

How Essay Writing Service can Help?

How is this course useful?

What is harmful this course

Anna Starobinets does not train senior schoolchildren to write standard essays according to the “introductory main part conclusion” scheme. Of course, all the skills and all the information given during the course can and should be used in school and examination papers, but the author’s approach to writing texts is different. An essay is not a bleak essay according to a single no-alternative scheme, but one of the brightest and most interesting literary genres, which, despite its modest size, leaves a huge scope for experimentation and allows the author to develop his own, original idea.

How the course is arranged

It consists of 10 video lectures with graphic and animated inserts. The average duration of each lecture is 15 minutes, while there are 2 bonus “double” lectures. All lectures read Anna Starobinets. We will post 2 lectures a week on a special online platform (you will receive a link to register on the platform a few days before the start). After each lecture you will receive a brief summary of it, as well as the texts of essays of famous authors used in the lecture. Each lecture will be available for viewing within 10 days.

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Creative tasks

Once a week you will perform a creative task and receive a short review-review of masters who are professionally working in essayistic and non-fiction genres, or a review directly from Anna Starobinets.

After the tenth lecture you will have the final task: you will write your own essay, which will also be reviewed.

Lecture Topics

Lecture 1: Why the standard (imposed by the school) essay writing scheme is fake.

Lecture 2: Working scheme in the essay. The logic of reflection and reasoning. Movement of thought. Triad "thesis antithesis synthesis".

Lecture 3: The structure of the text. Elements of the plot and composition in the essay.

4th lecture: Idea and design.

Lecture 5: Emotional contact of the author with the reader

Lecture 6: Means of expression in an essay

Lecture 7: Central (cross-cutting image), central metaphor in the essay.

Lecture 8: Conflict as the main engine in the essay

Lecture 9: How to start an essay. Hook, bait and tuning fork.

Lecture 10: How to name an essay.