

Wednesday 8 April / Seminar Day 1

At Sámi Allaskuvla, Hannoluohkka 45



Explore birgejupmi in an Indigenous context, its connection to land and water, and its meaning within artistic and duodji practices. Presentations of artistic projects and practises as well as in-depth discussions on how Indigenous artists in Kalaallit Nunaat, Canada and Sápmi are developing contemporary art and duodji practises.

08.00 – 08.50 Registration, practical information with coffee & tea

09.00 – 9.45 Welcome and Introduction

- Joik by Ella Marie
- Welcome by Dáiddadállu and Sámi Allaskuvla
- Short introduction to the project and practical information by Dáiddadállu
- Visualizing *Birgejupmi Through Art & Duodji* throughout the project. A collaboration between Kine Yvonne Kjær from Sápmi and Ivínguak'Stork Høegh from Kalaallit Nunaat – by Kine Yvonne Kjær and Ivínguak'Stork Høegh.

10.00 – 11.00 Defining birgejupmi

- Birgejupmi in an Indigenous context - Asta Balto
- Birgejupmi and connection to land - Harald Gaski
- Birgejupmi in an duodji understanding and practice - Inga Elisa Påve Idivuoma

11.00 – 12.00 LUNCH at Sámi Allaskuvla

12.00 – 14.30 Visual art and Duodji

- Birgejupmi in an artistic understanding and practice by Måret Anne Sara from Sápmi.
- *While we wait for reconciliation - a Birgejupmi Through Art & Duodji* collaboration with Susanne Hætta from Sápmi and Lisbeth Karline Paulsen from Kalaallit Nunaat.
- Kim Kleist Eriksen from Kalaallit Nunaat.
- How has art gained more space in my works? Presentation by Jouni S. Laiti from Anár, Sápmi.
- Julie Grenier from Canada.
- Ságastallan - Artist talk between Måret Anne Sara (author and visual art), Susanne Hætta (author, photographer and visual art), Ivínguak'Stork Høegh (visual art), Kine Yvonne Kjær (visual art and graphic design), Kim Kleist Eriksen (visual art and handicraft), Julie Grenier (visual art and handicraft). Moderator: Nivi Christensen from Kalaallit Nunaat.

14.45 – 15.15 BREAK (coffee, tea and snacks)

15.15 – 18.00 Performing Arts and Film

- Joik by Emma Elliane Oskal Valkeapää from Sápmi
- Birgejupmi in an artistic understanding and practices by Elle Sofe Sara from Sápmi.
- Ululinannguaq Olsen from Kalaallit Nunaat.

- *Eatnama váibmu / Jordens hjärta* - Rawdna Carita Eira from Sápmi and Elle Márjá Eira from Sápmi.
- Ságastallan - Artist talk between Elle Sofe Sara (choreographer, director and script writer film), Rawdna Carita Eira (writer, poetry, playwright), Elle Márjá Eira (film, music, artist and theatre director), Ululinannguaq Olsen (dance artist), Anitta Katriina Suikkari (actor film and theatre). Moderator: Sara Margrethe Oskal from Sápmi.

18.30 – 19.30 DINNER Thon Hotel Kautokeino, Biedjovágguoluodda 2

20.00 – 22.00 Exhibition with artist talks, performances and lávostallan. The seminar participants will be divided into groups. At RiddoDuottarMuseat - Guovdageainnu gilišillju, Boaronjarga 23.

Thursday 9 April /Seminar Day 2

At Sámi Allaskuvla, Hannoluohkka 45

Looking at how existing artist-led initiatives and established structures are working to educate, train and strengthen art and duodji in Sápmi, Kalaallit Nunaat and Canada. Starting the discussion on how to develop new models for education, training and capacity building that integrate practical, lived methodologies, bridging critical theory and embodied practice.

08.00 – 08.50 Registration, practical information with coffee & tea

09.00 – 09.15 Introduction of Day 2 // Joik by Nils-Ove Kuorak
Short introduction to the day - Henrik Samuel Valkeapää from Sámi Allaskuvla.

09.15 – 12.30 Status in Sápmi

- Duodji and design education at Sámi Allaskuvla - an example from Sápmi by Henrik Samuel Valkeapää from Sámi Allaskuvla.
- Elle Sofe Company's apprentice programme and collaboration with Talent Norway - an example of knowledge transfer and experience-building outside formal education. By Elle Sofe Sara and Maiken Garder (General Manager and Producer, Elle Sofe Company), with Silje Riise Næss, CEO of Talent Norge.
- The International Sámi Film Institute (ISFI) will present an overview of its establishment and development since 2009, and its role in strengthening Sámi filmmakers, Sámi storytelling, and the Sámi film sector. Presented by Eva Måsø, Communications Consultant at the International Sámi Film Institute.

cont. Thursday

- Riddu Riddu Festival - capacity building for Sámi artists working with music and joik. Presentation of NANU - Sámi Arts International, a newly established Sámi interdisciplinary export office and agency dedicated to promoting Sámi art and culture internationally. Founded by Dáiddadállu and Riddu Riddu Festival, NANU aims to strengthen market access for Sámi artists while ensuring that expertise and knowledge remain within Sápmi. By the NANU Board.
- Ságastallan - Artist talk between Andachan (KN), Ivaana (KN), Nils-Ove Kuorak (SÁ) and Ella Marie (SÁ). Begin with 5 min talk about yourself and your practice. Moderated by: Sajje Solbakk (SÁ).

12.30 - 13.30 LUNCH at Allaskuvla

13.30 - 16.00 Status Internationally (incl. break)

- Music by Andachan x Ivaana
- Bringing education to where people live and work - decolonial practices in academia and the arts in a post Truth and Reconciliation process in Canada by Heather Igloliorte, Inuit (Nunatsiavut), University of Victoria.
- Kalaallit Nunaanni Eqqumiitsuliornermik Ilinniartifik / Greenland Art School - an example from Kalaallit Nunaat by Ivinguak'Stok Høegh.

15.00 - 15.30 BREAK (coffee, tea and snacks)

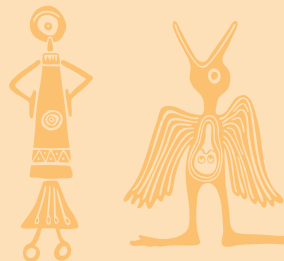
- Bringing Education to the Community: Decolonial Practices in Kalaallit Nunaat - *SILA Bachelor in Biology* at the University of Greenland by Liv Mejer Larsen, Co-founder of SILA. This session explores how the SILA Bachelor program integrates both Western scientific approaches and Greenlandic Inuit knowledge systems, creating a decolonial model for community-based higher education in Greenland.

16.00 - 17.15 Acquiring and Stewarding Circumpolar Indigenous Art and Duodji: New Curatorial Strategies.

Looking at the way forward for an Indigenous art and curator education that takes into account the Indigenous premises for this type of higher learning. Group discussion and Q&A from audience. With Heather Igloliorte from Canada, Harald Gaski from Sápmi, Dine Arnannguaq Fenger Lyngé from Sápmi and Nivi Christensen from Kalaallit Nunaat. Lead and moderated by Arctic Art Summit: Alysa Procida from Canada and Maria Utsi from Sápmi.

19.00 - 23.00 Closing DINNER & CONCERT at Thon Hotel Kautokeino, Biedjovággeoluodda 2
Followed by a concert with Nils-Ove Kuorak, Andachan x Ivaana, Ella Marie Trio and Andachan DJ.

THROUGH ART & DUODJI



Friday 10 April / Seminar Day 3
At Dáiddadállu, Cuonjaluođda 9

A joint workshop, reflection and in-depth discussion on how existing artistic practices, artist-led initiatives, and established structures can be further strengthened and developed. Discussing how to develop new models for education, training and capacity building that integrate practical, lived methodologies, bridging critical theory and embodied practice, and identifying possible ways forward while imagining new initiatives.

09.00 - 12.00 Closing workshop - From Reflection to Action
This session is mainly for speakers and invited participants in the program.

08.30 - 09.00: Coffee and tea

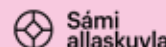
- Welcome and short introduction by Dáiddadállu
- Performance ECHOES by Anitta Katriina Suikkari (SÁ) and Rawdna Carita Eira (SÁ)
- Introduction by Dáiddadállu, Harald Gaski (SÁ) and Arctic Art Summit, Sámi Allaskuvla, Asta Balto (SÁ), Britt Kramvig (SÁ), Artist, and more.
- Workshop by DD and Arctic Arts Summit.

Building on the collective knowledge developed throughout the seminar, this session focuses on translating reflection into action. Together, we will outline tangible pathways, strengthen connections, and define possible next steps for future collaboration.

11.00 - 13.00: LUNCH at Dáiddadállu and See you again!
Bidus served in a lávvu outside Dáiddadállu



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