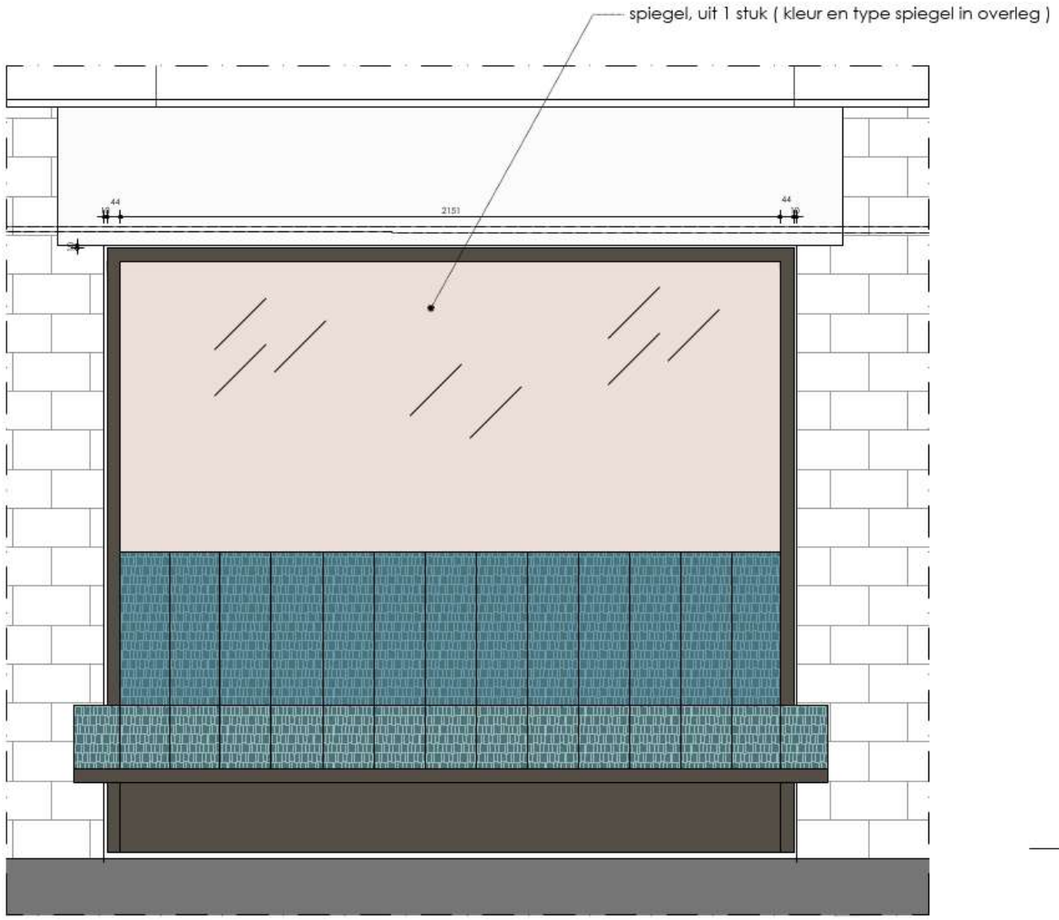
VOORBAR:

Barblad en omkleding

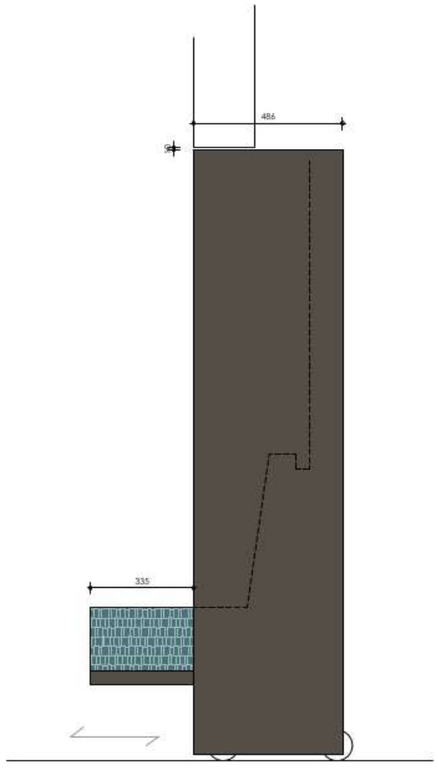
TERRAZZO, fijne korrel, gezoet, grijs
levernacier zie afwerkstaat

Uitneembare panelen, front bar

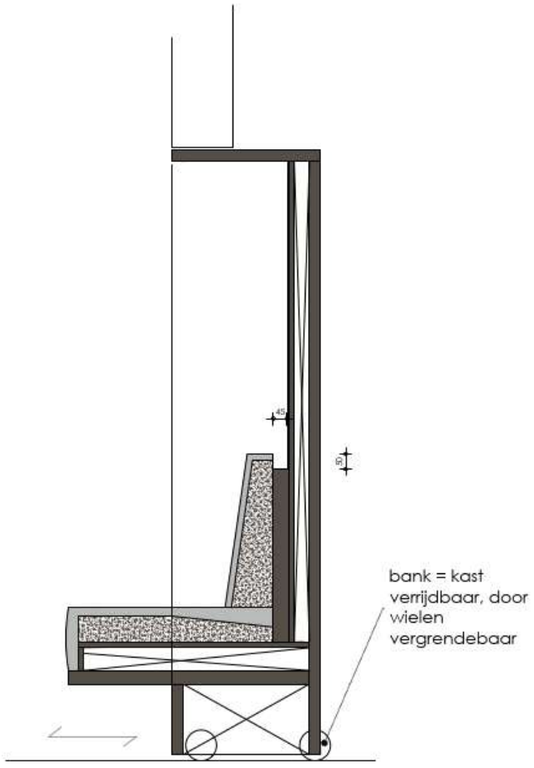
stalen panelen, 3 mm dik, gezet,
gepoedercoated, in **NCS kleur**



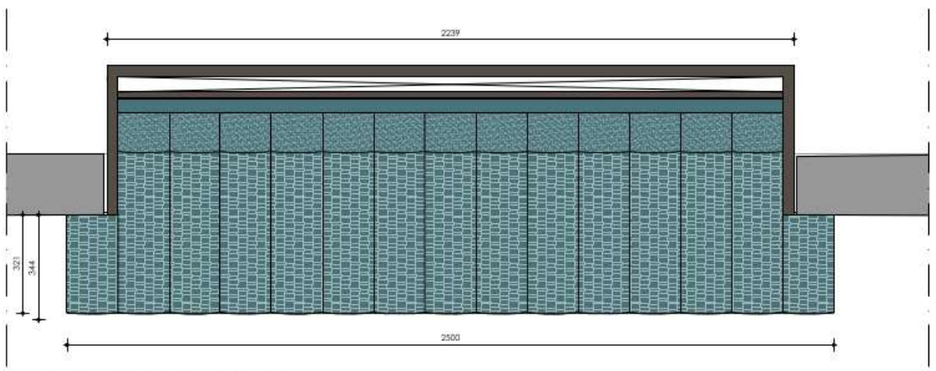
VOORAANZICHT BANK 1:20



ZIJAANZICHT BANK 1:20



VERT. DOORSNEDE 1:20



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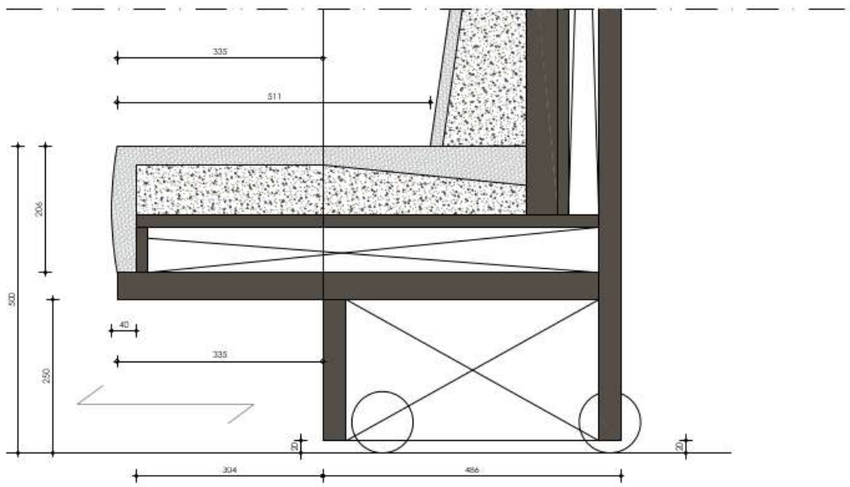
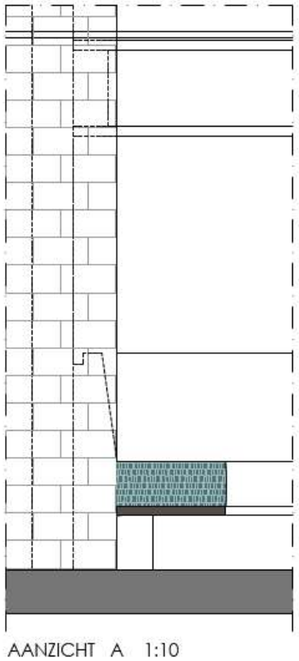
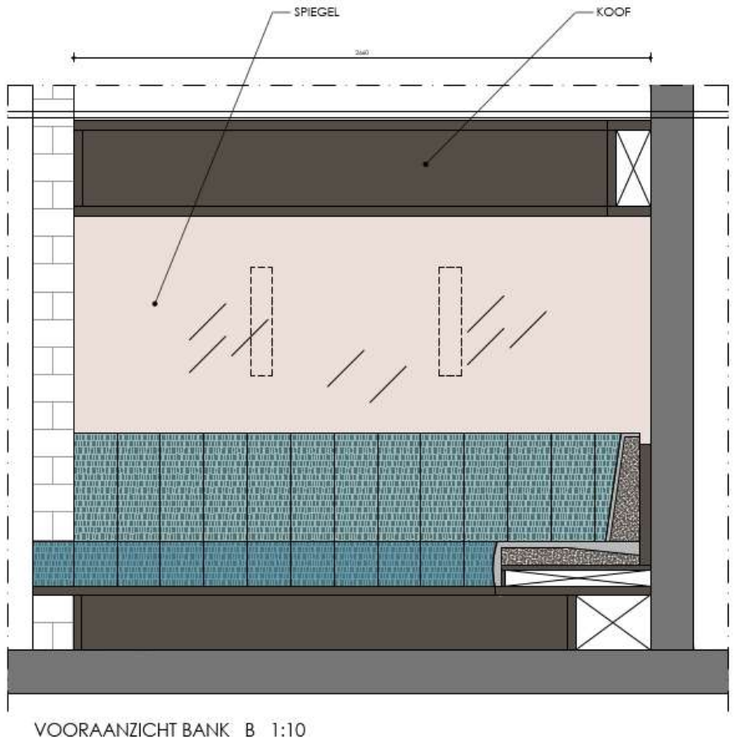


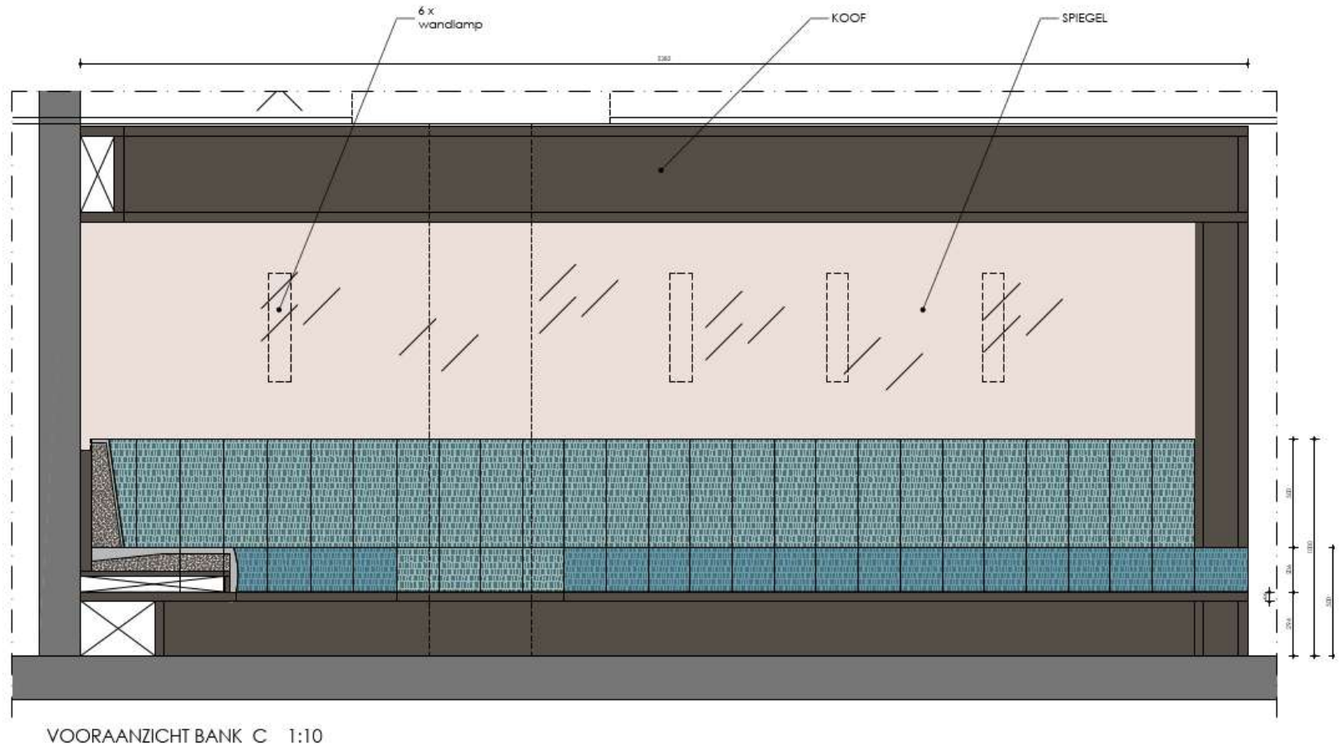
VERT, DOORSNEDE BANK 1:5



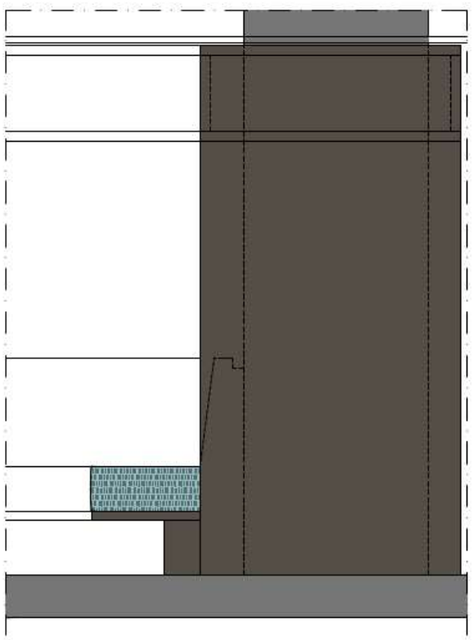
AANZICHT A 1:10



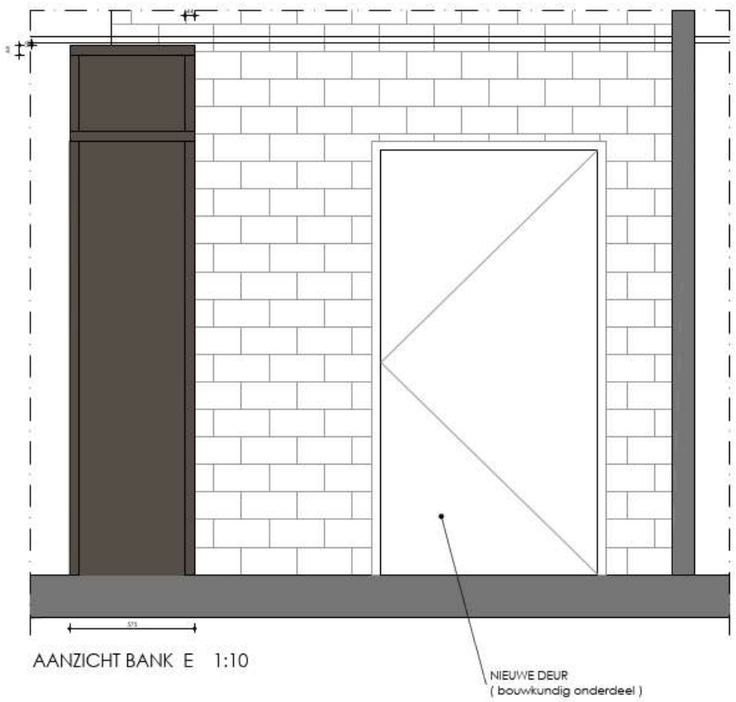
VOORAANZICHT BANK B 1:10



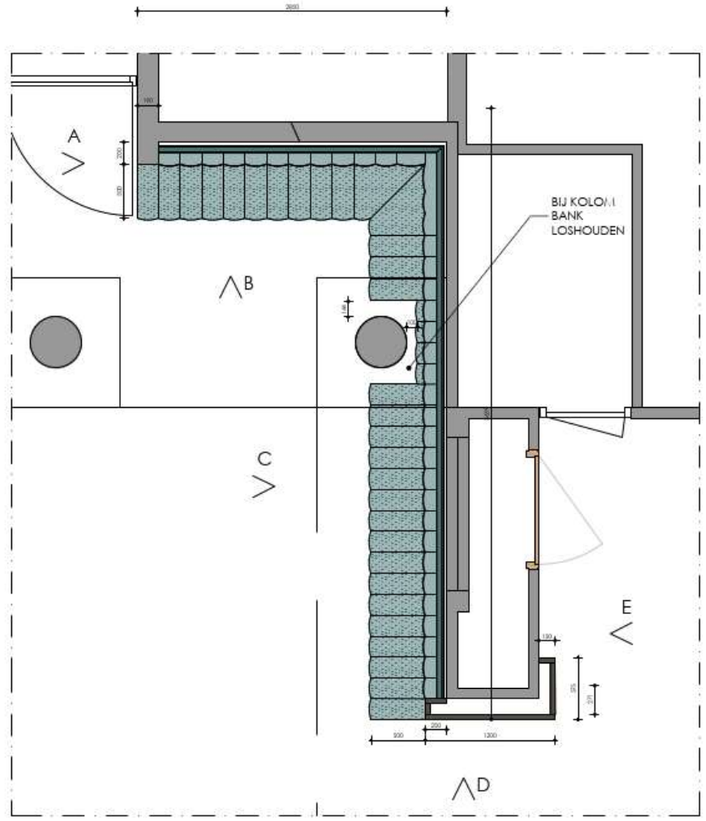
VOORAANZICHT BANK C 1:10



AANZICHT BANK D 1:10



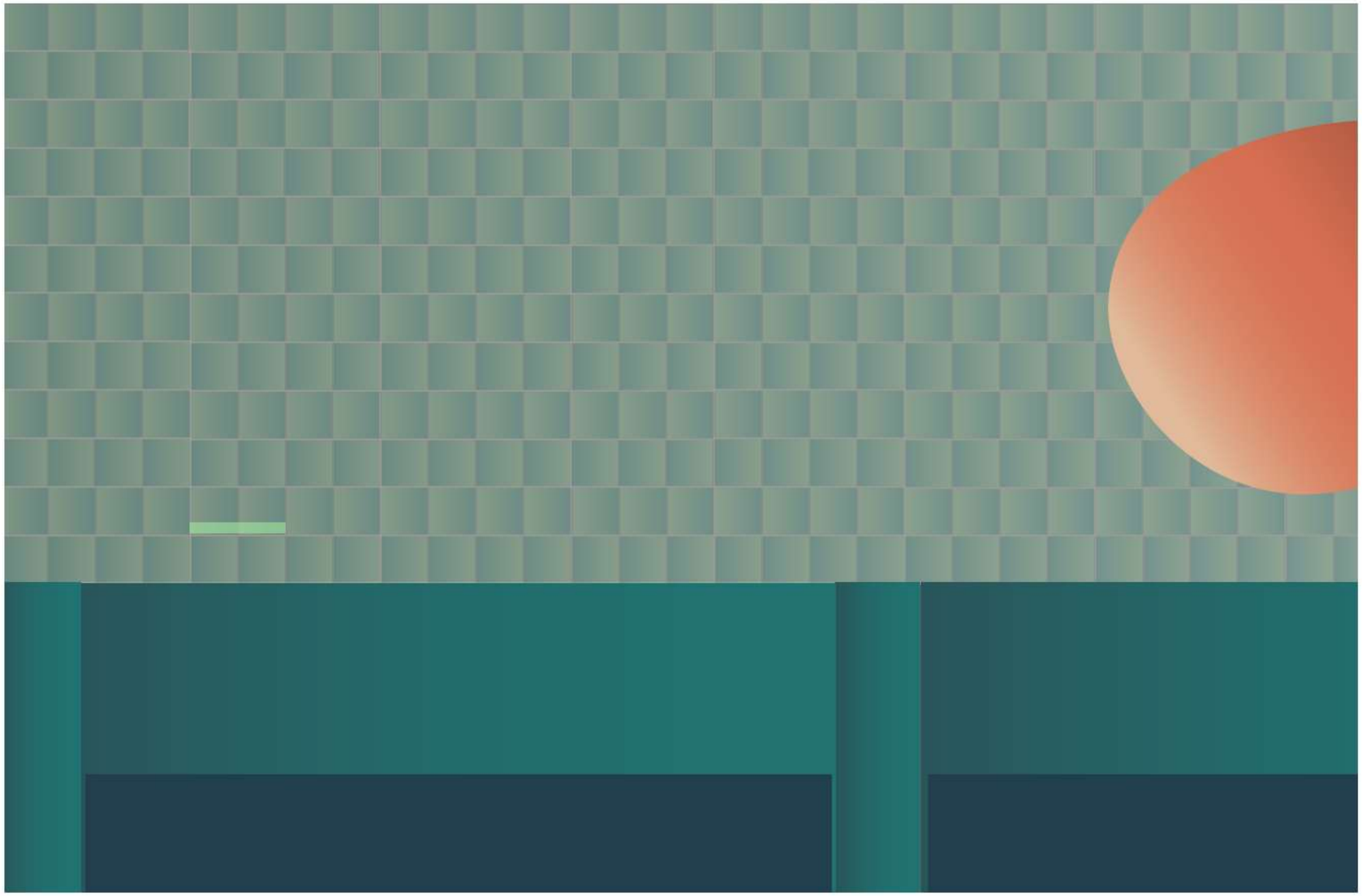
AANZICHT BANK E 1:10

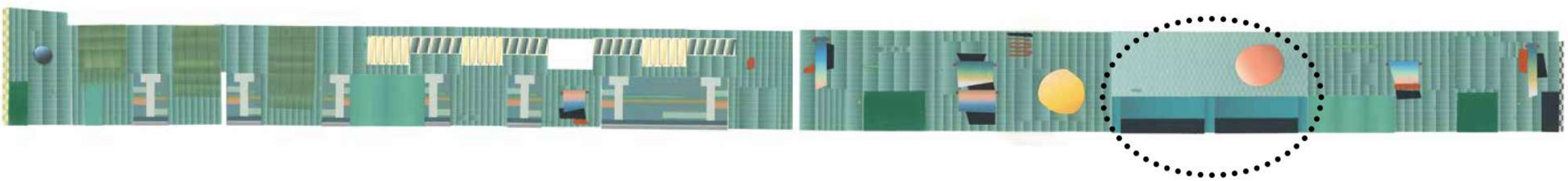


BOVENAANZICHT HOEK BANK 1:20

GARDEROBE BALIE - BEGANE GROND

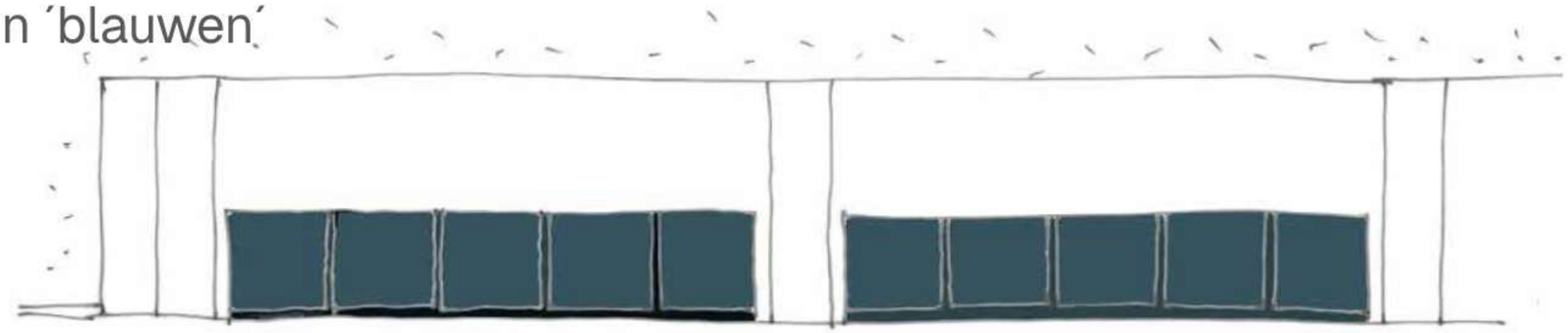
GARDEROBEBALIES - IN NIS IN DE TEXTIELWAND

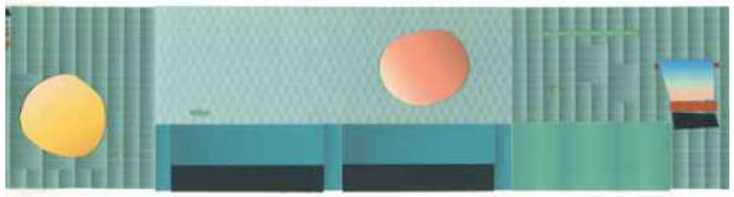


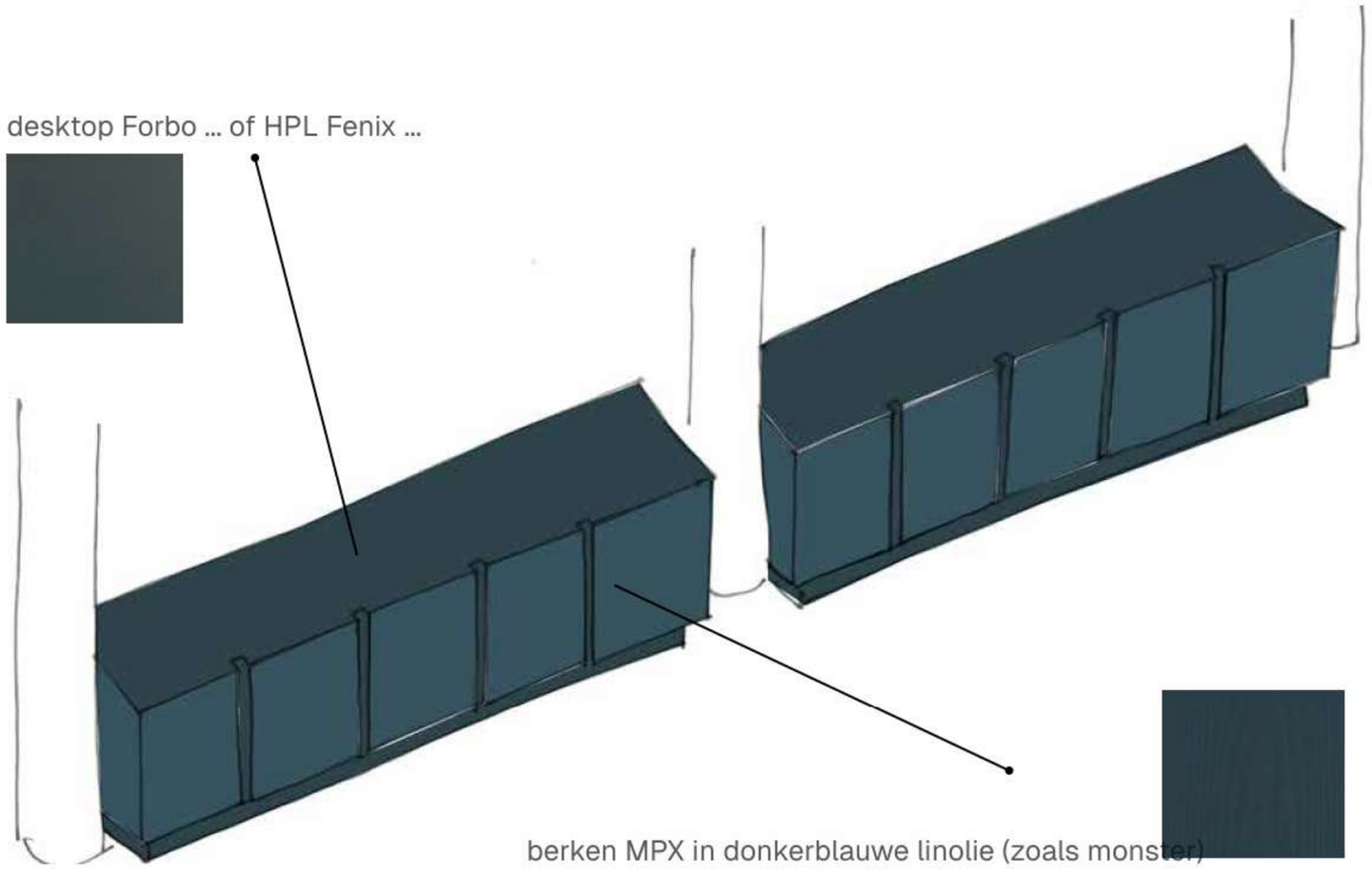


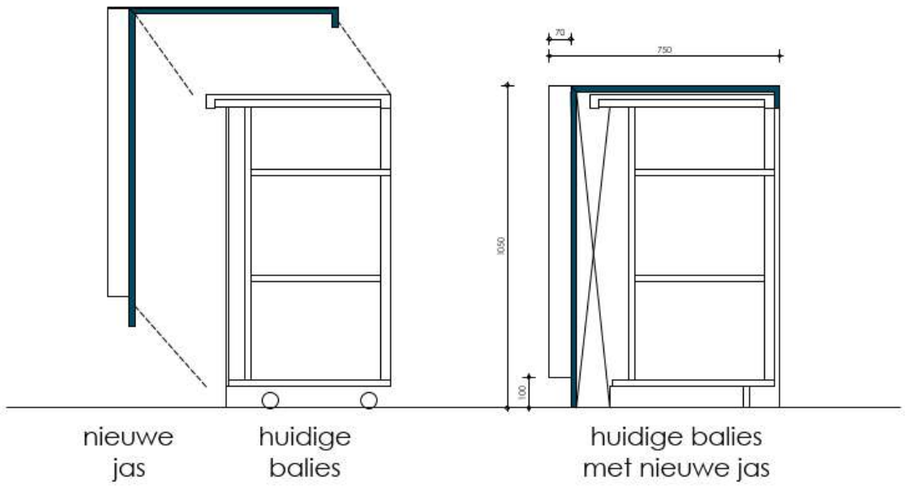
GARDEROBEBALIES - opgebouwd in ´blauwen´

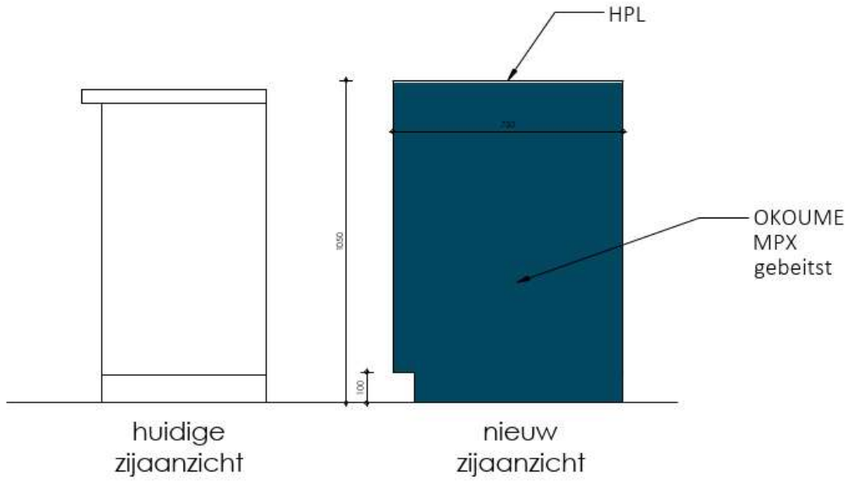
- garderobe balies krijgen plaatsbepaling in textielwand
- garderobebalies aanpassen en inpakken / nieuwe huid geven
- ruimte achter de balies opnieuw afwerken in bijpassende kleur
- gordijn toevoegen achter balies ism Mae Engelgeer







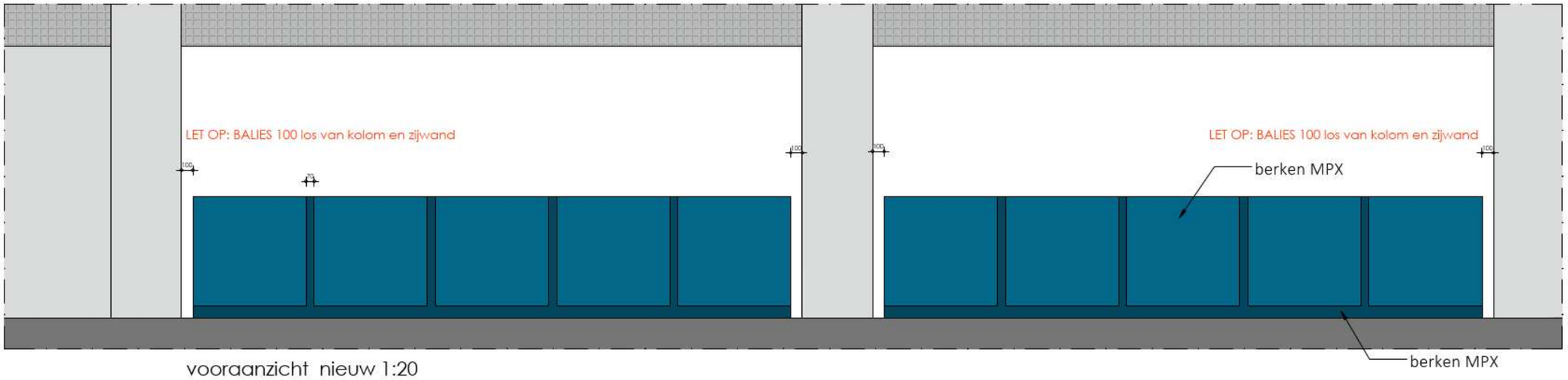




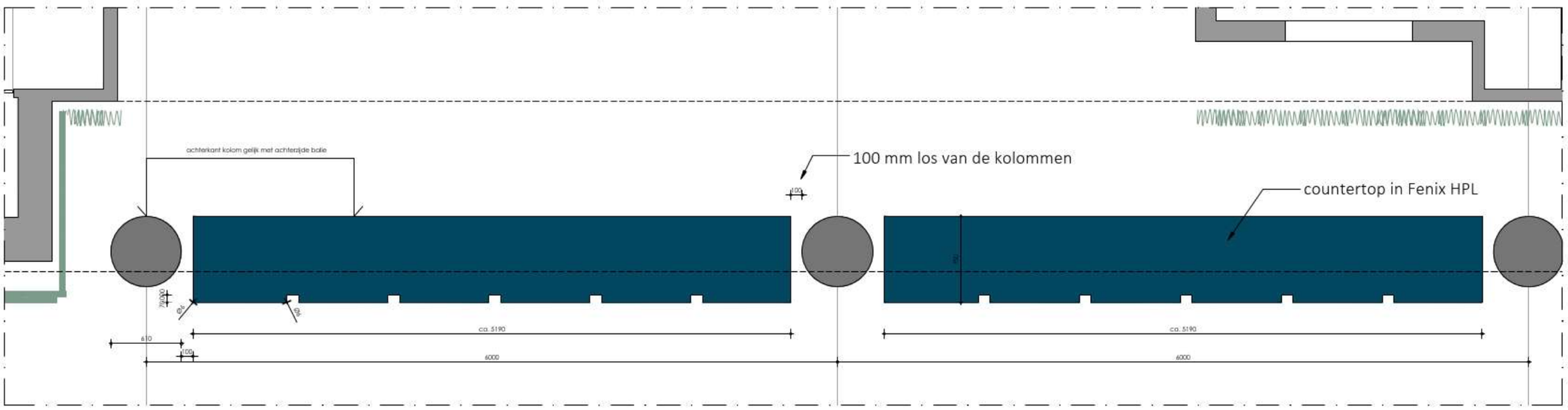
OMSCHRIJVING

hergebruik oude balies, voorizen van nieuwe omkleding en nieuwe maatvoering.

- bestaande meubels, glasplaat demonteren (fronten)
- nieuwe jas, BERKEN MPX, donker blauw gebeitst nerf/ tekening hout is zichtbaar
- hoeken MPX onder verstek
- blad: Fenix HPL kleur: zie afwerkstaat. HPL loopt door tussen fronten en gaat over in/op de plint
- wielen meubels vervangen door vast onderstel
- zie tekening: architectuurstudio HH W-700 Bars en Balies Pleinen, balie 0 en 1 (maatvoering wijkt af)



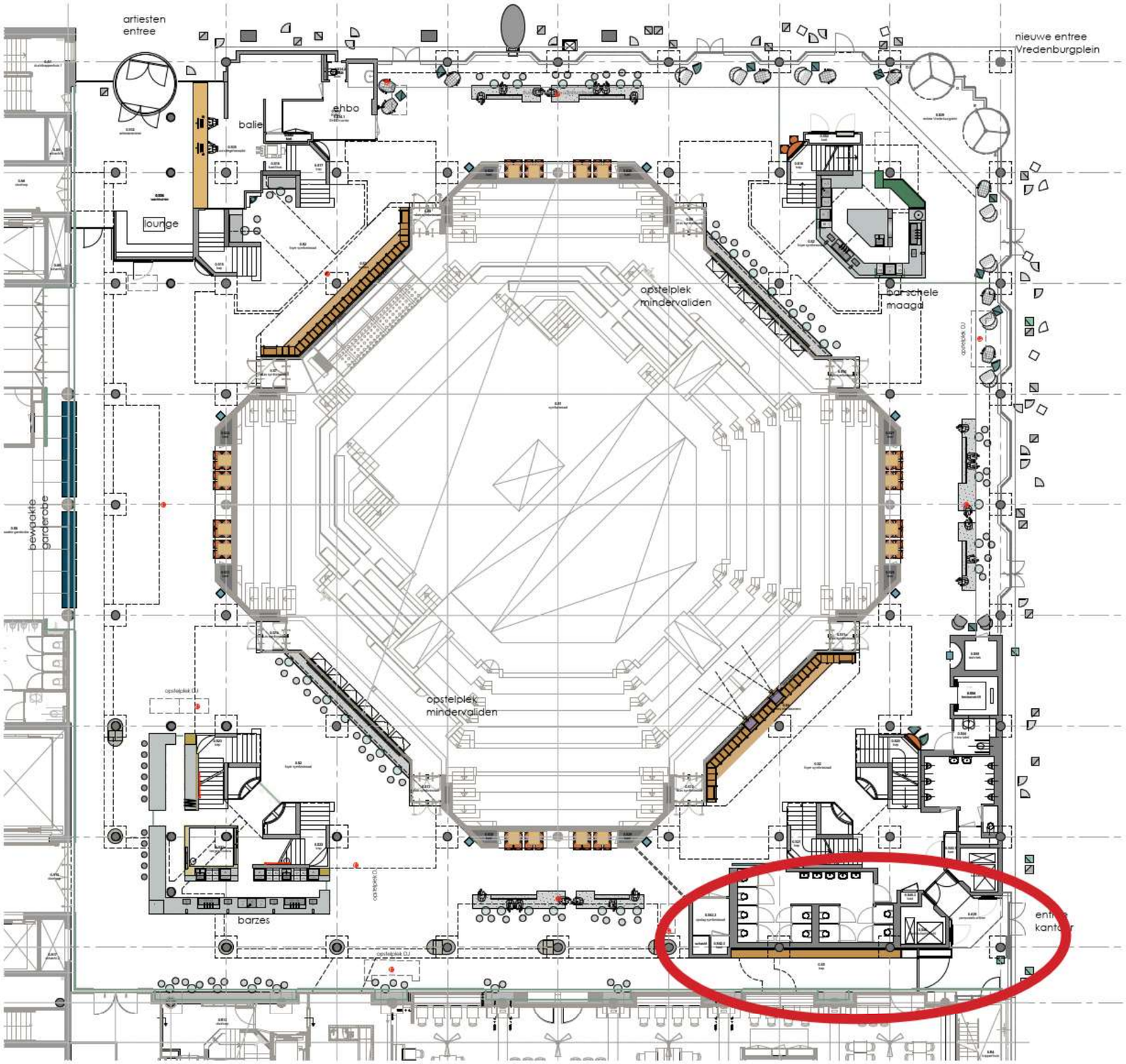
vooraanzicht nieuw 1:20

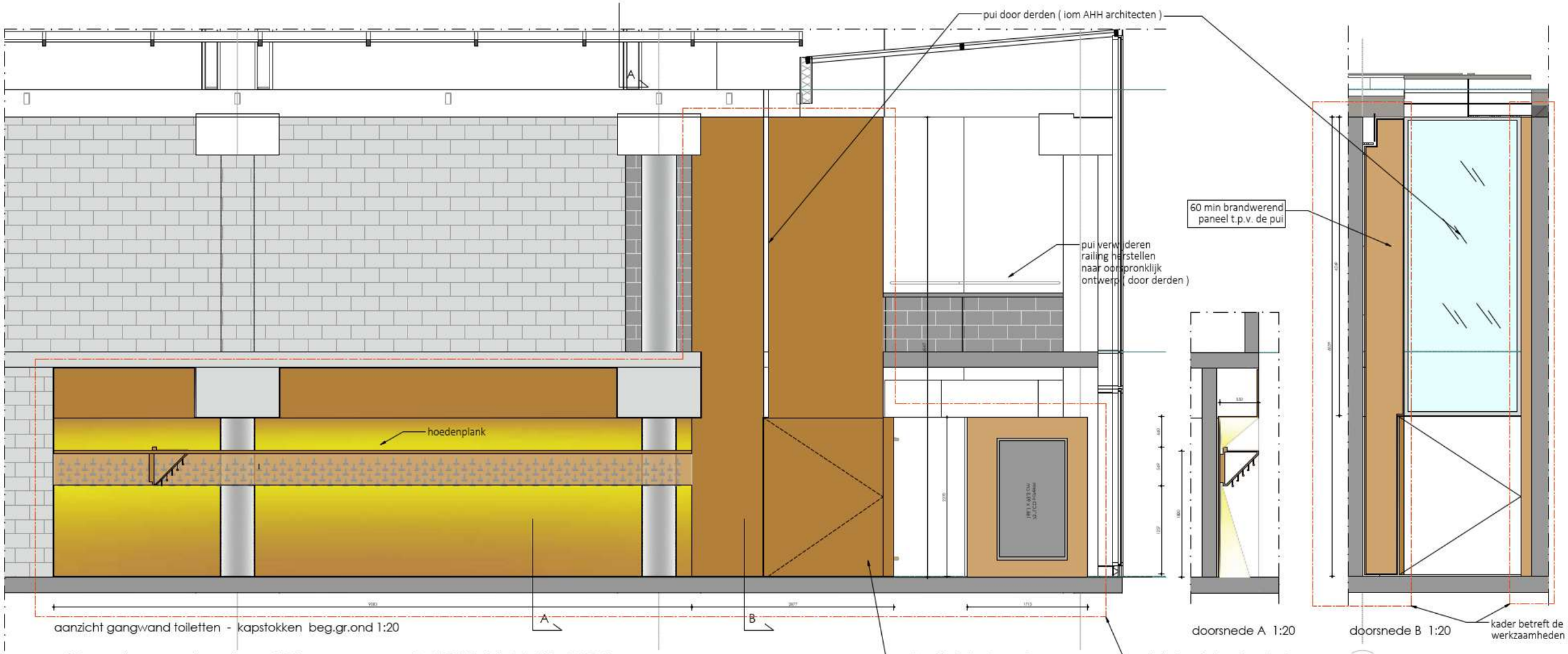


bovenaanzicht nieuw 1:20

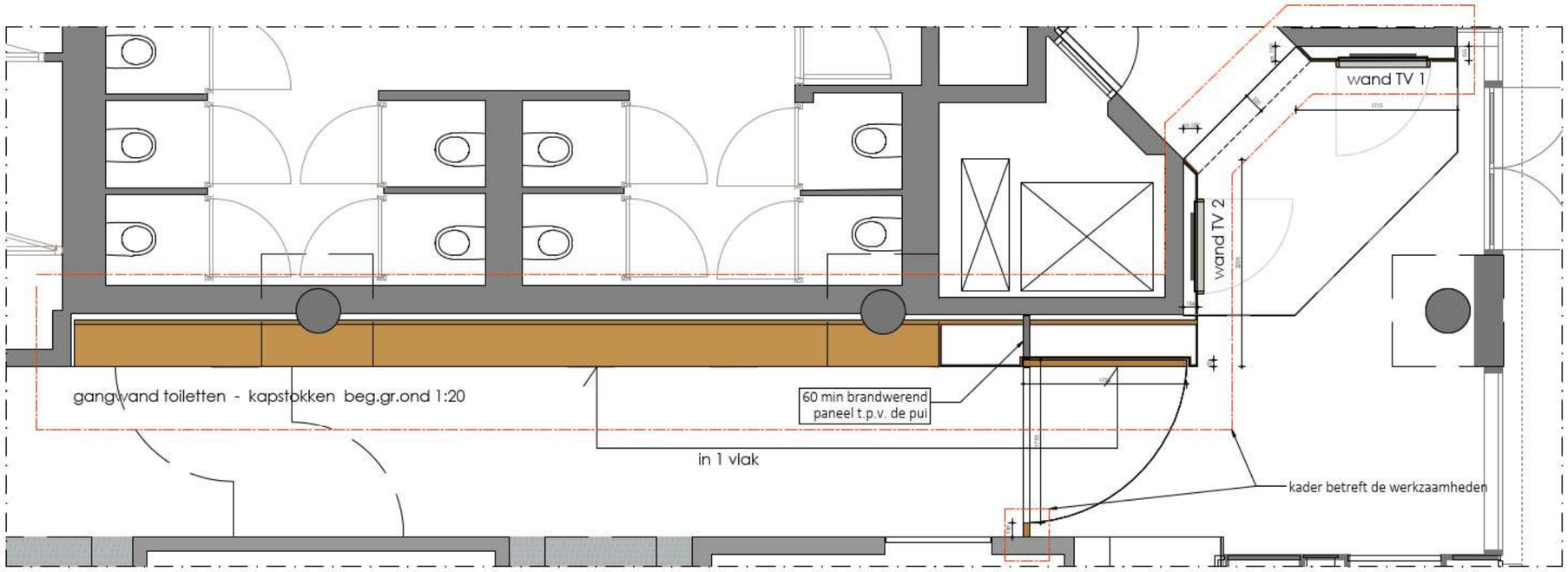
VRIJE GARDEROBE

GARDEROBE ACHTER DE WC's



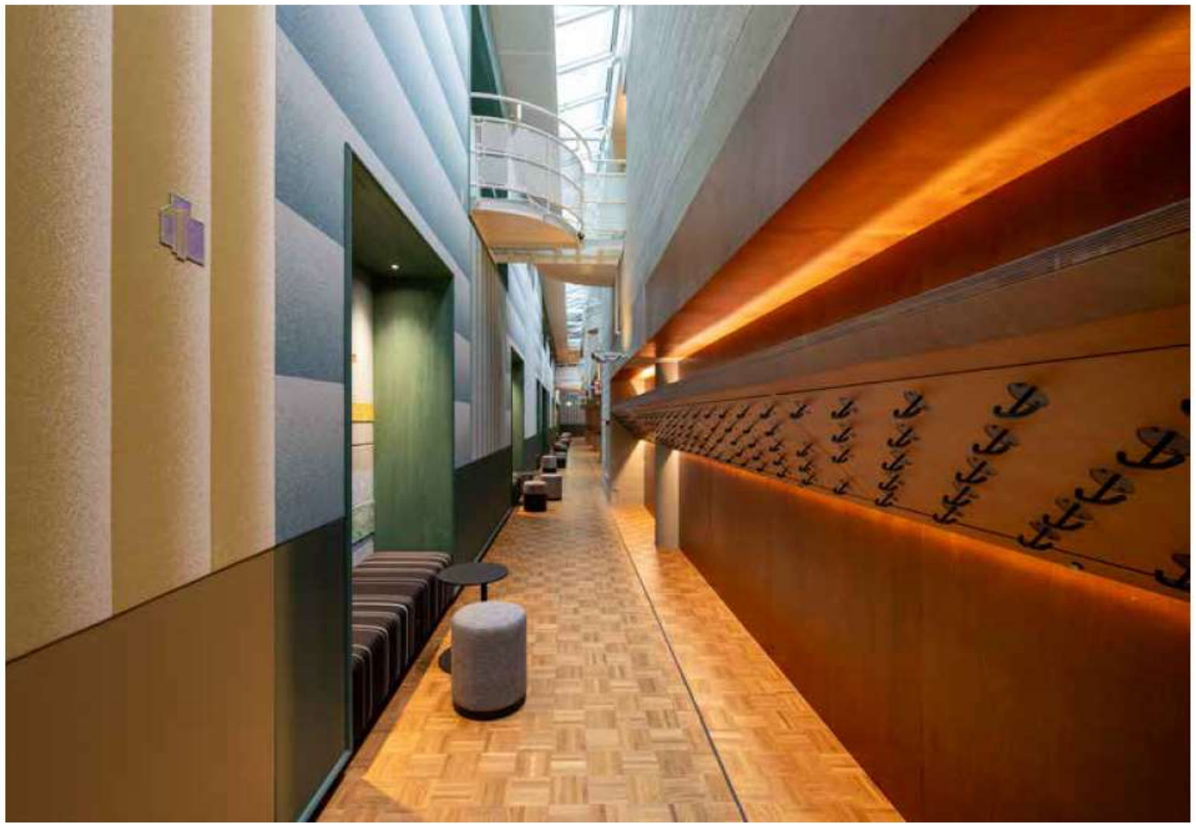


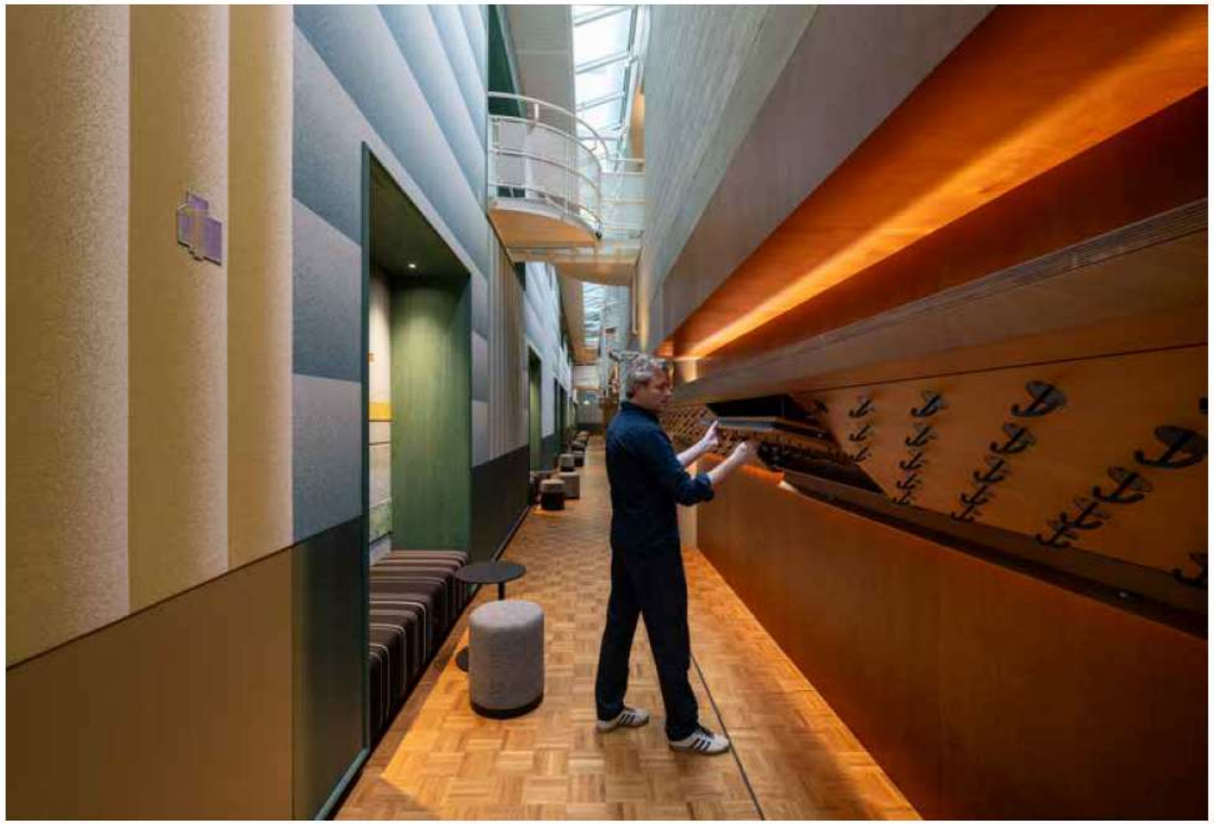
ca 10 meter garderebe, 25 jassen per m1. TOTAAL MAX: 250 jassen

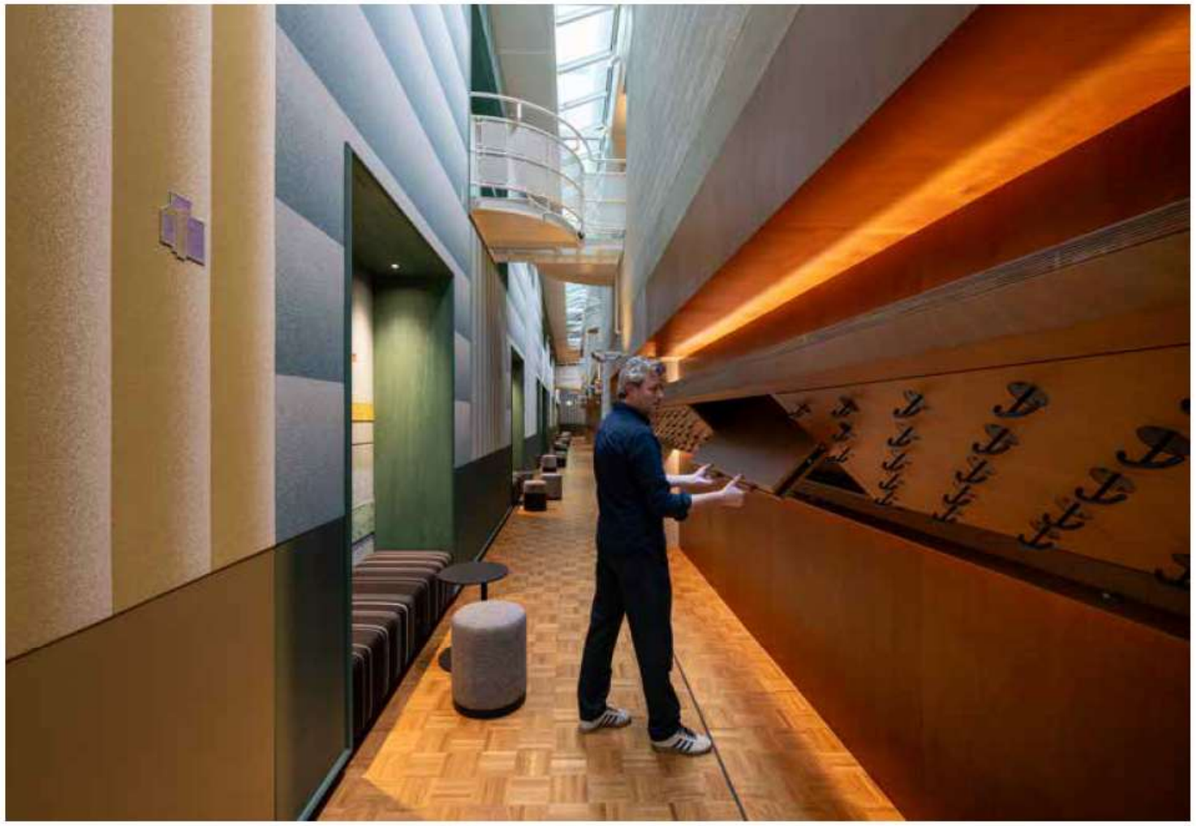


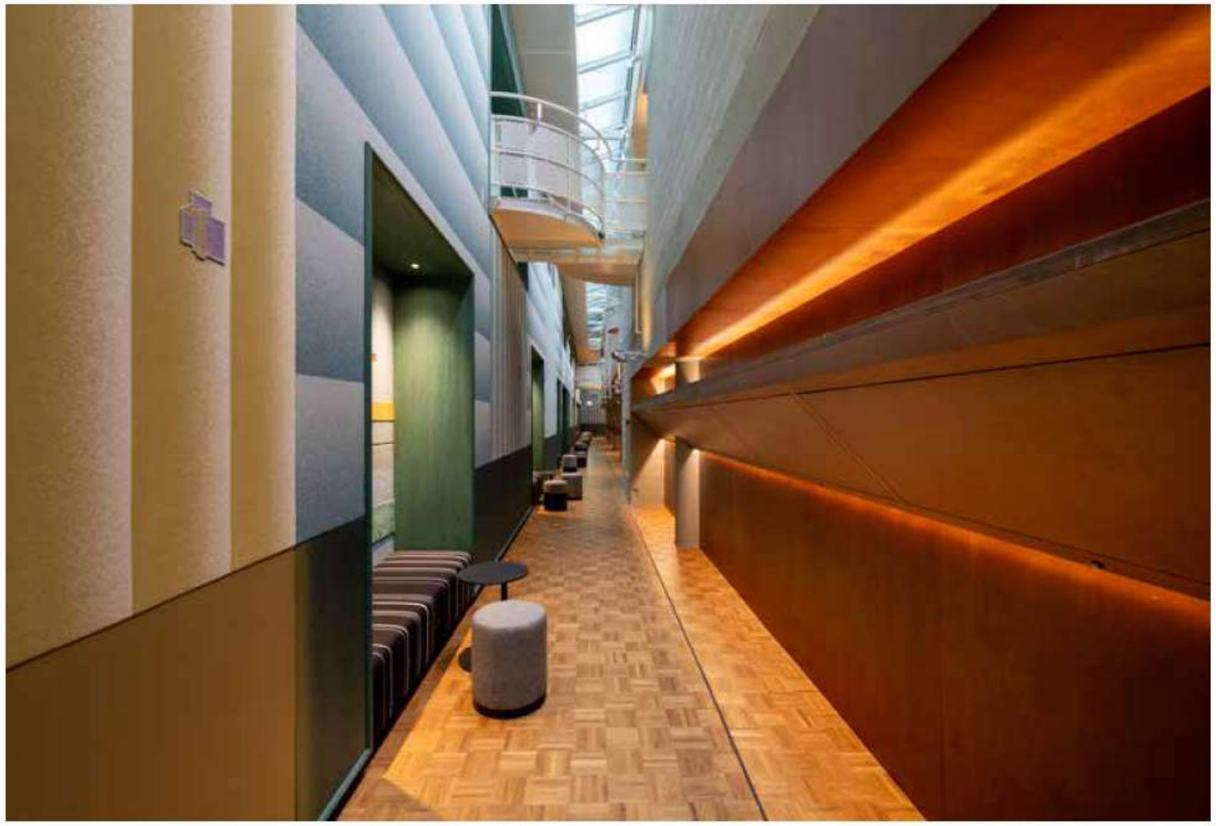
OMSCHRIJVING

- nieuwe pui / kozijn i.o..m AHH (door derden)
- garderobe in Okoume MPX, conform bestaandmet
- lichtplan: zie licht Joost de Beij posities naden i.o
- brandwerende MPX deur (60 min) meenemen, geparkeerd in vlak kastenwand
- tp.v. textielwand op te nemen paneel (aanslag deur) brandwerend paneel
- alles in te meten
- alles uit 18 en 16 mm MPX
- hoeken koud op elkaar
- naden 3 x 3 mm diep
- wand TV 1 en Wand TV in Okoume MPX. Incl plafond (verlengen)
- details inbouw TV zie E-kasten en tekeningen AV wanden







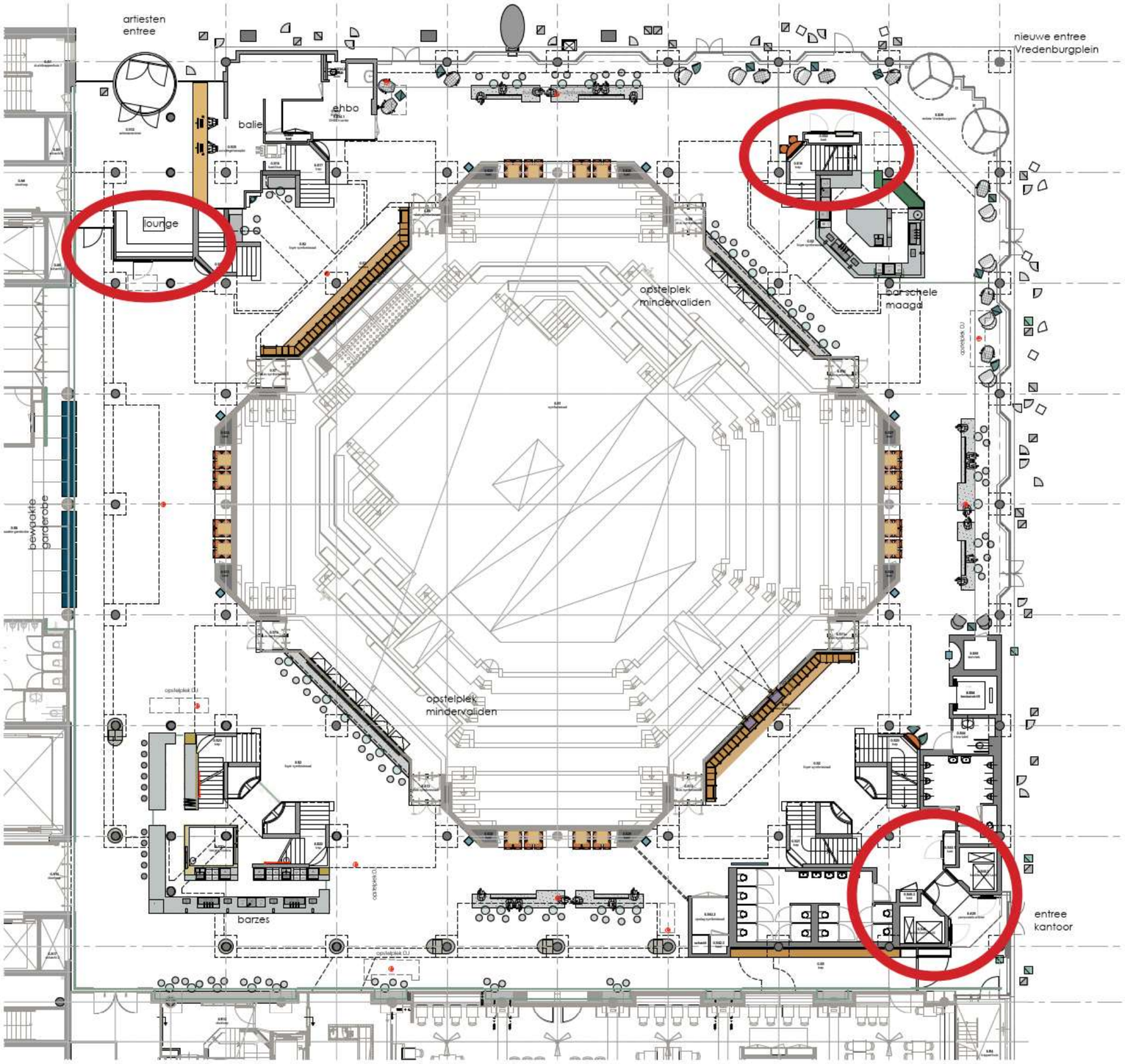


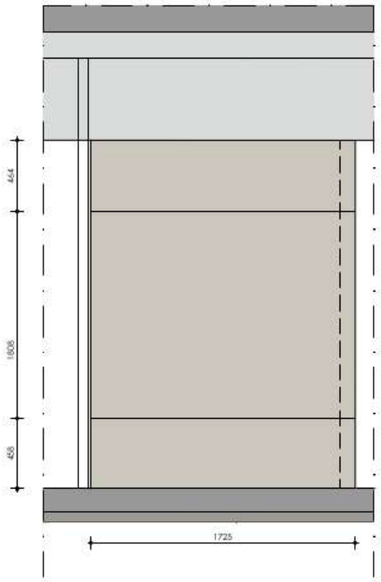
TivoliVredenburg

deMunnik-deJong-Steinhauser architectencollectief

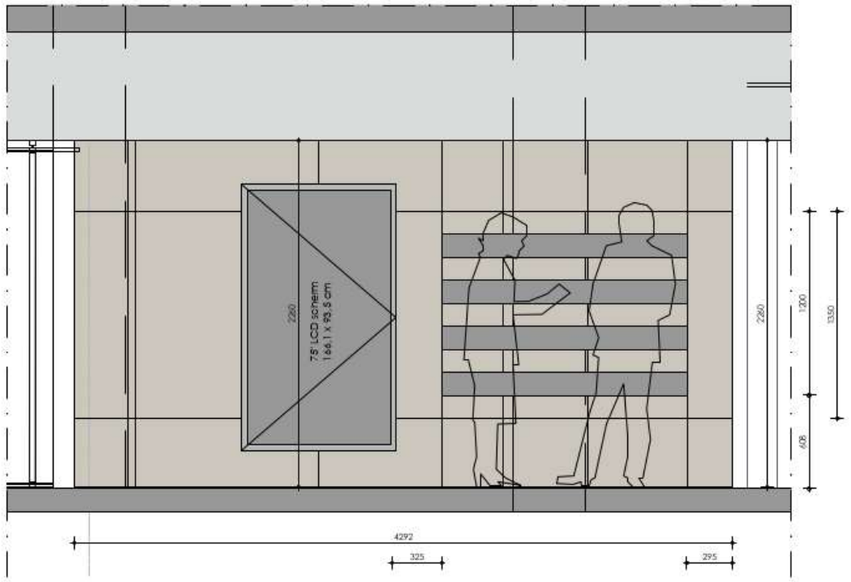
LOCKERS TEGEN DE ZAALWAND

TECHNIEKKASTEN MET AV SCHERMEN & VITRINE

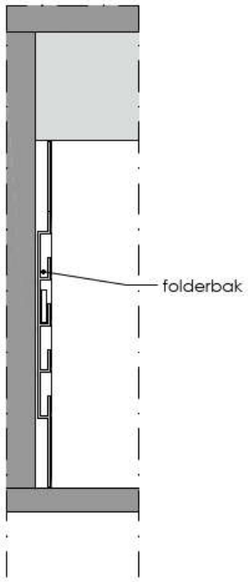




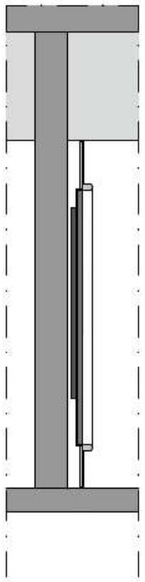
aanzicht A - 1:20



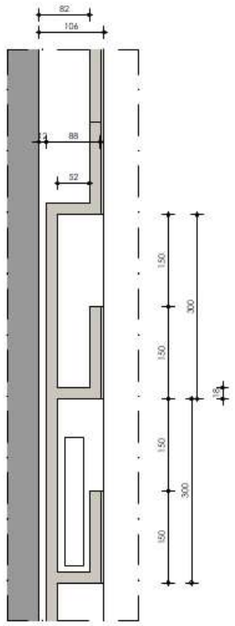
aanzicht B - TV wand - artiestenentree beg.gr.ond 1:20



doorsn. D
1:20



doorsn. C
1:20



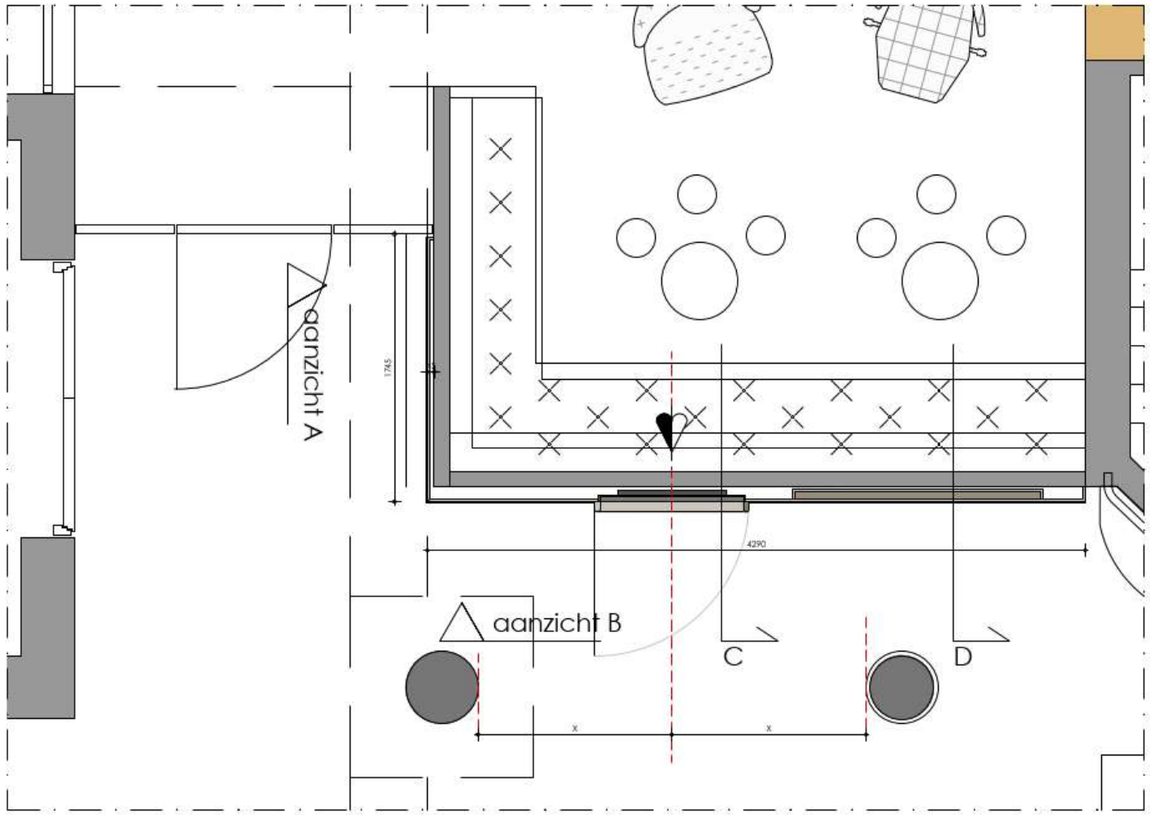
detail 1:5
doorsn. D

OMSCHRIJVING

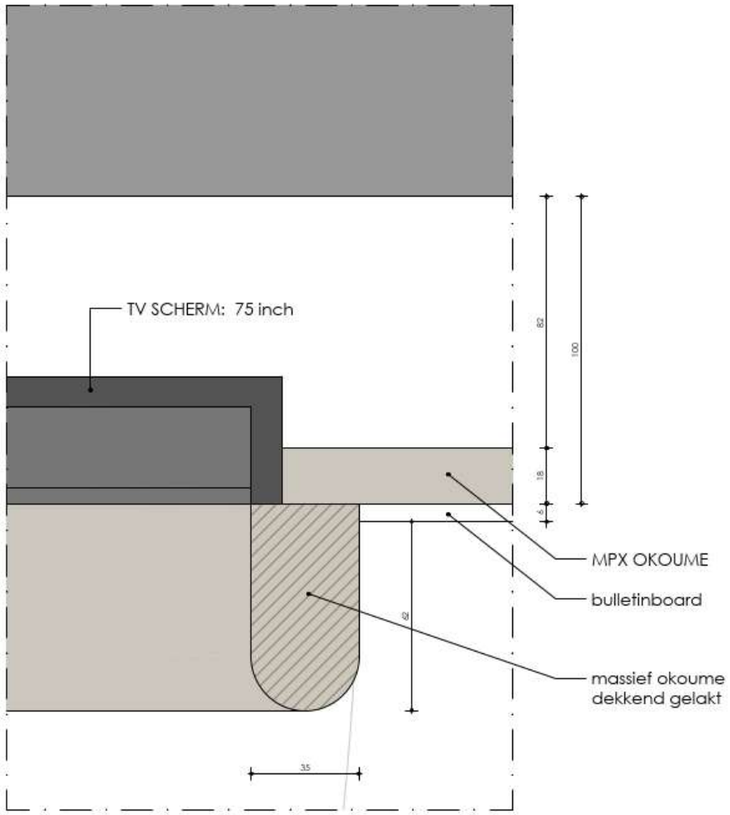
wand A en B
bekleed met houten MPX panelen.

specs:

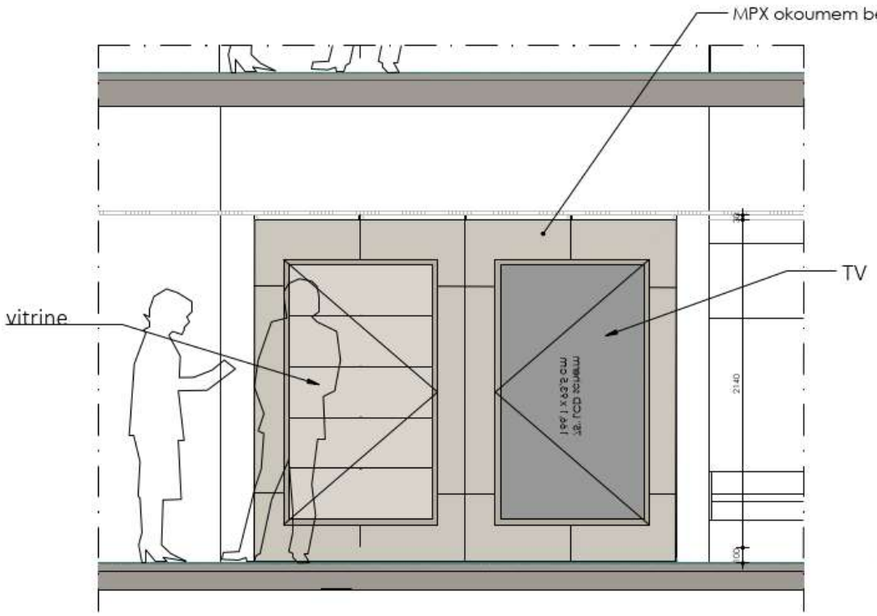
- Okoume MPX panelen bekleed met Forbo Bulletinboard, kleur: 2206 oyster shell
- naden 3 mm b, 3 mm diep
- zichtbare delen okoume dekkende PU lak afwerking NCS S 3502-Y
- hoek onder verstek
- 75" LCD scherm - BEZEL achter het hout. Sponning opnemen, zodat scherm hoegenaamd vlak ligt in de MPX wand
- lijst = massief
- TV moet vervangbaar zijn
- regelwerk achter MPX wand
- maten indicatief, inmeten noodzakelijk.



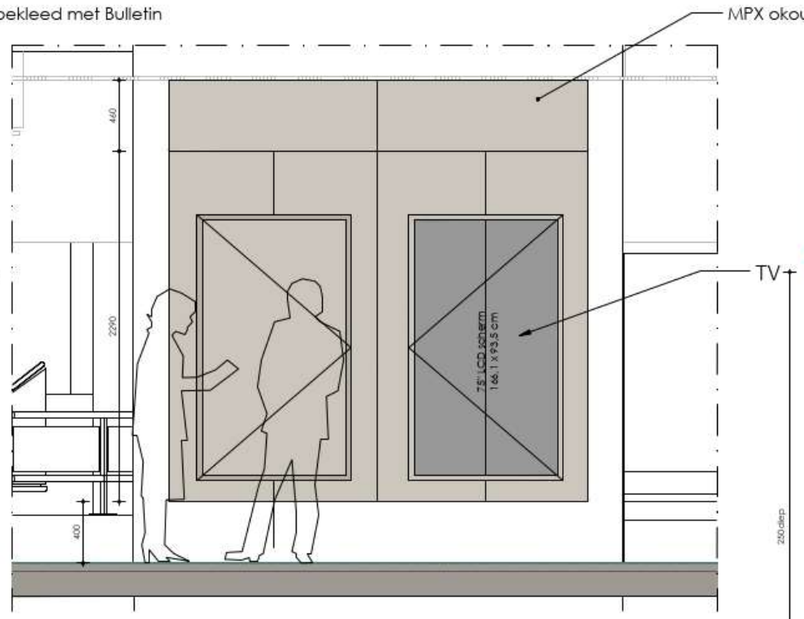
aanzicht TV wand - artiestenentree - beg.gr.ond 1:20



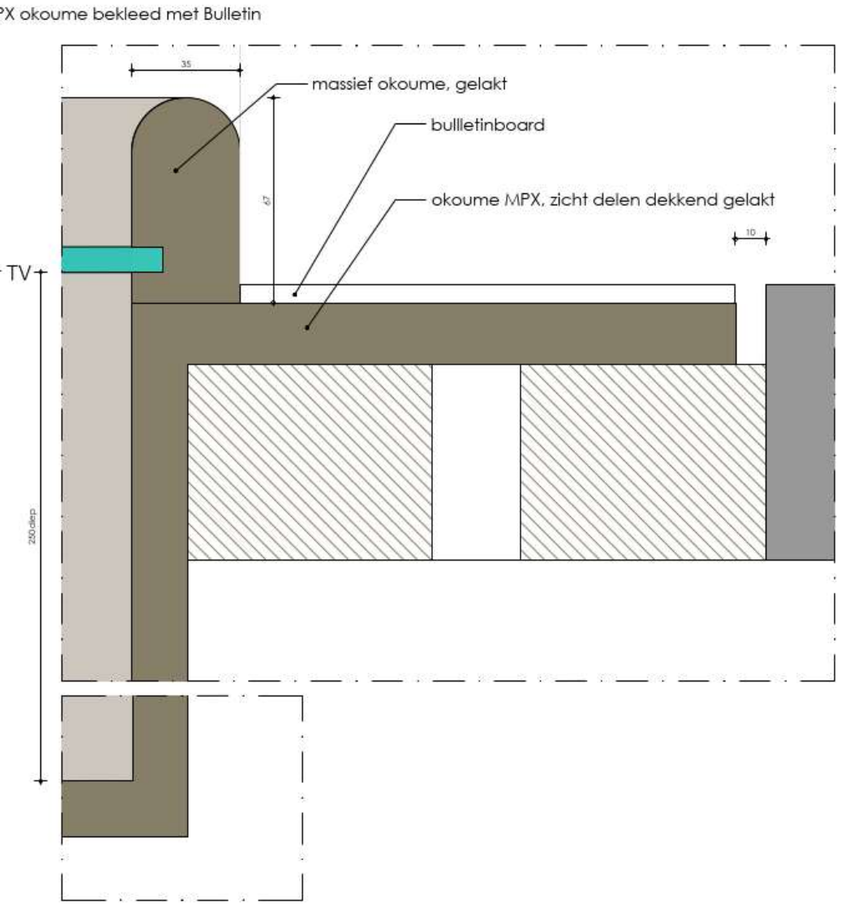
detail 1:1 - lijst rondom TV



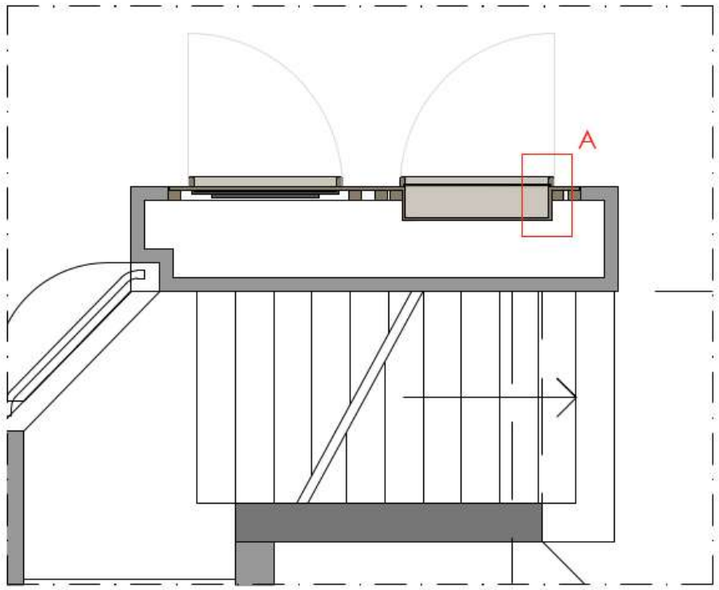
aanzicht voorzetwand met TV en vitrine - beg.gr.ond 1:20
komt 1 x voor



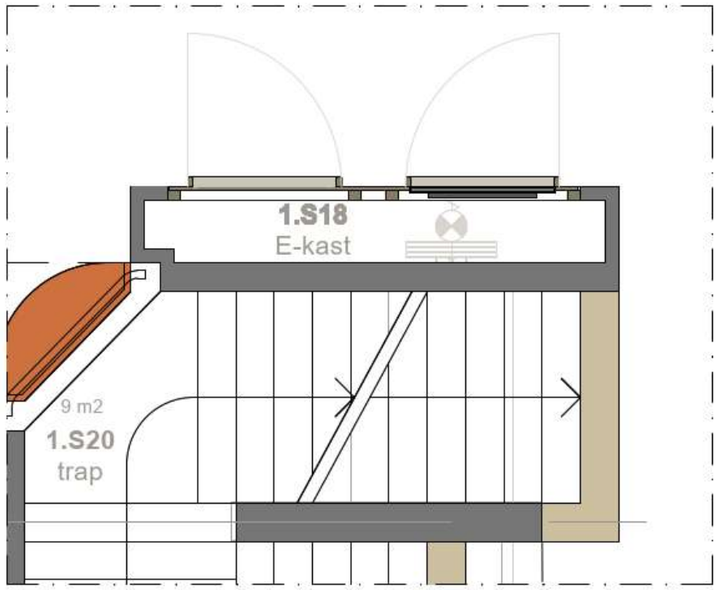
aanzicht voorzetwand met TV's - 1e verdieping 1:20
komt 3 x voor



detail A - 1:1 - lijst rondom TV



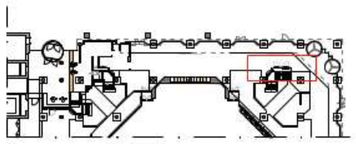
doorsnede
voorzetwand met TV en vitrine - beg.gr.ond 1:20
komt 1 voor



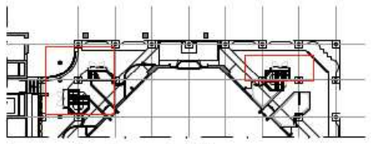
doorsnede
voorzetwand met 1 TV + 1 x frame met bulletingboard
1e verdieping 1:20 - komt 3 x voor

VITRINE

- glas 4.4.4 gelaagd, ontspiegeld SGG VISION-LITE
- 5 glazen schappen voorzien Xero 4, Visplay sleuven in achterand (2 per vitrine)
- binnenzijde bekleed met MPX,



beg.gr. 1:500

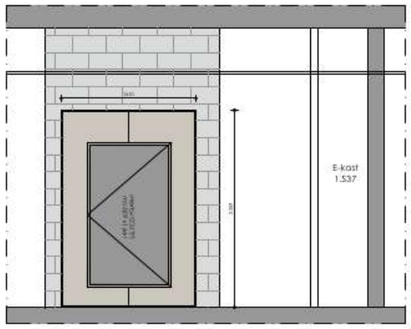


1e verdieping 1:500

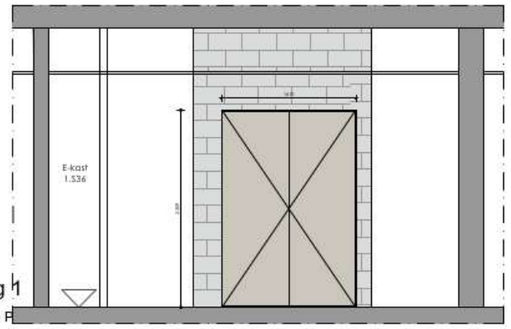
OMSCHRIJVING

type wand A en B /
bekleed met houten MPX panelen en invulling:

- Okoume MPX panelen, bekleed met Forbo Bulletinboard,
  naden 3 mm breed
- massieve Okoume delen, dekkende PU lak afwerking
- hoeken onder verstek
- 75" LCD scherm - BEZEL achter het hout. Sponning opnemen, zodat scherm hoegenaamd vlak ligt in de MPX wand
- lijst = massief okoume
- glas vitrineglas 4.4.4. (8mm dik) gelaagd + ontspiegeld Saint Gobain SGG
- incl 5 schappen glas
- TV moet vervangbaar zijn
- regelwerk achter MPX wand
- maten indicatief, inmeten noodzakelijk.
- kaders zijn deuren met slot, SKG3
- licht vitrine: zie Licht Joost de Beij



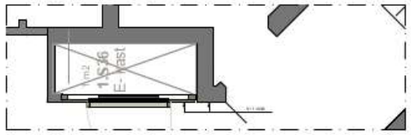
aanzicht E-kast 1.S36 1:20



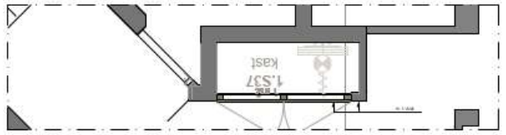
aanzicht E-kast 1.S37 1:20

verdieping 1

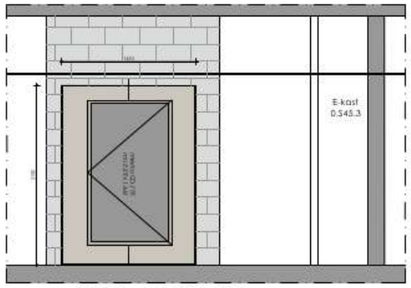
+3200 P



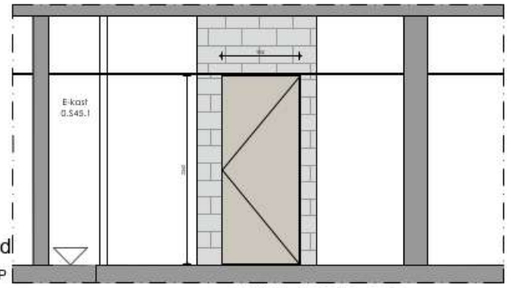
plattegrond E-kast 1.S36 1:20



plattegrond E-kast 1.S37 1:20



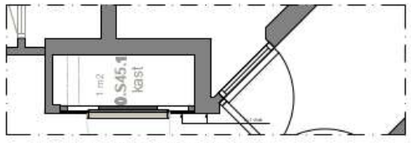
aanzicht E-kast 0.S45.1 1:20



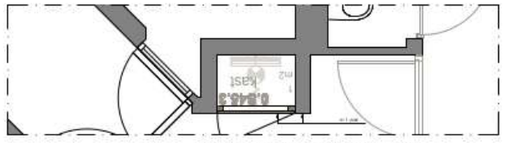
aanzicht E-kast 0.S45.3 1:20

begane grond

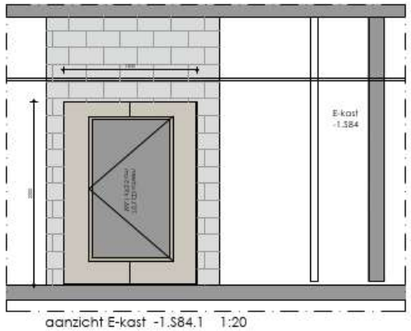
+0 P



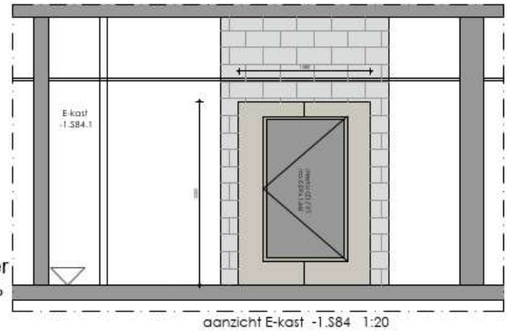
plattegrond E-kast 0.S45.1 1:20



plattegrond E-kast 0.S45.3 1:20



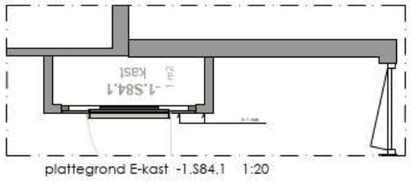
aanzicht E-kast -1.S84.1 1:20



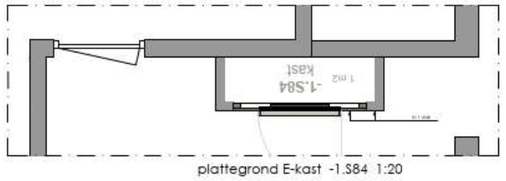
aanzicht E-kast -1.S84 1:20

B_099 kelder

-3428 P



plattegrond E-kast -1.S84.1 1:20



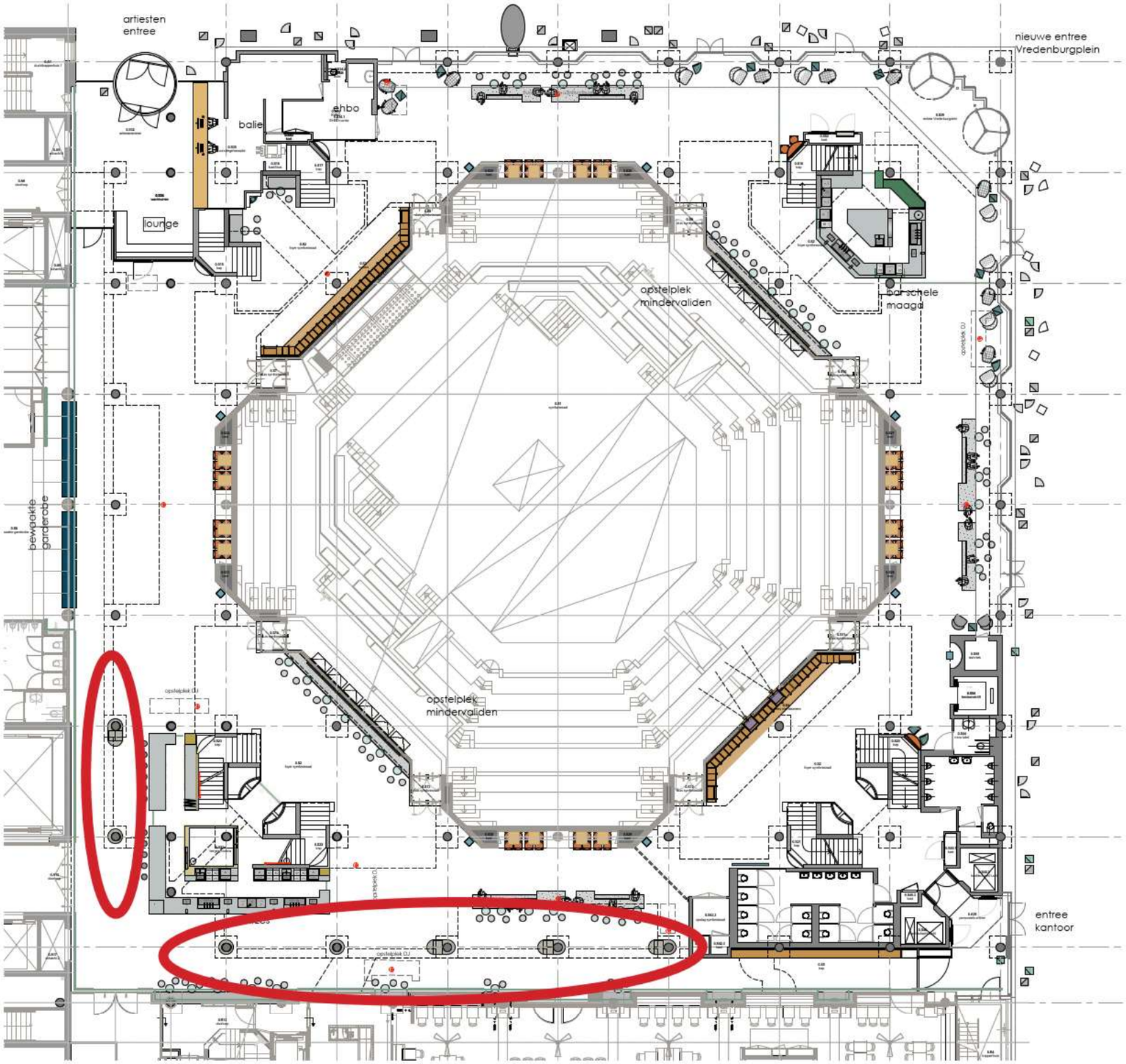
plattegrond E-kast -1.S84 1:20

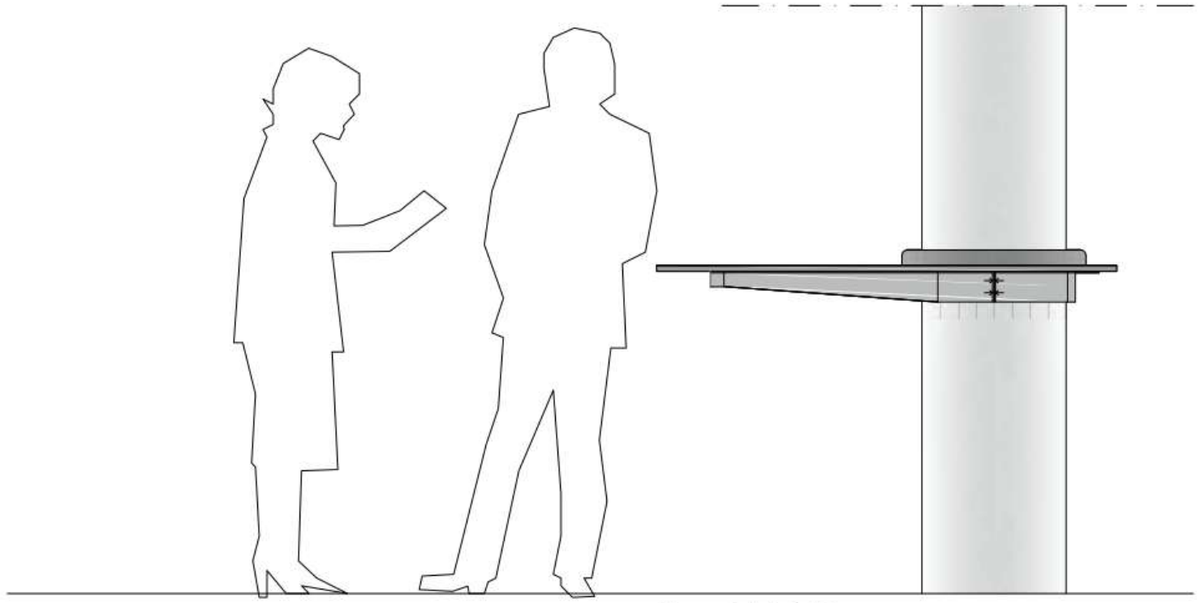
VERDEELD OVER
2020718
CONCERTEN

TIVOLI
VREDEN
BURG-ER

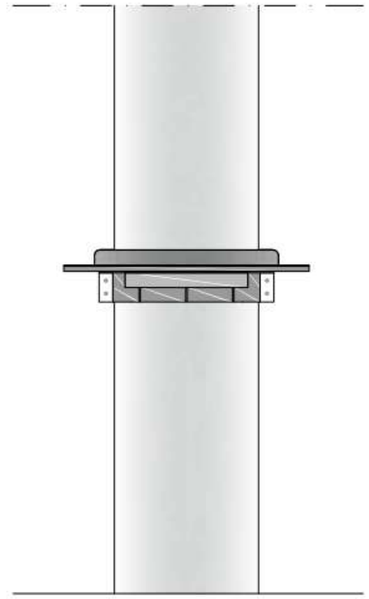
AVISHAI
COHEN
QUARTET

TAFELBLADEN AAN DE KOLOMMEN

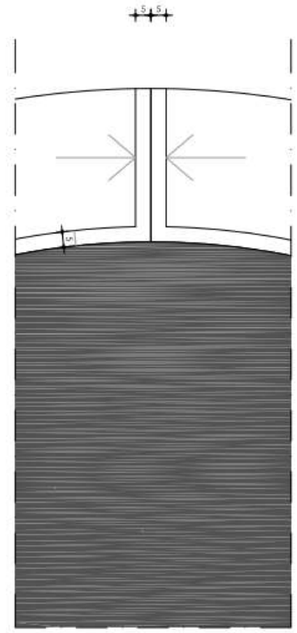




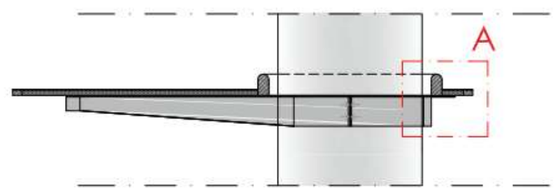
zijaanzicht 1:10



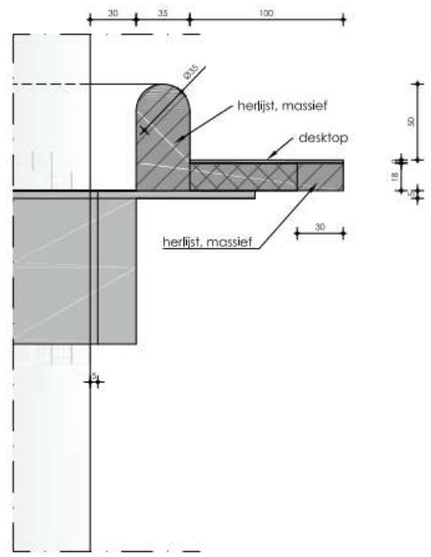
vooraanzicht 1:10



detail B 1:2



zijaanzicht 1:10



detail A 1:2

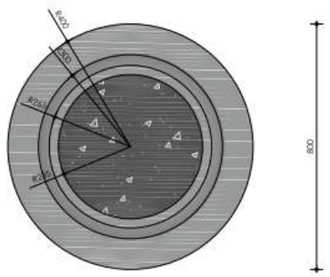
omschrijving

stalen frame, geklemd aan kolom, staalwerk in kleur gepoedercoated, mat

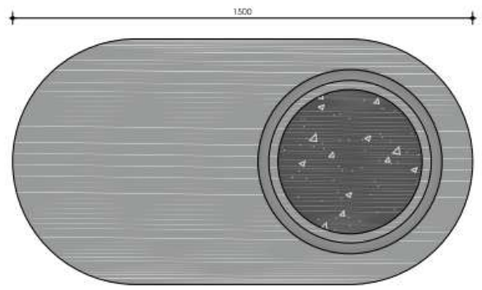
blad: mpx okoum gelakt in kleur

bovenzijde blad: desktop, forbo klreur ntb

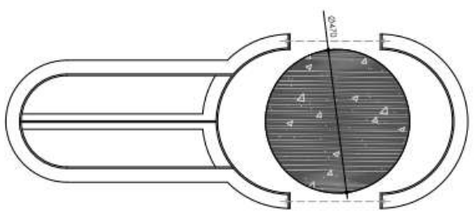
rand massief okoume, hout gelakt in kleur:



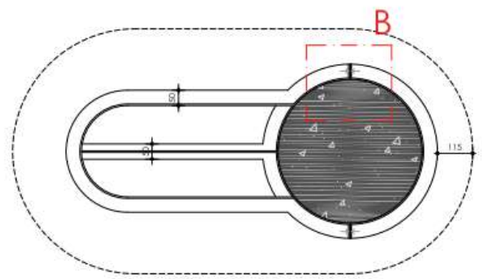
bovenaanzicht rond 1:10 (1 stuk)



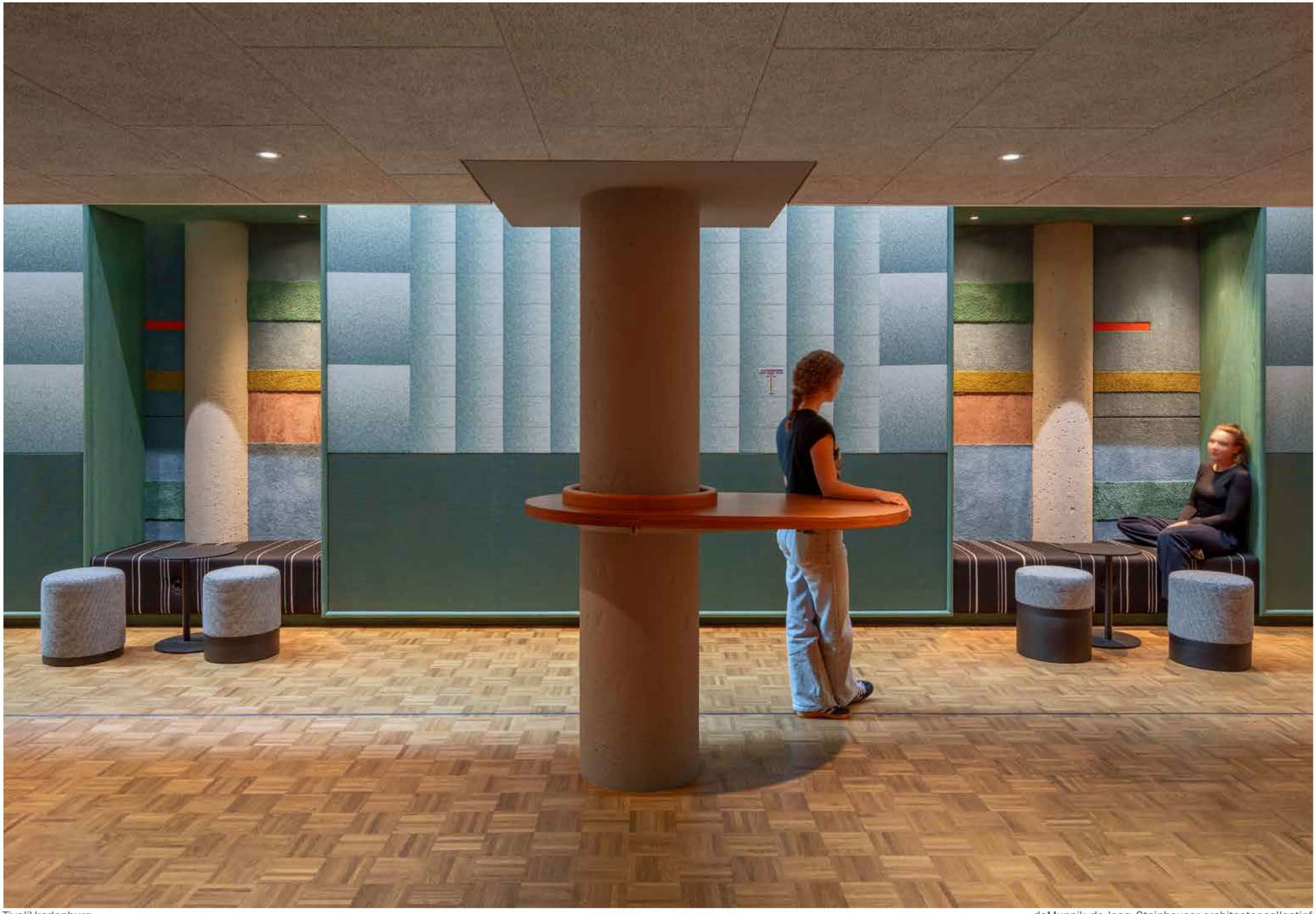
bovenaanzicht 1:10 (6 stuks)



twee delen frame 1:10



onder aanzicht frame 1:10



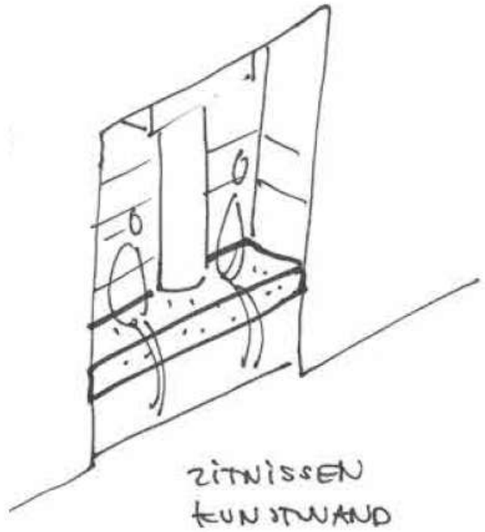
TivoliVredenburg

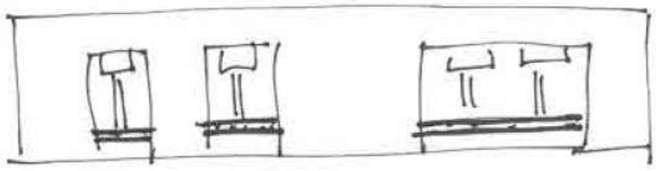
deMunnik-deJong-Steinhauser architectencollectief

grote variatie aan
ZITPLEKKEN
‘zwartwit’

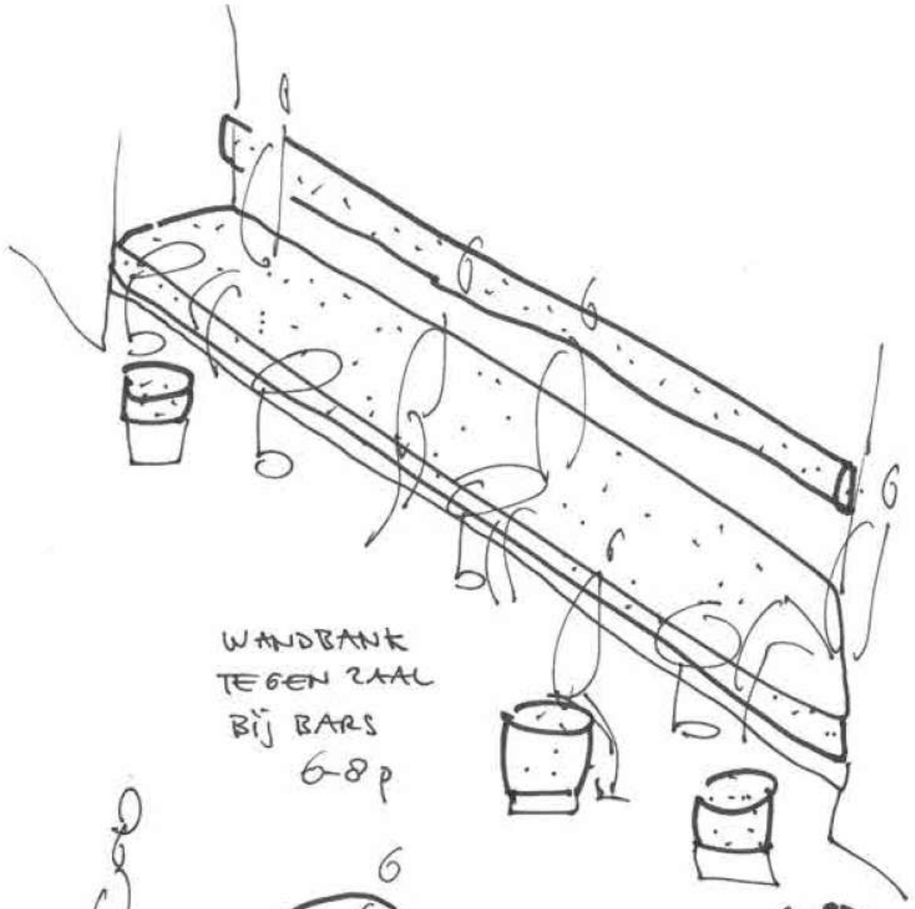
FAMILIE VAN ZITPLEKKEN

- zitnissen in de Kunstwand
- vrijstaande grote banken
- lange banken tegen zaal bij barren
- poefs in getoogde nissen verdieping
- losse poefs
- fauteuils

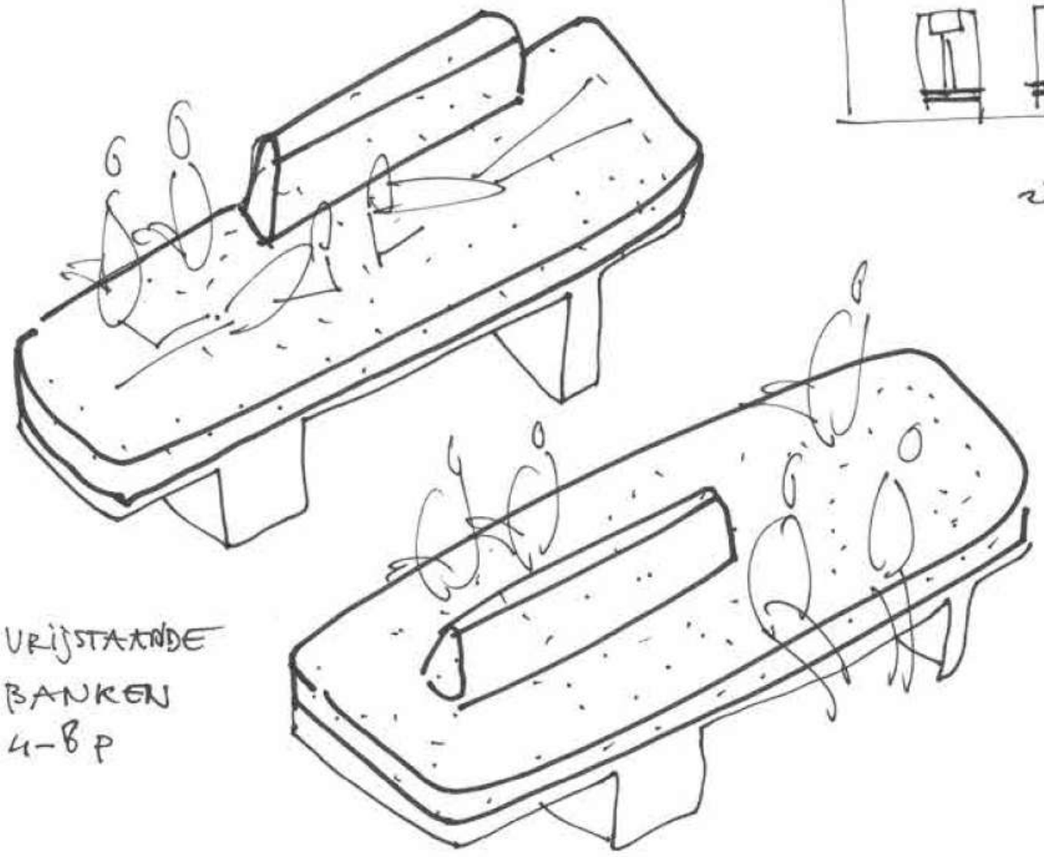




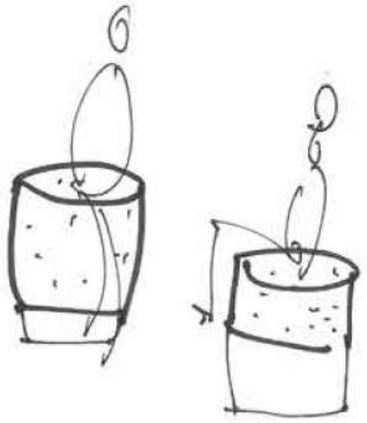
ZITNISSEN KUNSTWAND



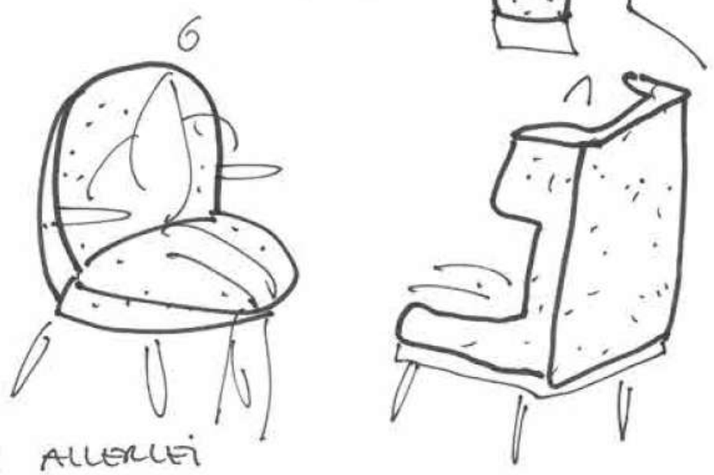
WANDBANK
TEGEN ZAAL
BIJ BARS
6-8p



VRIJSTAANDE
BANKEN
4-8p



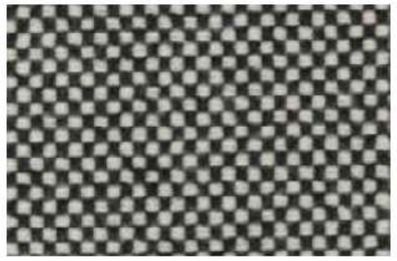
LOSSE
POEFS 1p

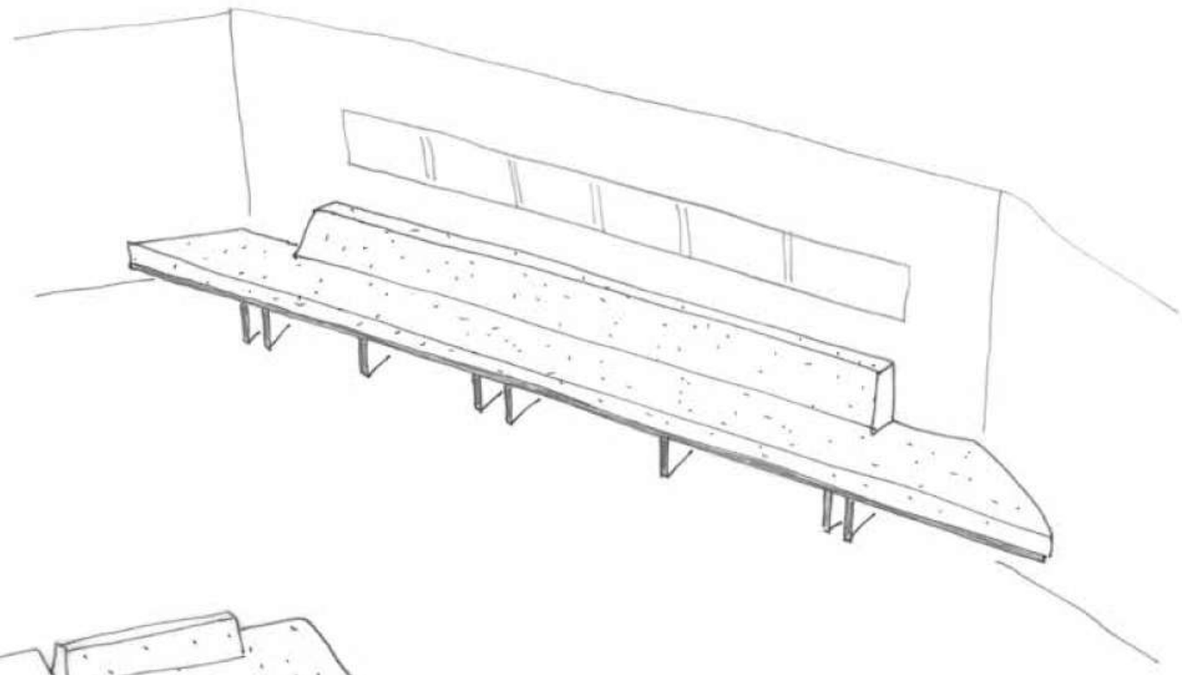


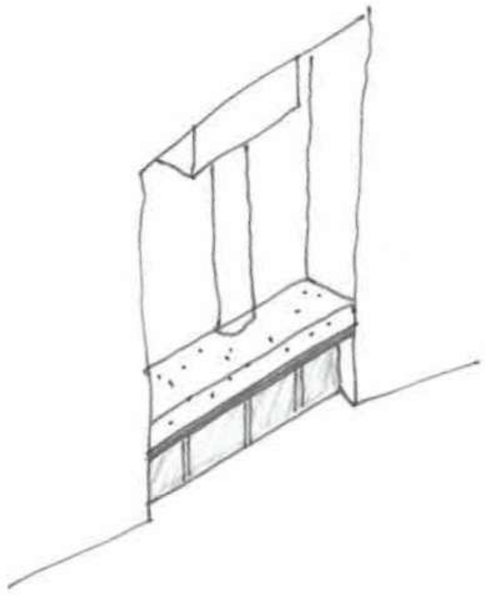
FAUTEUILS ALLERLEI
'KARAKTERS'

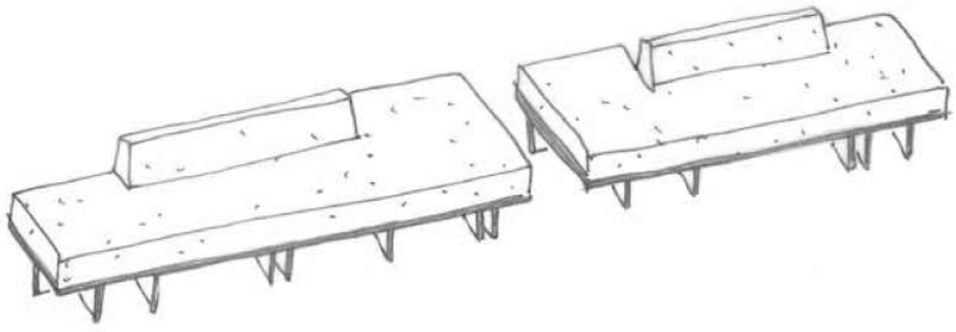
FAMILIE VAN ZITPLEKKEN

zwartwitte grafische stoffen op (zwarte) houten basis - in reactie op HH meubels ´multiplex´ - comfort toevoegen

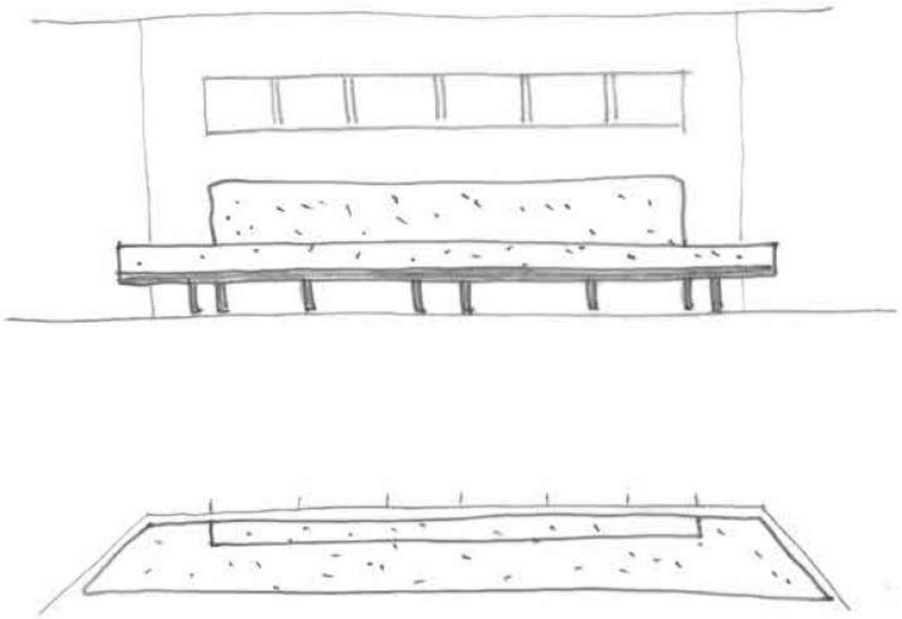




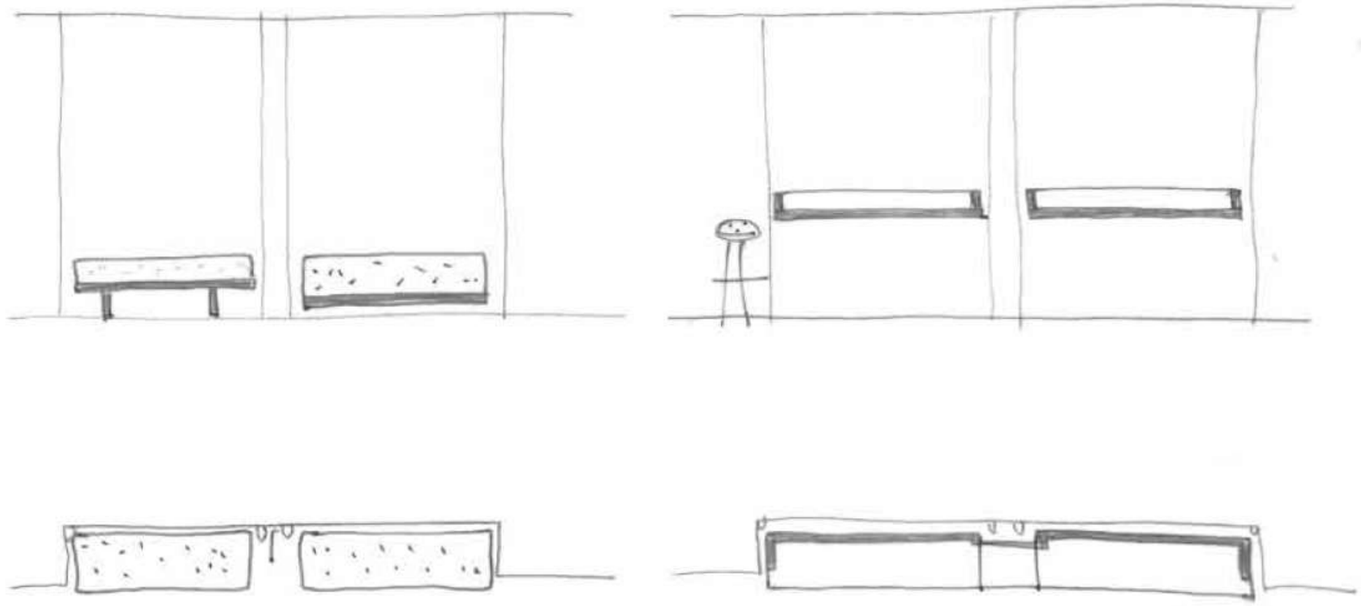




FAMILIE van ZITPLEKKEN

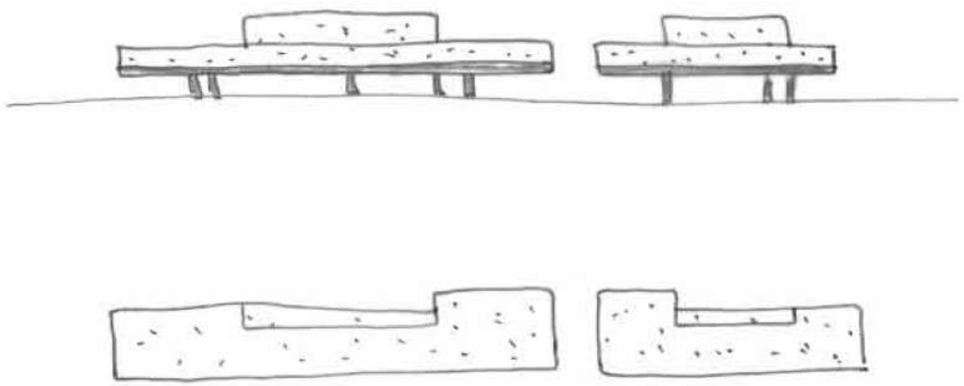


banken achter de barren / tegen de zaal - begane grond

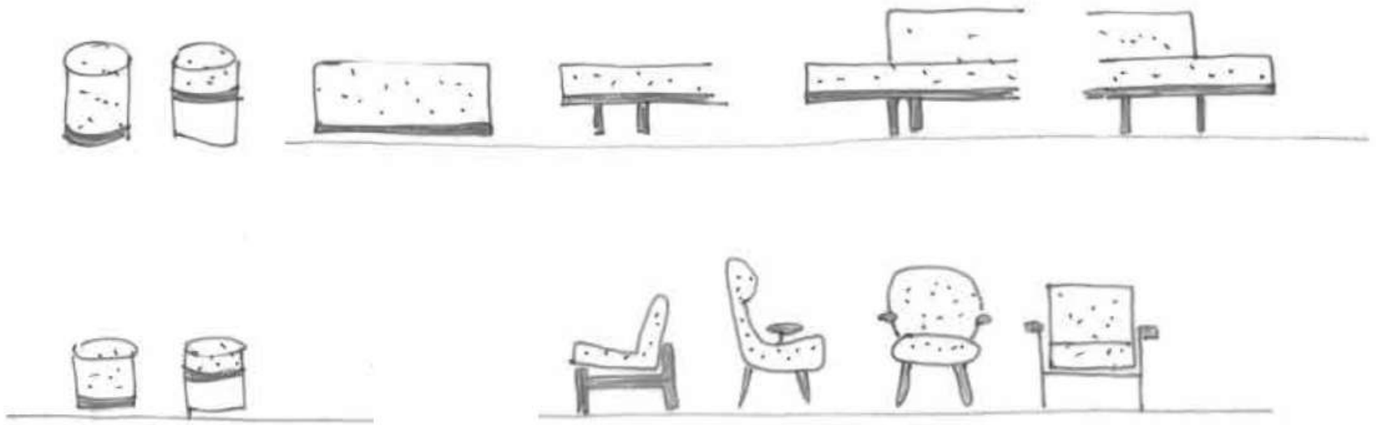


banken / poefs in de getoogde nissen

barbladen in de getoogde nissen



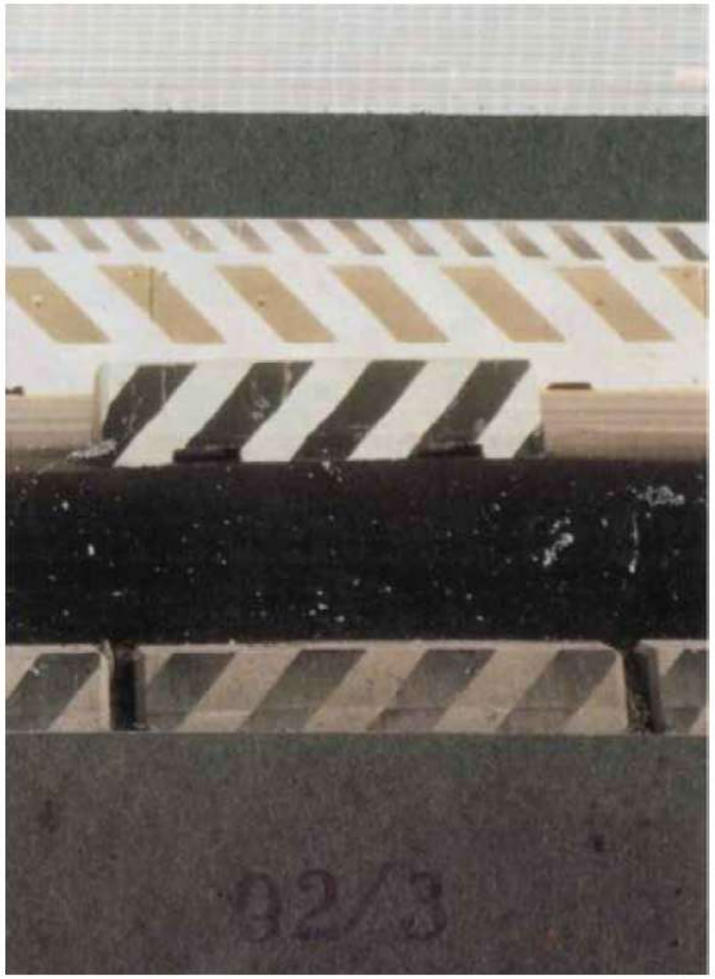
vrijstaande banken - begane grond 4x set van 2 banken

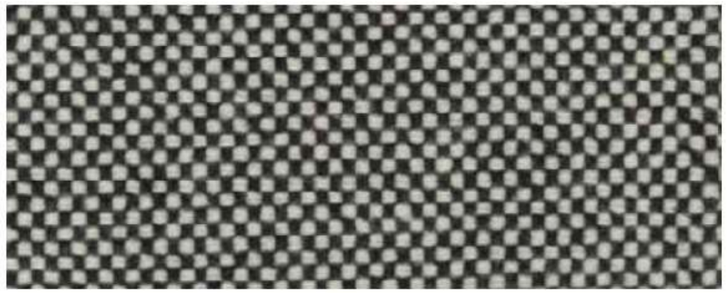


losse poefs bij de banken

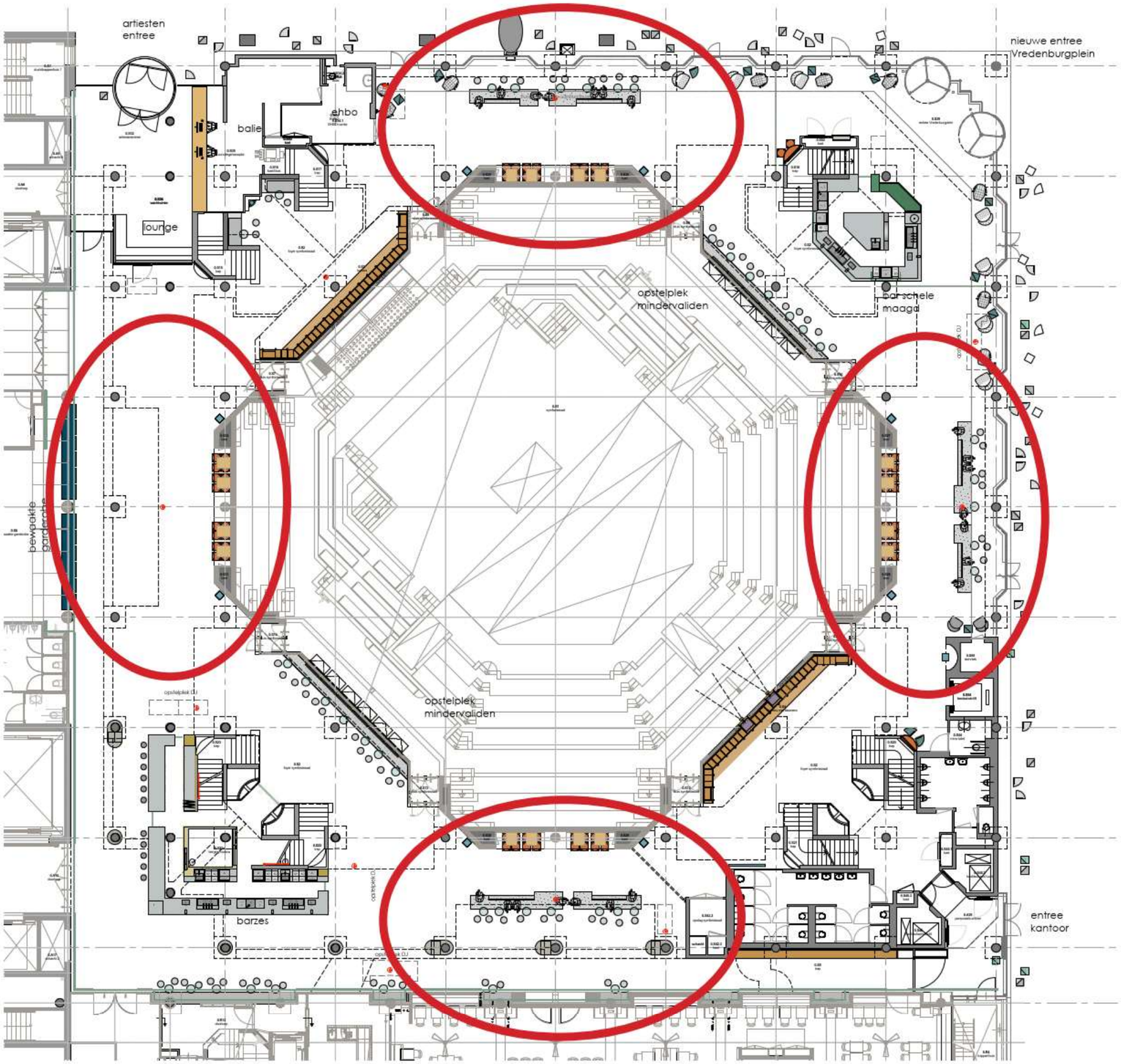
fauteuils (2e hands) - bij de nieuwe gevels

ZITPLEKKEN - zwarte MPX met zwartwitte grafische stoffen (Mae Engelgeer)





VRIJSTAANDE BANKEN


artiesten
entree
nieuwe entree
Vredenburgplein
balie
ehbo
lounge
opstelplek
mindervaliden
bar schele
maaga
bewaakte
garderobe
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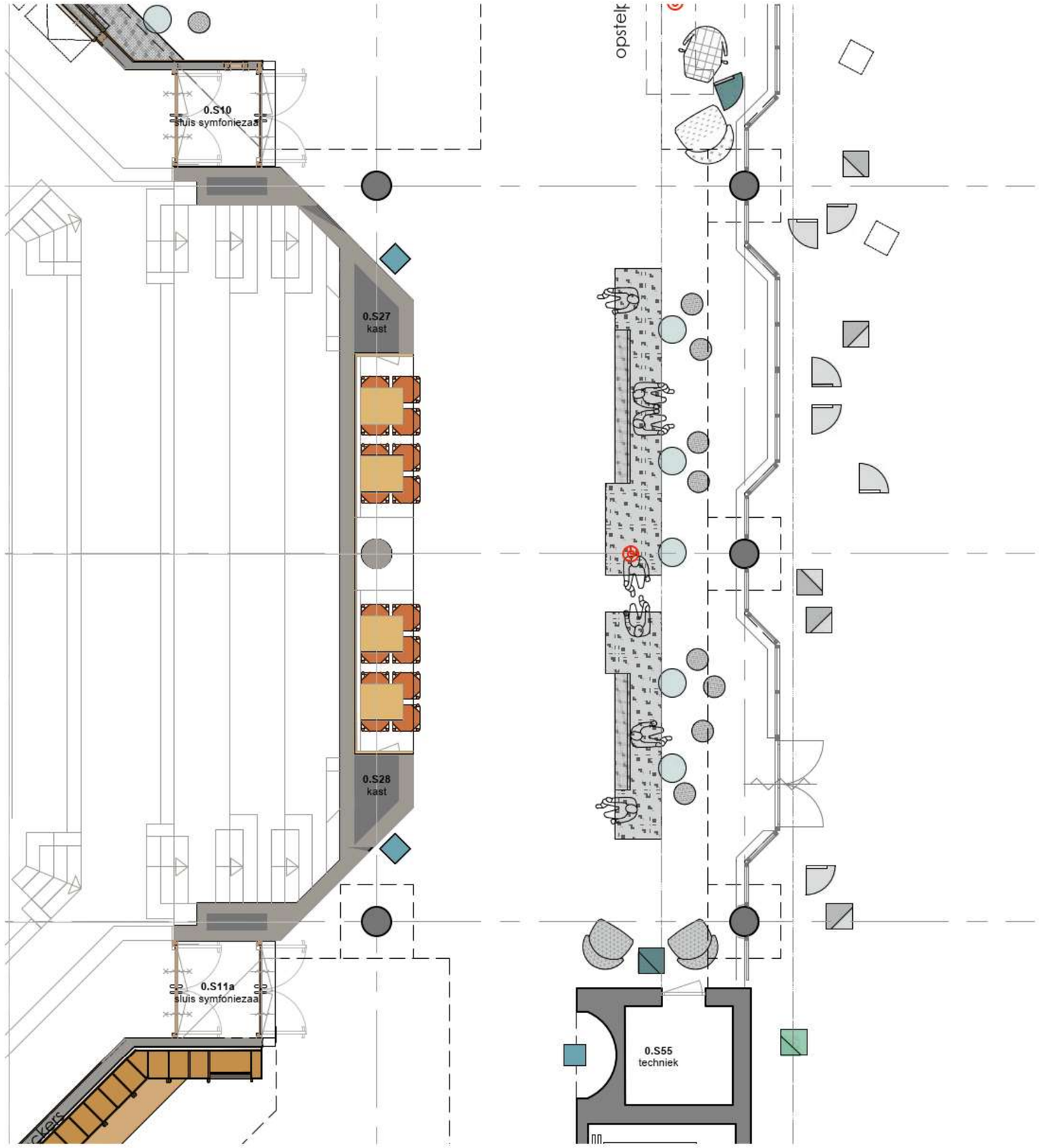
mindervaliden
barzes
entree
kantoor

VRIJSTAANDE BANKEN



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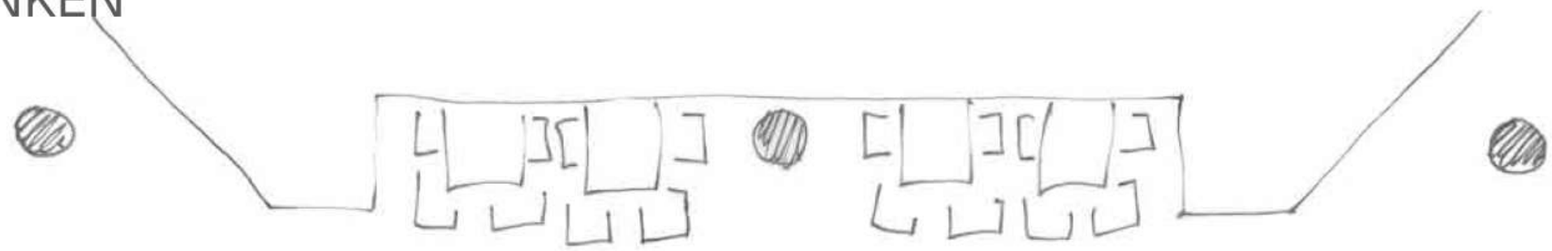
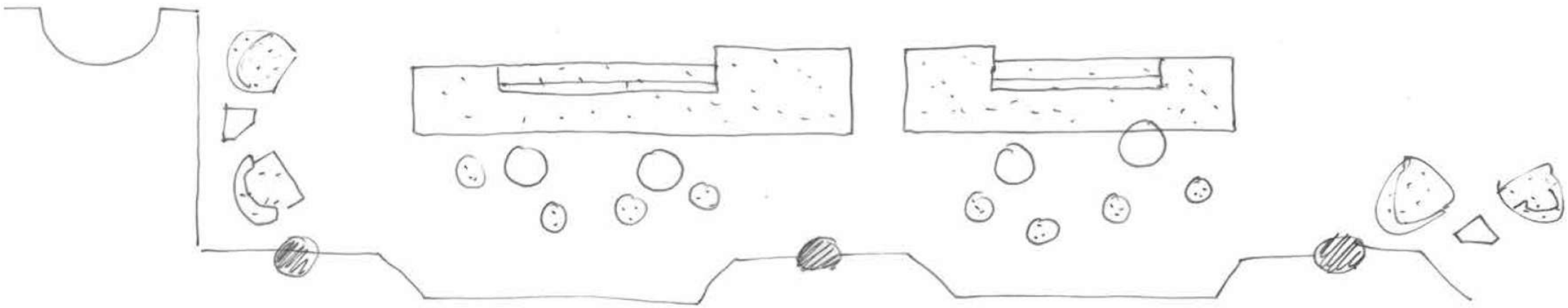
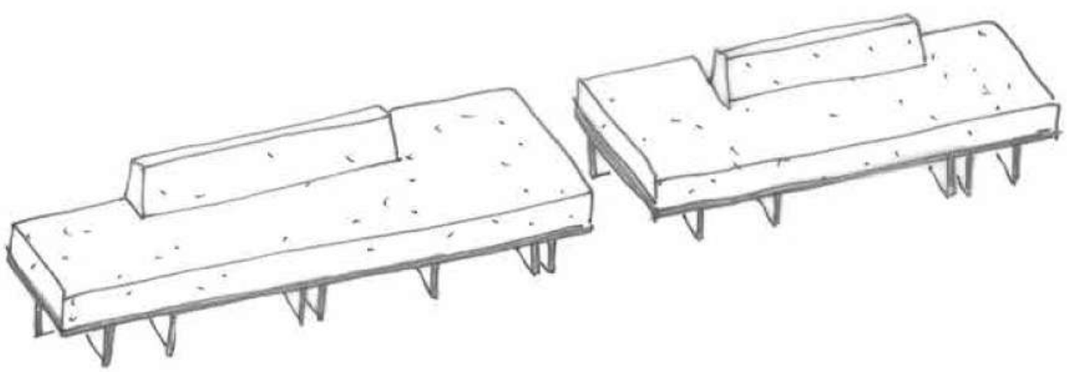
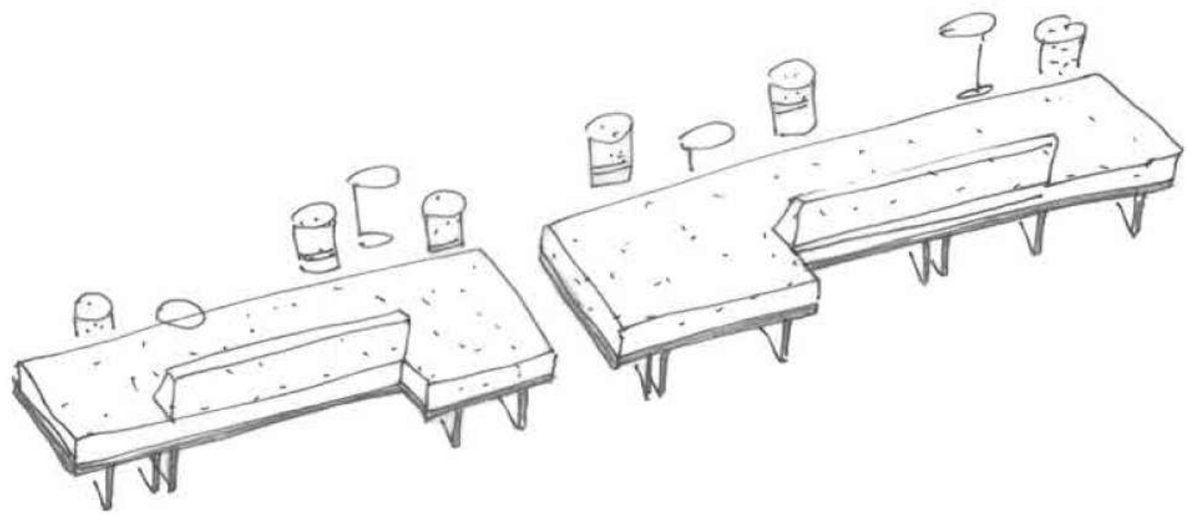
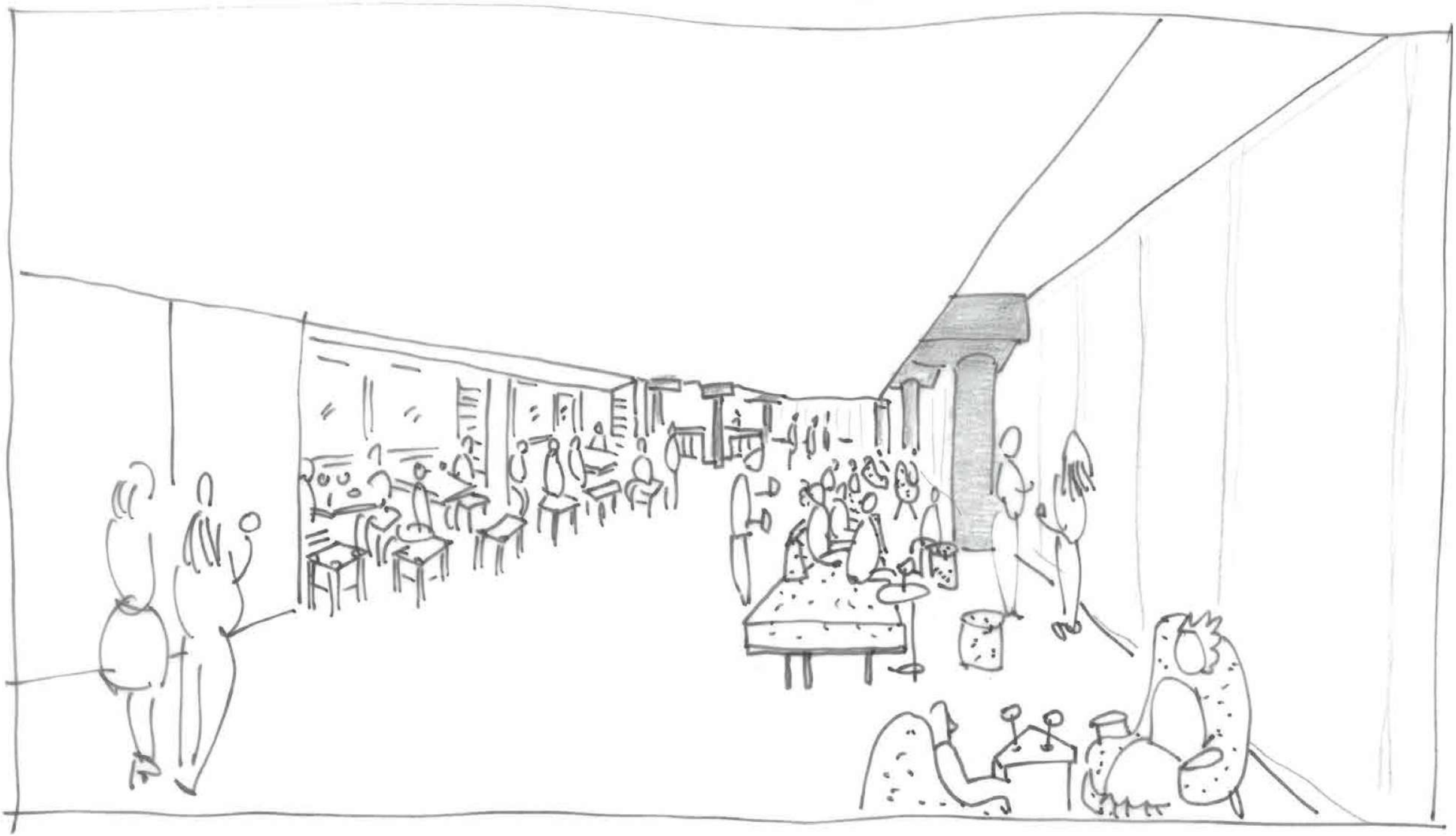








VRIJSTAANDE BANKEN



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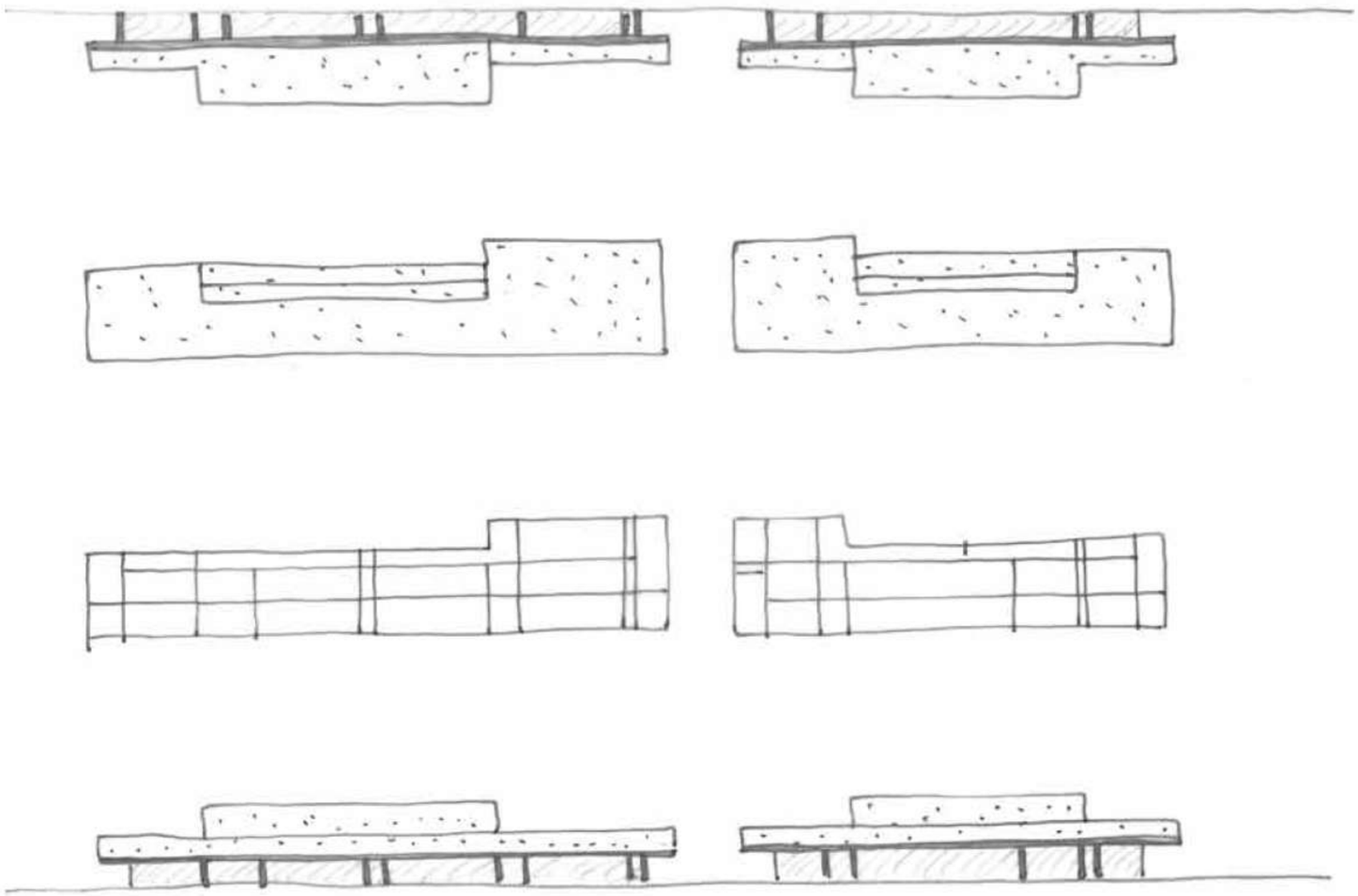
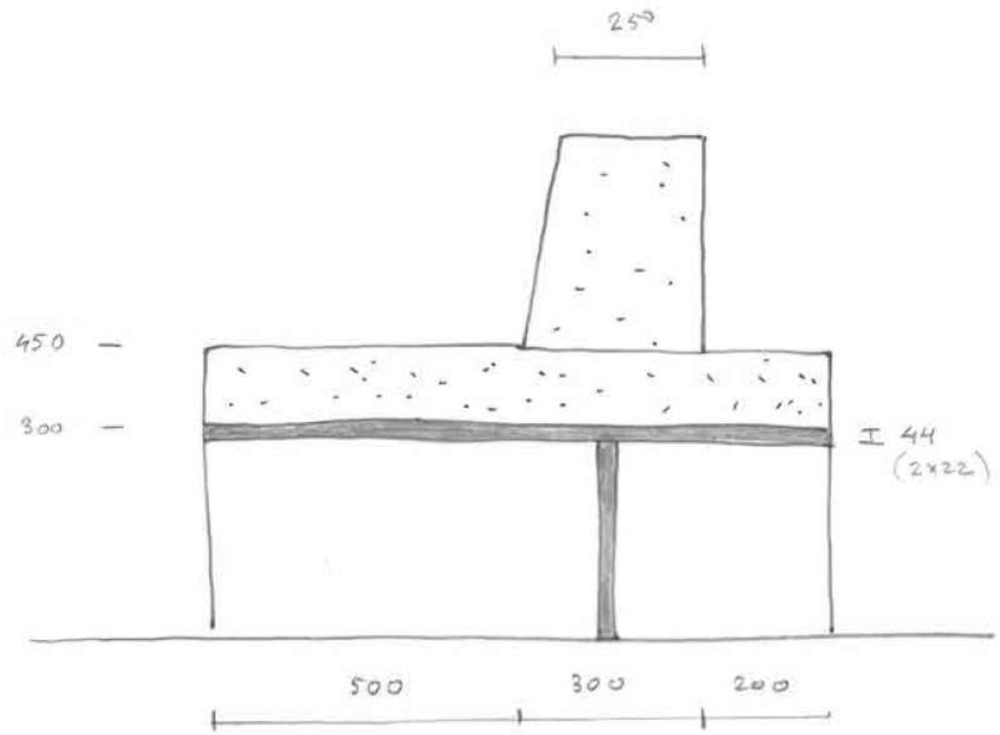
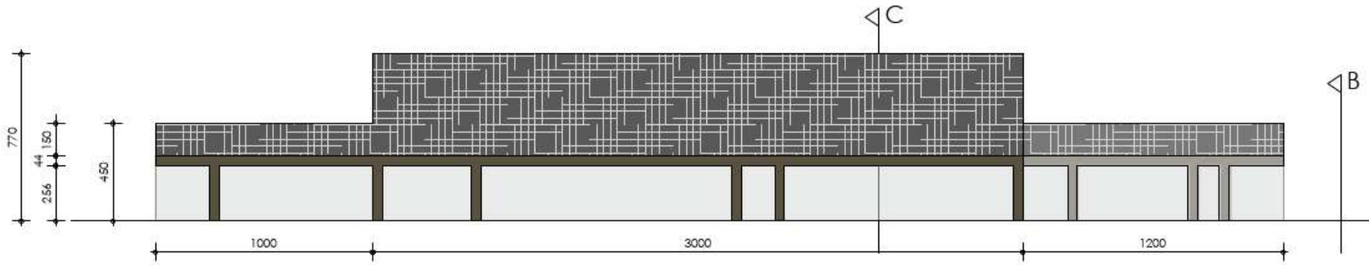
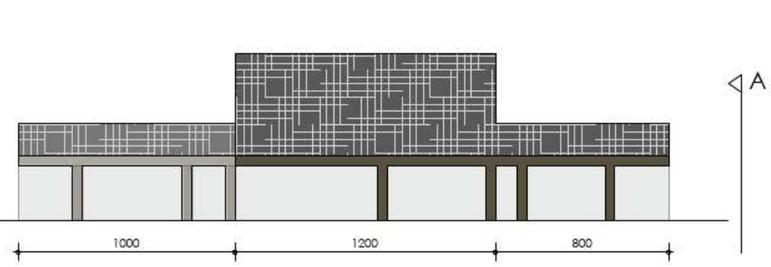


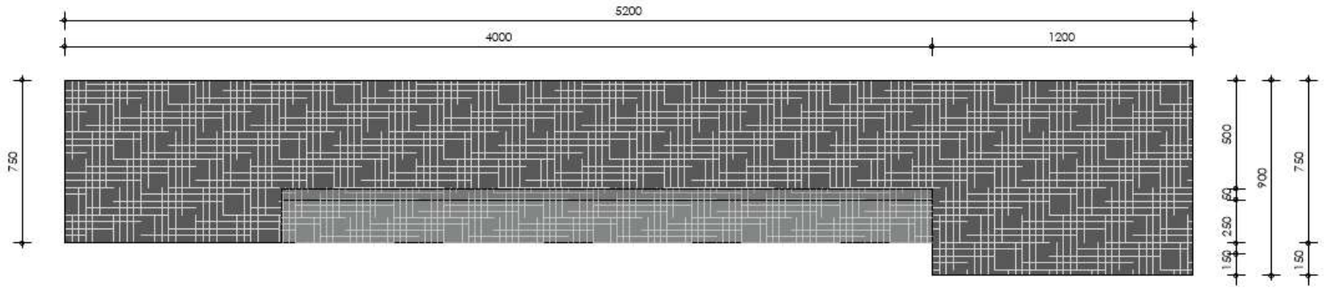




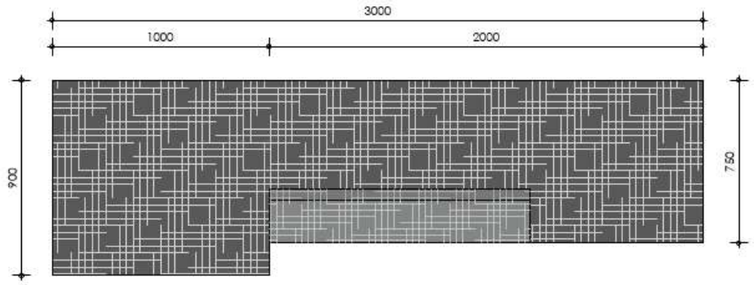
aanzicht lange bank 1:20



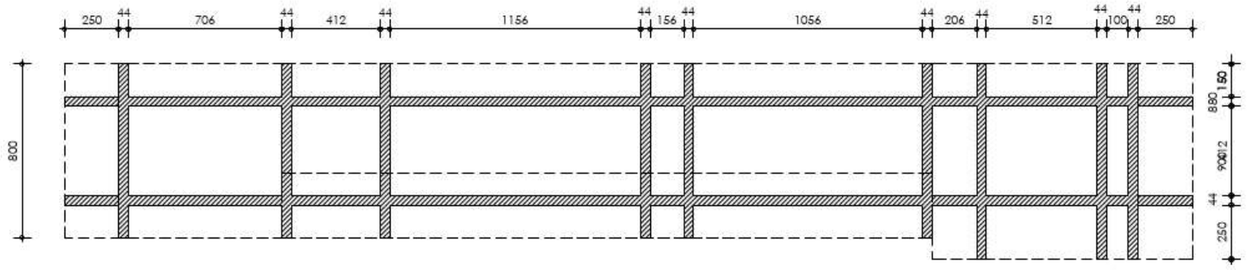
aanzicht korte bank 1:20



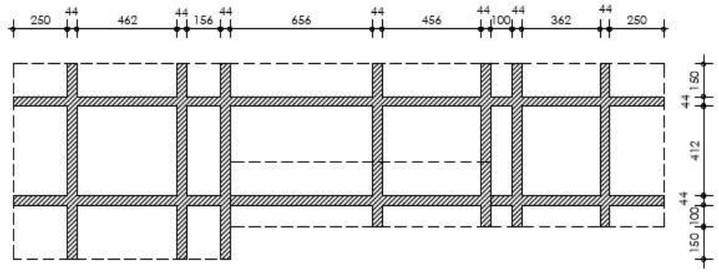
bovenaanzicht lange bank 1:20



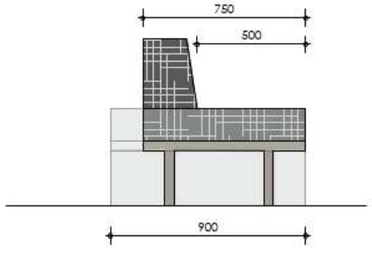
bovenaanzicht korte bank 1:20



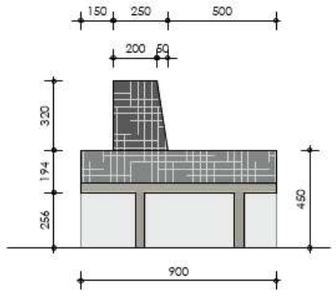
hor. doorsnede lange bank 1:20 (onderstel)



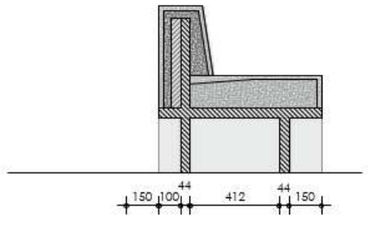
hor. doorsnede korte bank 1:20



zijaanzicht A :20



zijaanzicht B :20



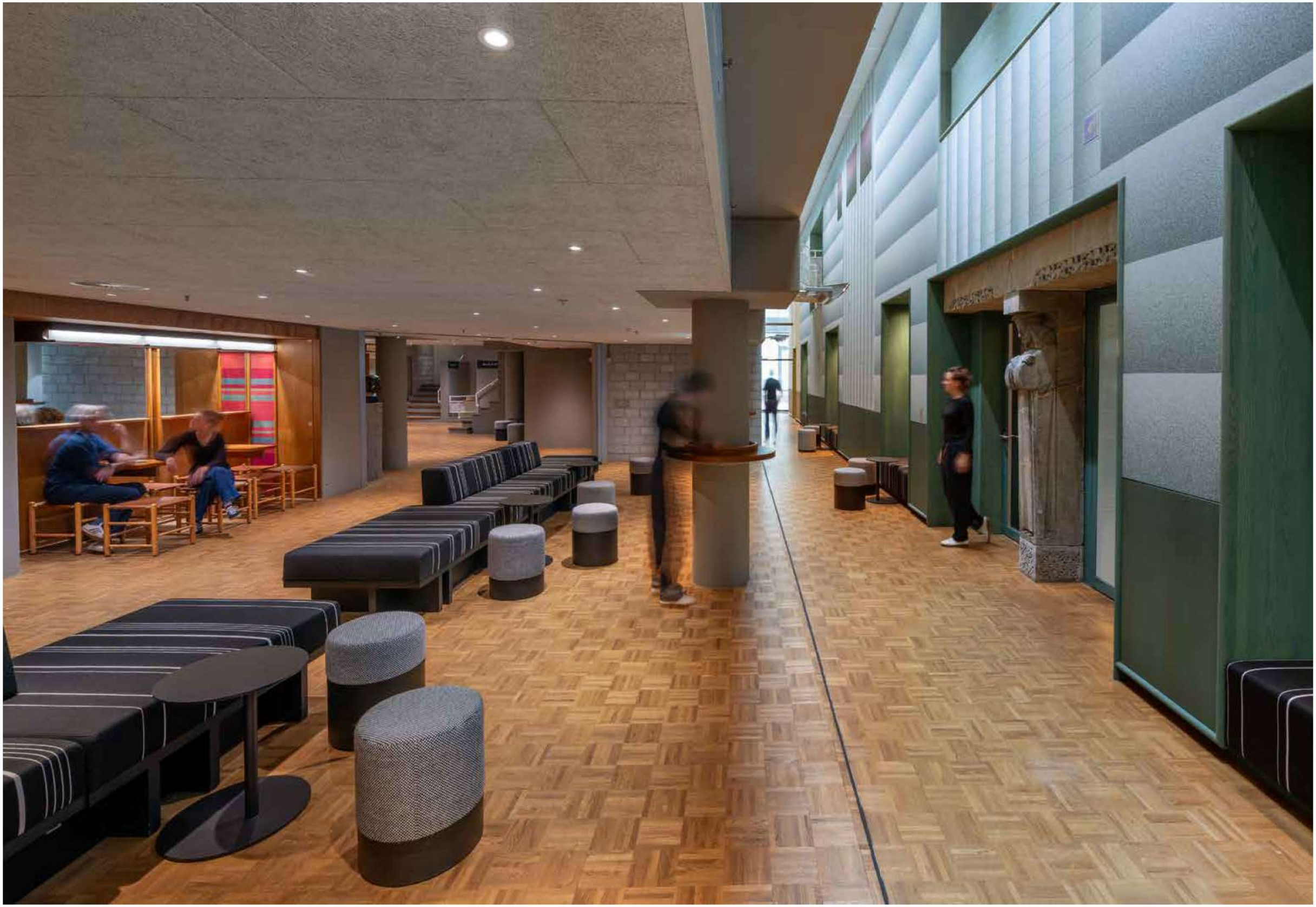
doorsnede C :20

banken (8 stuks) , 44m t mpx, okoume, gelakt,
met nerf zichtbaar NCS kleur ntb (donker)

stof: Special design, directie levering

opbouw zitting: schuim, kern opbouwen uit
1 - onderlaag polypress, stramheid 120,
2 - bovenlaag: Pantera® SG 52, stramheid 170, t.b.v. intensief gebruik.
3 - zijkanten: Pantera® SG 52, stramheid 170
4 - onderstof: schuim voorzien van zwarte stoffeerkatoen
5 - alle stiksels uitvoeren in dubbele engelse naad
(dubbel naad met band erachter)
6 - alle hoeken voorzien van engelse naad
7 - nietjes: daar waar stof wordt bevestigd aan frame deze afdekken met agrementband in kleur stof (onderzijde meubel en niet in zicht)

schuim, stofferingen en stoffen dienen te voldoen aan alle nu geldende eisen voor brandwerendheid, brandvertragend en zelfdovend te zijn.



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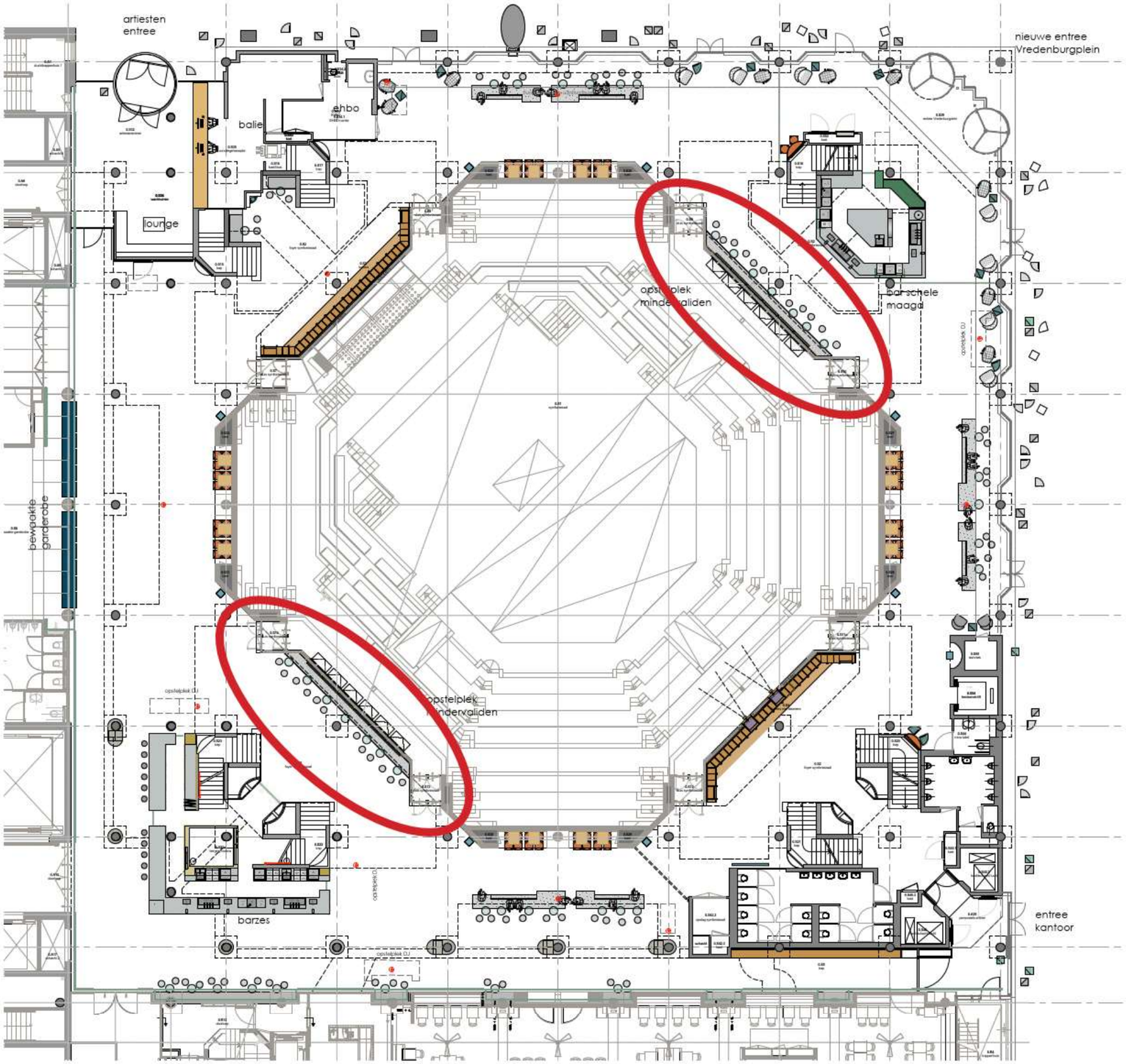
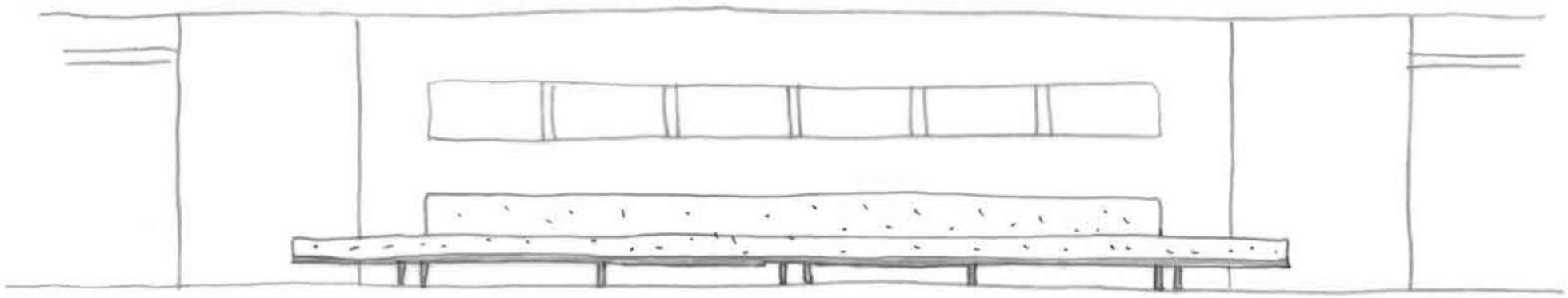
BANKEN TEGEN DE ZAAL

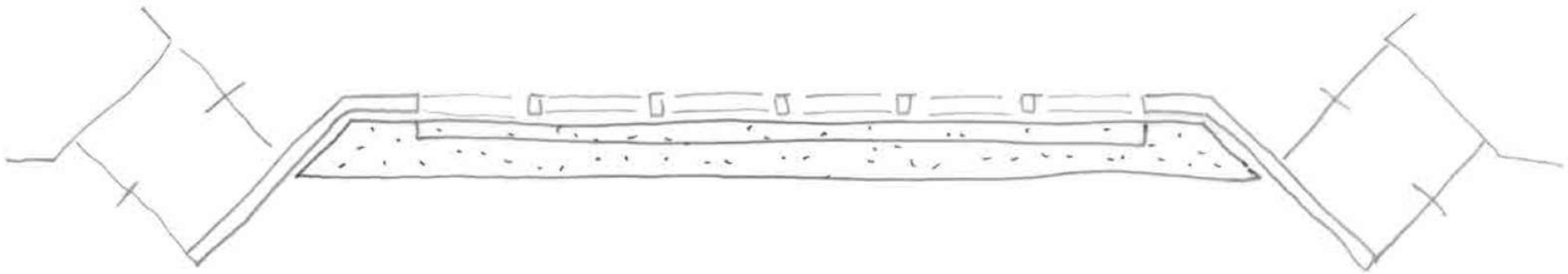
BANKEN TEGEN DE ZAALWAND



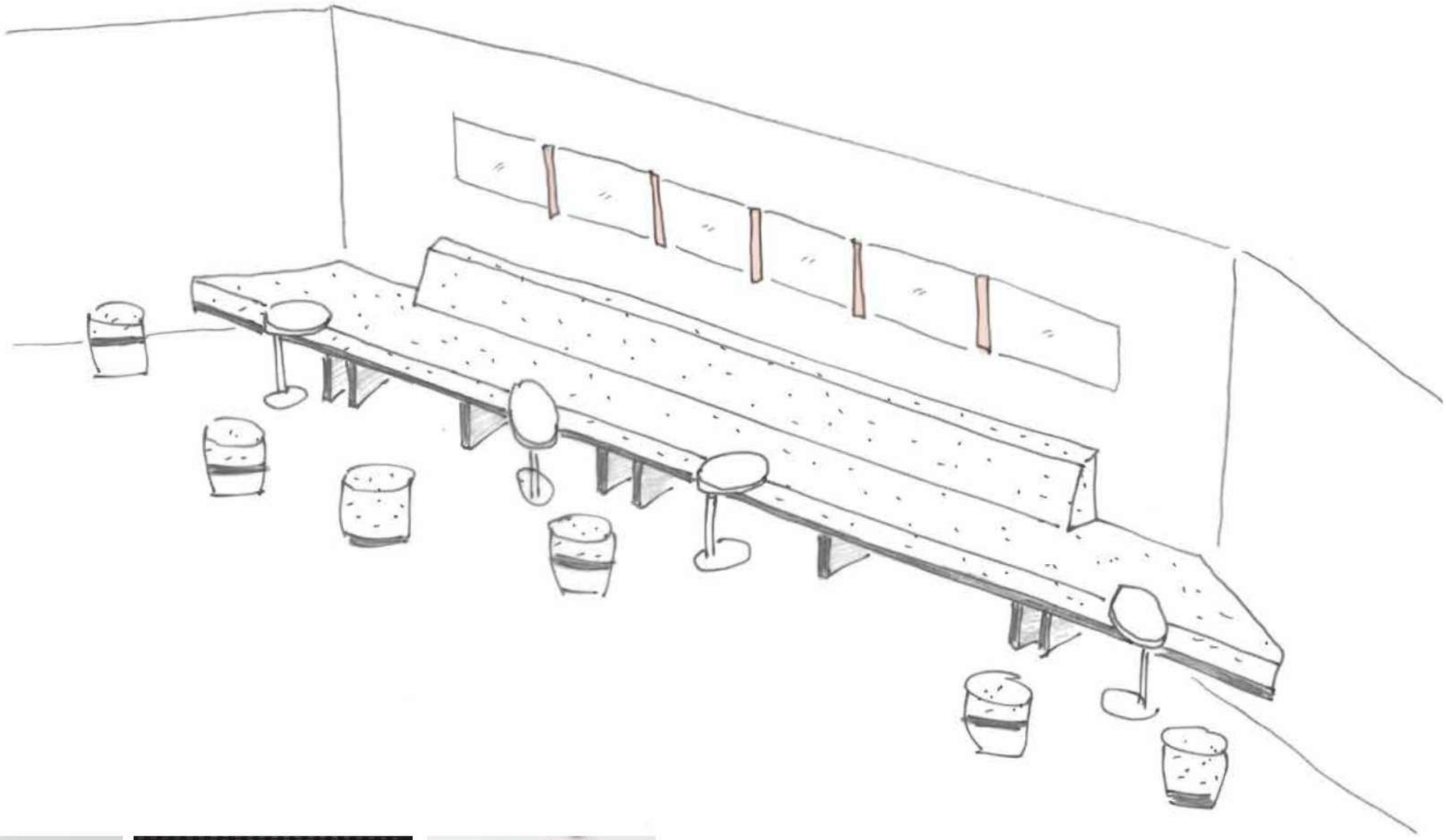
BANKEN TEGEN DE ZAALWAND

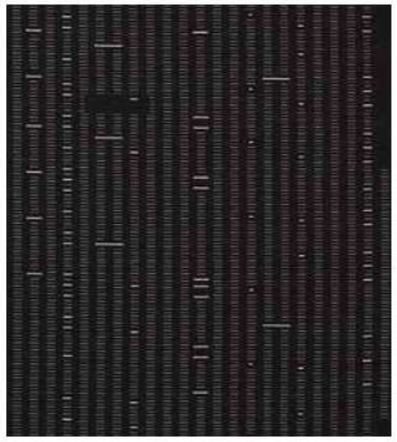
vrijstaande vaste banken krijgen een duidelijke plaatsbepaling tegen de (gesloten) wand met kijkvensters





BANKEN TEGEN DE ZAALWAND

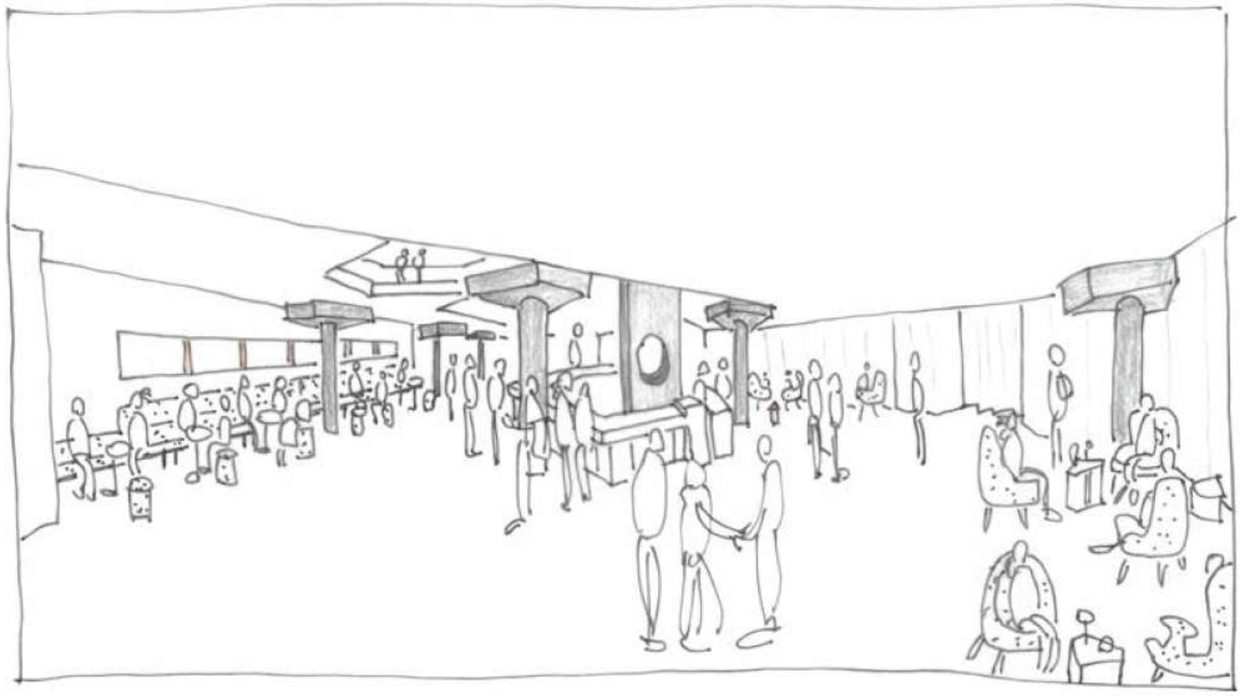


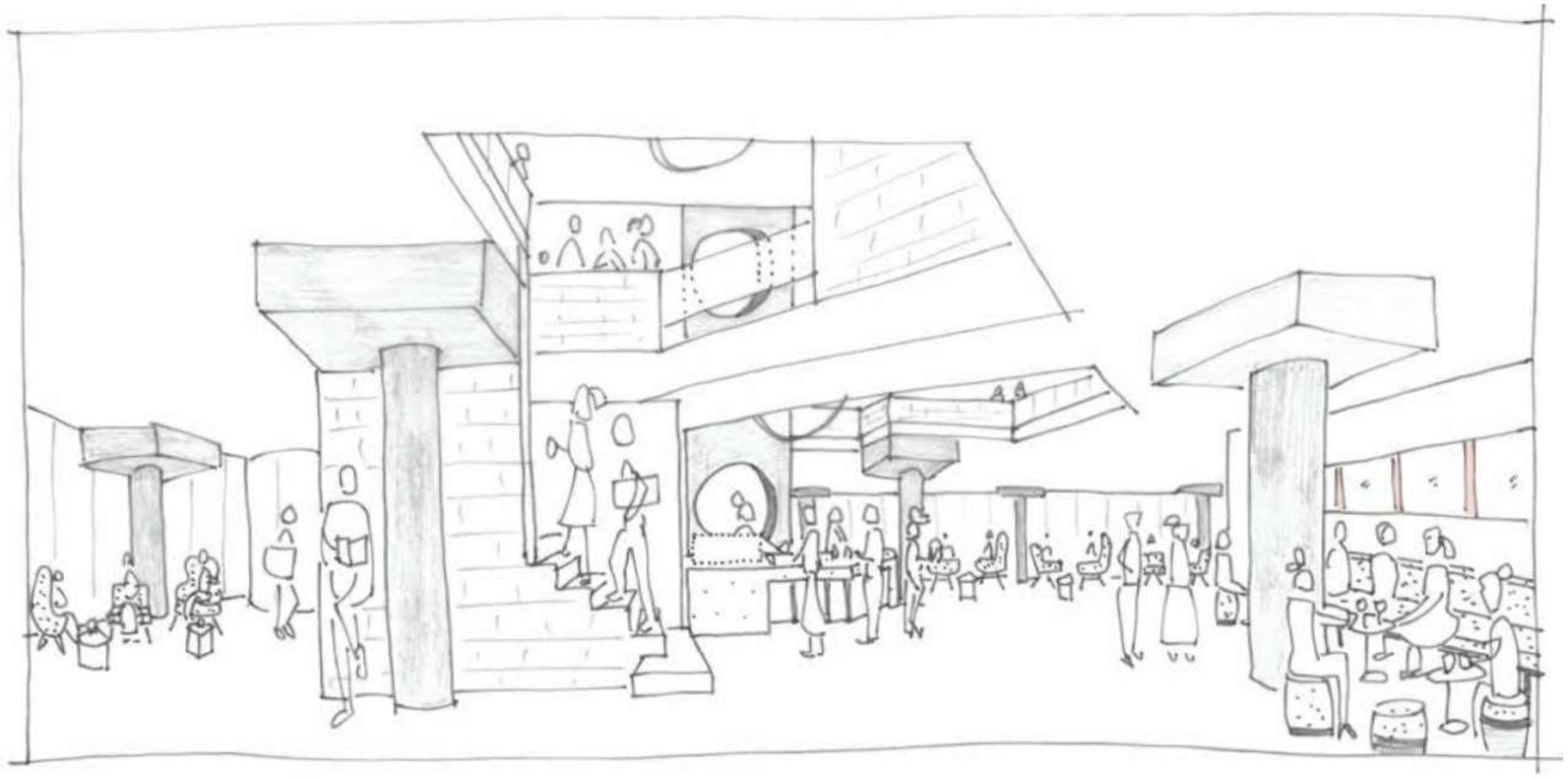


zelf ontworpen stalen wandlampjes opnemen tussen verdubbeling van houten kaders

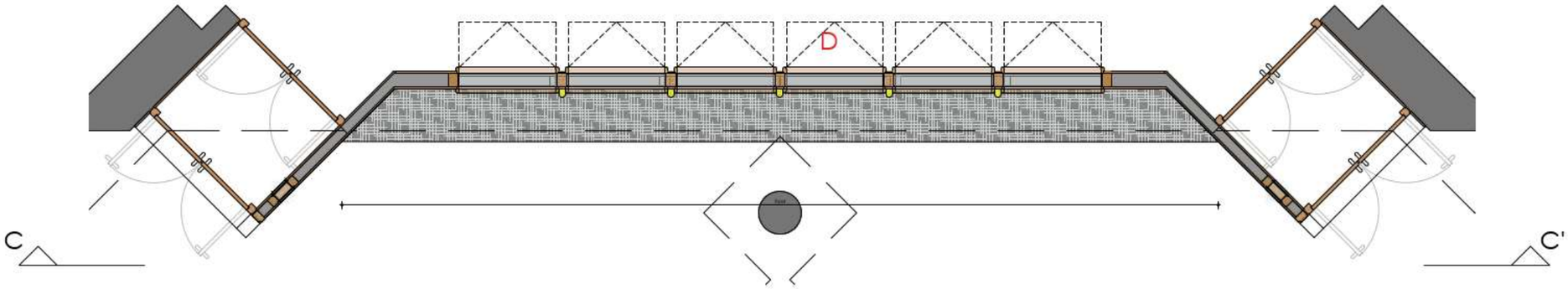
in kleur passend bij het rossige okoume hout, als materiaal een ode aan de lampen van Herman Hertzberger

BANKEN TEGEN DE ZAALWAND

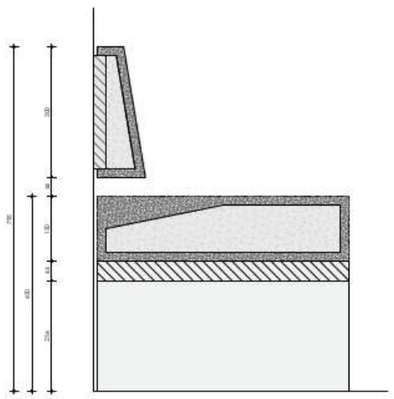




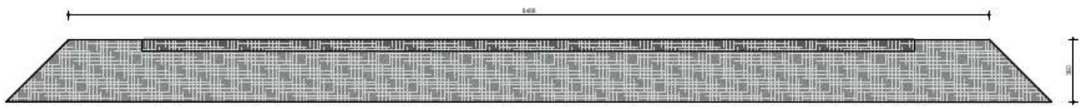
aanzicht C-C' (en ook bij G-G') 1:20



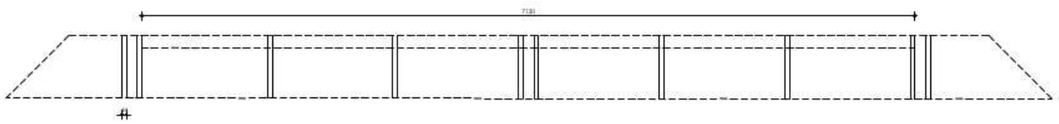
plattegrond nieuwe Situatie - wand grote zaal bij BAR Schele Maagd / en tegenoverliggend bij hoek toiletten



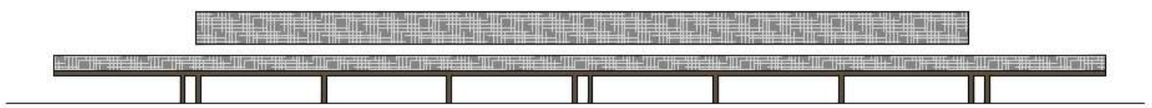
doorsnede 1:5



bovenaanzicht bankdeel 1:20



hor. doornsede bankdeel 1:20



aanzicht bankdeel 1:20

LANGE BANK tegen zaalwand met luiken

banken (2 stuks),
opgebowud uit 44mm mpx, okoume, gelakt,
met nerf zichtbaar NCS kleur ntb (donker)

rug bevestigen aan de wand
bank vrijstaand op de vloer (wel vastzetten aan achterwand)

stof: Special design, directie levering

opbouw zitting: schuim, kern opbouwen uit
1 - onderlaag polypress, stramheid 120,
2 - bovenlaag: Pantera® SG 52, stramheid 170, t.b.v. intensief gebruik.
3 - zijkanten: Pantera® SG 52, stramheid 170
4 - onderstof: schuim voorzien van zwarte stoffeerkatoen
5 - alle stiksels uitvoeren in dubbele engelse naad
(dubbel naad met band erachter)
6 - alle hoeken voorzien van engelse naad
7 - nietjes: daar waar stof wordt bevestigd aan frame deze afdekken met agrementband in kleur stof (onderzijde meubel en niet in zicht)

schuim, stofferingen en stoffen dienen te voldoen aan alle nu geldende eisen voor brandwerendheid, brandvertragend en zelfdovend te zijn.

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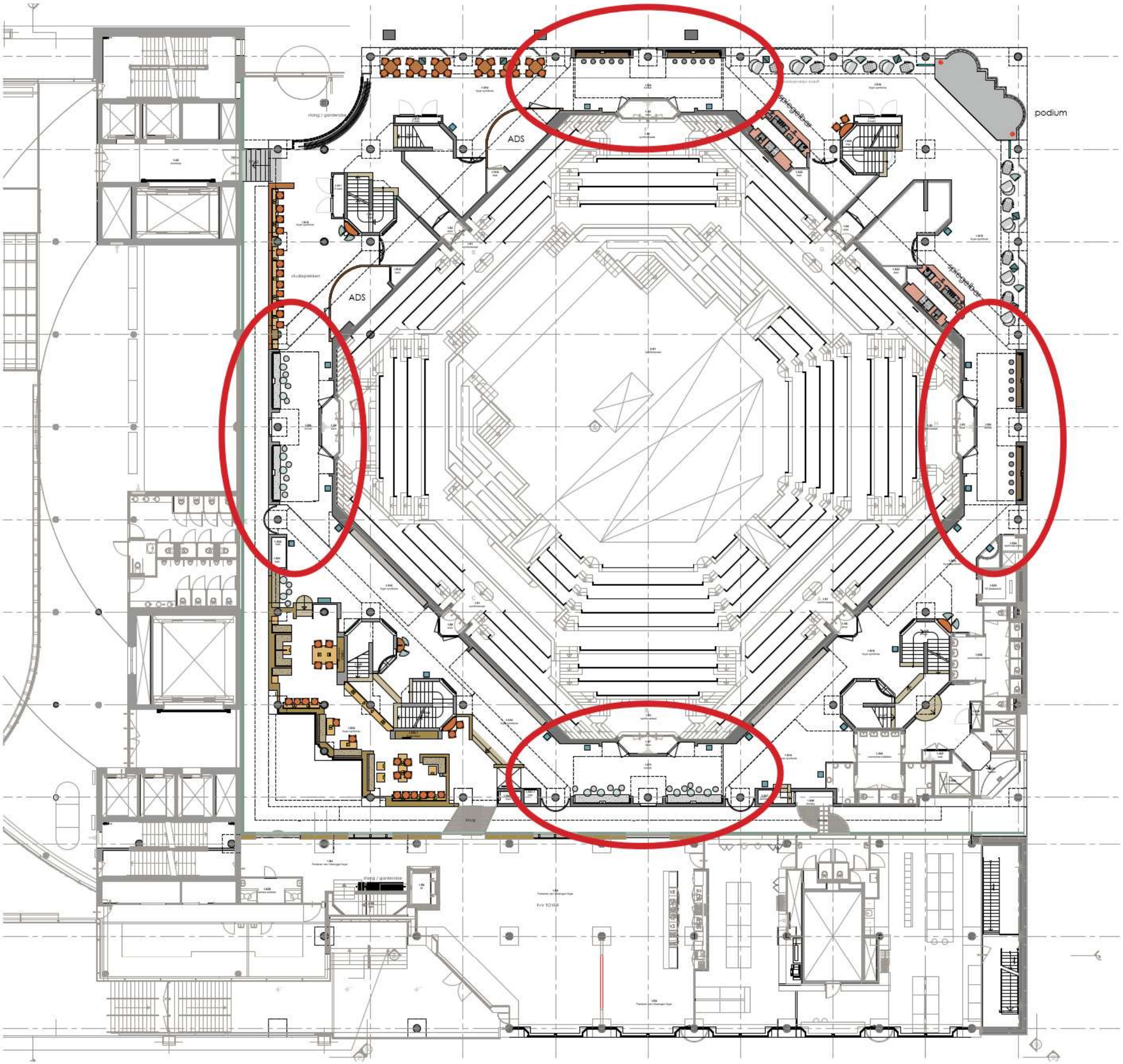
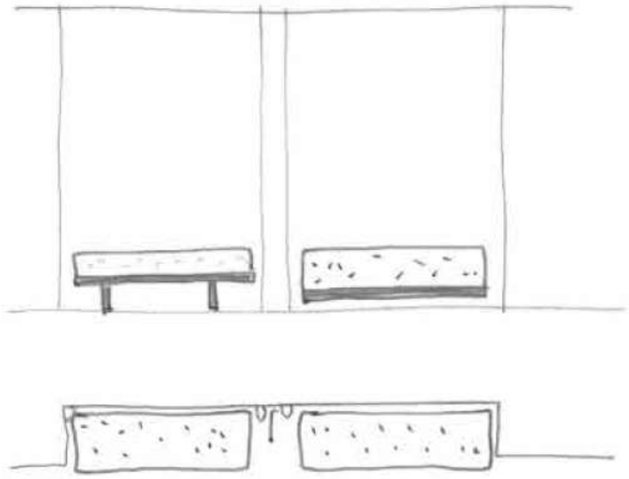
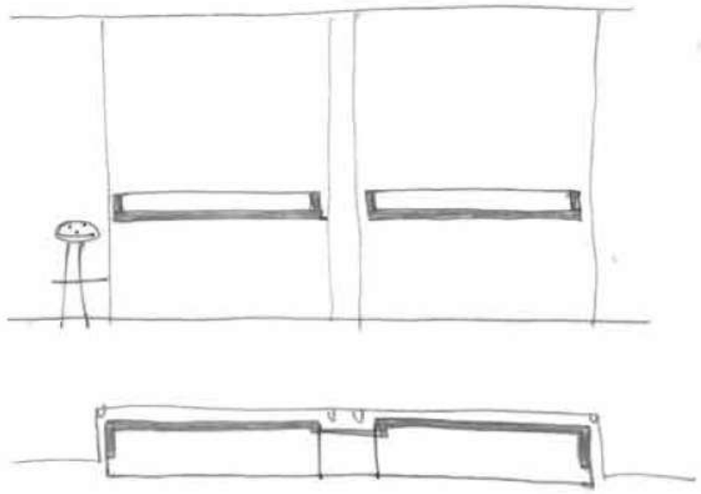
BANKEN EN BARBLADEN GETOOGDE NISSEN
EERSTE VERDIEPING


podium
ADS
ADS
spiegelbar
spiegelbar

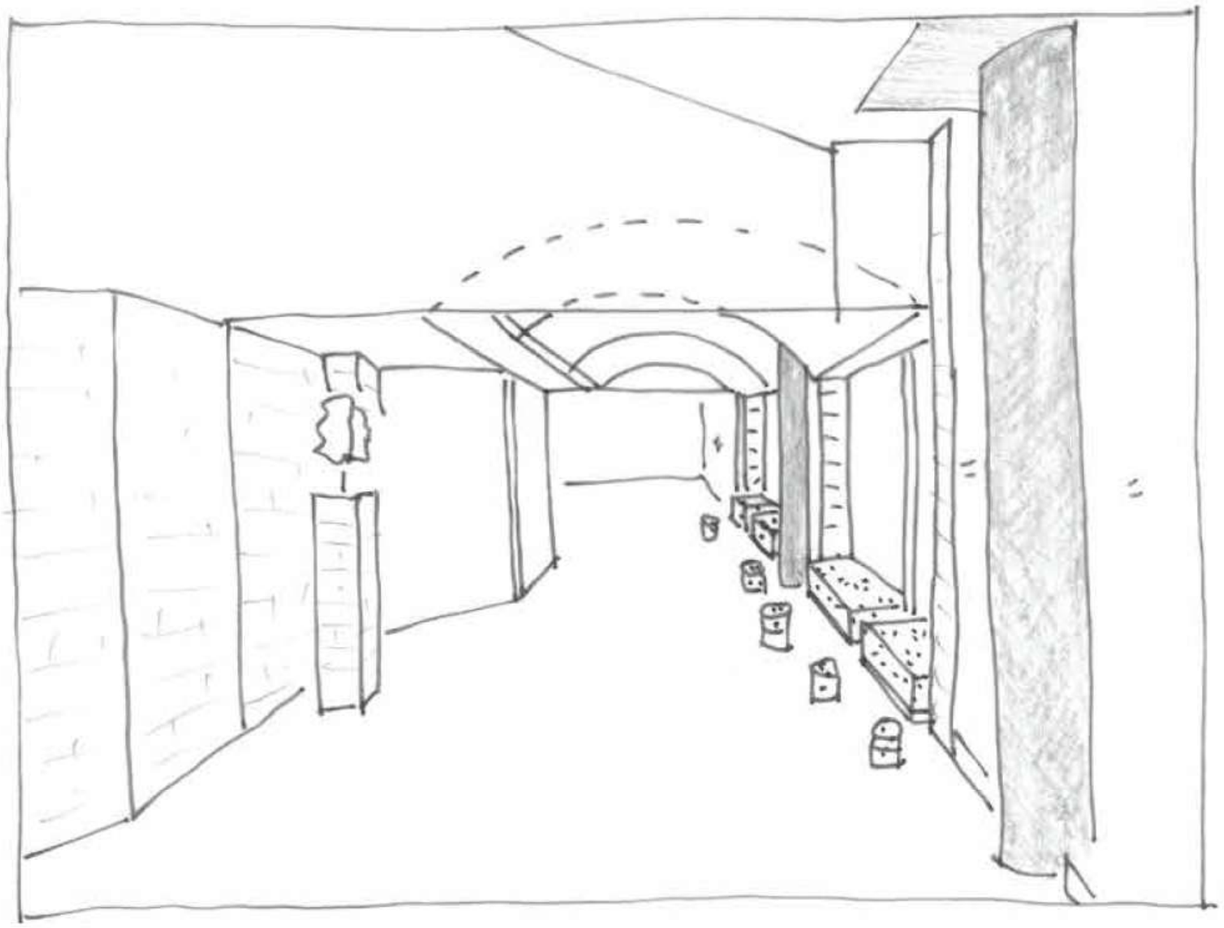
BANKEN EN BARBLADEN GETOOGDE NISSEN - EERSTE VERDIEPING

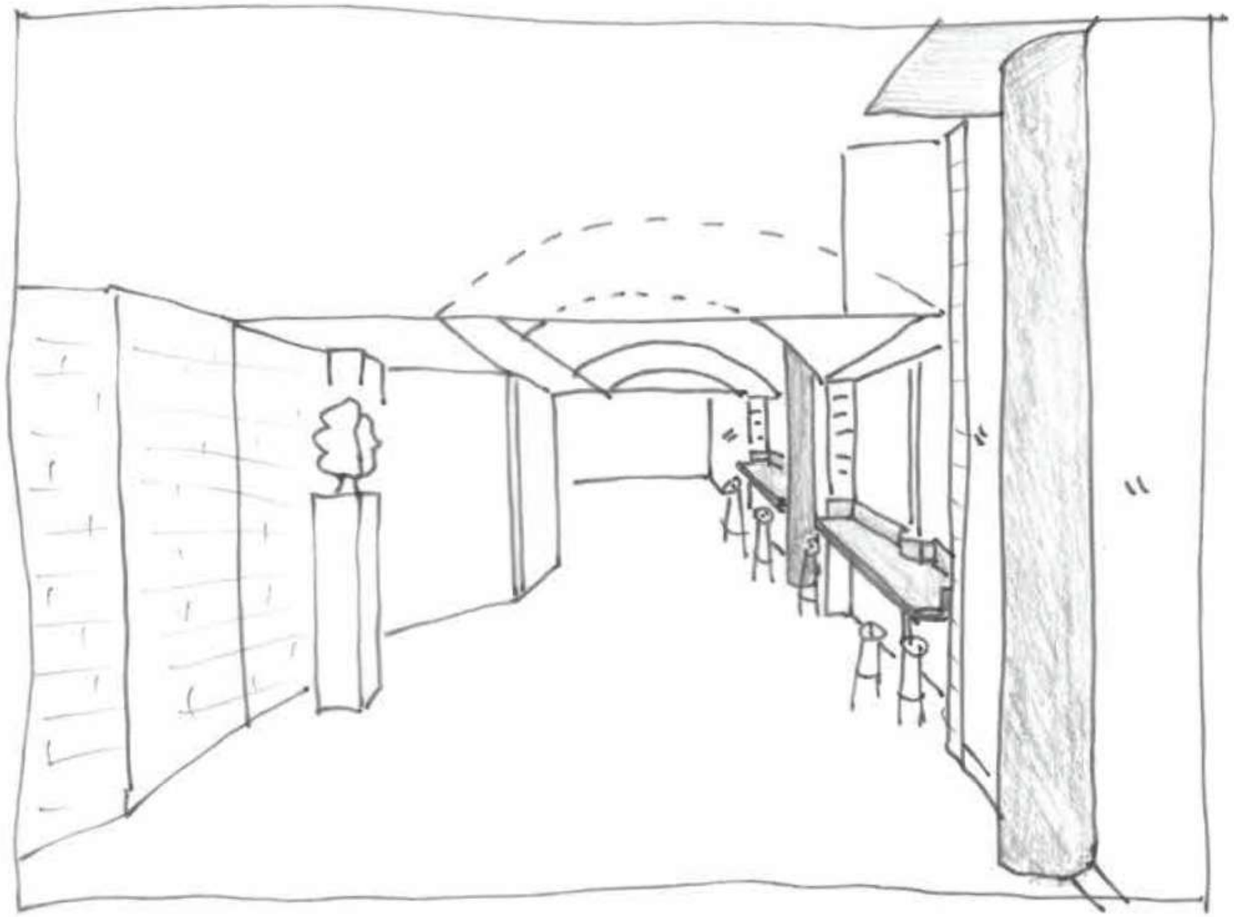


banken / poefs in de getoogde nissen

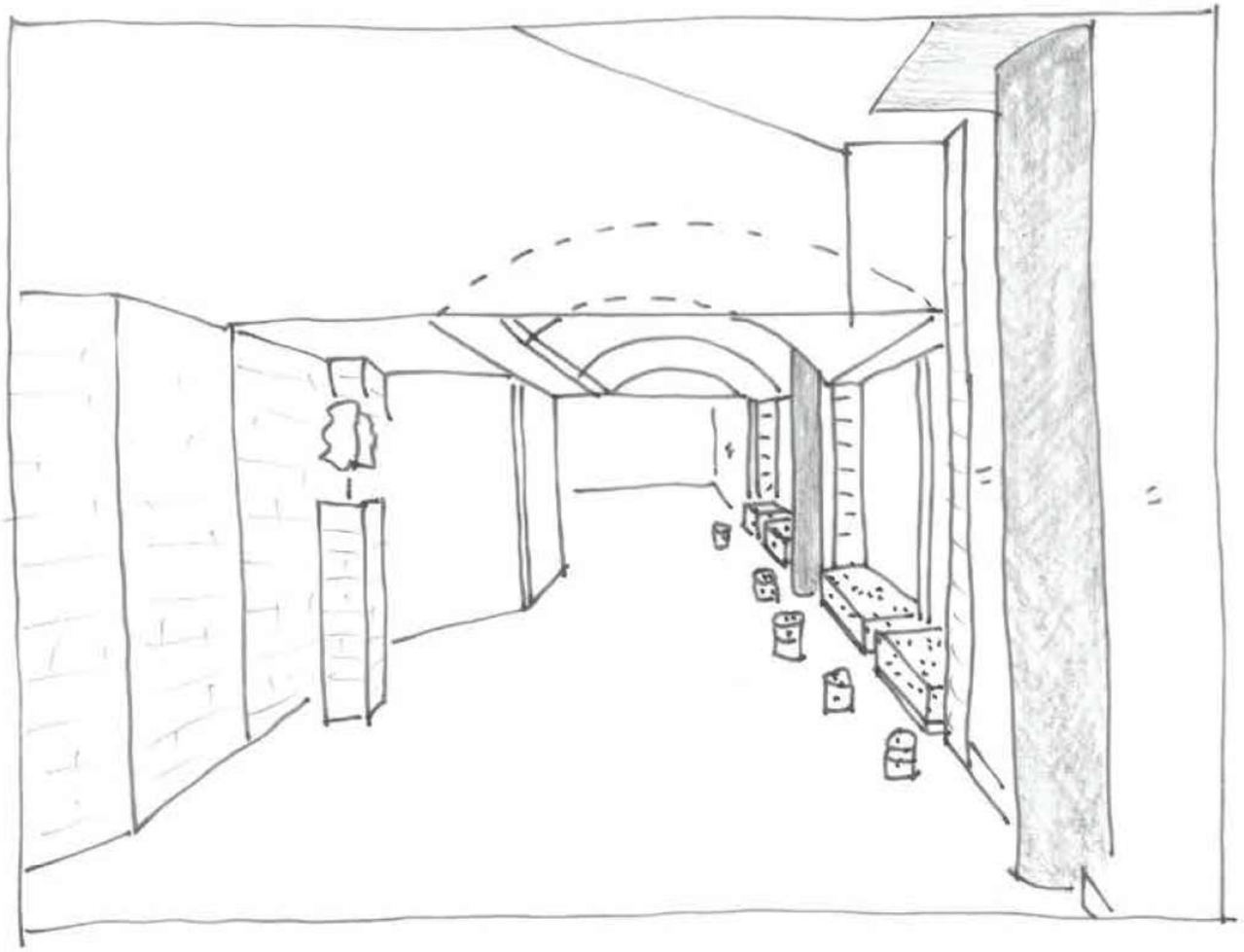


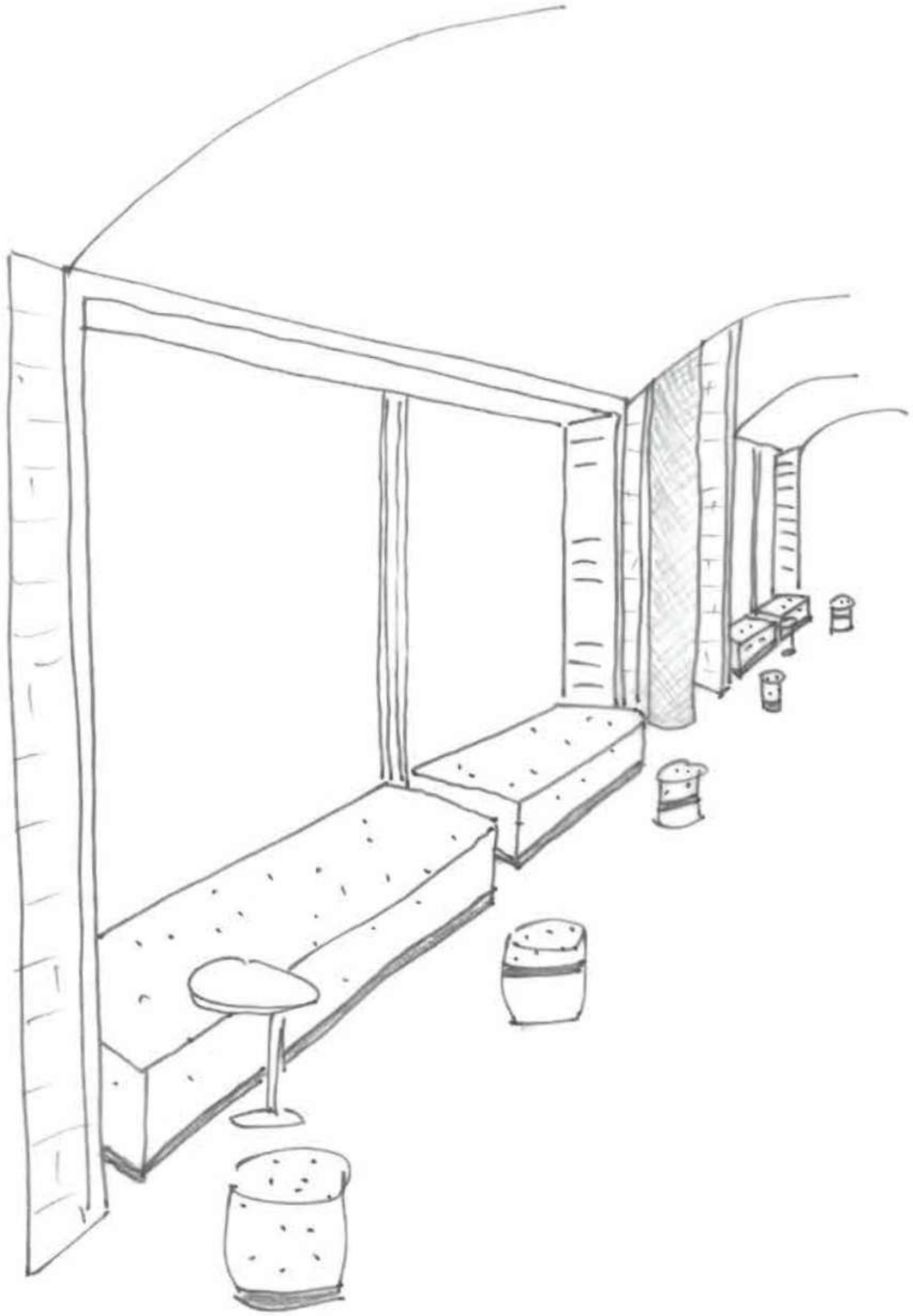
barbladen in de getoogde nissen



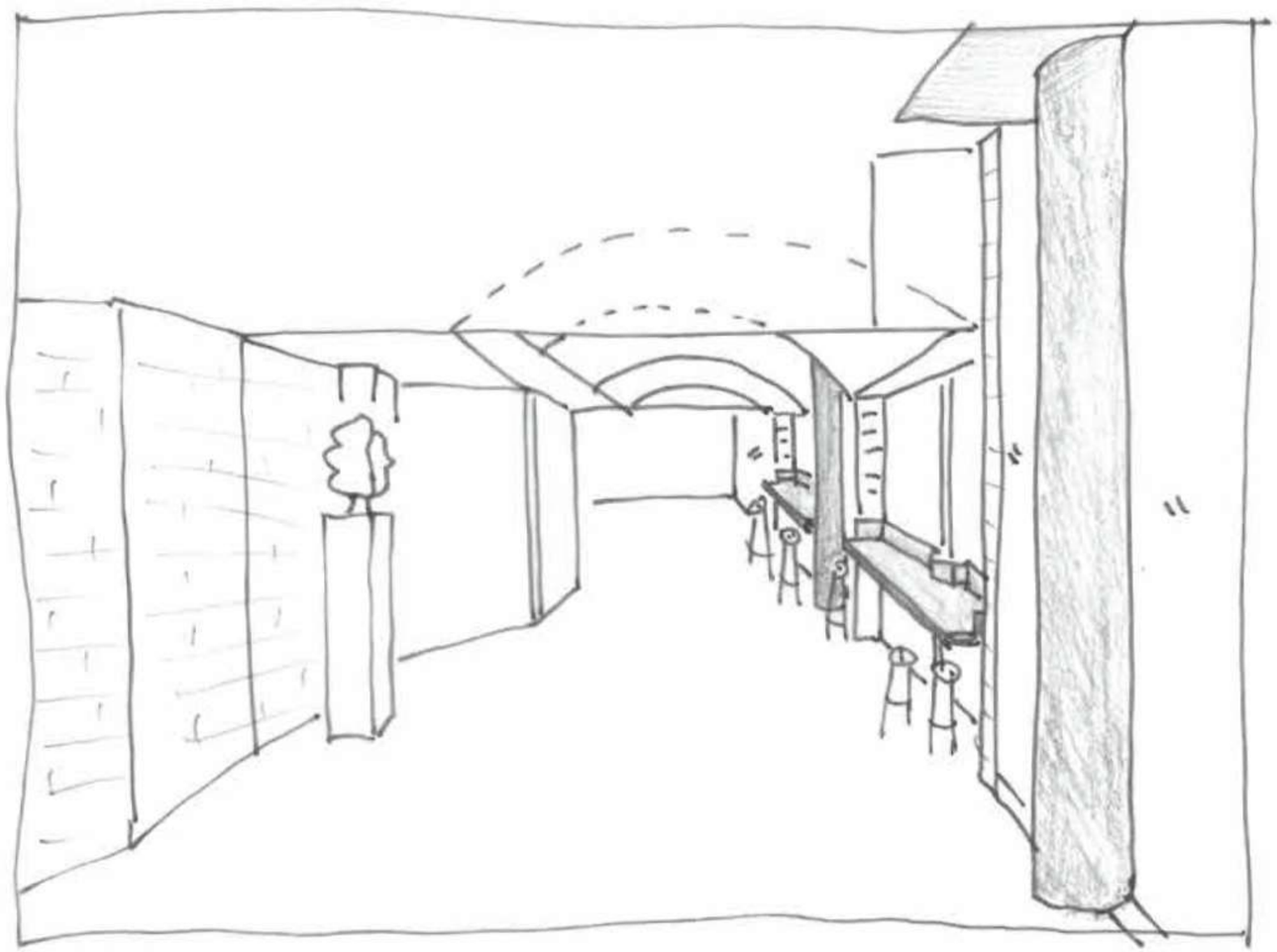


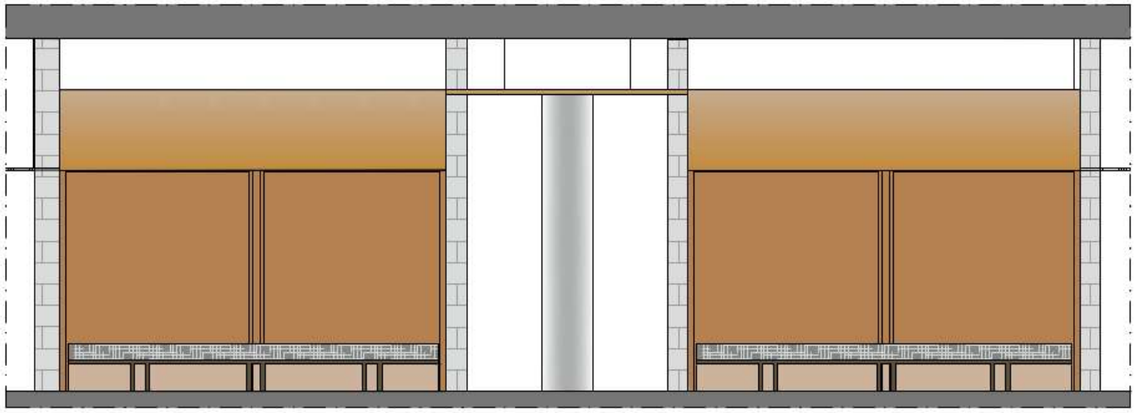
BANKEN IN GETOOGDE NISSEN



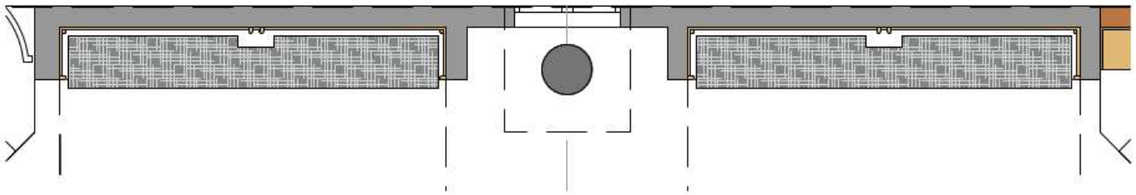


BARBLADEN IN GETOOGDE NISSEN

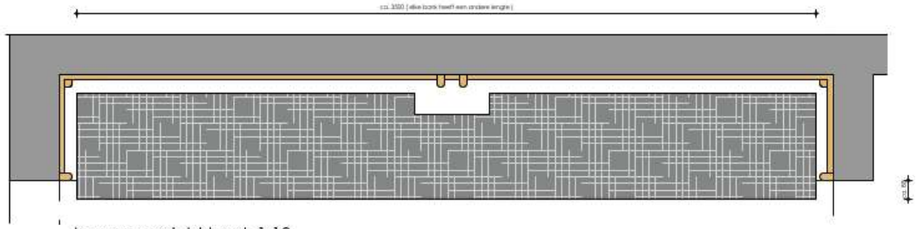




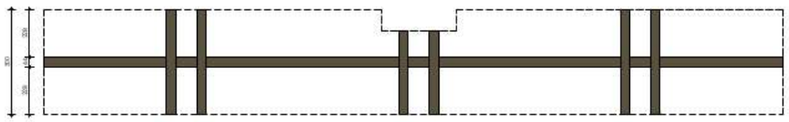
aanzicht banken in nissen 1:20



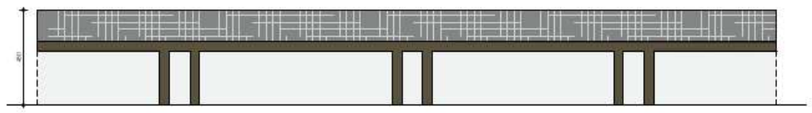
plattegrond met banken in nissen 1:20



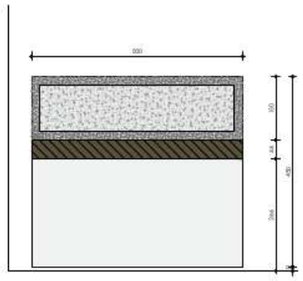
bovenaanzicht bank 1:10



hor. doorsnede bank 1:10



aanzicht bank 1:10



doorsnedebank 1:5

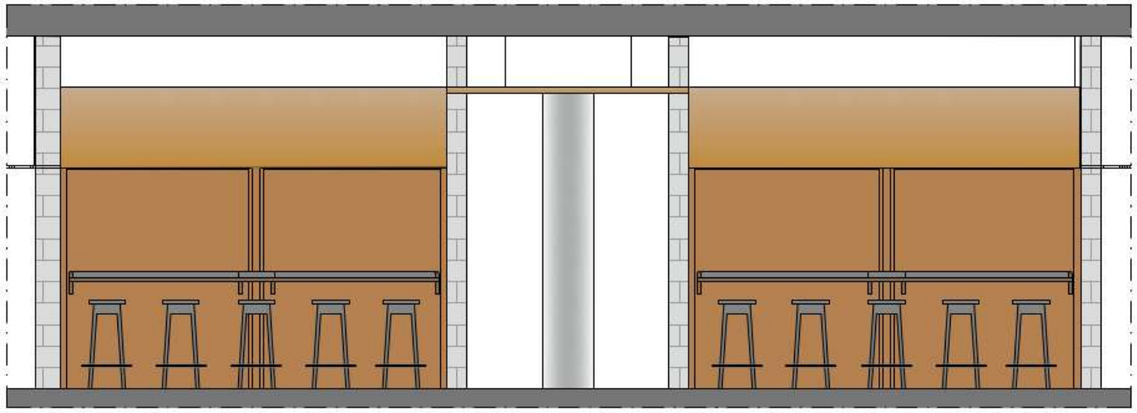
BANKEN IN NISSEN 1e verdieping (4 stuks)

opgebouwd uit 44mm mpx, okoume, gelakt,
met nerf zichtbaar NCS kleur ntb (donker)

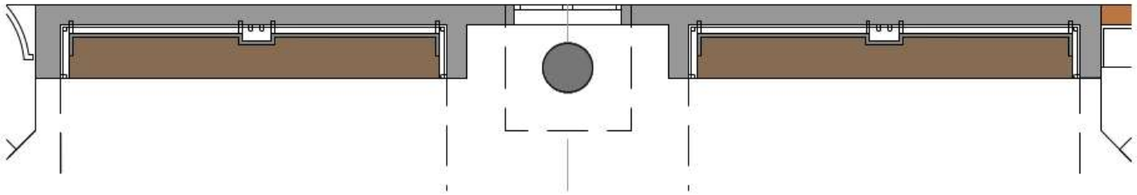
bank vrijstaand op de vloer (wel vastzetten aan achterwand)

stof: Special design, directie levering
opbouw zitting: zie ook tekening DO+ 722 / 855

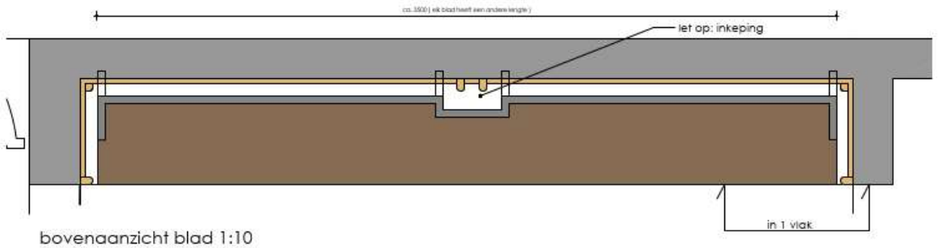
ELKE NIS INMETEN, ELKE BANK HEEFT EEN ANDERE MAATVOERING



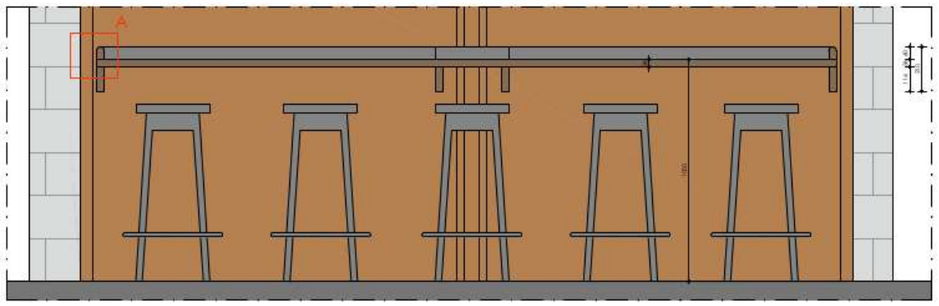
aanzicht barbladen in nissen 1:20



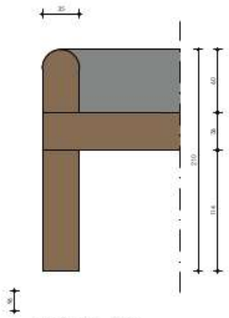
plattegrond met barbladen in nissen 1:20



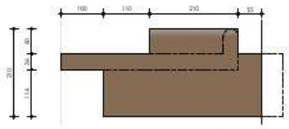
bovenaanzicht blad 1:10



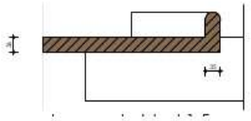
vooraanzicht blad 1:10



detail A 1:2



zijaanzicht blad 1:5



Barbladen IN NISSEN 1e verdieping (4 stuks)

opgebouwd uit 38 mm mpx, okoume, gelakt,
met nerf zichtbaar NCS kleur ntb (donker)

blad hangt aan zijwanden en achterwand
bevestiging dmv stalen beugels, gepoedercoated (kleur NCS ntv)

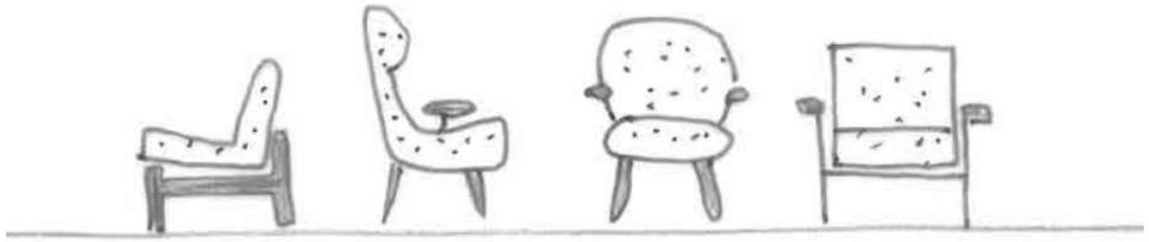
Bevestiging aan de wand in overleg interieurbouwer

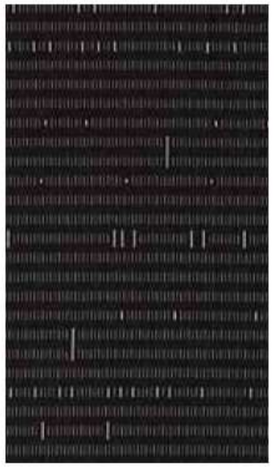
ELKE NIS INMETEN, ELK BLAD HEEFT EEN ANDERE MAATVOERING

LOSSE FAUTEUILS EN POEFS

FAUTEUILS

gevarieerde 2e hands fauteuils - gerestaureerd en gestoffeerd in zwart-wit stoffen
bij de nieuwe transparante gevels - begane grond en 1e verdieping

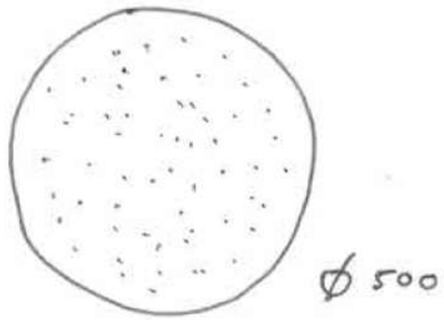


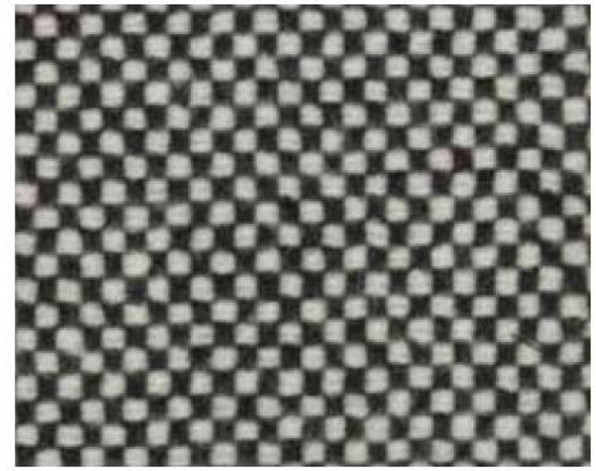


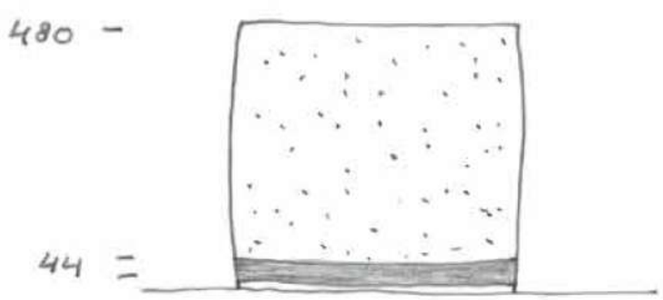
POEFJES

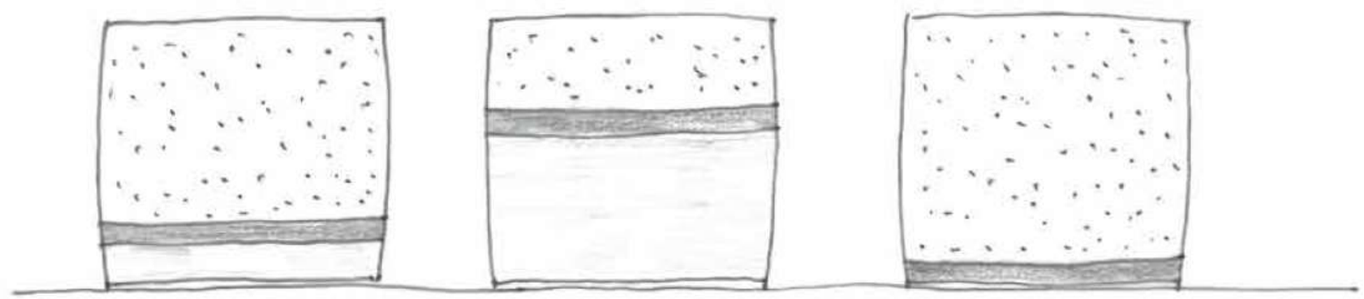
bij de banken op verschillende plekken

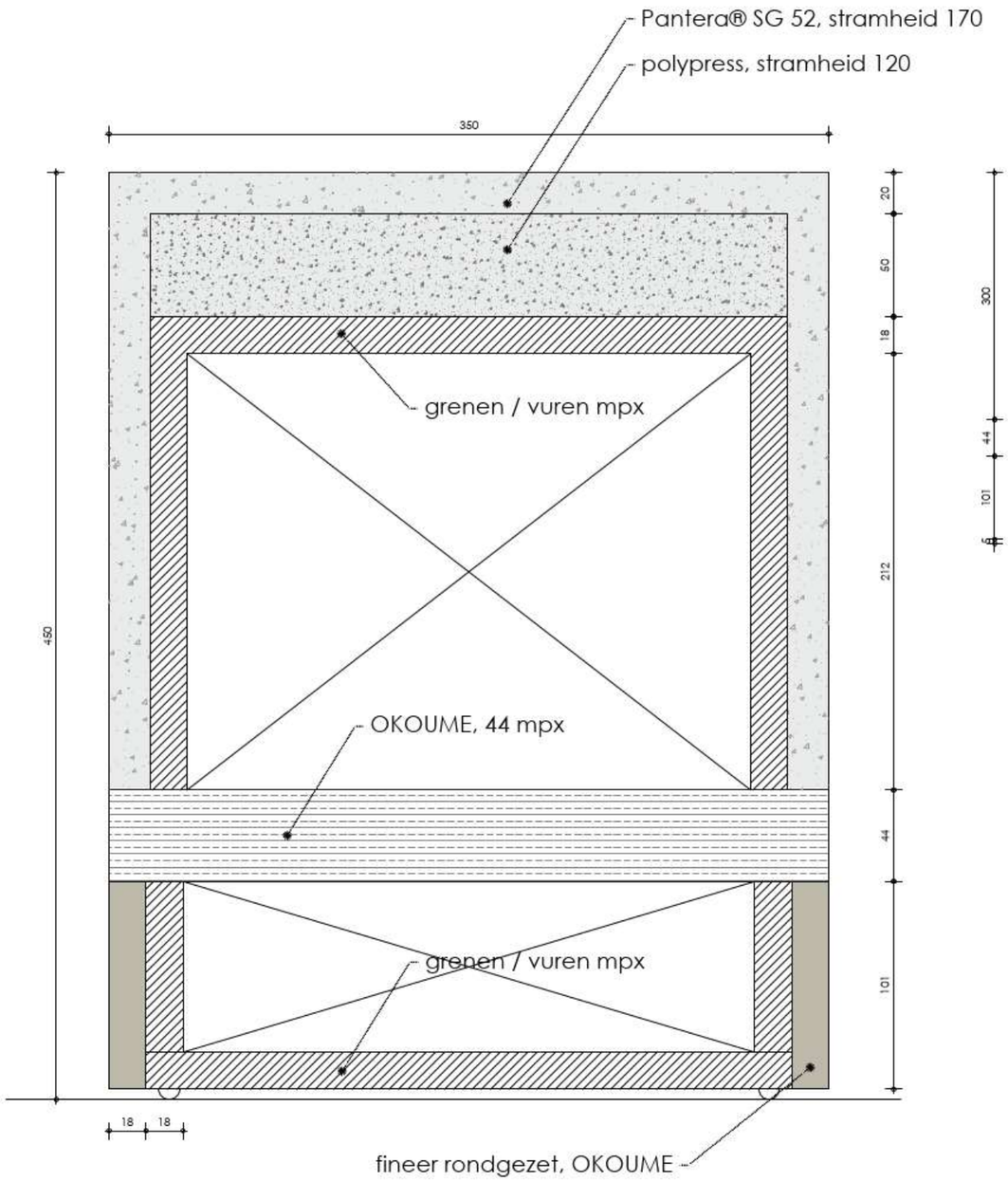
zwarte berken MPX 44mm
zwart berken fineer
stoffen zwart-wit



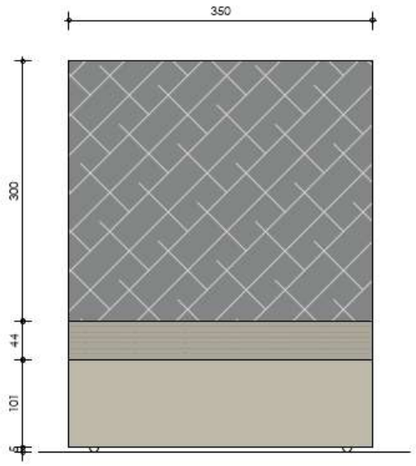




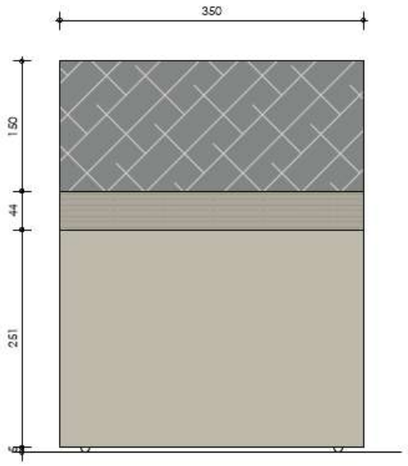




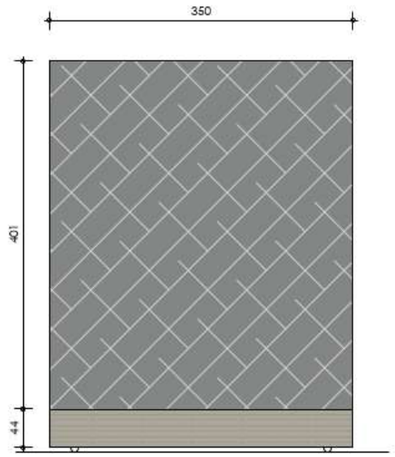
doorsnede poef 1 1:2



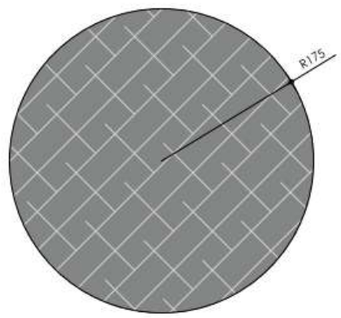
aanzicht poef 1 1:5



aanzicht poef 2 1:5



aanzicht poef 3 1:5



bovenaanzicht poef 1:5

poefjes 30 stuks, 10 van elk type

stof: Special design, directie levering

opbouw zitting:

schuim, kern opbouwen uit
1 - onderlaag polypress, stramheid 120,
2 - bovenlaag: Pantera® SG 52, stramheid 170, t.b.v. intensief gebruik.
3 - zijkanten: Pantera® SG 52, stramh. 170
4 - onderstof: schuim voorzien van zwarte stoffeerkatoen
5 - alle stiksels uitvoeren in dubbele engelse naad **met band erachter.**
6 - alle hoeken met engelse naad
7 - nietjes: daar waar stof wordt bevestigd aan frame deze afdekken met agrementband in kleur stof (onderzijde meubel & niet in zicht)

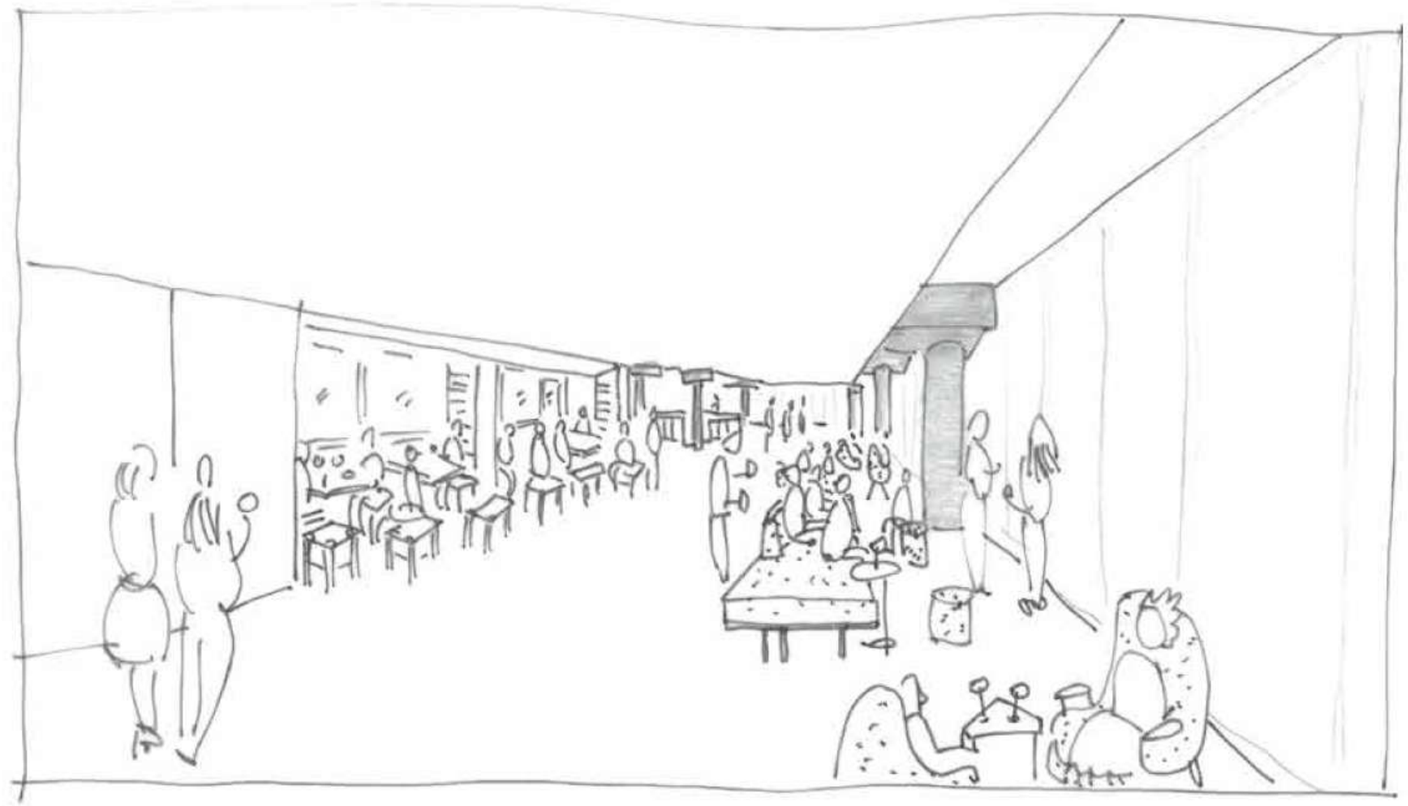
MPX, 36 mm kops = Okoume, zwart gebeitst

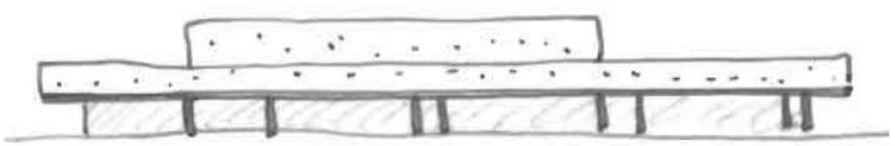
Daaronder, Okoume fineer, rondgezet, in dubbele laag. zwart gebeitst

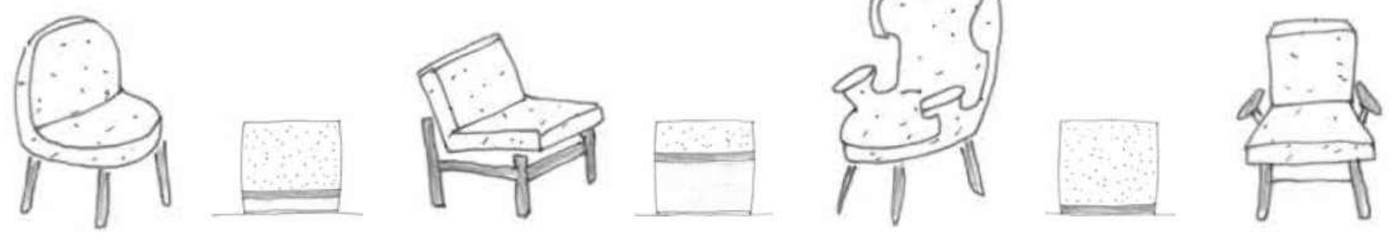
binnenwerk: MPX, vuren / grenen

schuim, stofferingen en stoffen dienen te voldoen aan alle nu geldende eisen voor brandwerendheid, brandvertragend en zelfdovend te zijn.

ZITPLEKKEN - NIEUWE BANKEN, FAUTEILS EN POEFS IN ZWART-WIT STOFFEN

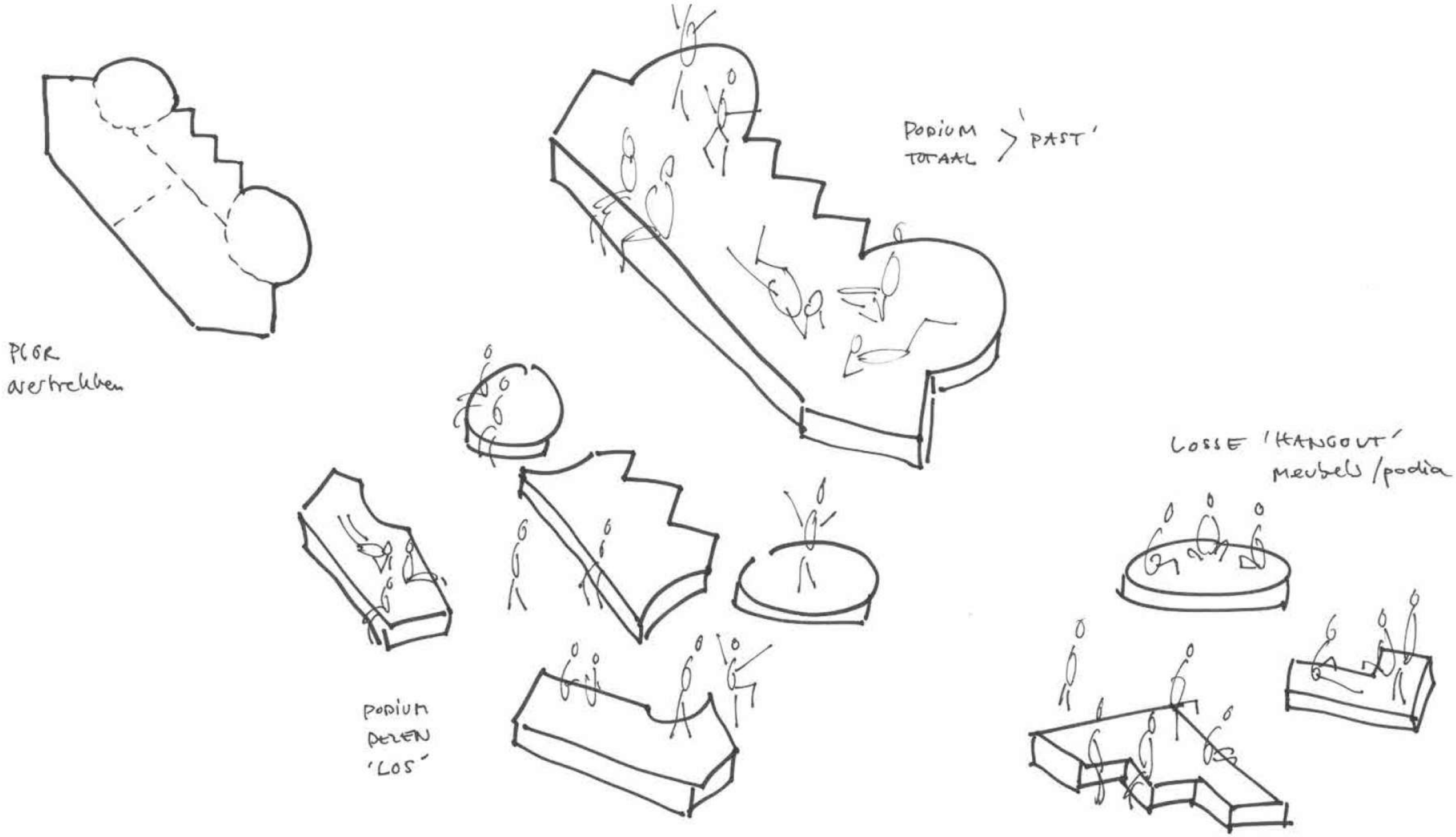


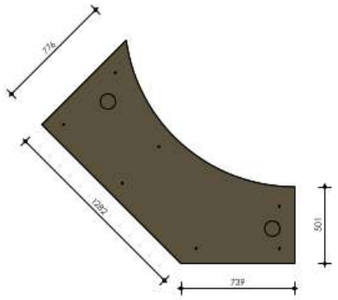




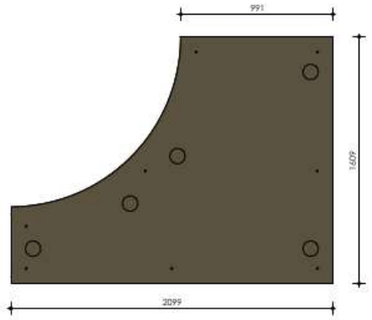
PODIUM & HANGOUT

PODIUM BOVEN DE NIEUWE ENTREE - ZICHT OP VREDENBURGPLEN

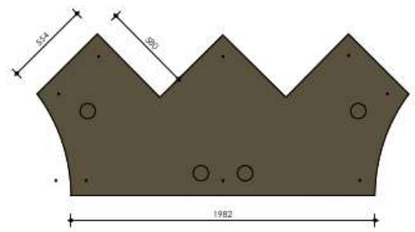




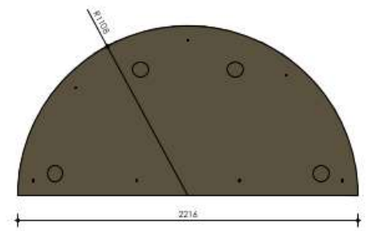
podiumdeel A / A' (2x)



podiumdeel B / B' (2x)

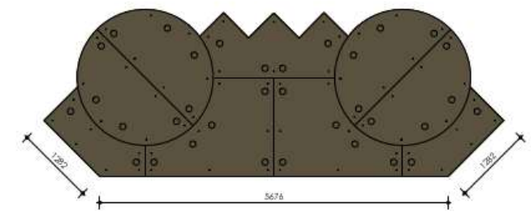


podiumdeel C (1x)

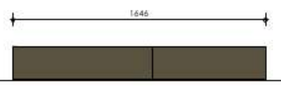


podiumdeel D / D' (4 x)

losse podiumdelen 1:20 - (totaal bestaat uit 9 delen)

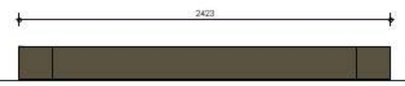


podiumdelen gekoppeld 1:50

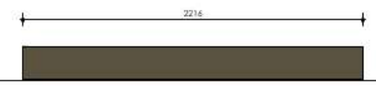


aanzicht podiumdeel A / A'

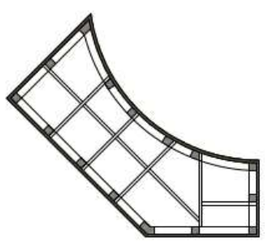
aanzicht podiumdeel B / B'



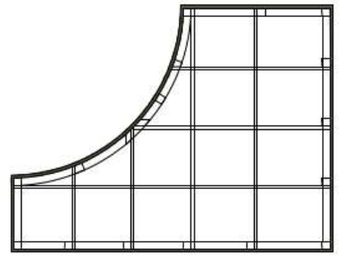
aanzicht podiumdeel C



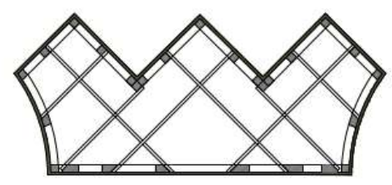
aanzicht podiumdeel D / D'



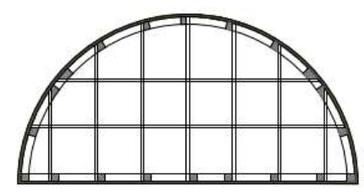
hor. doorsnede podiumdeel A / A'



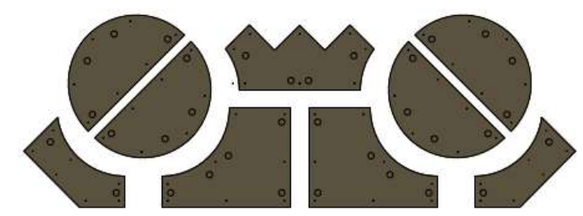
hor. doorsnede podiumdeel B / B'



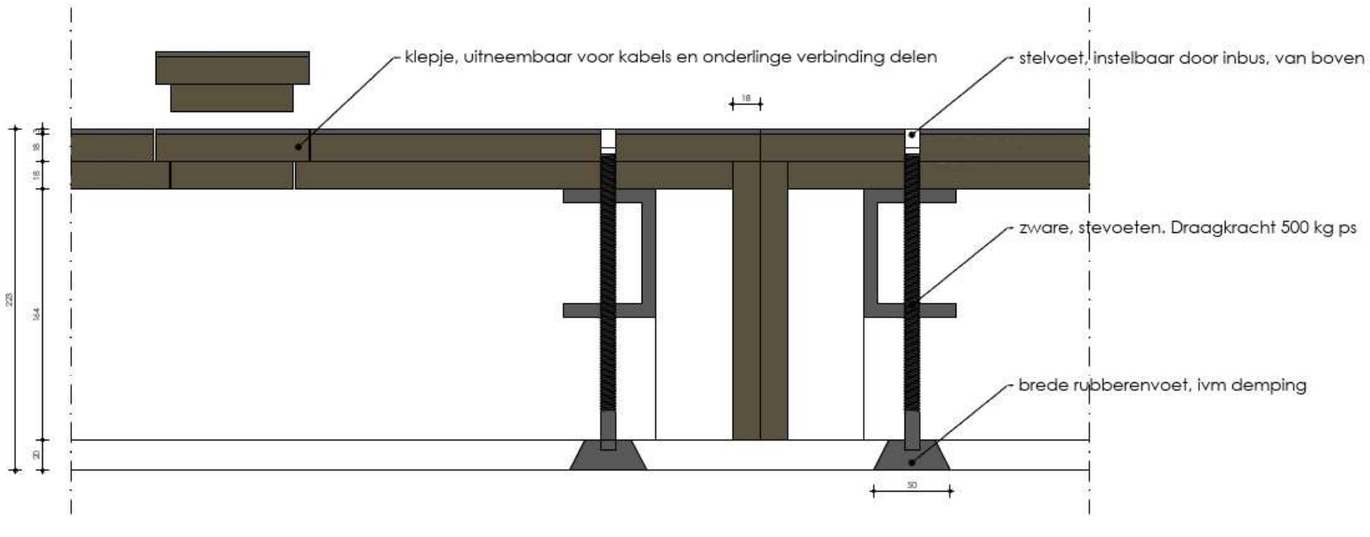
hor. doorsnede podiumdeel C



hor. doorsnede podiumdeel D / D'



podiumdelen los, 1:50



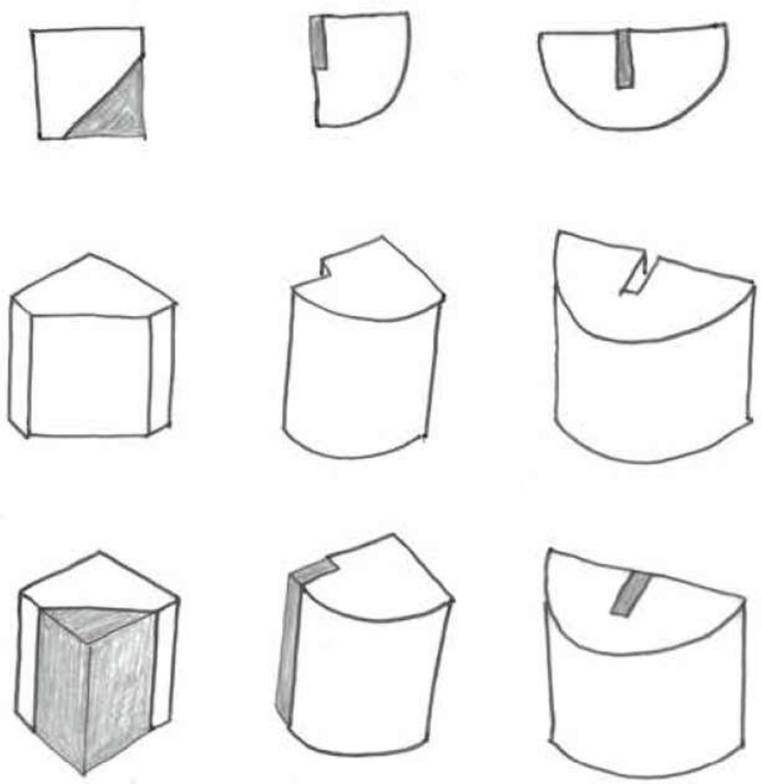
PODIUMDELEN (9 delen)

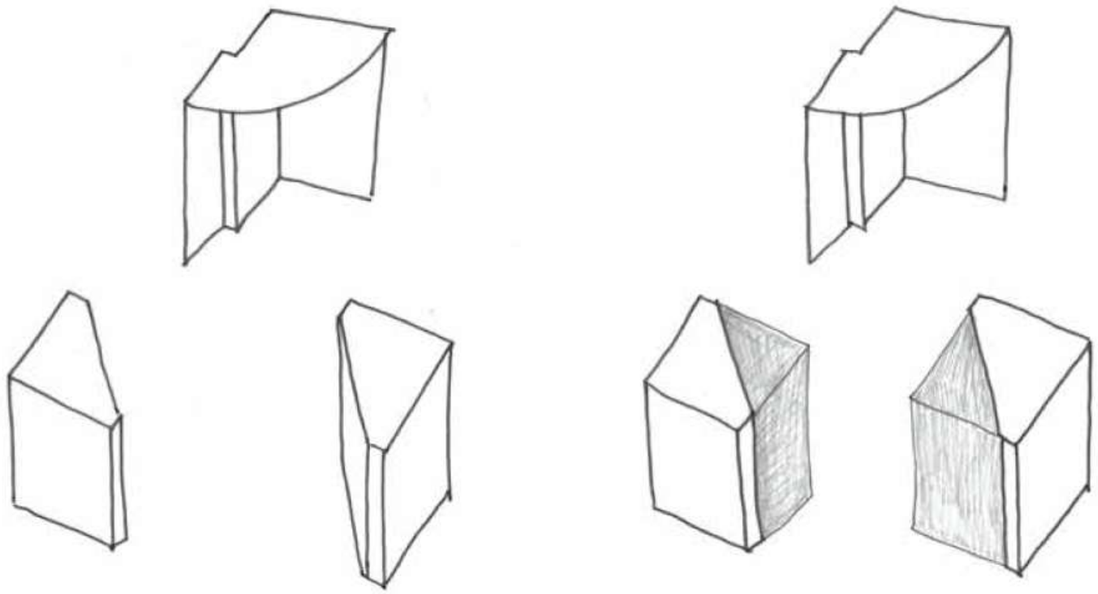
- stelvoeten, met grote draagkracht (500 kg/st) rubberen voeten, instelbaar van boven
- klepjes t.b.v. doorvoer van kabels. tevens voor bereikbaarheid koppelingen onderling
- berken BB, door en door dekkend gelakt. kleur n.t.b. NCS
- schenkels, om de 300 mm
- dek: 2 lagen MPX + desktop (kleur ntb)
- delen ondeling vastzetten, uit zicht onder het podium. Koppelingen eenvoudig los te maken (door werknemers)

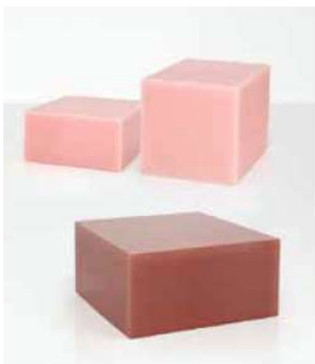
HH SPECIALS

krukjes / bijzettafeltjes

KRUKJES / BIJZETTAFELTJES - als ´afgietsels´van HH meubels

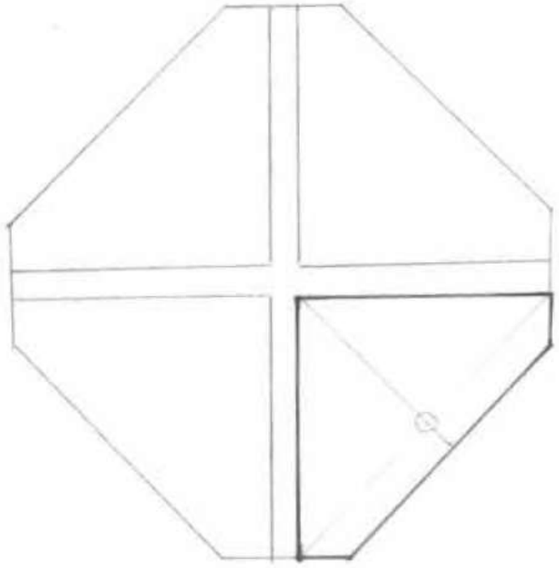


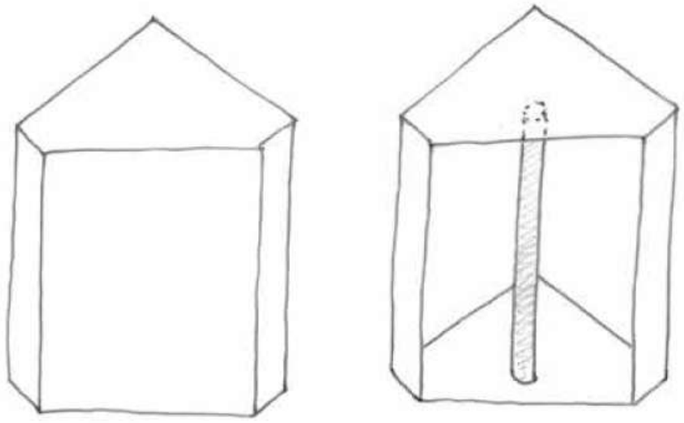


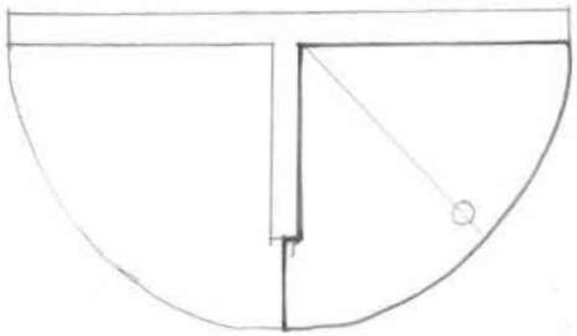


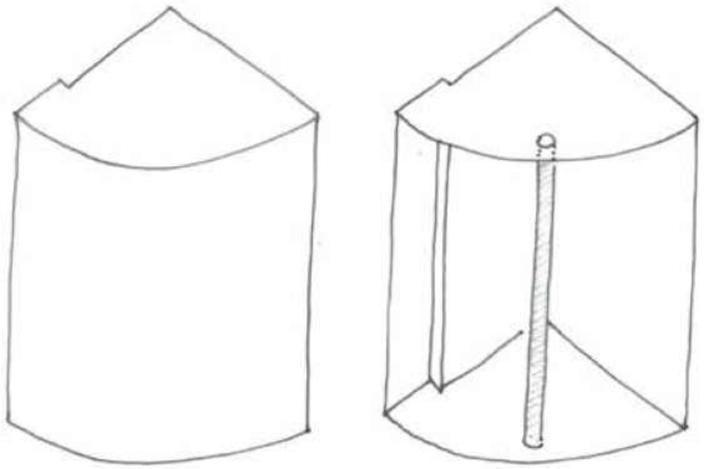
KRUKJES / BIJZETTAFELTJES - als ´afgietsels´van Herman Hertzberger meubels

> binnen als kleuraccenten los te plaatsen als bijzettafeltjes oa bij fauteuils - staal in kleur icm een vd tinten hout (zwart, gelig, rossig, blond) - en een paar in kunsthars
> buiten als zitelementen te plaatsen voor de glazen gevels - massieve elementen van beton (evt kleur)

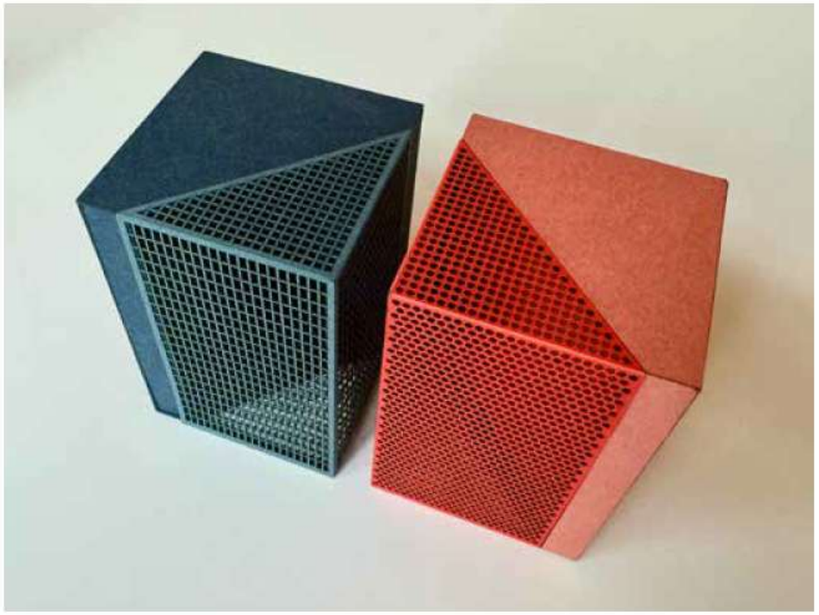


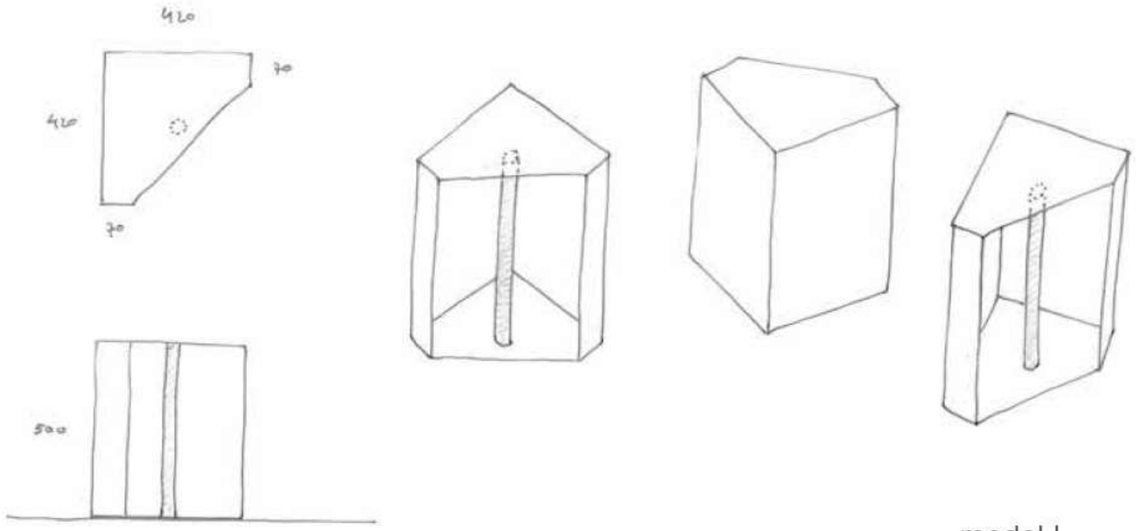




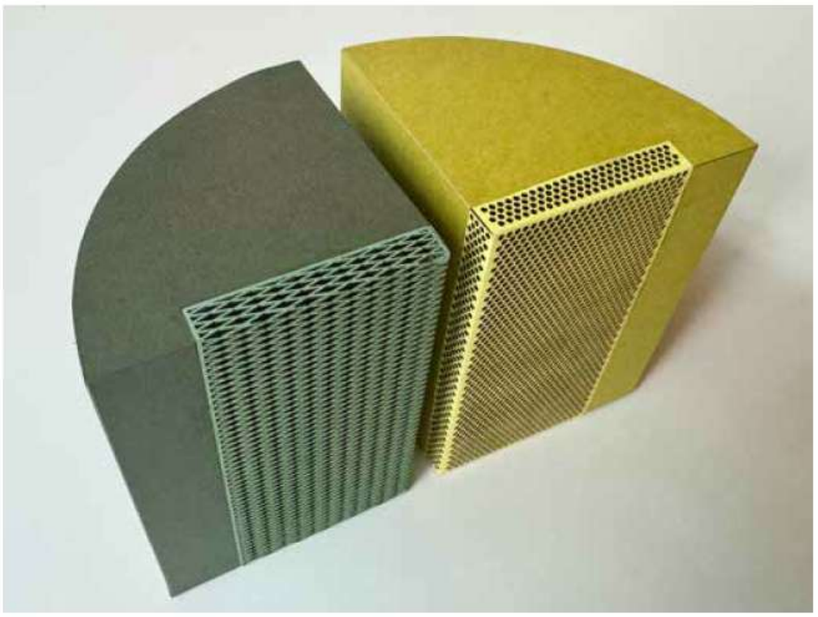


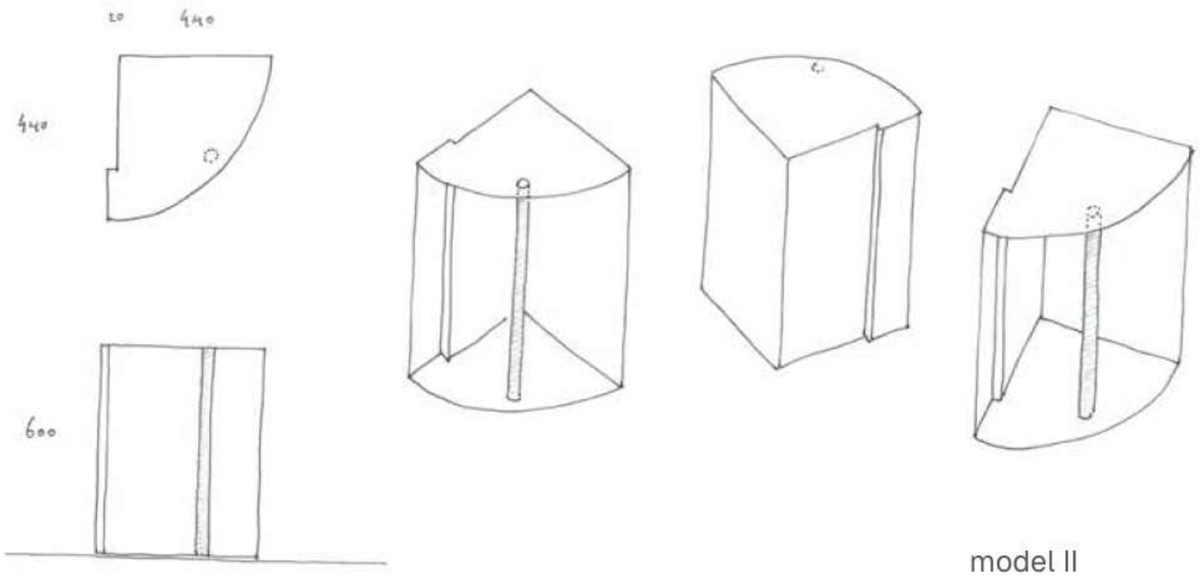
BIJZETTAFELTJES - als ´afgietsels´van Herman Hertzberger meubels





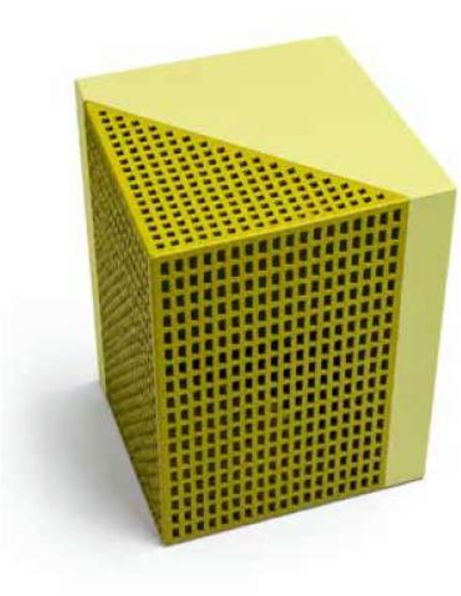
model I





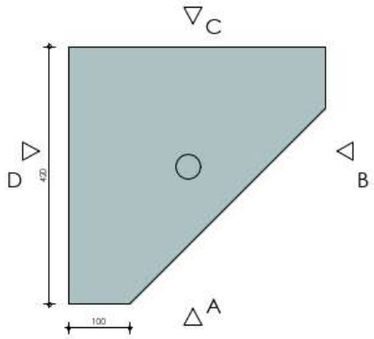
model II

BIJZETTAFELTJES IN STAAL

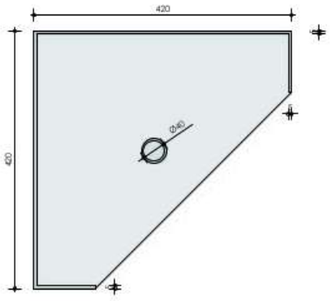


TivoliVredenburg

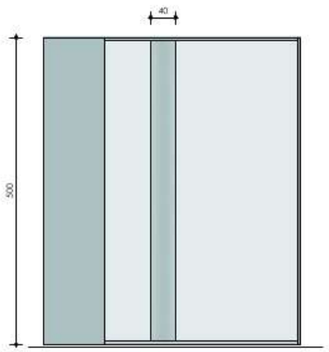
deMunnik-deJong-Steinhauser architectencollectief



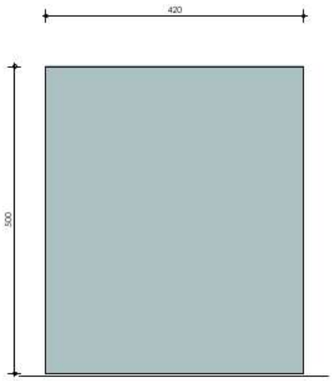
bovenaanzicht 1:5



hor. doorsnede 1:5



zijaanzicht A+B' 1:5

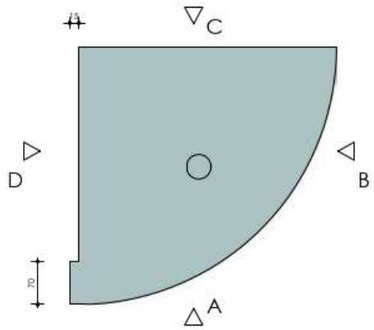


zijaanzicht C+D 1:5

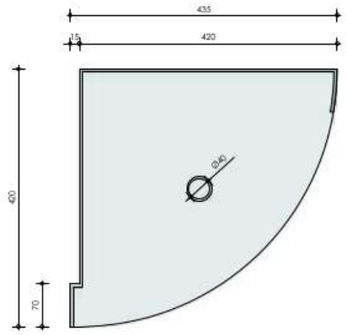
krukje / bijzettafel type A
aantal 30 stuks

- aluminum, 5 mm dik, gepoedercoated
- kleur: in 3 kleuren uitvoeren (15/15)
- voorzien van rubbervoetjes

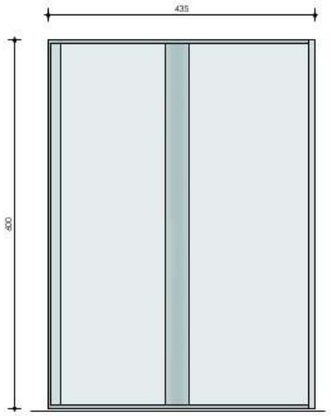
aantal: 30 stuks



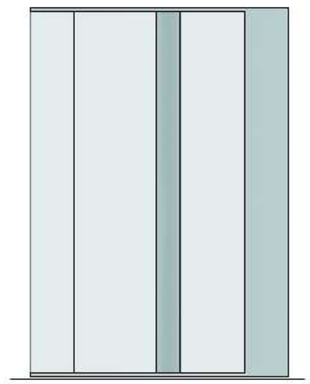
bovenaanzicht 1:5



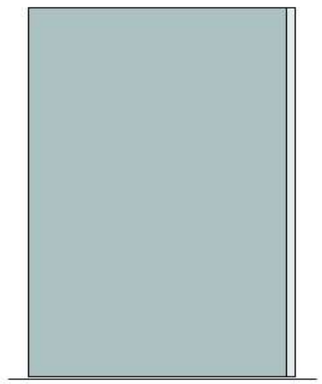
hor. doorsnede 1:5



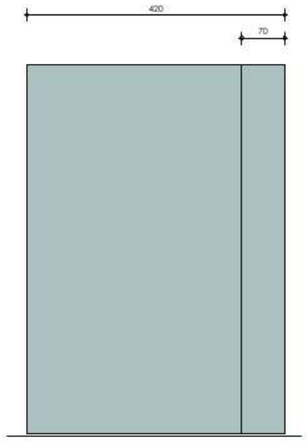
zijaanzicht A 1:5



zijaanzicht B 1:5



zijaanzicht C 1:5



zijaanzicht D 1:5

krukje / bijzettafel type B
aantal 10 stuks
(5 x gespiegeld uitvoeren)

- aluminum, 5 mm dik, gepoedercoated
- kleur: in 3 kleuren uitvoeren (5/5)
- voorzien van rubbervoetjes

aantal: 10 stuks

BIJZETTAFELTJES - BINNEN

verstrooid als bijzettafeltjes bij de fauteuils

BIJZETTAFELTJES - BINNEN

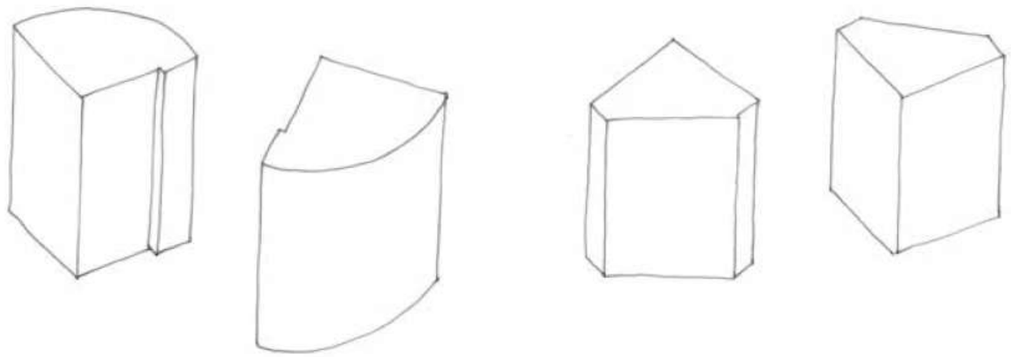
verstrooid als bijzettafeltjes bij de fauteuils

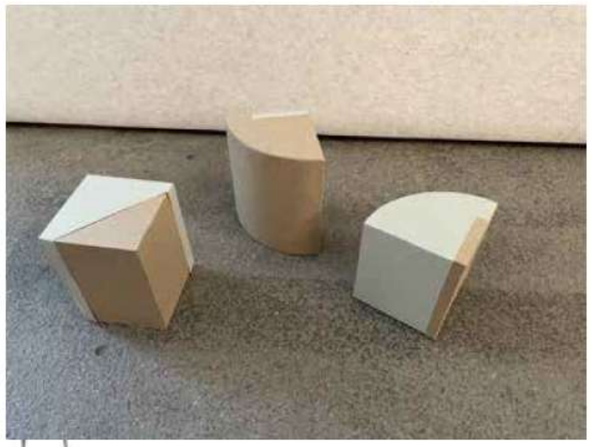
KRUKJES / BIJZETTAFELTJES - BINNEN

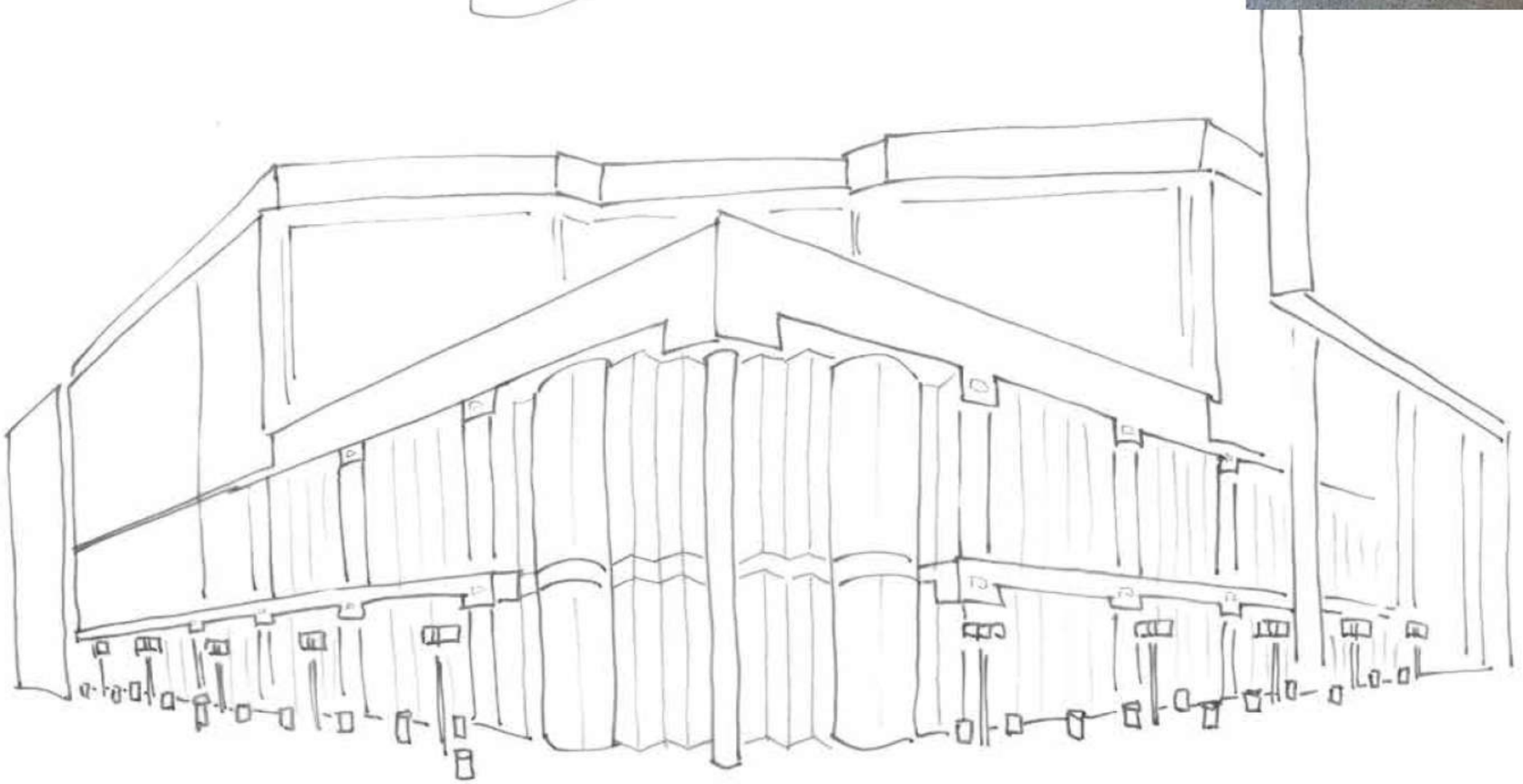
verstrooid als bijzettafeltjes bij de fauteuils

KRUKJES - BUITEN

buiten in beton - mogelijk her-te-gebruiken lantaarns HH

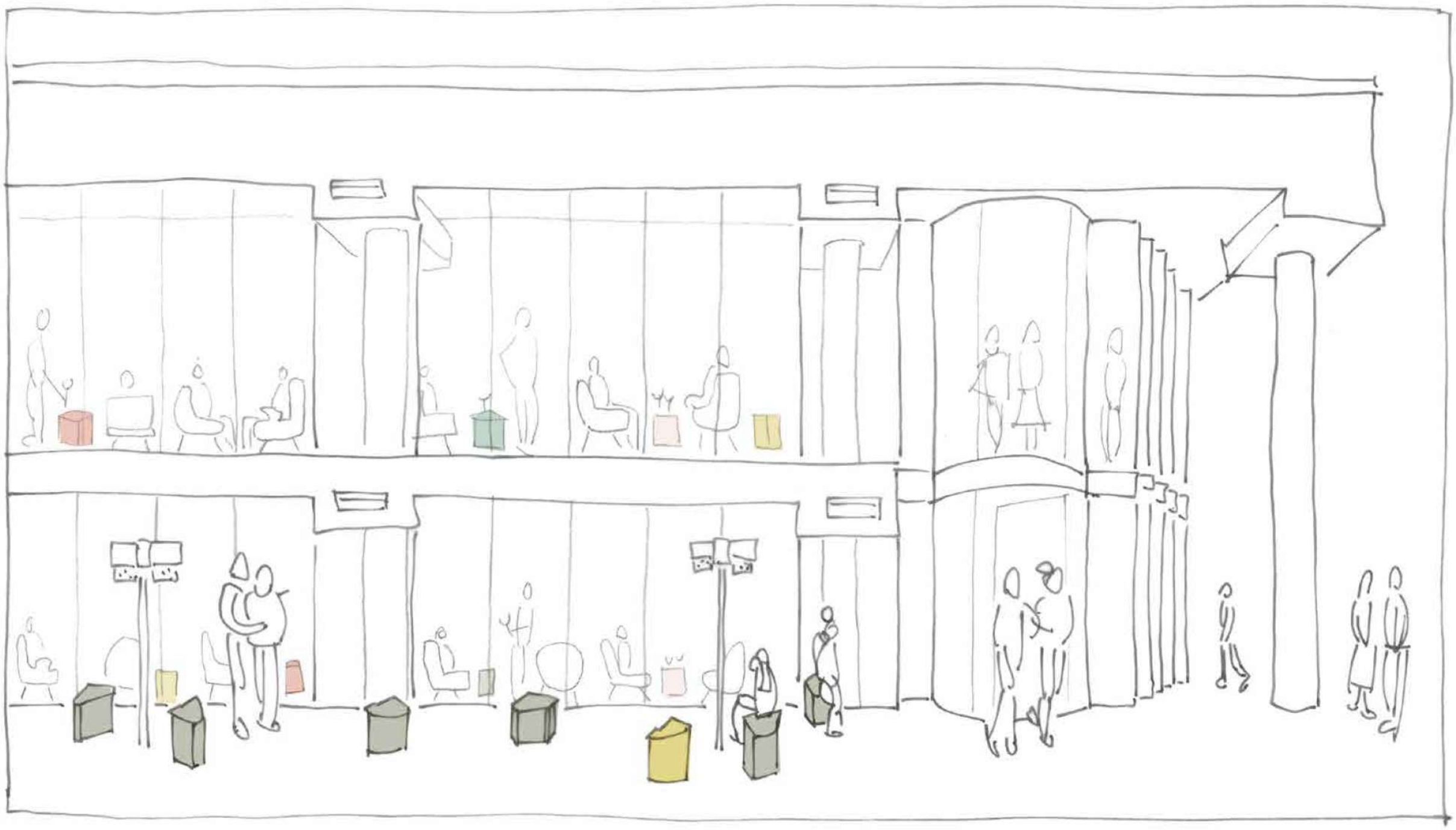






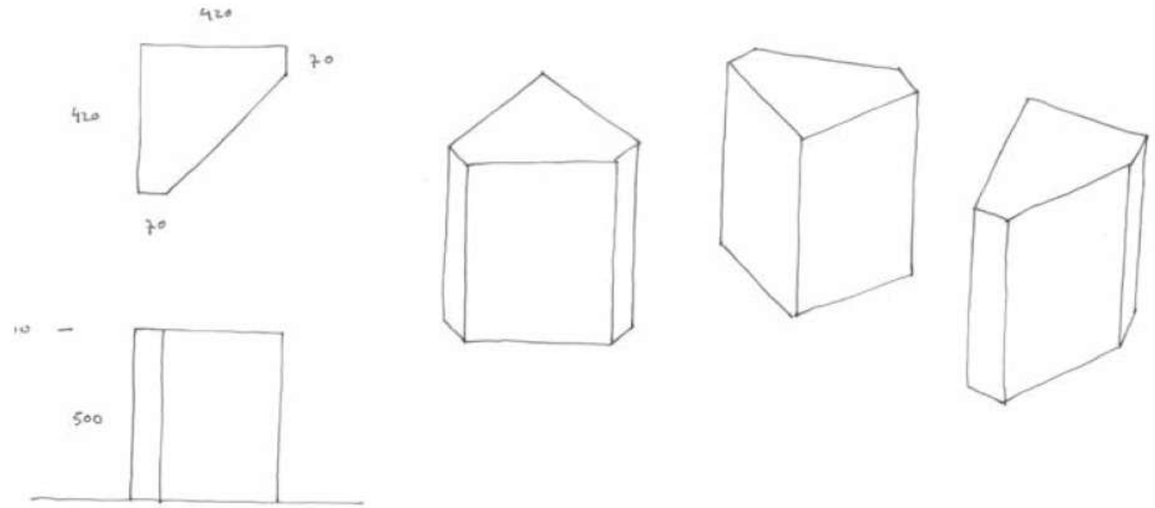
KRUKJES - BUITEN

buiten in beton

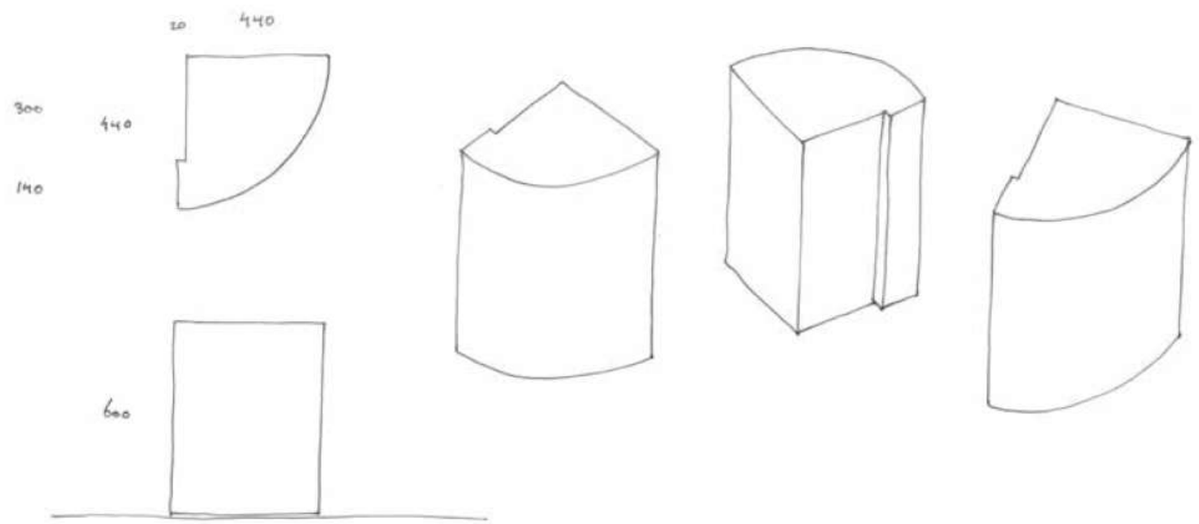


POEFJES - BUITEN IN BETON

buiten in beton - met schaaktafels



model I

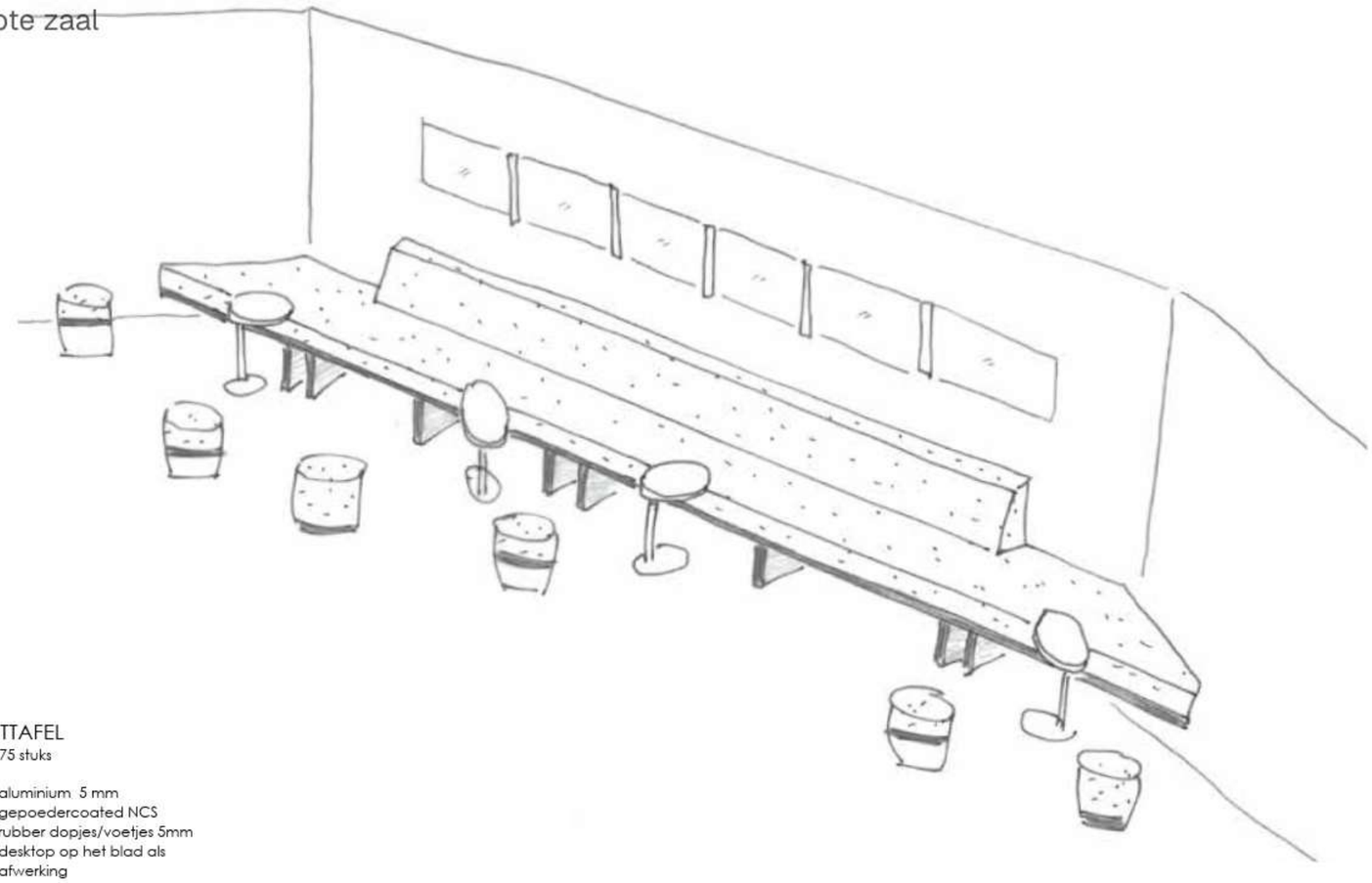


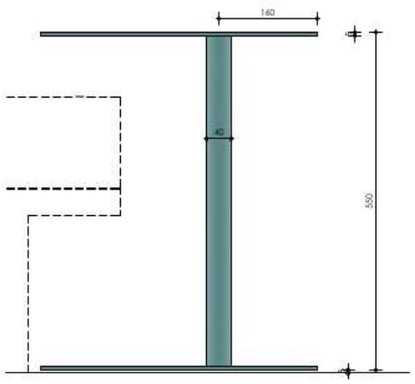
model II

OVERIG LOS MEUBILAIR
maatwerk en/of customized

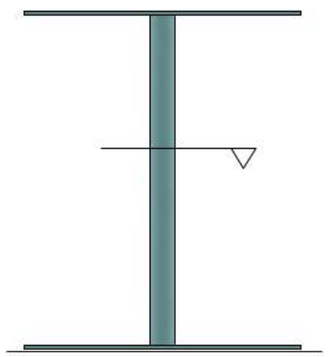
BIJZETTAFELTJES BIJ BANKEN

zowel bij vrijstaande zwart-witte banken, als bij de bank tegen de wand grote zaal
met asymetrische poot om 'aan te kunnen schuiven' bij de banken





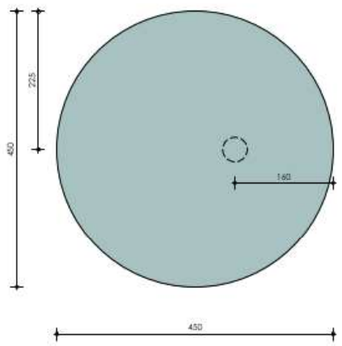
BOVENAANZICHT 1:5



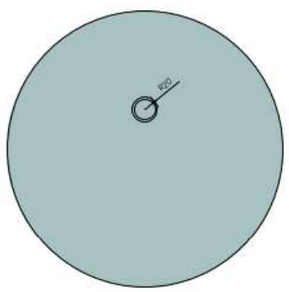
ZIJAANZICHT 1:5

BIJZETTAFEL
aanal 75 stuks

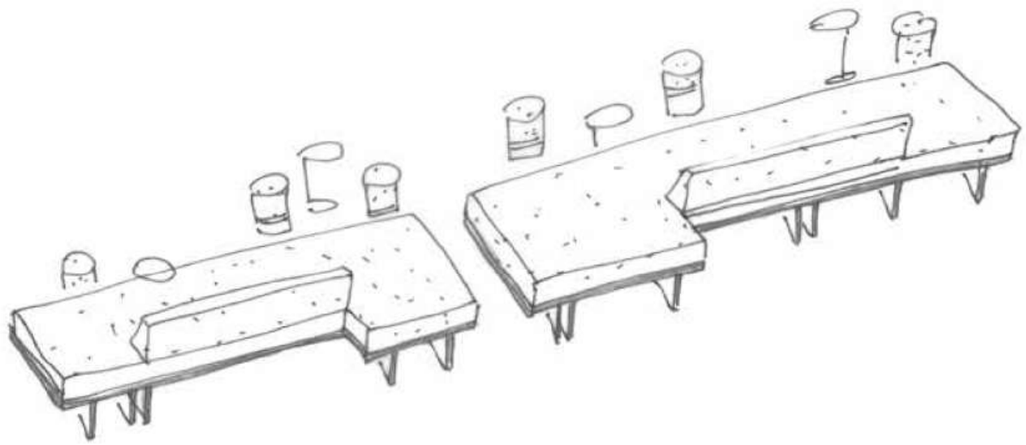
- aluminium 5 mm
- gepoedercoated NCS
- rubber dopjes/voetjes 5mm
- desktop op het blad als afwerking



BOVENAANZICHT 1:5

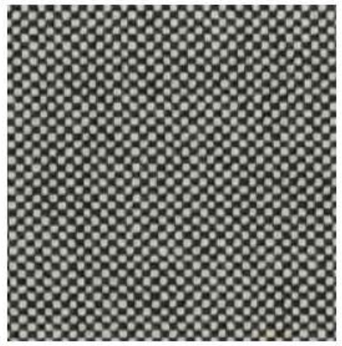


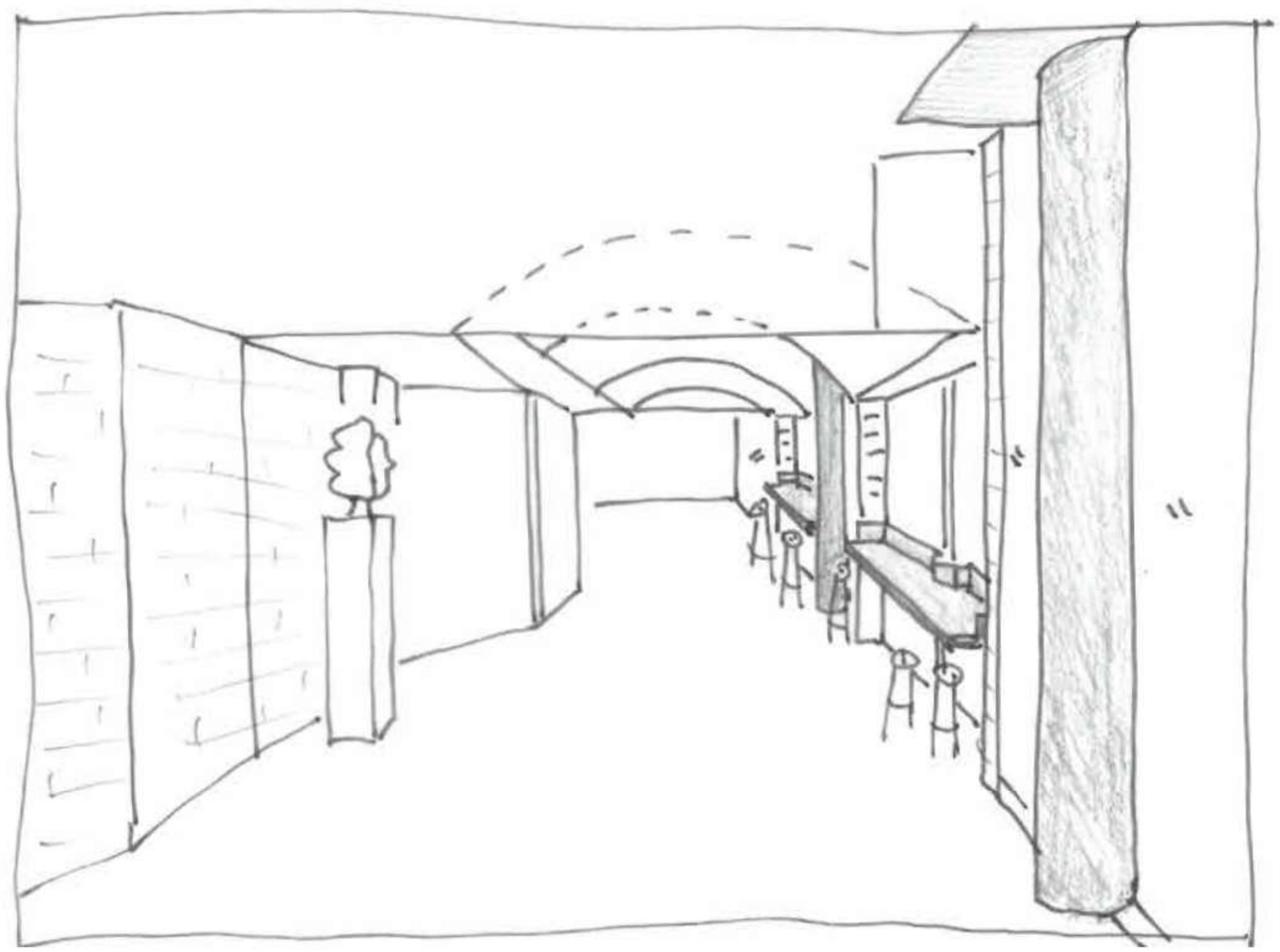
HOR. DOORSNEDE 1:5

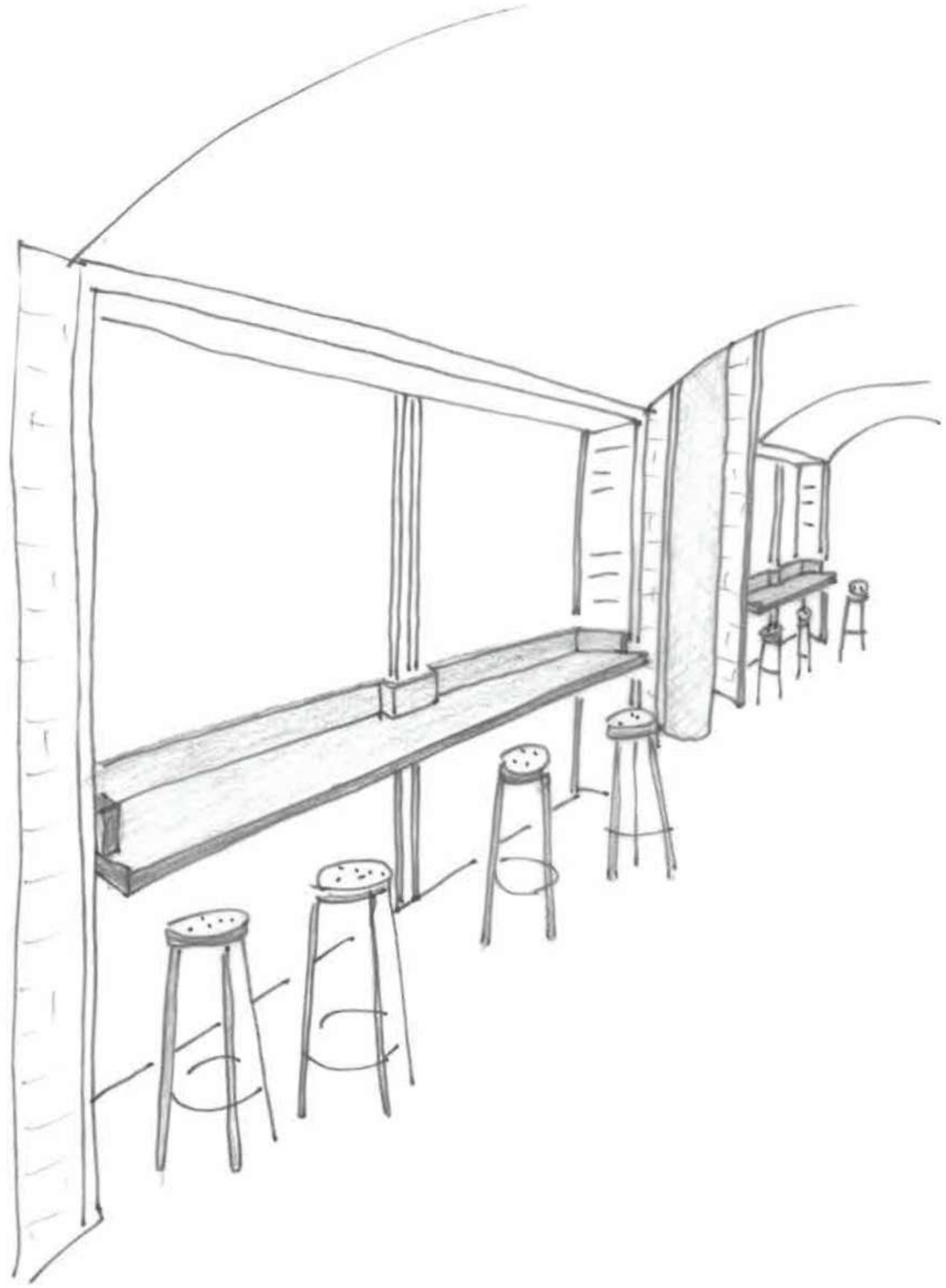


KRUKKEN HOOG

bij de barbladen in de getoogde nissen op de verdiepingen - zitting met stoffering in zwart-wit stof
bij de zitbar van barzes - in kleur passen bij de bar (gelen)



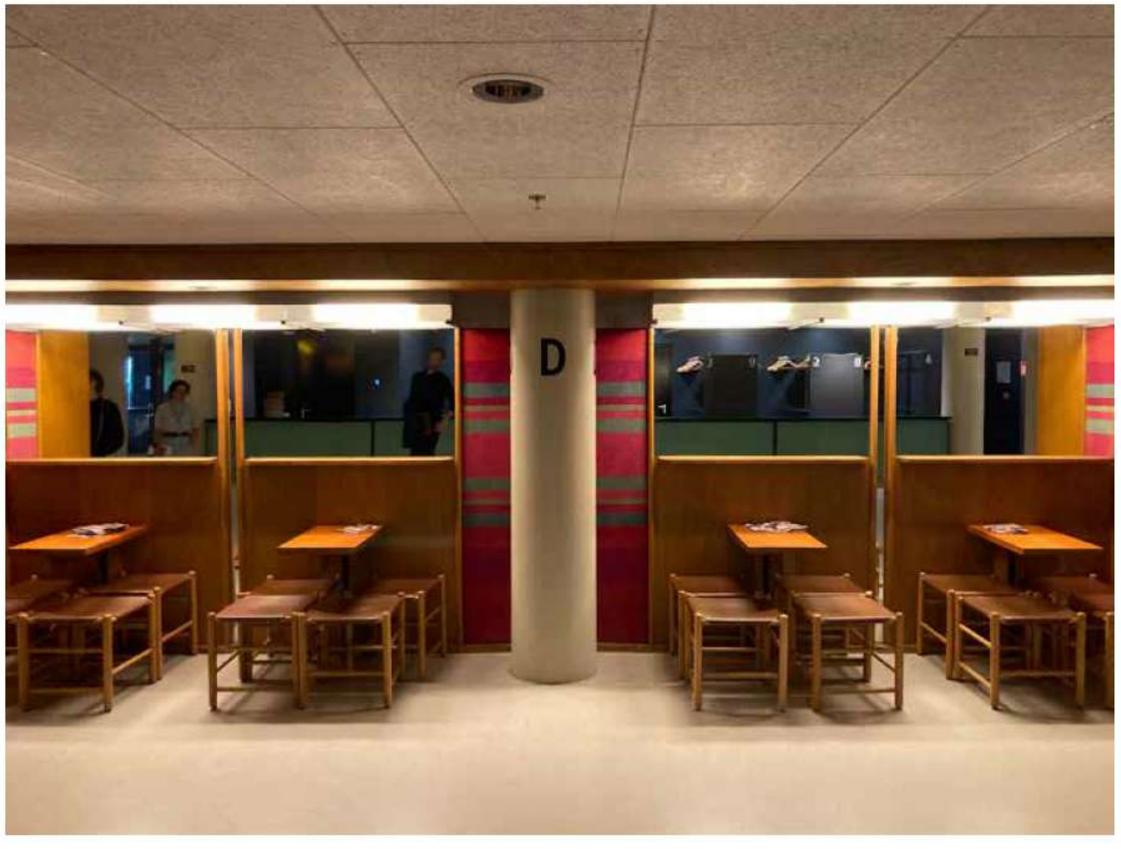




HH MEUBELS
behouden en opknappen

ZITJES IN NISSEN TEGEN ZAAL

originele meubels opknappen / restaureren

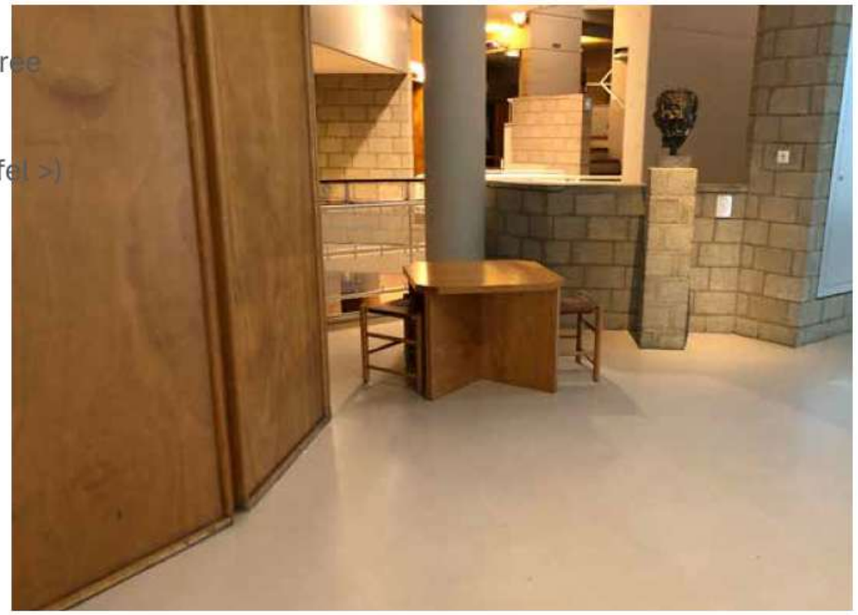


LOSSE TAFELTJES ALLERLEI

originele meubels opknappen / restaureren

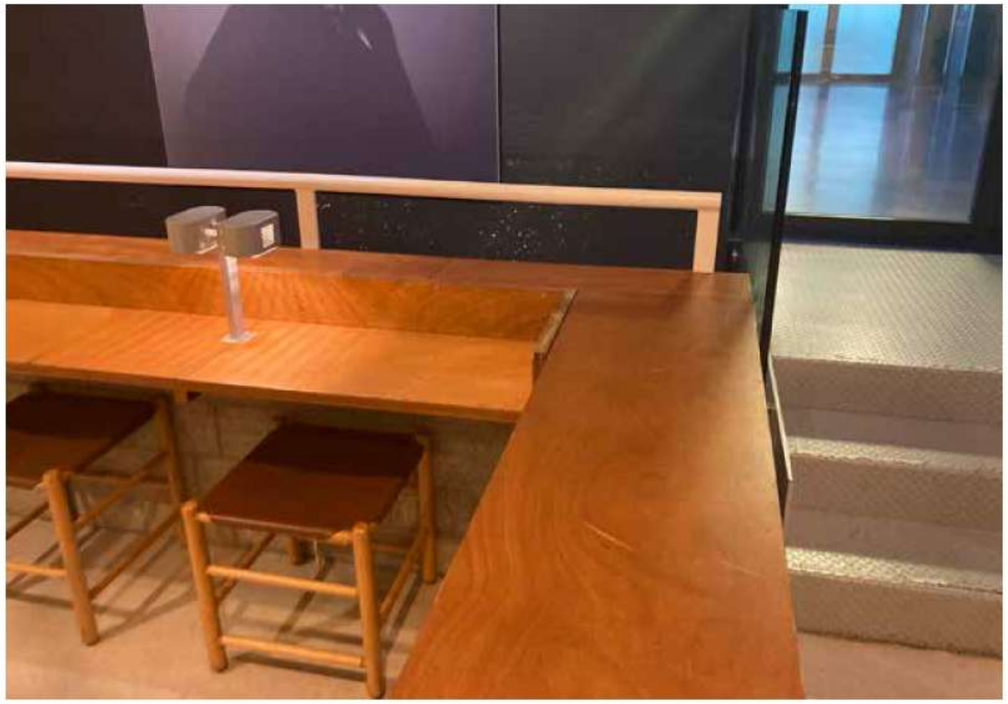
vrijstaande tafels met 4 krukjes
op eerste verdieping aan de gevel boven de artiestenentree

OPHOGEN zodat er ruimte voor de benen is
ophogen van 55 cm hoog naar 65 cm hoog (zoals al 1 tafel >)



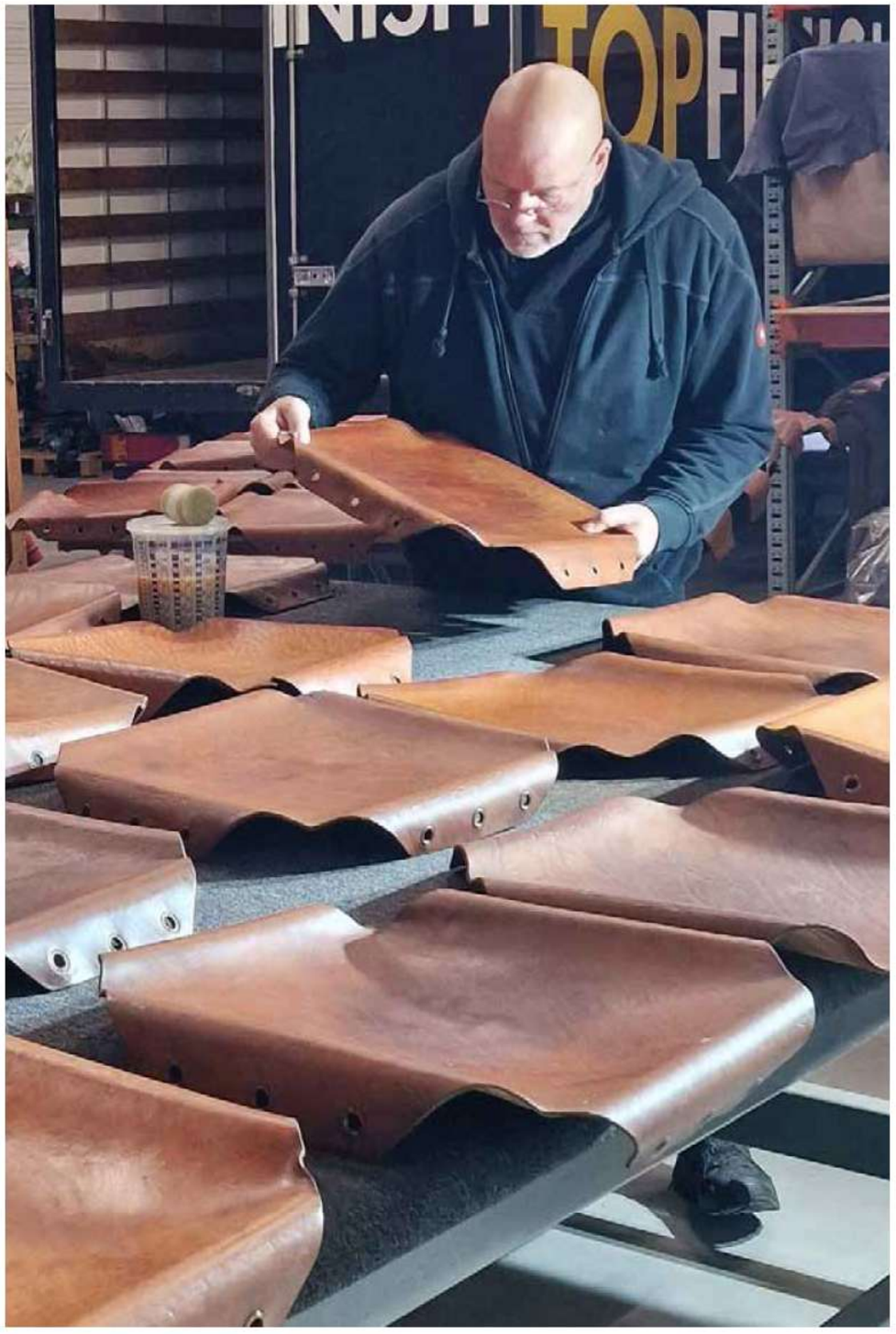
LOSSE KRUKJES EN STOELEN

originele meubels opknappen / restaureren



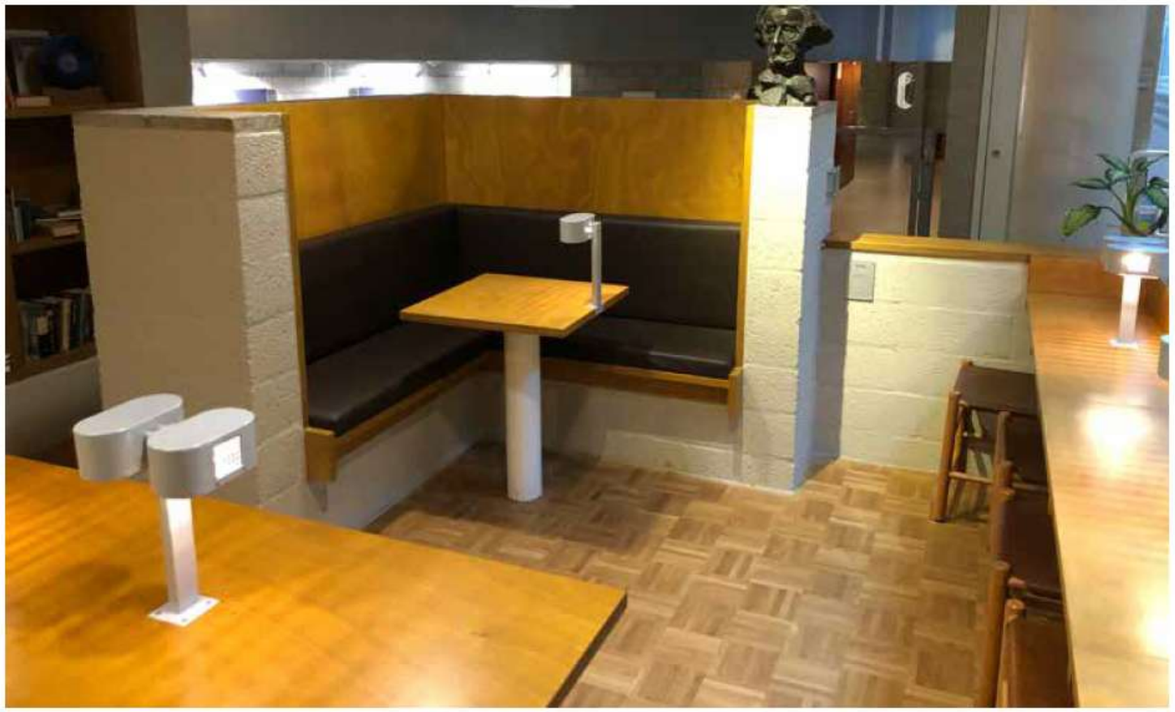
LOSSE KRUKJES EN STOELEN

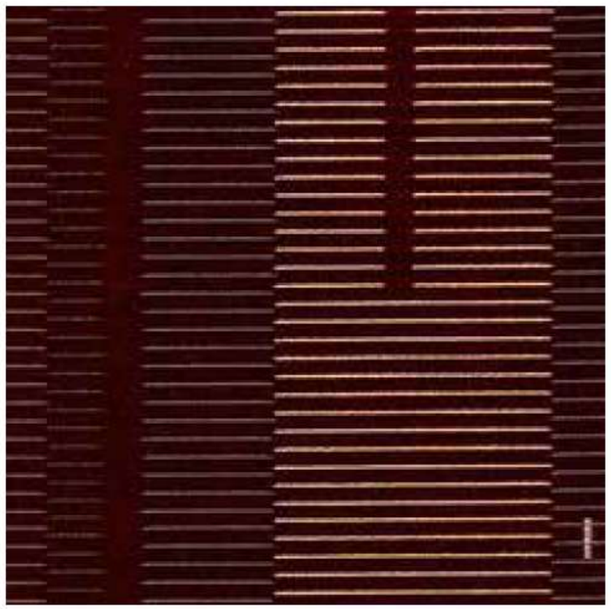
originele meubels opgeknapt / leder hersteld en frames gerestaureerd



BIBLIOTHEEK - EERSTE VERDIEPING

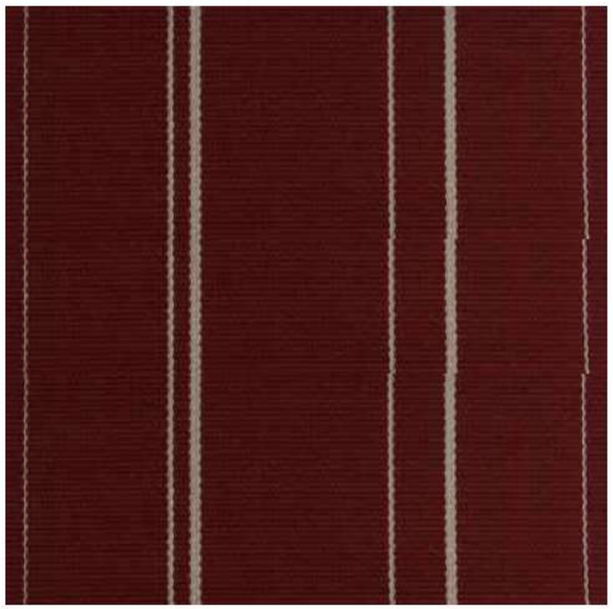
originele meubels opknappen / restaureren
stoffering van de banken (nu in (skai)leer) vernieuwen
stalen poten van de tafels omtimmeren met okoume MPX zoals overal gebruikt





Mae Engelgeer Wolf Gordon Melody kleur “wine’

Mae Engelgeer Wolf Gordon Ritual kleur “wine’



Mae Engelgeer DAW Urd Plain kleur 27 & 1

BOUWKUNDIGE ONDERDELEN

vloerplannen
plafondplannen

lichtplan - Spector licht
proefopstelling plafond en licht

SOUTERRAIN - VLOERPLAN

RENVOOI

VL_01 parket nieuw

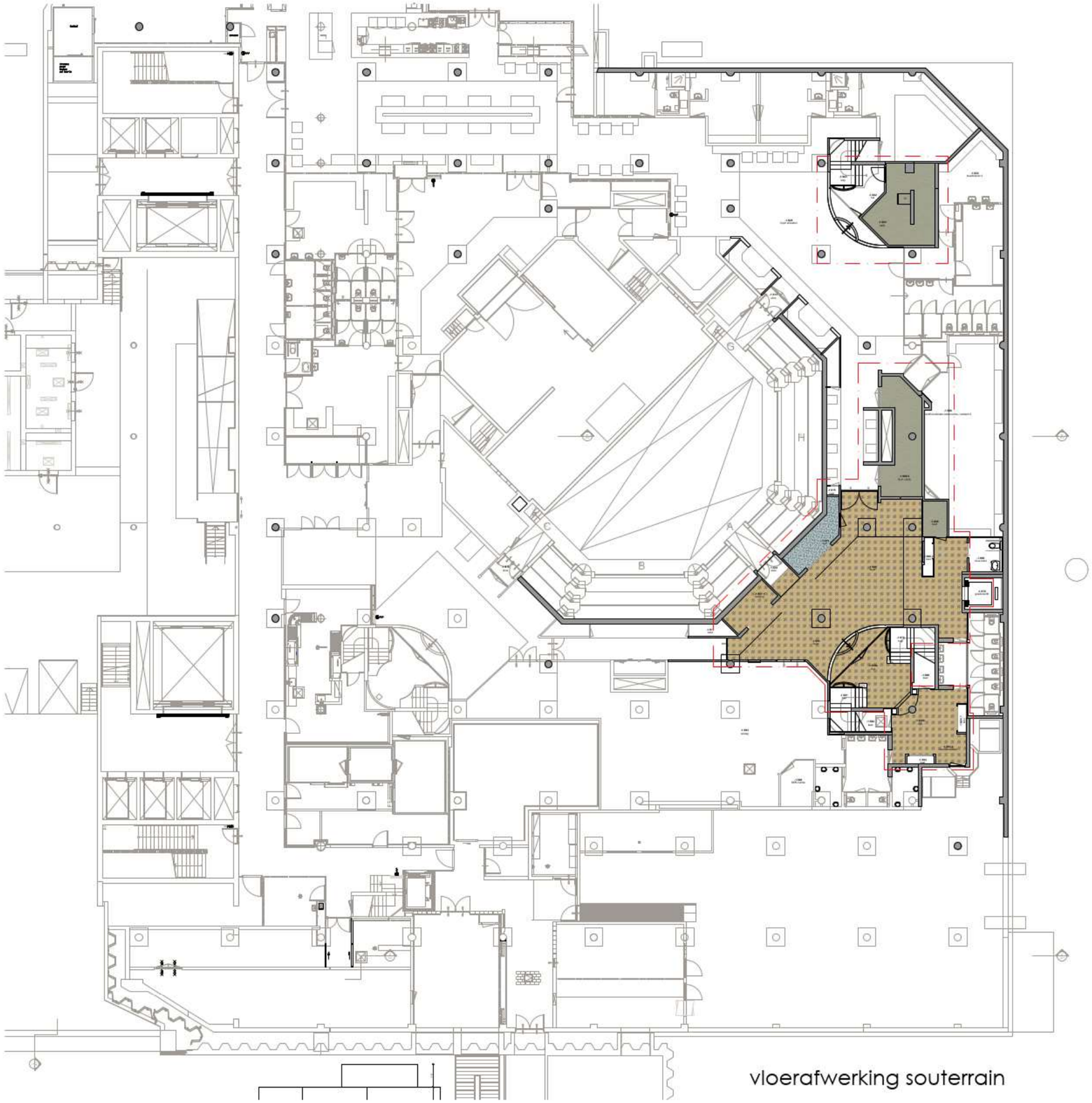
VL_04 terrazo

vloerpot

VL_02 gevlinderde betonvloer

VL_03 troffelvloer

VL_06 schoonloop



vloerafwerking souterrain

BEGANE GROND - VLOERPLAN

RENVOOI

VL_01 parket nieuw

VL_04 terrazo - BARZES

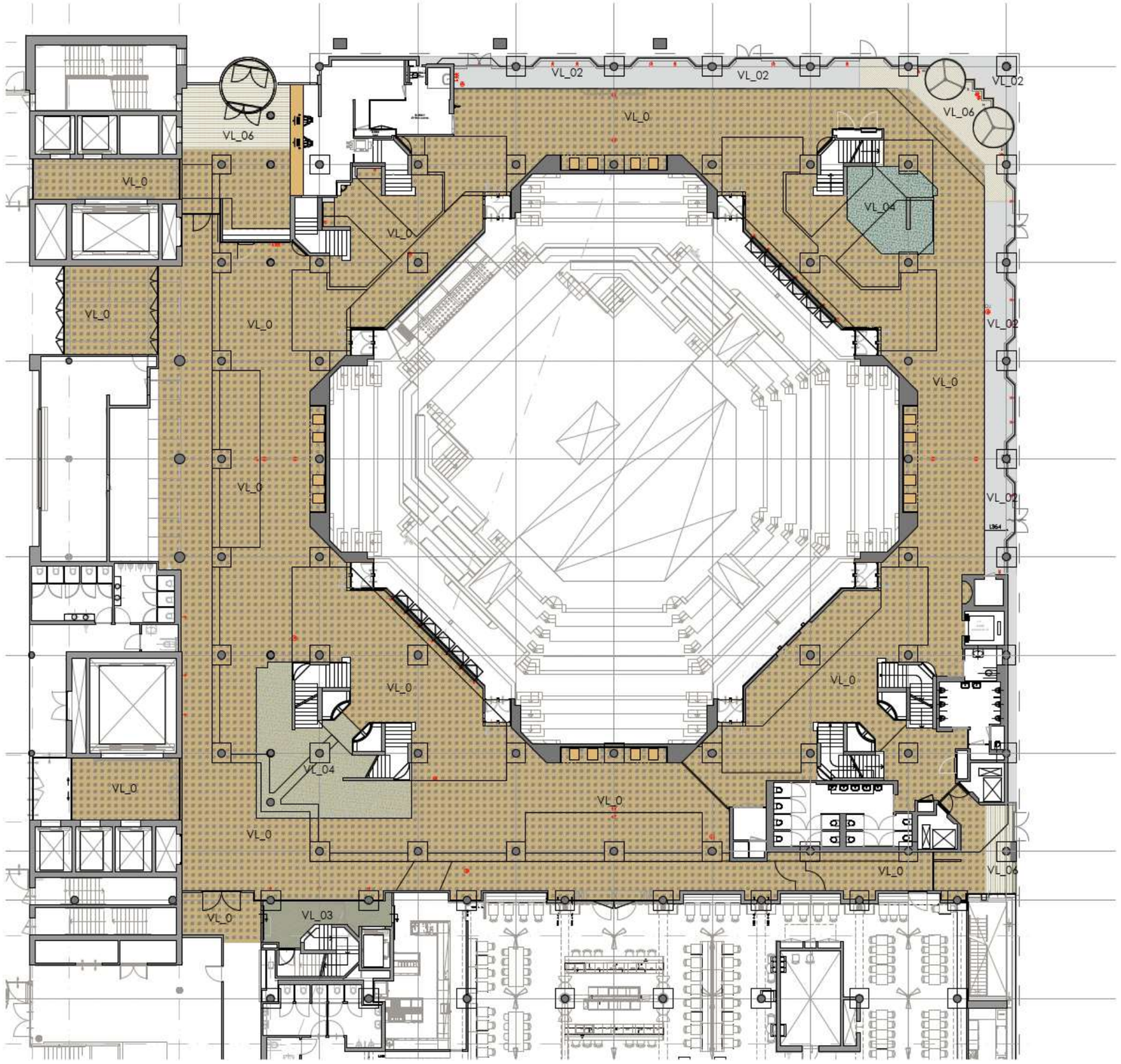
VL_04 terrazo - BAR SM

vloerpot

VL_02 gevlinderde betonvloer

VL_03 troffelvloer

VL_06 schoonloop



vloerafwerking begane grond

1e VERDIEPING - VLOERPLAN

RENVOOI

VL_01 parket nieuw

VL_04 terrazo - SPIEGELBARREN

VL_04 terrazo BAR FvV

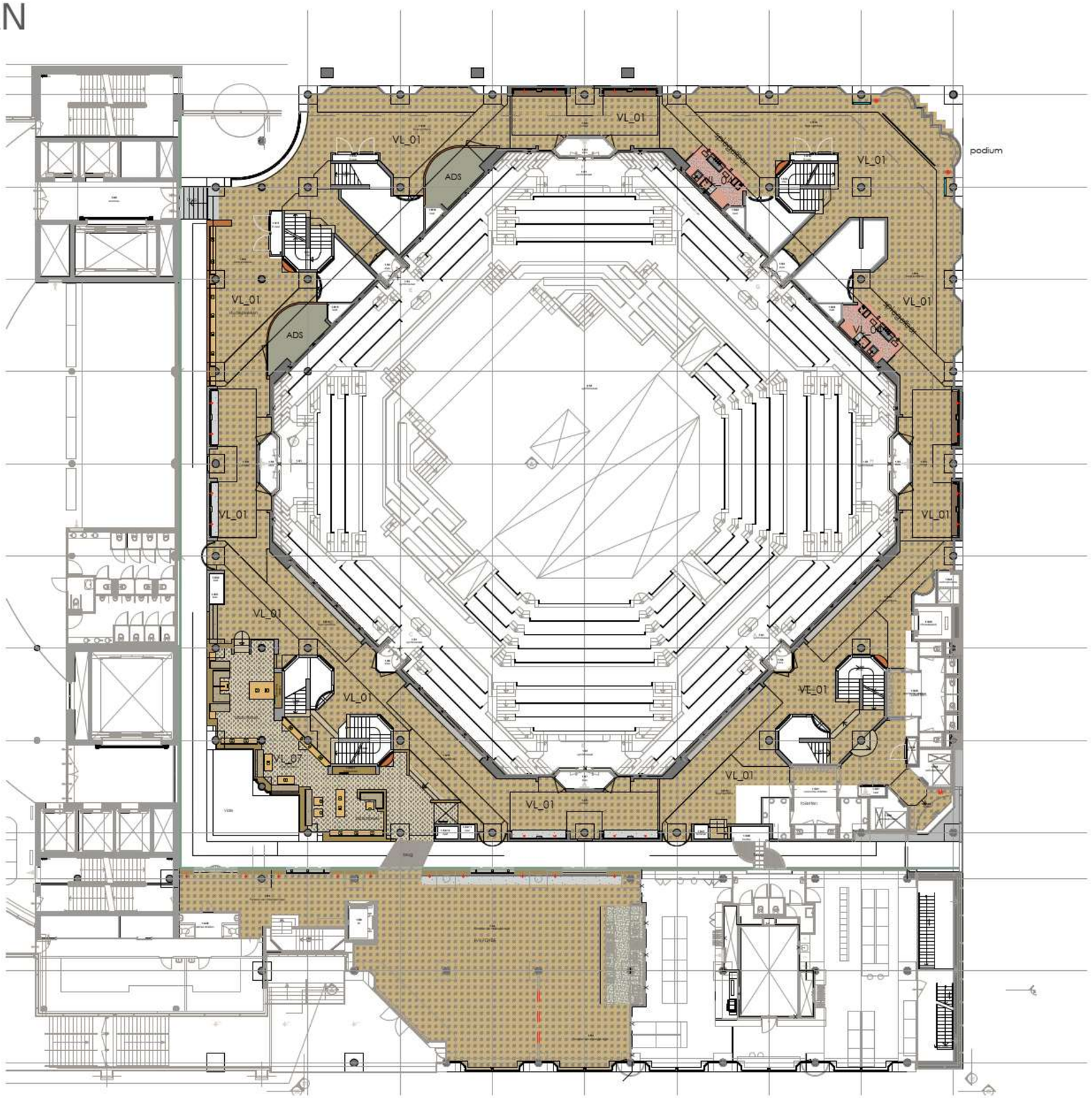
vloerpot

VL_02 gevlinderde betonvloer

VL_03 troffelvloer

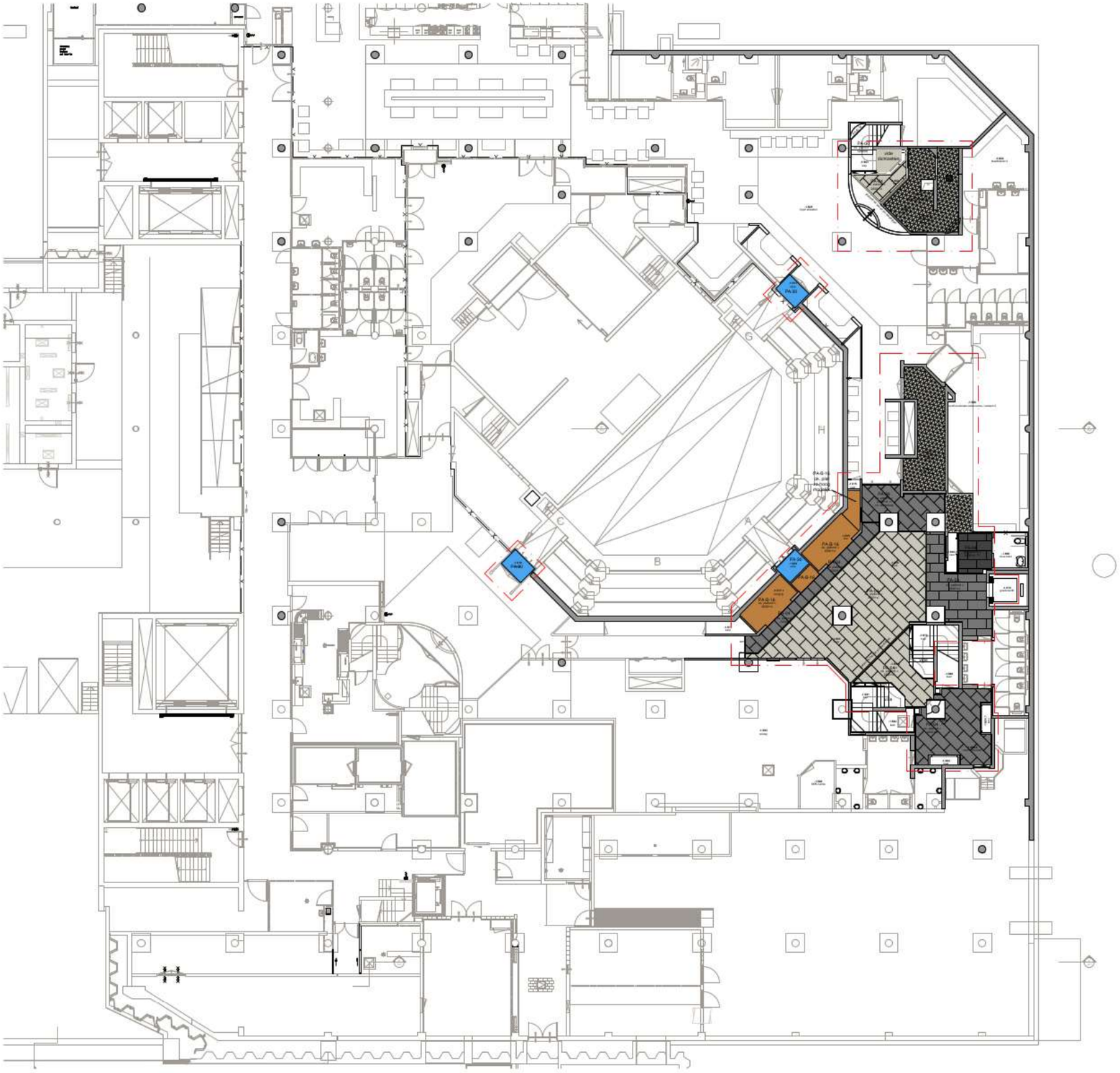
VL_06 schoonloop

VL_07 bestaand parket



VLOERAFWERKING 1e VERDIEPING 1:100

SOUTERRAIN - PLAFONDPLAN



plafondafwerking souterrain

plafond akoestisch tapijt

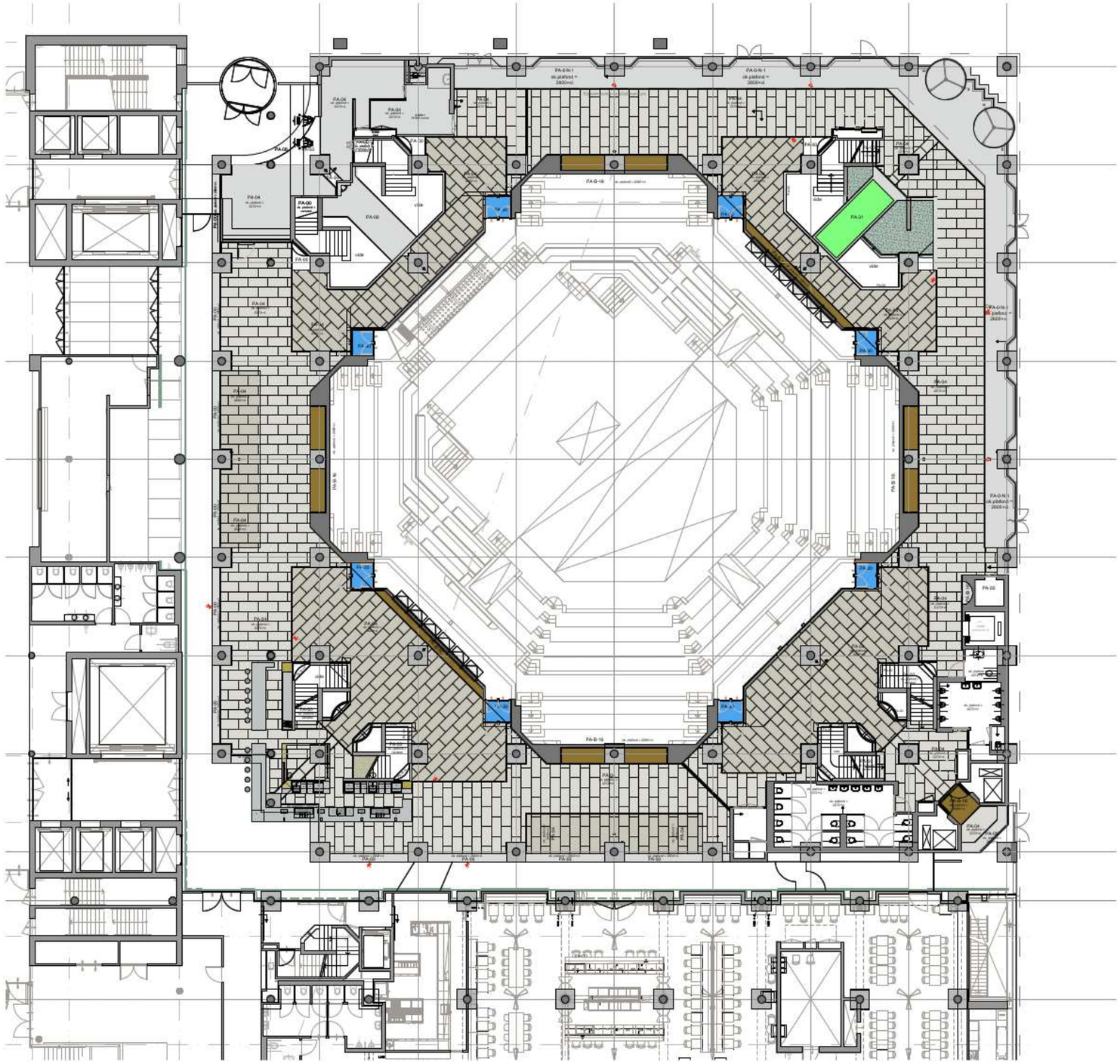
Okoume plafond, deels oud deels nieuw

-1.S68
kast

plafond stuc of beton

plafondtegels 600x1200
houtvezelcement

GEG.GROND - PLAFONDPLAN



plafondafwerking begane grond

plafondafwerking souterrain

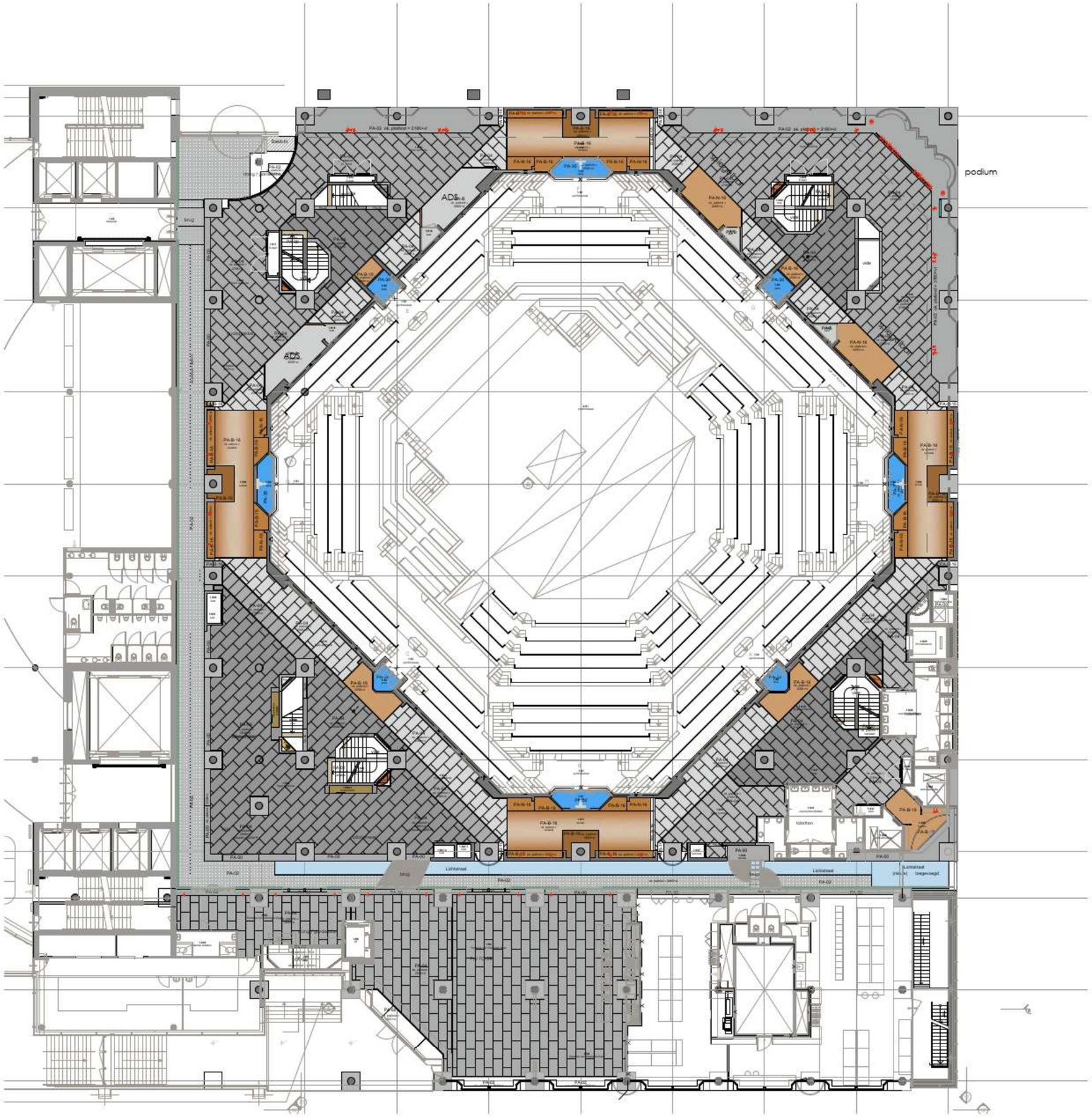
akoestisch stucwerk (grijs)
tussen profielen

plafond hout
zoals bestaand

plafond stuc of beton

plafondtegels 600x1200
houtvezelcement - wit

1e VERDIEPING



PLAFOND 1e VERDIEPING 1:100

RENVOOI

plafond akoestisch tapijt

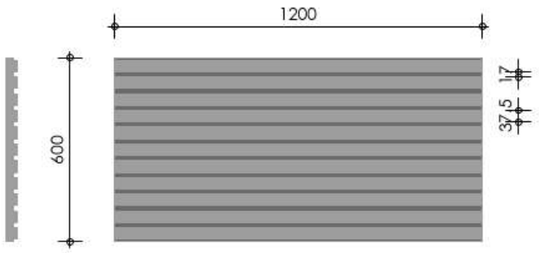
plafond hout
zoals bestaand

-1.S68
kast

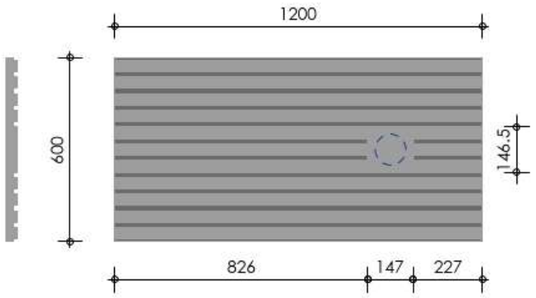
plafond stuc of beton

plafondtegels 600x1200
houtvezelcement - wit

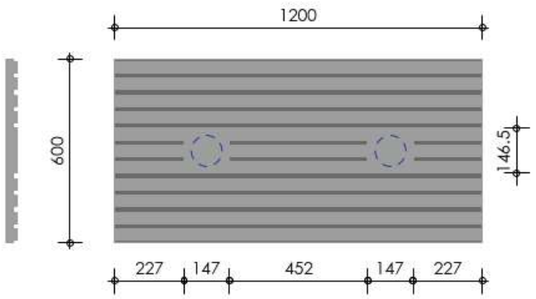
PLAFOND-CONCEPT



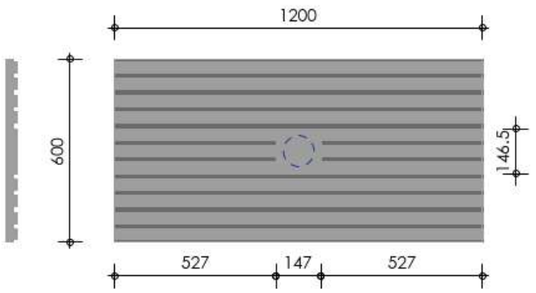
A standaard 1200 x 600
Troldtekt ® line



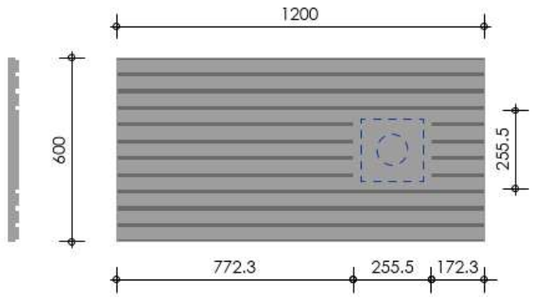
E special E - spot opliggend zijkant
1200 x 600
Troldtekt ® line



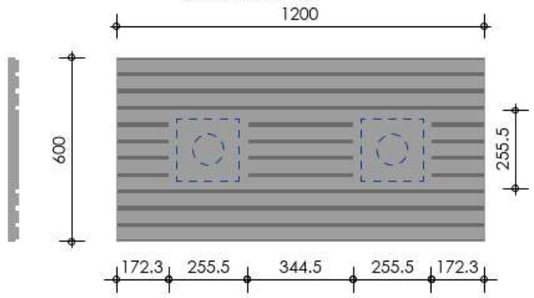
F special F - 2 x spot opliggend
1200 x 600
Troldtekt ® line



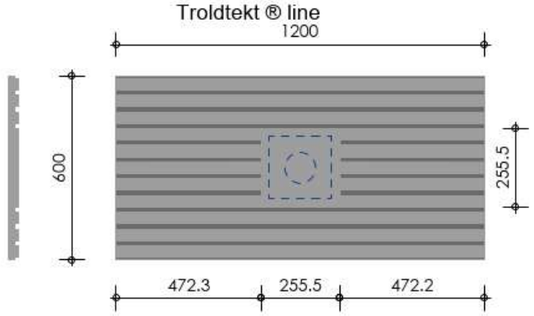
G special G - 1 x spot opliggend - hart plaat
1200 x 600
Troldtekt ® line



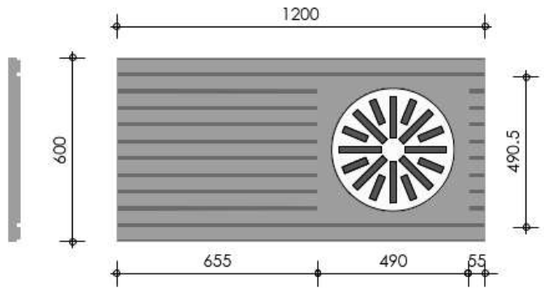
K special K - opliggend vlak groot - zijkant
tbv spot / rookmelder / speaker / ..
1200 x 600
Troldtekt ® line



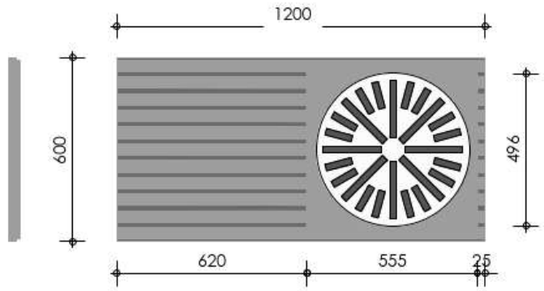
L special L - opliggend vlak groot - dubbel
tbv spot / rookmelder / speaker / ..
1200 x 600
Troldtekt ® line



M special M - opliggend vlak groot - hart
tbv spot / rookmelder / speaker / ..
1200 x 600
Troldtekt ® line



i special i - rooster opliggend 400 rond
1200 x 600
Troldtekt ® line SPARING Ø 360 mm

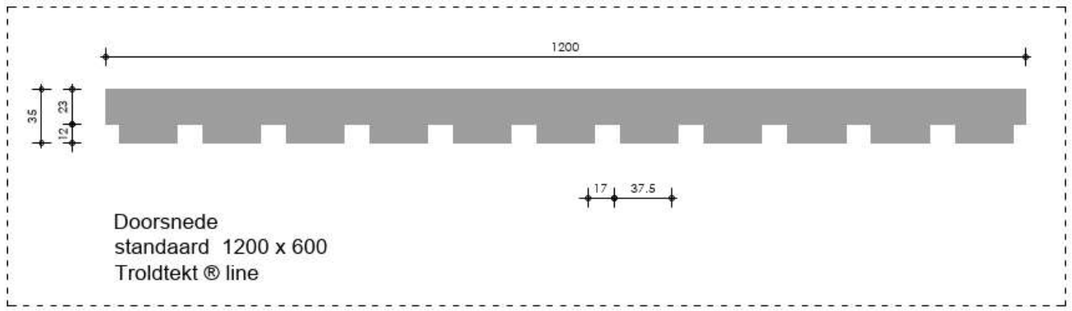


j special j - rooster opliggend 500 rond
1200 x 600
Troldtekt ® line SPARING Ø 460 MM

RENVOOI

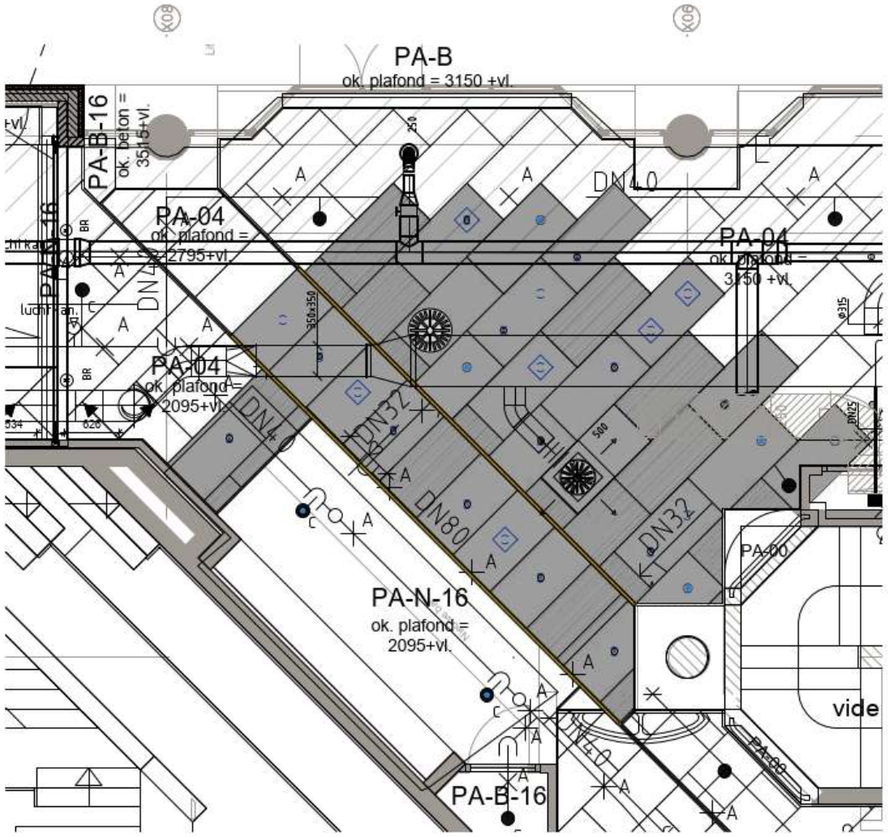
- Troldtekt® line design 11
- 1200 x 600 mm
- structuur extreme fine 1 mm
- kleur: natural wood

- specials t.b.v.
  - roosters
  - sprinklers
  - armaturen
  - speakers
  - rookmelders
  - wifi
  - dect
  - etc..

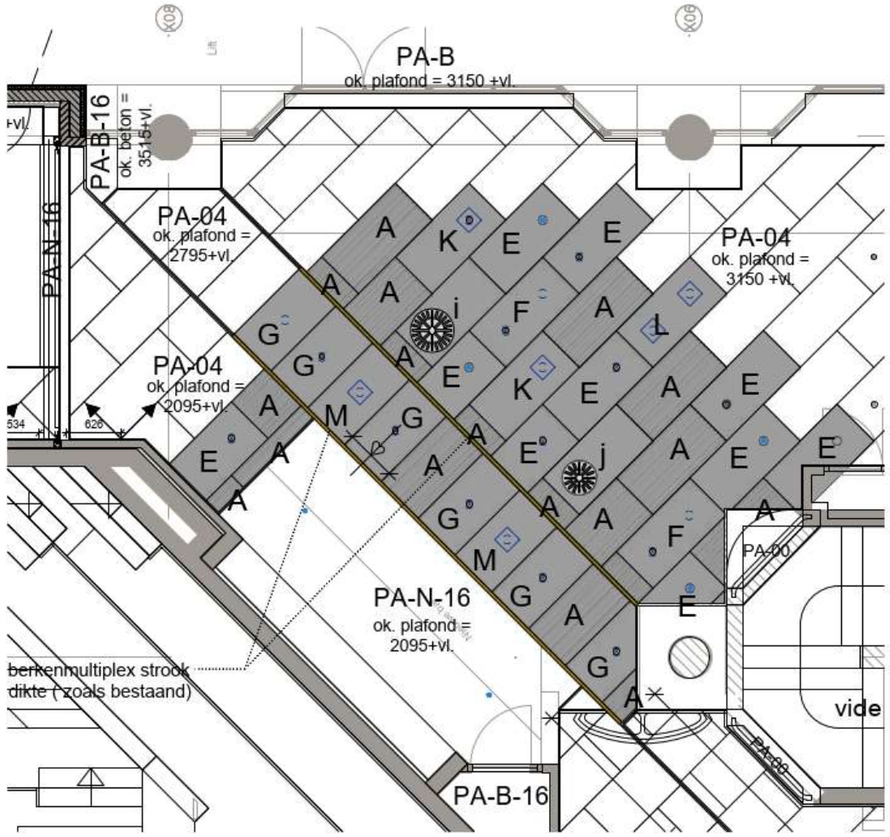


Doorsnede
standaard 1200 x 600
Troldtekt ® line

PROEFPLAFOND

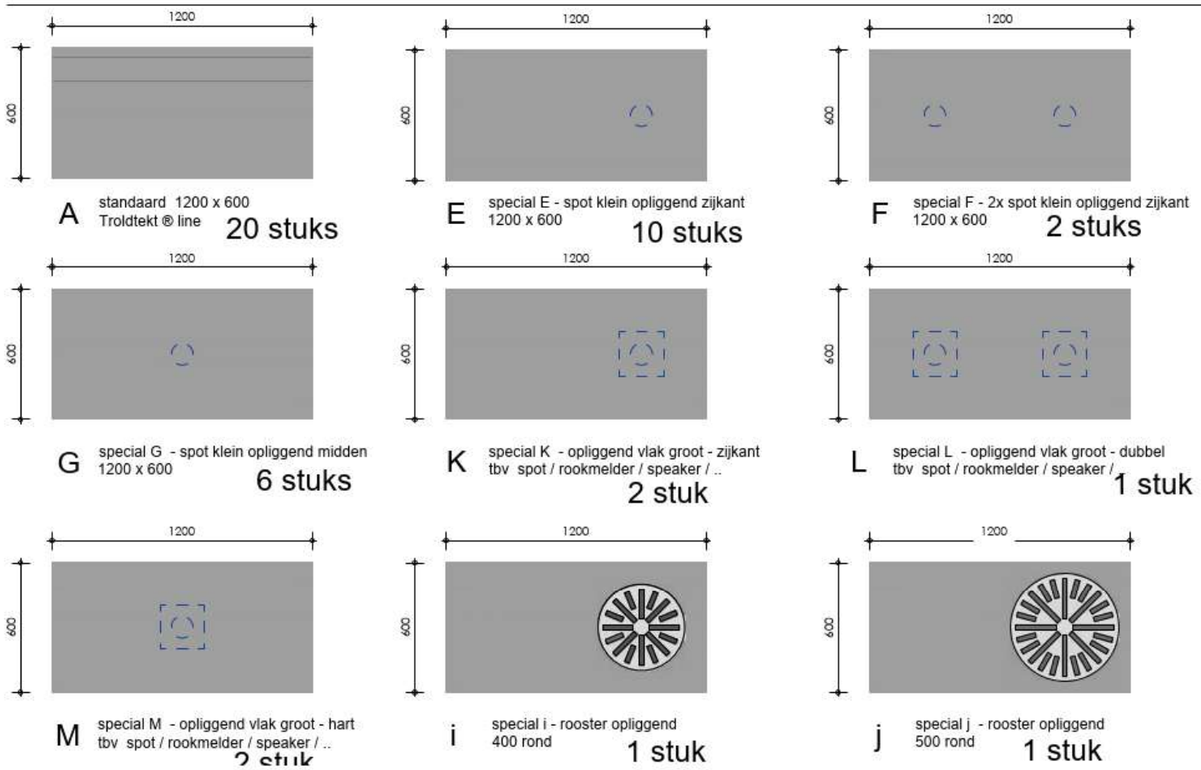


PROEFLOCATIE 1e Verdieping - VLaamse Toren 1:50



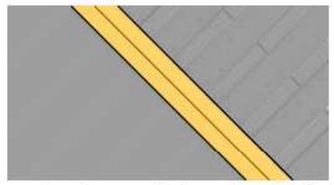
PROEFLOCATIE 1e Verdieping - VLaamse Toren 1:50

1:20



PROEFOPSTELLING PLAFOND

- Proefopstelling plafond 1e verdieping.
- Troldtekt® houtwolcentplaat
  line design 11
  1200 x 600 mm
- structuur fine1 mm
- kleur: natural wood
- geschroefd
- edge design KO-N (zonder velling)



berkenmultiplex strook (1:5)
dikte (zoals bestaand)

OUD - NIEUW

tekening tegels heel zichtbaar - tegels vallen weg door lijnpatroon
wit - naturel (warmer)
kopschotten grijs bij witte tegels - kopschotten licht hout bij naturel plafonplaten (wordt 1 geheel en steekt af tegen schoon te maken beton)

PROEF TER BEOORDELING

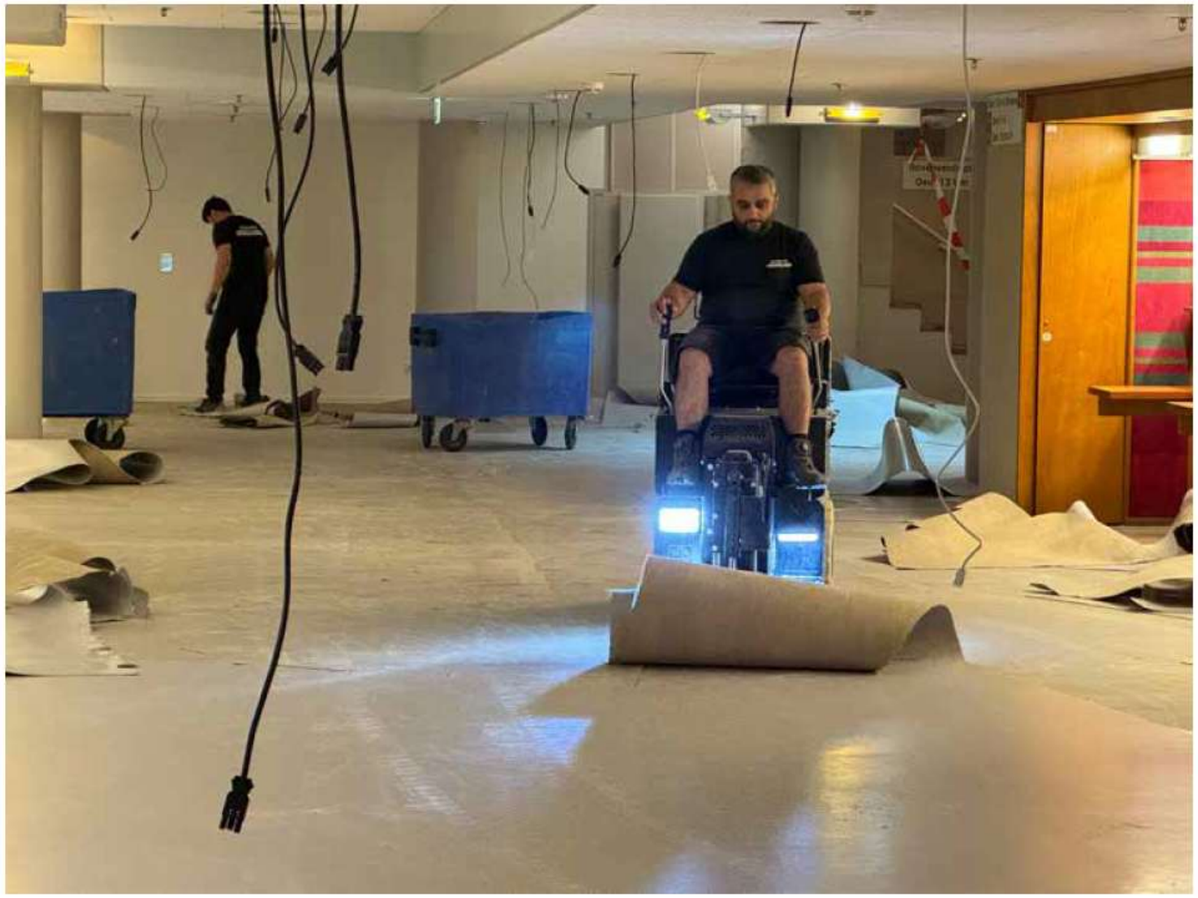
materiaal en naturel tint
lijnpatroon / relief
plaatsbepalingen voor lampen ea voorzieningen
plafond in relatie tot nieuwe vloerafwerking (eikenhout parket)

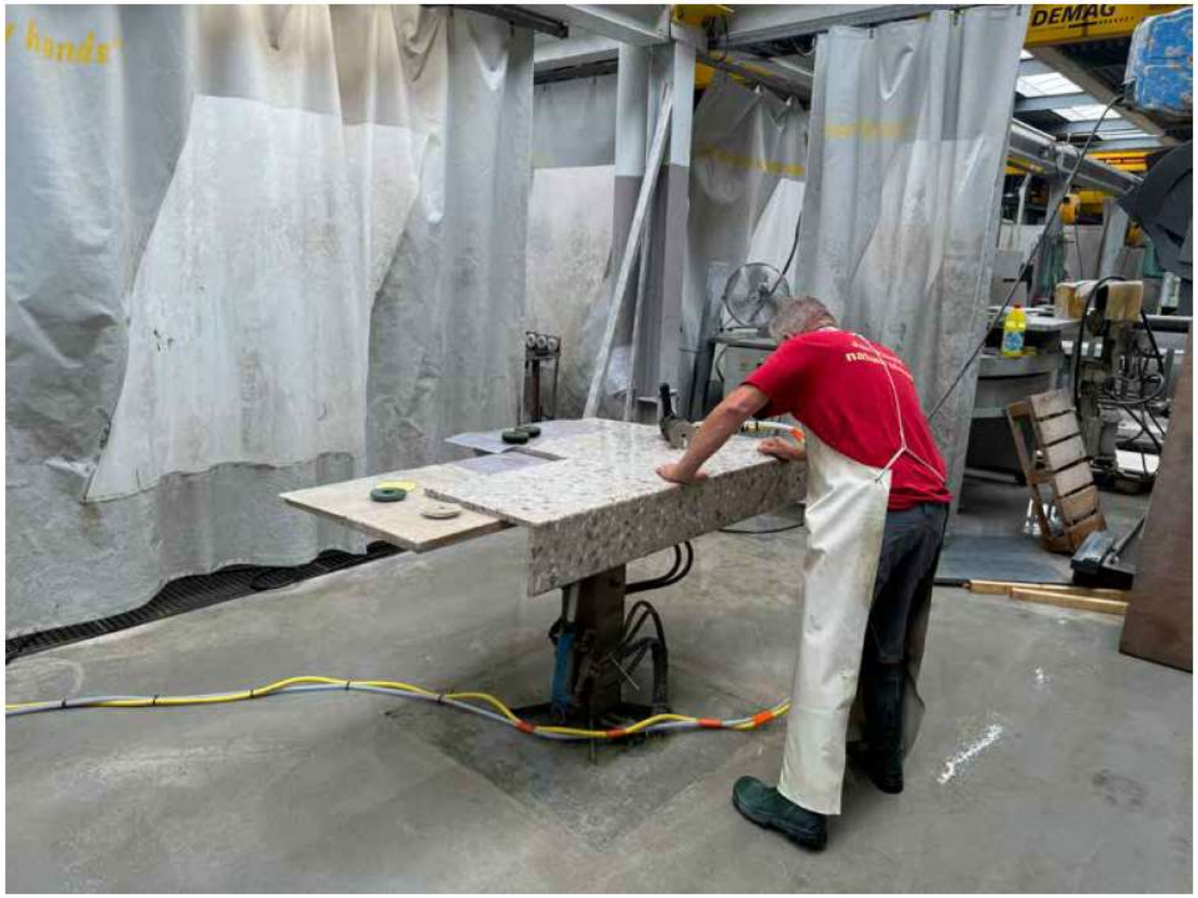
PLAFOND-CONCEPT - SLEUVEN MET PLAATSBEPALINGEN

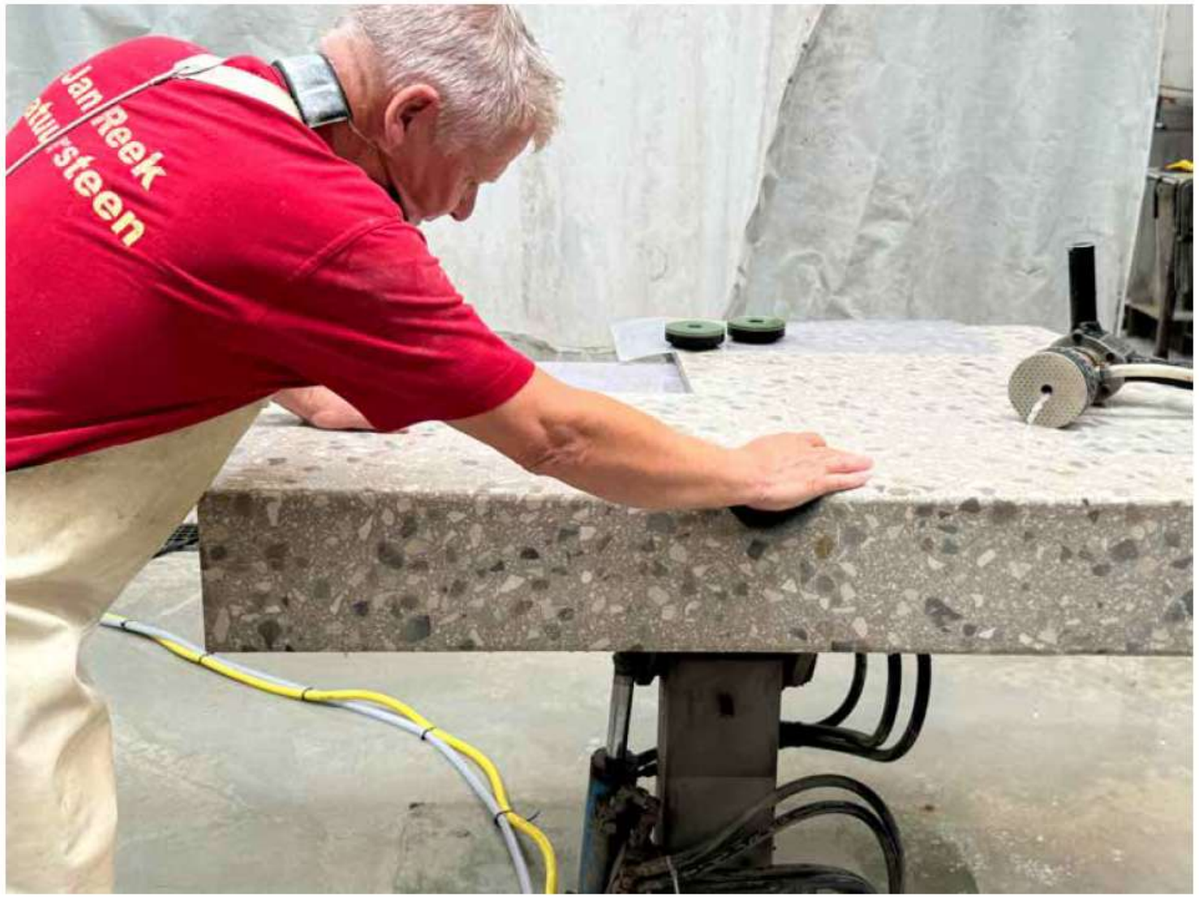
plaatsbepalingen voor spots, speakers, rookmelders, sprinklers

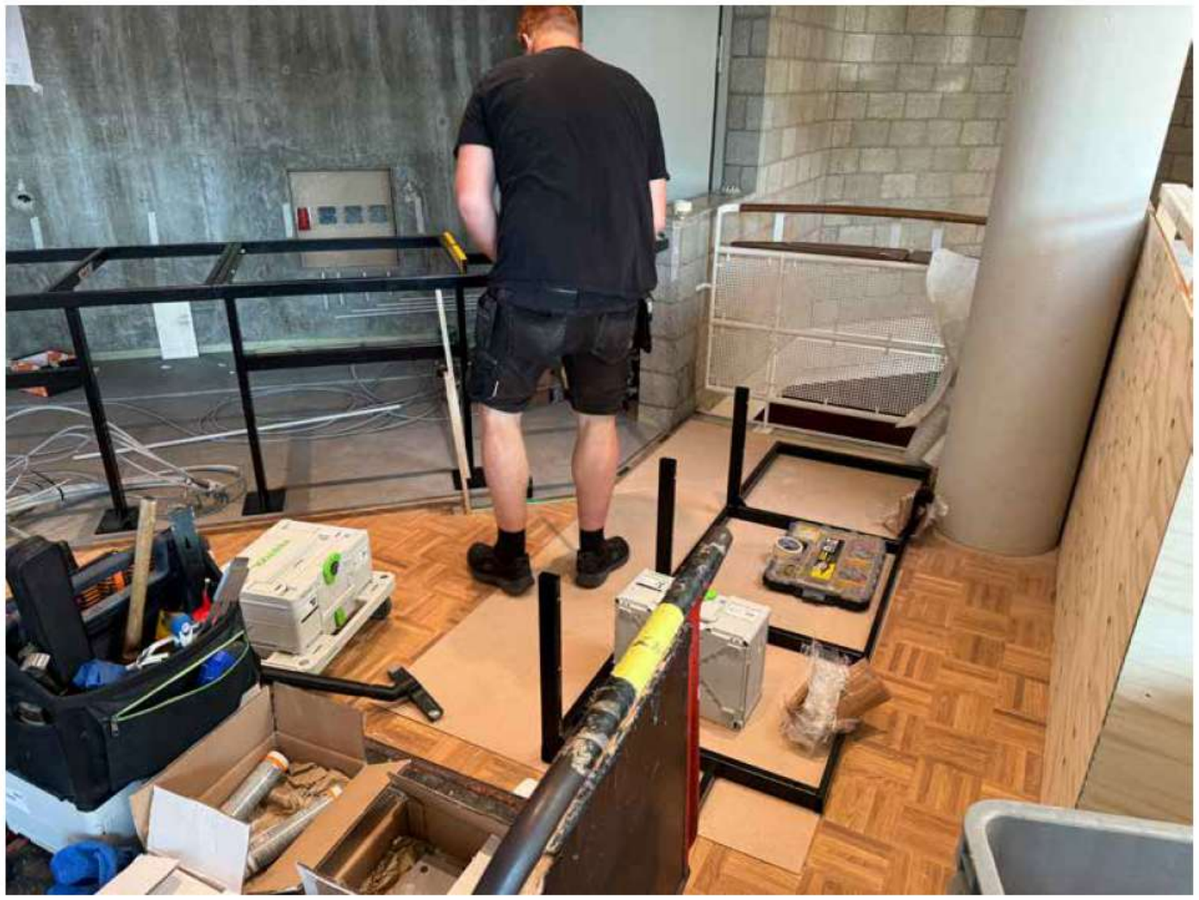
DE HELDEN

DE MAKERS




DEMAG


Jan Reek
steen



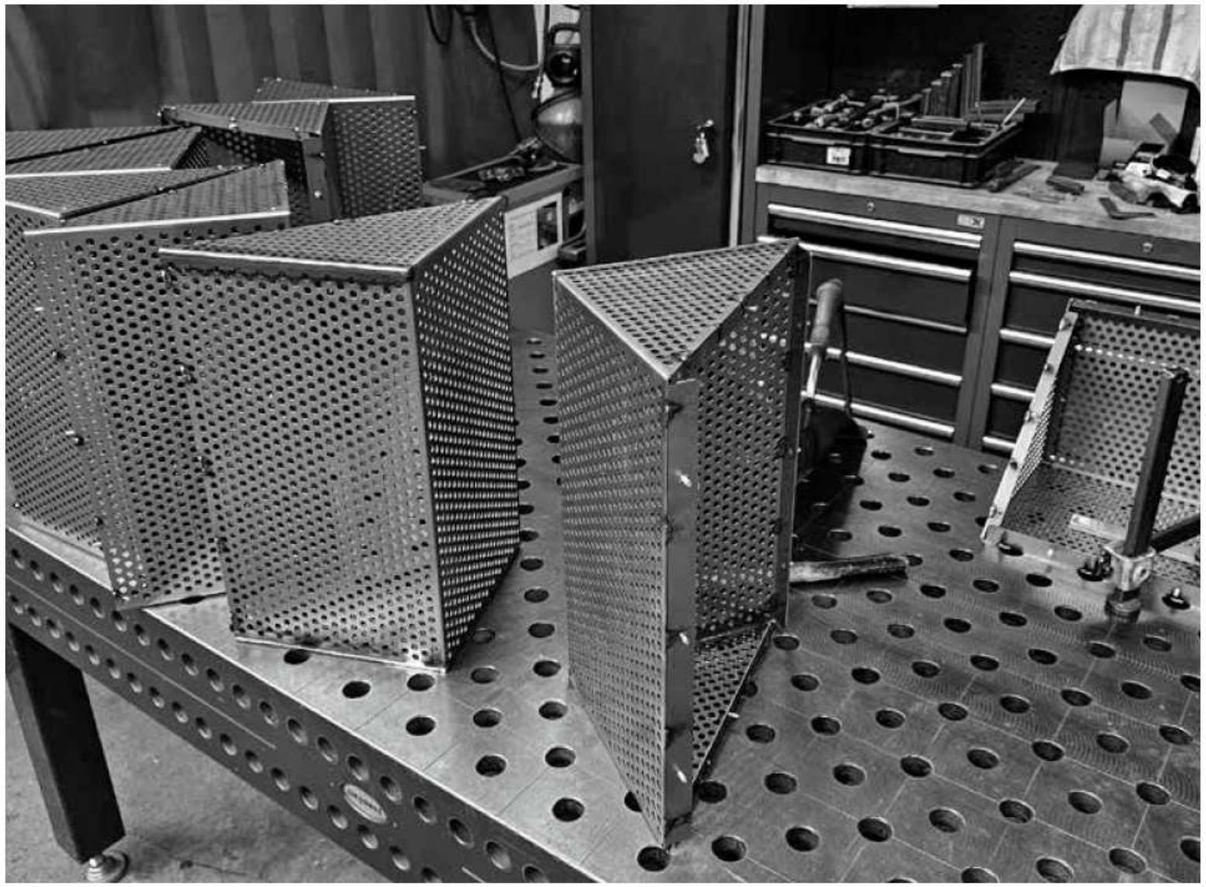
DE MAKERS

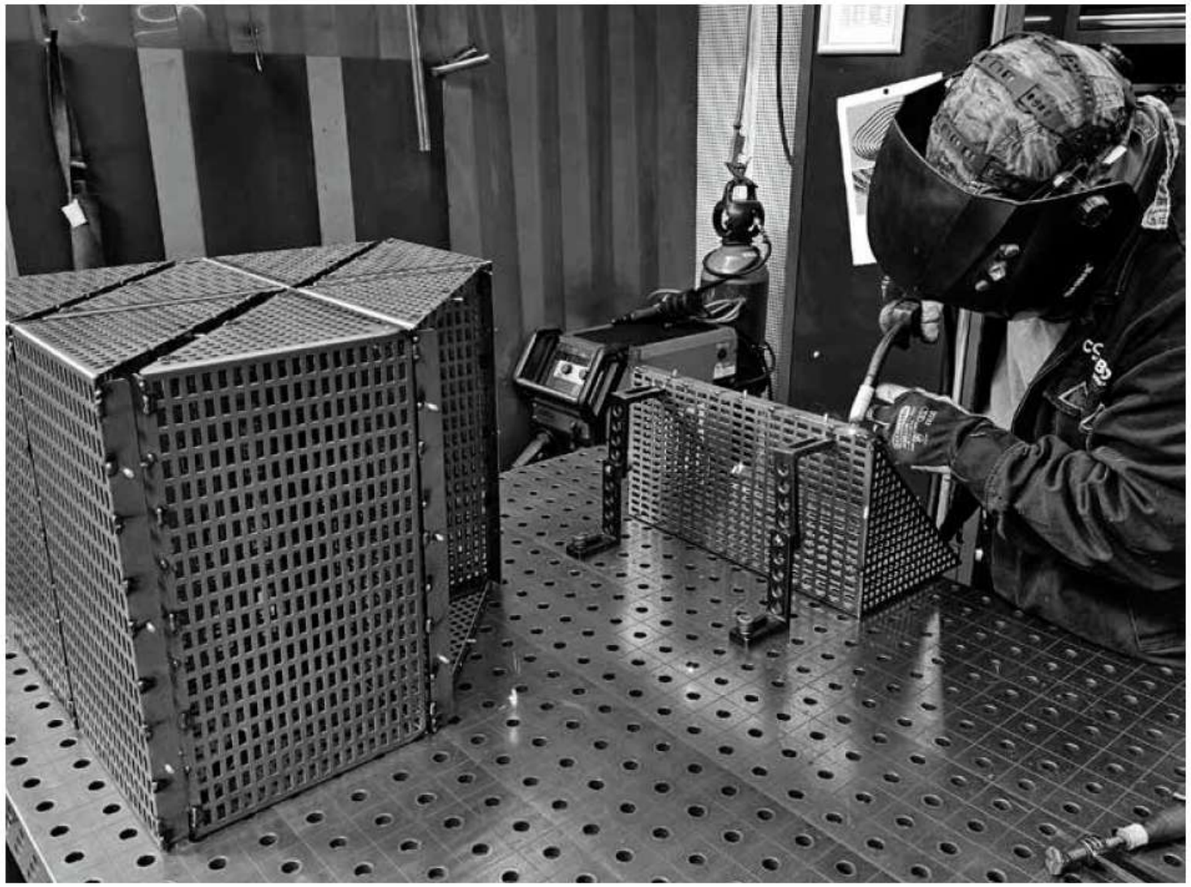
"ABSTRACT NOTES" - EEN TEXTIELW

DE MAKERS

TivoliVredenburg

deMunnik-deJong-Steinhauser architectencollectief





DE OPENING

Opdrachtgever
TivoliVredenburg

Ontwerp team
deMunnik-deJong-Steinhauser architectencollectief
AHH architecten
Spektor licht (lichtontwerp)
Fabelis (bouwmanagement)
Dia-groep (advies installaties)

Uitvoering, oa.
bouwkundge aannemer - interieur: Van Zoelen
interieurbouwer / meubelmaker: Inter-fact
E-installaties: Verweij Elektrotechniek
W-installaties: Warmtebouw
stalen bijzettafels: Hieselaar
betonnen poefjes buiten: Tomaello
terrazzo bladen: Jan Reek / AMA Amsterdam
restauratie krukjes: Coen van Rooij / houtwerk Hattem

Ontwerpteam textielwand
deMunnik-deJong-Steinhauser architectencollectief
Mea Engelgeer (textielontwerper)
Herman Hertzberger (sparringpartner en klankbord)
Fabelis (bouwmanagement)

Uitvoering Textielwand
TextielLAB / Textielmuseum Tilburg (weven)
Oostendorp stoffering (stoffeerder)
Haklander (interieurbouwer)
Hillfloor Group (getufte wandtapijten)
CC-Tapis (geknoopte wandtapijten)
Textiles & More (voile)
Trap Apart (meubelstof)
Artenso (folies)
Carl Weiske en Luxilon (garenproducenten)

Fotografie
Roos Aldershoff

locatie
Vredenburgkade 11,
Utrecht

uitvoering renovatie en herinrichting foyers
Opdracht medio 2021
Opening september 2025
oppervlakte, ca. 3300 m2

realisatie Textielwand medio 2025
oppervlakte ca. 600 m2

deMunnik | deJong
Steinhauser
architectencollectief