

Course structure for incoming exchange students

A. Bachelor of Music Performance (Classical Music)

Course name	Full academic year	One semester
Main Instrument**	35 ECTS	17,5 ECTS
Chamber Music	5 ECTS	2,5 ECTS
Electives*	20 ECTS	10 ECTS

B. Bachelor of Music Performance (Improvised Music/Jazz)

Course name	Full academic year	One semester
Main Instrument	30 ECTS	15 ECTS
Jazz Theory	10 ECTS	5 ECTS
Electives*	20 ECTS	10 ECTS

C. Bachelor of Music Performance (Traditional (Norwegian) Folk Music)

Course name	Full academic year	One semester
Main Instrument	30 ECTS	15 ECTS
Electives*	30 ECTS	15 ECTS

D. Bachelor of Music in Conducting

Course name	Full academic year	One semester
Conducting	30 ECTS	15 ECTS
Piano/Score Playing	5 ECTS	2,5 ECTS
Ear Training		
Electives*	25 ECTS	12,5 ECTS

E. Bachelor of Music in Composition

Course name	Full academic year	One semester
Main Study Composition	30 ECTS	15 ECTS
Electives*	30 ECTS. Minimum 10 ECTS must be from the following list:	15 ECTS. Minimum 5 ECTS must be from the following list:
	5 ECTS Composition Techniques	2,5 ECTS Composition Techniques
	5 ECTS Instrumentation and Orchestration	2,5 ECTS Instrumentation and Orchestration
	5 ECTS Analysis	2,5 ECTS Analysis
	5 ECTS Applied Music Technology	2,5 ECTS Applied Music Technology

F. Bachelor of Music in Church Music

Course name	Full academic year	One semester
Organ	20 ECTS	10 ECTS
Organ Improvisation	5 ECTS	2,5 ECTS
Conducting	15 ECTS	7,5 ECTS
Electives*	20 ECTS	10 ECTS

G. Master of Music Performance (all concentrations)
and Master of Music in Conducting

Course name	Full academic year	One semester
Main Instrument**/Conducting	45 ECTS	22,5 ECTS
Electives*	15 ECTS	7,5 ECTS

H. Master of Music in Composition

Course name	Full academic year	One semester
Main study composition	30 ECTS	15 ECTS
Artistic and aesthetic seminar	15 ECTS	7,5 ECTS
Electives*	15 ECTS	7,5 ECTS

If you are interested in doing an exchange on other study programmes than the ones listed above, please get in touch with NMH's international office before applying.

* The elective course catalogue changes every year. Please take a look at [the current elective course catalogue](#) to get an idea of what will be offered. TIP: Click on EN at the top of the page to see which of these courses are taught in English.

** *Main Instrument* for classical performance students is organized in the following way Principal instrument:

- Weekly individual lessons and classes with instrument teacher.

Accompaniment and rehearsal (for winds, strings and singers)

- Individual lessons with accompanist.
- Performances with accompanist in principal instrument lessons, forum, interpretation lessons, classes and concerts.

Forum and interpretation:

- Weekly lessons and/or projects/workshops in instrument groups (strings, woodwinds, brass etc.).
- Held by different NMH teachers, as well as guest teachers.
- Active participation is expected.

Orchestra (strings, winds, percussion and harp)

- Project weeks ending with concert(s).
- A plan for repertoire, seminars, rehearsal times, concerts, instructors and conductors will be made at the start of each academic year.
- Student participation is regulated by instrumentation and repertoire demands. Lists of participants and final project schedules (including group rehearsals) are made available no later than three weeks prior to the start of each project.
- Compulsory active participation in accordance with lineup needs, rehearsal schedules and guidelines from the Orchestra Committee.

Additional information for singers:

Lied and oratorio seminar

- Weekly sessions in eight-week periods.

Chamber choir

- Possibility to be part of NMH's chamber choir.