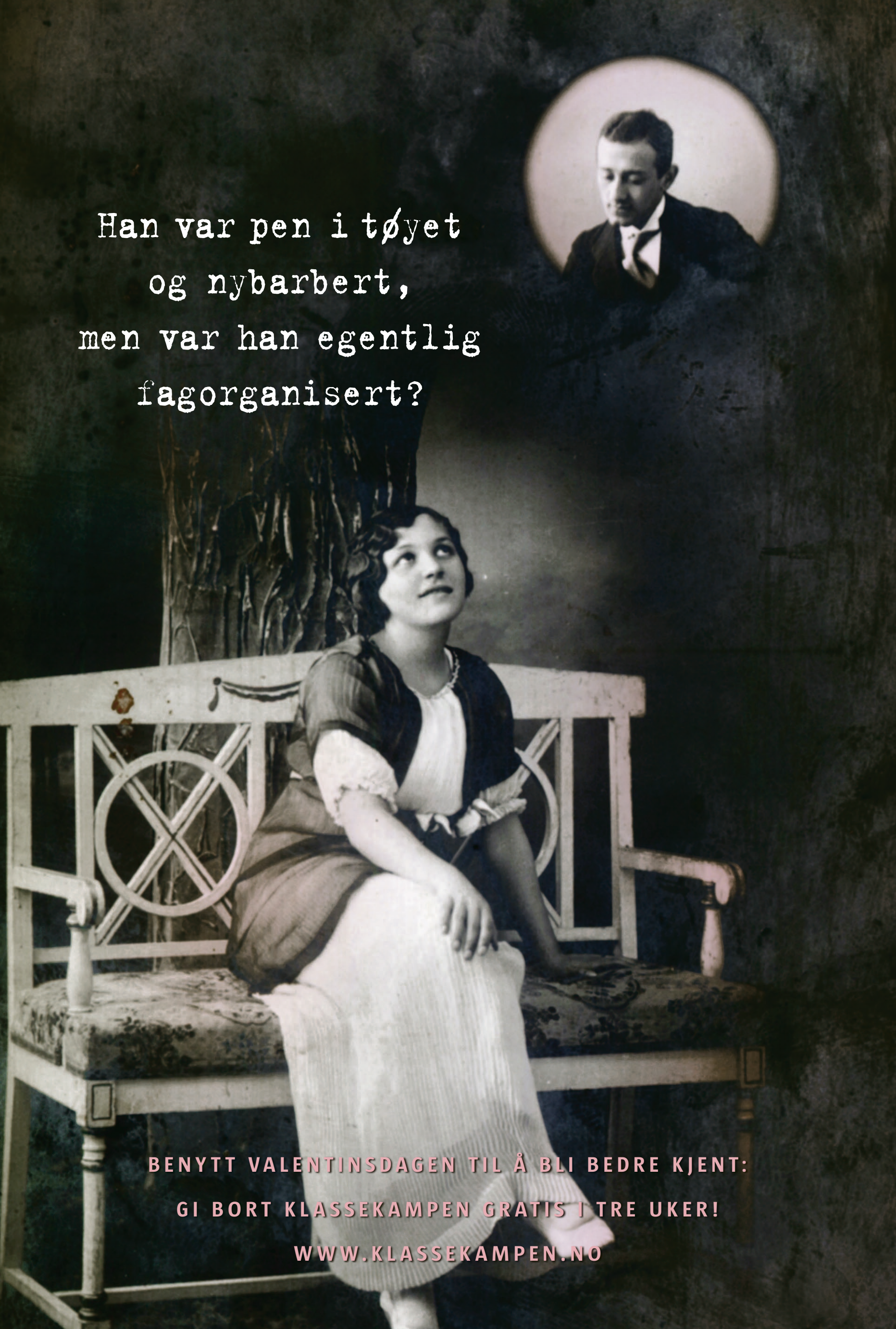
The advertisement has a dark, textured background. In the upper left, a heart-shaped inset shows a man in a dark suit kissing a woman on the cheek; she is wearing a white dress and holding a bouquet of flowers. In the lower right, a woman with dark, curly hair is seated at a typewriter, looking towards the camera. She is wearing a light pink, long-sleeved blouse with a green decorative trim along the collar and cuffs. A bouquet of pink roses sits on the desk in front of the typewriter. The text is centered in the upper right quadrant.

Dine øyne skinner
som stjerner i natten,
men hvor står du
i hijabdebatten?

BENYTT VALENTINSDAGEN TIL Å BLI BEDRE KJENT:

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Han var pen i tøyet
og nybarbert,
men var han egentlig
fagorganisert?

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A vintage illustration depicting a scene of social interaction. In the foreground, a young woman with red hair, wearing a pink headband and a dark, ruffled dress, sits on a white chair. She is looking down at a ring on her finger with a focused expression. To her left, a table holds a large bouquet of colorful roses in shades of yellow, pink, and white. In the background, a man in a white shirt and dark vest stands next to a woman in a green dress, both looking towards the seated woman. The overall style is characteristic of early 20th-century social commentary illustrations.

Hun beundret sin fine
forlovelsesring,
men hva tenkte han om
sosial dumping?

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